

trois pièces brèves

Jacques Ibert

HAUTBOIS

Allegro (♩ = 112)

I. *ff*

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HAUTBOIS

Musical staff 1: Treble clef, dynamic *f*, measure 6 boxed, dynamic *p*, dynamic *f*.

Musical staff 2: Treble clef, dynamic *p*.

Musical staff 3: Treble clef, measure 7 boxed, dynamics *sf* and *f*.

Musical staff 4: Treble clef, dynamics *p* and *f*.

Musical staff 5: Treble clef, measure 8 boxed, dynamics *p* and *sff*.

Musical staff 6: Treble clef, dynamics *p* and *f*.

Musical staff 7: Treble clef, measure 9 boxed, dynamics *fff* and *p*.

Musical staff 8: Treble clef, dynamics *p* and *f*.

Musical staff 9: Treble clef, measure 10 boxed, dynamics *p* and *f*.

Musical staff 10: Treble clef, dynamics *p* and *f*.

Musical staff 11: Treble clef, measure 11 boxed, instruction "En pressant jusqu'à la fin", dynamics *p* and *f*.

HAUTBOIS

sff

Andante ($\text{♩} = 42$)

6 1 10

II. Fl.

2 Hautb.

pp *dolciss.* *ppp*

Assez lent ($\text{♩} = 66$)

III. *ff* *pp*

1 Allegro scherzando ($\text{♩} = 112$)

4 Clar. Hautb.

p

2 *pp*

3

4 *pp* *ff*

2 *p* *ff*

1 Rit. 2

p

HAUTBOIS

5 **Vivo** (♩.=80) **Rit.** **Tempo** **6** **1** **7** **6** **Bon** **Hautbois**

7 **Tempo 1°**

8

9 **Tempo** **Clar.** **3**

10

11

12 **Vivo** (♩.=80) **Rit.** **Tempo** **6** **1** **5** **Clar.**

13 **Hautb.** **2**

14

f *p* *pp* *mf* *pp* *pp* *f* *fff*