

Corno II (Fa)

MAROSSZÉKI TÁNCOK MAROSSZEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

*Maestoso,
poco rubato* ♩ = 76-80

p

10

sf *f* **1** *sf* *ff*

20

sf **1** *sf* **3** *sf* *pp*

Con moto ♩ = 120-136

50 40

1. Cl. B.

p dim. *pp dim.*

50 60

sf **1** *sf* **1** *sf* *ff* *ff* **4** **3**

Ob.

p cresc. *f* **70**

80

sf **6** **1** *p dim.* *pp* **1**

Tempo I. poco più largo ♩ = 90

90

3. Cor. F

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Sostenuto a tempo

Musical staff 1: Treble clef, 4/4 time. Starts with a dynamic of *f*. Includes a *cresc.* marking and a *ff* dynamic. Measure numbers 100 and 101 are indicated.

Musical staff 2: Treble clef, 4/4 time. Features triplet markings (3) and a final measure with a '2' below it.

Musical staff 3: Treble clef, 4/4 time. Includes a *Moderato* tempo change with a metronome marking $\text{♩} = (\text{in } \text{♩}) = 100-106$. Dynamics include *p* and *mf cresc.*. Measure numbers 110 and 120 are indicated.

Musical staff 4: Treble clef, 4/4 time. Includes a *G♭. 1. Solo* marking and a *pp* dynamic. Measure numbers 130, 140, and 150 are indicated.

Musical staff 5: Treble clef, 4/4 time. Includes a *3. Cor. - F.* marking and a *fesp. cantabile* marking. Dynamics include *sf*, *p*, and *pp*. Measure number 160 is indicated.

Musical staff 6: Treble clef, 4/4 time. Includes a *ritent.* marking and a *pp* dynamic. Measure number 170 is indicated.

Musical staff 7: Treble clef, 4/4 time. Includes a *ritent.* marking, a *ritent.* marking, and a *cresc. e string.* marking. Measure number 180 is indicated.

Musical staff 8: Treble clef, 4/4 time. Includes an *accel.* marking, a *Vivace* tempo change with a metronome marking $\text{♩} = 160-168$, and a *ff* dynamic. Measure numbers 180, 190, 200, 210, and 220 are indicated.

Musical staff 9: Treble clef, 4/4 time. Features a series of eighth notes with a *sf* dynamic. Measure number 230 is indicated.

Musical staff 10: Treble clef, 4/4 time. Features a series of eighth notes with a *ff* dynamic. Measure number 240 is indicated.

Musical staff 11: Treble clef, 4/4 time. Features a series of eighth notes with a *ff* dynamic. Measure number 250 is indicated.

Musical staff 12: Treble clef, 4/4 time. Includes a *dim. e rallent.* marking and a *Tempo 1.* marking. Dynamics include *pp* and *poco sf*. Measure number 250 is indicated.

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Sostenuto. **260** *sempre più in*

Tempo *Largo sord.* *Allegro con brio (♩ = 160)* *sord.*

270 *Tempo* *3. Nr. - f* *senza sord.* **280**

290 *mf* *cresc.* *pp* *sfz* *pp* *sfz* *f*

300 *p* *cresc.*

310 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *pochiss. sosten.*

1.Ob. *mf* *cresc.* *f*

Tempo **320** *marc.*

330 *mf* *cresc.* *f*

340 *ff* *f*

350 *cresc.* *ff* *ff*

WEAG.