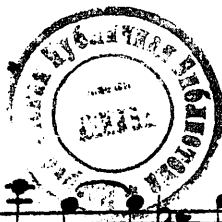


АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } op. 14.
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Violino I



814

Lento, quasi andante.

Senza Sord.

Musical score for Violino I, measures 1 through 13. The score is written on a single staff in G major, 4/4 time. It includes various dynamics (f, mf, ff, p, dim.), articulations (accents, slurs), and performance instructions such as *rit.*, *a tempo.*, *Con agitazione. (Moderato con moto)*, *arco*, *pizz*, *div.*, *rall. molto.*, and *largamente*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are clearly marked. A stamp is visible in the upper right area of the score.

1. 37 нотасов.

Violino I.

10 Andante sereno.

con Sord. div. mp p ppp poco rallent. 1. dir. a 3 pp

con Sord. mp p ppp pp

senza Sord. ppp

1. p espr. unis. unis.

11 Addolorato, ma con passione.

rit.

rit. atempo

mf p

5. 1. 1.

12 poco incalzando

rit.

atempo

mp espr

rallent.

esusc. dim

tranquillo

div.

p espr. sospir

13

acceler.

dir. a 3.

eresc.

Moderato. con Sord.

unis. f ff

14 Passionato, ma in tempo

div.

atempo

Passionato

f

senza Sord. 1. mf

15 Molto appassionato ma con languidezza.
 f mp espress.

rit. atempo.

languido rit. 16 atempo
 mf espress.

rit. atempo

Con languidezza, ma poco a poco piu' passionato.
 mf espr. mf

17 Molto crescendo ed appassionato,
 cresc. molto

(ma non accelerando.) Allargando 18

accelerando rit. e pesante

19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto Vivo assai.
 16. 2. 4. pizz. 8. V.S.

21 arco *f marc.* div.

molto marcato.

cresc.

22 *unisp* *sf dim.*

sf *mp* *con forza*

23 *sf* *mf*

24 *Con Sord.* *poco rallent.*

25 *Pochissimo meno vivo.* *poco a poco cresc.*

26 *senza Sord.* *mp* *mf*

f *mp* *cresc.*

27 *f* *mp* *cresc.*

f *mp* *cresc.*

Violino I.

A single musical staff containing a sequence of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are written in a standard musical notation on a five-line staff.

A musical staff showing several chords. A circled number '28' is placed above the staff, indicating a specific measure or section.

Piano accompaniment consisting of two staves. The left hand has a 'div' (divisi) marking. A circled number '29' is placed above the right-hand staff. The music includes various note values and slurs.

Continuation of the piano accompaniment, featuring complex slurs and dynamic markings across both staves.

Piano accompaniment with a circled number '1' in the left hand, indicating a first ending or a specific measure.

Piano accompaniment with a circled number '1' and the marking 'V.S.' (Vincenzo Scacchi) below the staves.

Two empty musical staves at the bottom of the page.

First system of musical notation, measures 27-29. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a supporting line with slurs and dynamic markings.

Second system of musical notation, measures 30-32. Measure 30 is marked with a box containing the number 30. The system includes two staves with complex melodic and harmonic structures, including triplets and slurs.

Third system of musical notation, measures 33-35. Measure 33 is marked with a first ending bracket labeled '1.'. The system features two staves with intricate melodic lines and slurs.

Fourth system of musical notation, measures 36-38. Measure 36 is marked with a box containing the number 31. Measure 37 is marked with a first ending bracket labeled '1.'. The system contains two staves with complex melodic and harmonic patterns.

Fifth system of musical notation, measures 39-41. Measure 41 is marked with a first ending bracket labeled '1.'. The system consists of two staves with melodic lines and slurs.

Sixth system of musical notation, measures 42-44. The system features two staves with complex melodic and harmonic structures, including slurs and dynamic markings.

32 *div.* *Stringendo.*
unis *p* *cresc.*

div.

33 *Quasi Presto.*
unis *pizz.* *arco* *pizz.*
f *cresc.*

arco *pizz.* *arco* *pizz.* 34 *p*

35 *Largamente.*
div. *f* *cresc.* *f* *cresc.*

Vivo *unis*

36 *Meno vivo.* *rit.* 37

Ancora più ritenente. *Andante. dolcissimo* *p* *poco* *sospirando*

38 *dolcissimo* *p* *poco*

sospirando *V.S.*

con Sord. 39 *ritentando* *Più largo.*

40 *div.* *senza Sord.* 41 *Convoglia*

dim. *f*

rit. *con Sord.*

42 *sempre pp* *div.* *Poco lento.*

sempre pp

43 *dim.* *rit.* *ppp* *a tempo* *f*

dim. *ppp* *f* *ff*

div. *f* *ppp* *ff*

morendo perdendosi.