

Bells across the Meadows

Intermezzo

Albert W. Ketèlbey

*Arranged for
Grand Organ
by
Gatty Sellars*



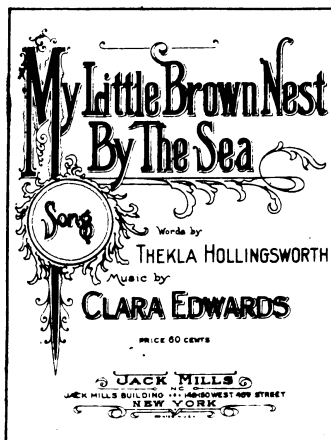
BY ARRANGEMENT WITH
KEITH PROWSE & CO., LTD, LONDON, W.1.



THE VOICE OF NATURE SINGS SWEETEST

"MY LITTLE BROWN NEST BY THE SEA"

Home! Where love and peace summon the weary wanderer. Home! where, at the flaming hearth, the cares of the day are dispelled by sweet reverie. Home, - where there is rest for the heart-sore. Be it ever so humble, - home!



Snuggling away in the surf - swept rocks, this little brown nest is a haven of happiness. No matter where or what *your* "little brown nest" may be you will love this tribute to God's greatest blessing to mankind, - Home. Truly a eulogy to America's greatest institution.

VERSE

Forgotten is sorrow and strife,
And from trouble and care I am free,
When I hasten away at the close
of the day
To someone who's waiting for me.
No matter how long is the day,
How weary I happen to be,
I know I'll find rest in my little
brown nest,
Hid away in the rocks by the sea.

CHORUS

In the spot that is heaven to me,
My little brown nest by the sea;
Where the ivy vine clings, and the
nightingale sings
All night long, love's own sweet melody.
Where the flowers all whisper of love,
To the murmuring breezes above,
When in two eyes I see love that
lives just for me,
In my little brown nest by the sea.

SECOND VERSE

When shadows creep over the hill,
And when sleepy birds fly to their nest,
When up in the blue, pale stars
twinkle thru,
And colors fade out of the west.
When day with its trials has gone,
And night spreads a veil o'er the sea,
'Tis then I can go to the place where
I know
There is someone who's longing for me.

a tempo
In the spot that is hea-ven to me — My lit-tle brown nest by the
a tempo
sea — Where the iv-y vine clings and the night-in-gale sings all night
rit. a tempo
long love's own sweet mel-o - dy — Where the flow-ers all whis-per of

COPIES AT YOUR DEALERS OR DIRECT FROM THE PUBLISHERS

PREPARE

IV (Solo) Bells

III (Swell) 8, 4 & Oboe 8

II (Great) Diaps. 8

I (Choir) Flute 8 & Gamba

Ped 16 & 8

Bells across the Meadows

(Intermezzo)

Organ Arrangement
GATTY SELLARS

ALBERT W. KETÈLBEY

Note:- If the organ does not contain Bells, the small notes may be substituted on Flutes 8 & 4 and Piccolo 2ft. on Swell or Choir

Moderato (♩ = 84)

IV (Bell Solo the lower single, notes only to be played)

Manual

Pedal

con espressione

II-III

Ped to II

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A fermata is placed over the final measure of the system. The text "I-III" is written above the treble staff, and "rall." is written below the treble staff.

Ped to I

Bells (Lower, single notes only or small notes on Soft 8, 4 & 2ft.)

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes a section marked "a tempo" and "L.H." (Left Hand). The text "III" is written above the treble staff, and "II" is written below the treble staff. A fermata is placed over the final measure of the system.

Ped to II

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes a section marked "II" below the treble staff. A fermata is placed over the final measure of the system.

(Bells) Lower, single notes only or small notes on Soft 8, 4 & 2ft.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes a section marked "III" above the treble staff and "L.H." below the treble staff. A fermata is placed over the final measure of the system.

II to Ped off

Più Mosso

I

Bells (or 8ft. Stop on II)

Ped to I

II

rall.

Ped to II

I

a tempo

Bells (or 8ft. Stop on II)

II

Ped to I

Ped to II

Bells (or play on II)

rall.

a tempo

L. H.

rall. Bell (or omit)

L. H. > > >

Tempo I

Bells (or Soft Flute 8 & Piccolo 2)

III Voix Humana & Gedackt
L. H.

Uncoup.

This system contains three staves. The top staff is for Bells (or Soft Flute 8 & Piccolo 2) and features a rhythmic pattern of eighth notes with rests. The middle staff is for Voix Humana & Gedackt, marked 'L. H.', and contains a melodic line with a long slur. The bottom staff is for the Uncoup. instrument and contains a simple bass line.

III

molto cresc.

This system contains three staves. The top staff continues the melodic line from the first system. The middle staff continues the 'L. H.' part with a 'molto cresc.' marking. The bottom staff continues the bass line.

Bells (Lower single note only
or small notes on 8, 4 & 2ft.)

III

II

Ped to II

This system contains three staves. The top staff features Bells with a specific instruction: '(Lower single note only or small notes on 8, 4 & 2ft.)'. The middle staff continues the 'L. H.' part and includes a 'Ped to II' instruction. The bottom staff continues the bass line.

II Diaps. 8 & 4 coup. to III (Full)

Bells
(or Soft Flute 8 & 2ft.)

dim. to Diaps. 8

p

accel.

L. H.

pp

dim.

Poco a poco rall.

III Voix Humana

Slowly

Soft 16 uncoup.

"Seated One Day at the Organ . . ."

With this line, Sir Arthur Sullivan, of Gilbert and Sullivan fame, begins his lovely song, "The Lost Chord." Sir Arthur, whether he was playing for his own enjoyment or composing one of his immortal light operas, showed a marked preference for the organ. To those who follow in Sir Arthur's traces, Mills Music, Inc., presents a new and outstanding series.

ORGAN ARRANGEMENTS

By GATTY SELLARS

Prominent English Concert Organist and Arranger

BELLS ACROSS THE MEADOW By ALBERT W. KETELBY

An exquisite composition from the pen of the world famous composer of "In A Monastery Garden" and "In A Persian Market." Mr. Sellars' organ arrangement brings out the full beauty and melody of its harmonies.

GIVE ME ONE HOUR By RUDOLF FRIML

A thrilling love song, particularly adaptable to the organ, from the score of "The White Eagle." By the composer of "Rose Marie," "The Vagabond King," and many others.

THE STAR AND THE ROSE By JEAN SCHWARTZ

The rounded mellow tones of the organ swell to the lyrical beauty of this modern classic.

CRUISING UNDER SUMMER SKIES By GATTY SELLARS

Especially written for the organ by a master organist and arranger.

DUSK AT SEA By CLARA EDWARDS

Possessing an individual style and subtle charm, the arrangement of "Dusk At Sea" will appeal to every organist.

Price **50¢** each

MILLS MUSIC, Inc.

1619 BROADWAY

NEW YORK, N. Y.