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To Beethoven Quartet:

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КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Violoncello

I

Р. ГЛИЭР Op. 83
R. GLIÈRE

Allegro moderato $\text{♩} = 108$

Violoncello

60

f marc.

cresc.

70

ff

80

Poco tranquillo

pochissimo rit.

90

dim.

100

cresc.

110

p

mf

120

p

mf

Violoncello

130
p animando
f *mf*

140
f

animando poco a poco

150
più animando

p
cresc.

160
sf
rit.
a tempo

170
p
f

(enh.)
f
1

180
1
2

Violoncello

190 poco acceler.

Tran-

Musical staff 1: Bass clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics include *f*, *cresc.*, *f*, and *p*.

-quillo $\text{♩} = 84$

200

Musical staff 2: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *p*.

210

Musical staff 4: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

220 poco rit.

Musical staff 5: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

Tempo I $\text{♩} = 120$

Musical staff 6: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *f animando*, *p cresc.*, and *f*.

230

Musical staff 7: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

240

Musical staff 8: Bass clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamics include *p cresc.* and *f*.

Musical staff 9: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

250

Musical staff 10: Bass clef, key signature of two flats. Features a melodic line with slurs and accents.

Violoncello

poco dim. sul G sin'al \oplus

260 *p*

270

280 *f*

290 *dim.* *mf*

Violoncello

300 *p* *cresc.* *mf* *f* *cresc. poco a poco* *a tempo* *ff* *molto animato* **310** **320** **330** **340** **350**

poco rit. *Poco tranquillo* *dim.* *cresc.* *mf* *p* **360** **370**

Violoncello

380 *mf* *p*

390 *p* *mf* *mf*

400 *p animando* *f* *mf*

410 *f* *f*

420 *animando poco a poco* *più f animato*

430 *p* *poco rit.* *a tempo* *cresc.*

440

450 2

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 380-390 feature a melodic line with triplets and a dynamic shift from mezzo-forte to piano. Measures 390-400 continue the melodic line with triplets and a dynamic shift from piano to mezzo-forte. Measures 400-410 show a more rhythmic passage with a dynamic shift from piano to forte. Measures 410-420 continue the rhythmic passage with a dynamic shift from forte to forte. Measures 420-430 feature a melodic line with a dynamic shift from forte to piano and a tempo change from poco ritardando to a tempo. Measures 430-440 continue the melodic line with a dynamic shift from piano to forte. Measures 440-450 feature a rhythmic passage with a dynamic shift from forte to piano and a tempo change from a tempo to 2.

Violoncello

f *f* *p* *f*

p *f* *f* *cresc. a tempo*

f *dim.* *mf*

p

p **470**

p

p

rit. **480** *Meno*

mosso *rit.* *p* *mf dim.* *p* *pp*

29544

Violoncello

Vivace $\text{♩} = 144$

1 pizz. p

10

arco mf p 1 pizz. mf $cresc.$ 20

arco f $dim.$ 30

40 pp f p 50

60 f p $cresc.$

70 80 mf $cresc.$

90 f ff

100 f 29544

Violoncello

110 *pp* *pizz.* *p*

120 *arco* *f*

130 *p* *cresc.*

140 *dim.* *pp* *sf* *p*

150 *mf espress.* *p*

160 *mf* *p*

170 *mf cresc.* *cresc.*

180 *f*

con sord. *pizz.* *p* *3* *2*

Detailed description: This page of a cello score contains measures 110 through 180. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of articulations and dynamics, including *pp*, *p*, *f*, *dim.*, *mf espress.*, *mf*, *cresc.*, *con sord.*, and *pizz.*. There are also performance markings for *arco* and *pizz.*. Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are enclosed in boxes. The score includes slurs, accents, and dynamic hairpins. At the end of the page, there are two measures with fingerings 3 and 2, and a *p* dynamic marking.

Violoncello

190 1 *p*

2 200 1

cresc. *mf*

210

220

f

230 *arco* *mf marc.* string. *cresc.*

f 2

Violoncello

Tempo I

240 senza sord. pizz. *p*

arco *mf* *p* 1 pizz. *mf* *cresc.* 260

arco *f* 270 *pp* *f*

280 *p*

290

300 *f* *p*

310 *cresc.*

320 *mf* *cresc.* *f*

330 *ff*

340 *f*

Detailed description: This is a page of a cello musical score, measures 240 to 340. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is written on a single staff in bass clef. It begins with a dynamic of *p* and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). The dynamics fluctuate throughout, including *mf*, *f*, *pp*, and *ff*. There are several slurs and accents. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 are boxed. The page number 29544 is at the bottom.

Violoncello

350

360

370

380

390

400

f marc.

cresc.

410

f

p

420

p

cresc.

430

f

p

440

f

p

450

f

pizz.

Violoncello

Tema

Andante $\text{♩} = 60$

First system of the main theme. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats. The first measure starts with a piano (*p*) dynamic. The melody features a series of eighth notes and quarter notes, with a five-measure rest indicated by a '5' over a horizontal line. Dynamics include *cresc.*, *mf*, and *dim.*. The system concludes with the tempo marking 'a tempo' and a forte (*f*) dynamic.

Var. I Tranquillo

First system of Variation I. It starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Tranquillo'. The first measure is marked *dim.* and *p*. The melody consists of quarter notes and eighth notes. A five-measure rest is marked with a '5' over a line. The system ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Second system of Variation I. It continues the melody with a five-measure rest marked '5'. Dynamics include *cresc.*, *p*, and *cresc.*. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Third system of Variation I. It features a five-measure rest marked '5'. Dynamics include *f*, *dim.*, and *mf*. The system ends with a ritardando (*rit.*) marking and a common time signature.

Var. II

Poco più mosso $\text{♩} = 98$

First system of Variation II. It starts with a bass clef, a key signature of one flat, and a common time signature. The tempo is 'Poco più mosso' with a quarter note equal to 98 beats. The melody is marked *p*. A five-measure rest is marked with a '5' over a line. Dynamics include *cresc.* and *dim.*. The system concludes with a first ending bracket marked '1'.

Second system of Variation II. It continues the melody with a five-measure rest marked '5'. Dynamics include *p* and *cresc.*. The system ends with a first ending bracket marked '1'.

Third system of Variation II. It features a five-measure rest marked '5'. Dynamics include *dim.*. The system concludes with a first ending bracket marked '1'.

Var. III

Violoncello

Moderato $\text{♩} = 66$

pizz
p
dim. *mf* *cresc.* *f* *dim.*
cresc. *dim.*

Var. IV Andante $\text{♩} = 66$

arco
mf *cresc.* *dim.* *mf* *p*
f *dim.*

Var. V *cresc.*

Poco agitato $\text{♩} = 72$

pp *cresc.* *mf* *mf* *espress.* *cresc.* *pp* *dim.* *dim.* *rit.*

18 Var. VI

Violoncello

Andante $\text{♩} = 66$
con sord.

p *cresc.* *rit.* *cresc.*

Var. VII *poco a poco*
Listesso tempo

p *cresc.* *mf* *p* *cresc.* *f* *pochissimo rit.* *dim.*

Var. VIII

Leggiero. Vivace $\text{♩} = 48$

pizz. arco pizz. arco

p

pizz.

3 3 3

pizz. *mf dim.*

arco pizz. *sf*

Var. IX

Andante $\text{♩} = 60$

arco

senza sord.

f

cresc.

f

Tranquillo

p

Var. X

Animato

pp

p

3

Violoncello

p cresc.

ff dim.

mf poco dim.

poco rit. Andante

p

espress.

Meno mosso rall.

Violoncello

IV

Allegro $\text{♩} = 176$

The musical score is written for Violoncello and Viola. It consists of seven staves of music. The first staff (Violoncello) begins at measure 6 with a dynamic marking of *f*. The second staff (Viola) begins at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. The piece concludes at measure 51.

Violoncello

poco rit.

mf Poco tranquillo $\text{♩} = 126$ *dim.*

p **60** *p* *cresc.*

70

80 *poco cresc.* **90**

poco rit. **100** *f* **Tempo I**

100 *f* *mf*

cresc. **110**

120

p *simile* **130**

cresc. *mf*

mf *simile* *cresc.*

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *poco dim.*

150

Musical staff 150: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

160

Musical staff 160: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *mf*.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

più animato

180

Musical staff 180: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Tempo I

190

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p cresc.*

Musical staff 190 continuation: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p cresc.*

200

Poco pesante

8

Musical staff 200: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Violoncello

210

V-la V-c.

f marcato

220

ppoco cresc.

f

230

f

pizz. arco pizz.

dim. mf dim.

240

arco

p

rit.

rit.

Violoncello

Poco tranquillo

250

Musical staff 1, measures 250-254. Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, mostly moving in a descending direction.

260

Musical staff 2, measures 260-264. Bass clef. Features a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

f

Musical staff 3, measures 265-270. Bass clef. Features a forte (*f*) dynamic marking. The melody is characterized by slurred eighth notes.

270

Musical staff 4, measures 270-274. Treble clef. Continues the melodic line with slurred eighth notes.

280

poco rit. Tempo I

Musical staff 5, measures 280-284. Treble clef. Features a forte (*f*) dynamic marking. The tempo changes from "poco rit." to "Tempo I".

Musical staff 6, measures 285-290. Bass clef. Features a forte (*f*) dynamic marking. The melody consists of eighth notes.

Musical staff 7, measures 291-296. Bass clef. Features a forte (*f*) dynamic marking. The melody consists of eighth notes.

290

Musical staff 8, measures 290-294. Bass clef. Features a forte (*f*) dynamic marking. The melody consists of eighth notes. Ends with a fermata and a "2" marking.

Violoncello

300

p *cresc.*

mf cresc. *f*

310

subito cresc.

Poco pesante

320

p

p *cresc.*

330

stringendo poco a poco

f

f

340

cresc. poco a poco

cresc.

Più animato

sf *p*

350

cresc. *mf*

Measures 355-365. The music is in a bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *cresc.* and *f*. A box containing the number 360 is placed above the staff at measure 360. The tempo is marked *rit.* at the end of the section.

Measures 365-375. The tempo is marked **Tempo I**. The music continues with a melodic line. Dynamics include *f* and *p cresc.*. A box containing the number 370 is placed above the staff at measure 370.

Measures 375-385. The music features a melodic line with some chromaticism. Dynamics include *f*. A box containing the number 380 is placed above the staff at measure 380.

Measures 385-395. The music continues with a melodic line. Dynamics include *mf* and *cresc.*. A box containing the number 390 is placed above the staff at measure 390.

Measures 395-405. The music features a melodic line with some chromaticism. Dynamics include *mf*. A box containing the number 390 is placed above the staff at measure 390.

Measures 405-415. The music continues with a melodic line. Dynamics include *p* and *cresc.*. A box containing the number 400 is placed above the staff at measure 400.

Measures 415-425. The music features a melodic line. Dynamics include *p* and *cresc.*. A box containing the number 400 is placed above the staff at measure 400.

Measures 425-435. The music continues with a melodic line. Dynamics include *poco a poco* and *a tempo*. A box containing the number 400 is placed above the staff at measure 400.

Measures 435-445. The music features a melodic line. Dynamics include *ff* and *sf*. A box containing the number 400 is placed above the staff at measure 400.