

P05 30a

RUTLAND BOUGHTON

CELTIC PRELUDE

FOR

PIANO, VIOLIN & VIOLONCELLO

5/- net

AUGENER LTD. LONDON

May Ramsay
Wigmore Hall Studios

W.1.

RUTLAND BOUGHTON

CELTIC PRELUDE

FOR

PIANO, VIOLIN & VIOLONCELLO

5/- net

AUGENER LTD., LONDON

To the Fiddlers of Doncaster

Mary Ramsay
Weymore Hall Studios

W.I.

CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

Slow and strong

VIOLIN

Rutland Boughton

Original time

milicy 2
rit uchi

rit uchi

Tender and dreamy

A3

hold back

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. The dynamic marking *f* *passionate* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. A circled number 8 is written above the staff. The dynamic marking *ff* is written below the staff, and *dim.* is written below the staff towards the end.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. The dynamic marking *dim.* is written below the staff. The staff ends with a double bar line and a *pp* dynamic marking.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. The dynamic marking *f* *suddenly* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A circled number 9 is written above the staff. The dynamic marking *ff* is written below the staff, and *pp* is written below the staff towards the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. The dynamic marking *mf* is written below the staff, and *p* is written below the staff towards the end.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and triplets. The dynamic marking *dim. e rit.* is written below the staff, *p* is written below the staff, and *pp* is written below the staff towards the end.

pizz. ⑩

pp

⑪

2 arco

mf

rasp ⑫ light

pp

pizz. arco

⑬

f

⑭

f

tr pizz. dim. pp

pp

pp

4.6 Jordeny ch R.
N.W. 2.

To the Fiddlers of Doncaster

Mary Ramsay
Wigmore Hall Studio
#1

CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

VIOLONCELLO

Rutland Boughton

Slow and strong

f *pp*
mf
f *mf*
dim. e rit. *p*

① Double speed

pp
on D string

②

③ A string

mf *f* *dim.* *p* *pp*
1

Original time

Musical staff 1: Original time, 4/4 time signature. The staff contains a series of eighth notes with slurs. A circled number 4 is placed above the staff. The piece concludes with a *dim.* marking.

Musical staff 2: *pizz. pp*, *mute on 1*, *arco pp*. The staff shows a sequence of notes with rests, indicating a change in playing technique.

Tender and dreamy

Musical staff 3: *Tender and dreamy*. The staff features a melodic line with slurs. A circled number 5 is placed above the staff.

Musical staff 4: *Solo*. The staff contains a melodic line with slurs, marked as a solo section.

Musical staff 5: *mute off poco rit.*, *tempo*, 4 1 3. The staff shows a change in tempo and playing technique, with a circled 4, 1, and 3 above the notes.

Musical staff 6: circled 6, *growing more passionate*. The staff contains a melodic line with slurs, marked with a circled number 6.

Musical staff 7: Continuation of the melodic line with slurs.

Musical staff 8: Continuation of the melodic line with slurs.

Musical staff 9: Continuation of the melodic line with slurs, ending with a circled number 3.

⑦

⑧

⑨

VIOLONCELLO

pick 10

pp

11

poco cresc. *pp* *poco cresc.*

pp 12 arco *p*

13

f

14 *dim.*

pp pizz.

ppp

Sons.

CELTIC PRELUDE

THE LAND OF HEARTS' DESIRE

Rutland Boughton

Slow and strong

VIOLIN

VIOLONCELLO

PIANO

Handwritten annotations in green ink:

- No too fast* (top left)
- No too fast* (middle left)
- mf* (middle right)

3

pp

p *dim.*

trill

Handwritten annotations include a circled '3' above a triplet in the treble clef, a circled '3' below a triplet in the bass clef, and the word 'trill' written in green above the right-hand piano part.

① Double speed
G string

G string

D string

pp

Double speed

pp

With Pedal

Handwritten annotations include a circled '1' above the first measure of the G string part, and various markings in the piano part, including a circled 'E' and a circled 'F'.

②

Handwritten annotations include circled numbers '1', '3', and '5' above notes in the right-hand piano part, and circled numbers '1' and '3' below notes in the left-hand piano part.

The first system of the musical score consists of four staves. The top two staves (treble and bass clef) contain a vocal or instrumental melody with various note values and rests. The bottom two staves (treble and bass clef) contain piano accompaniment. The piano part features several chords and arpeggiated figures. Handwritten annotations include the number '3' above the first two piano chords, '3' below the first two piano chords, and '3' below the third piano chord. A circled '3' is also present above the piano part in the second measure.

The second system of the musical score consists of four staves. Similar to the first system, it contains a melody on the top two staves and piano accompaniment on the bottom two staves. The piano accompaniment continues with similar chordal and arpeggiated textures. Handwritten annotations include '1' and '3' above the first piano chord, '3' above the second piano chord, and '2' and '5' below the piano part in the second measure.

The third system of the musical score consists of four staves. The piano accompaniment features a prominent arpeggiated figure. Dynamic markings 'mf' and 'f' are present. Handwritten annotations include '231' above the piano part in the second measure, '54' below the piano part in the second measure, and '4' below the piano part in the third measure.

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves.

System 1:

- Voice: *dim.* (diminuendo)
- Piano: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)

System 2:

- Piano: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo)
- Handwritten notes: *ped.* (pedal) under the right hand.

System 3:

- Dynamic: *f* (forte)

System 4:

- Section: Original time (underlined in green)
- Dynamic: *pp* (pianissimo), *dim.* (diminuendo), *f* (forte)
- Handwritten notes: *voce!* (voice!), *ped.* (pedal), *rit.* (ritardando)
- Handwritten notes: *ped.* (pedal) under the right hand.

System 5:

- Handwritten notes: *ped.* (pedal) under the right hand.

System 6:

- Handwritten notes: *ped.* (pedal) under the right hand.

System 7:

- Handwritten notes: *ped.* (pedal) under the right hand.

4

dim. *mf* *p* *pp*

dim.

pp *pp*

pizz. *mute on* *arco*

pp *pp*

Tender and dreamy

5

Tender and dreamy

First system of musical notation. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The piano part features a complex texture with many beamed notes and rests. Dynamic markings include *ppp* and *pp*.

Second system of musical notation. It consists of four staves. The vocal line ends with a *pp* marking and the instruction "mute off". The piano accompaniment continues with intricate patterns. There are some handwritten scribbles in the lower right of the piano part.

Third system of musical notation. It consists of four staves. The vocal line begins with *poco rit.* and ends with a circled number 6. The piano part also has *poco rit.* and *tempo* markings. The instruction "grow more passionate" is written at the end of the system.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat, and the time signature is 4/4. The system concludes with the instruction "mute off".

musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat, and the time signature is 4/4. The system includes dynamic markings *f* and *p*.

musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat, and the time signature is 4/4. The system includes dynamic markings *mf*.

7

First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part features complex textures with triplets and dynamic markings of *f* and *ff*.

Second system of musical notation. It consists of two staves for the vocal line and two for the piano accompaniment. The vocal line is marked *f* *passionate*. The piano accompaniment also has a *f* *passionate* marking.

Third system of musical notation. It consists of two staves for the vocal line and two for the piano accompaniment. The piano accompaniment features a dense texture of sixteenth notes and is marked *f* *passionate*. There is a handwritten signature in the middle of the system.

Fourth system of musical notation. It consists of two staves for the vocal line and two for the piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes.

Fifth system of musical notation. It consists of two staves for the vocal line and two for the piano accompaniment. The piano accompaniment features a complex texture with many beamed notes.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with chords and single notes.

8

The second system continues the musical piece. The vocal line includes a circled '8' above it. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with chords and single notes. The system concludes with the instruction 'dim.' in both the vocal and piano parts.

The third system shows the vocal line with a long note followed by a rest, and the piano accompaniment with a similar pattern. The system ends with the instruction 'pp' (pianissimo) in both parts.

The fourth system features a vocal line with a long note and the piano accompaniment with a similar pattern. The system concludes with the instruction 'mf dim.' (mezzo-forte, decrescendo) in both parts. Below the piano part, there is a sequence of notes: 'Led. Led. Led. Led. Led. Led. Led. * Led. * Led. * Led.*'.

f suddenly

8
p *dim.* *pp*

This system contains a vocal line and piano accompaniment. The vocal line begins with a long note, followed by a series of notes with accents. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part starts with a dynamic marking of *p*, followed by *dim.* and then *pp*. A circled number '8' is placed above the first measure of the piano part.

em 1st

ff *ff* *ff suddenly*

This system continues the musical score but is heavily annotated with green ink. A vertical line is drawn through the vocal line and piano accompaniment. The piano part has several measures circled in green. The dynamic markings *ff* and *ff suddenly* are present. There are also some scribbles and other markings in the system.

⑨

pp *pp* *f* *pp*

This system contains a vocal line and piano accompaniment. The piano part begins with a dynamic marking of *f*, followed by *pp*. The vocal line has a circled number '9' at the beginning. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are some scribbles and other markings in the system.

First system of musical notation. It consists of five staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The first measure of the treble staff has a dynamic marking of *p* and a triplet of eighth notes. The second measure has a dynamic marking of *mf*. The bass staff has a dynamic marking of *p* and a triplet of eighth notes. The grand staff has a dynamic marking of *mf*. The system concludes with a *pizz.* marking and a fermata over the final notes. There are handwritten scribbles in blue ink across the middle of the system.

Second system of musical notation, continuing from the first. It consists of five staves. The treble staff has a dynamic marking of *p* and a triplet of eighth notes. The bass staff has a dynamic marking of *fz* and a dynamic marking of *p*. The grand staff has a dynamic marking of *mf*. The system concludes with a *dim e rit.* marking and a dynamic marking of *p*. There are handwritten scribbles in blue ink across the middle of the system.

Third system of musical notation, consisting of two staves (treble and bass). Both staves have a dynamic marking of *dim.* and a dynamic marking of *pp*. The system concludes with a fermata over the final notes.

Fourth system of musical notation, consisting of two staves (treble and bass). The treble staff has a dynamic marking of *p* and a dynamic marking of *dim.*. The bass staff has a dynamic marking of *dim.*. The system concludes with a fermata over the final notes. There are handwritten scribbles in blue and green ink across the bottom of the system.

Light and rather quick
pizz.

10

Musical score for measures 10-13. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a piano (pp) dynamic and a pizzicato (pizz.) instruction. The upper staves show a simple rhythmic pattern of eighth notes and rests. The lower staves feature a complex accompaniment with chords and melodic lines, including a prominent triplet in the right hand.

Light and rather quick

pp

Musical score for measures 14-17. The score continues in 6/8 time with a key signature of two sharps. It maintains the piano (pp) dynamic. The accompaniment in the lower staves is more intricate, with various chordal textures and melodic fragments. The upper staves continue with the rhythmic pattern established in the previous measures.

11

Musical score for measures 18-21. The score continues in 6/8 time with a key signature of two sharps. It maintains the piano (pp) dynamic. The accompaniment in the lower staves includes a triplet of eighth notes in the right hand, followed by a sequence of eighth notes. The upper staves continue with the rhythmic pattern.

arco

rasp (12) light pp

ff arco V p

fz pp

pizz. p arco

simile

13

Musical score for measure 13. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The vocal lines feature long, sustained notes with a dotted line above them, indicating a fermata. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *simile* is present in the piano part.

Musical score for measure 14. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The vocal lines feature long, sustained notes with a dotted line above them, indicating a fermata. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in the piano part.

14

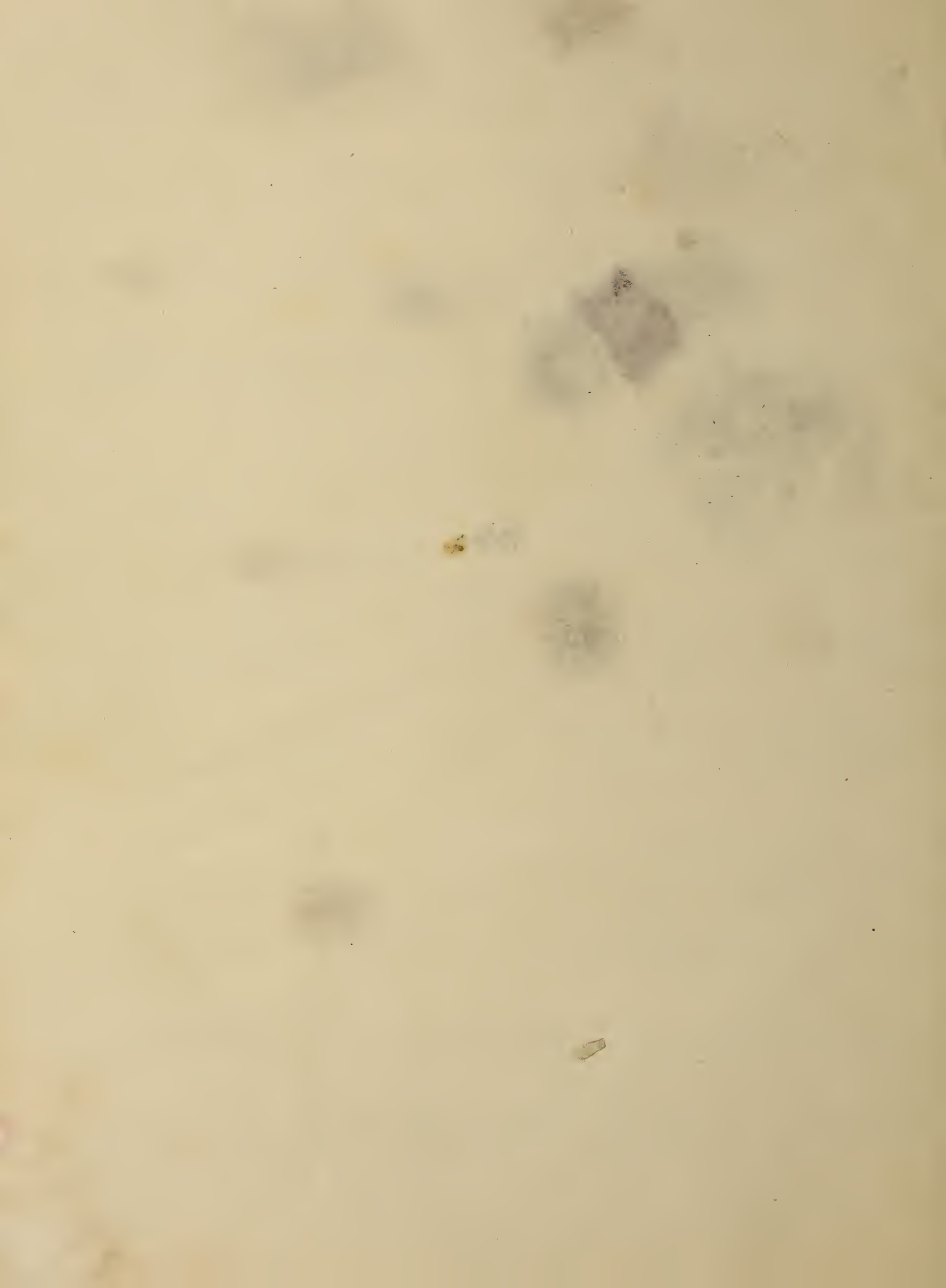
Musical score for measure 15. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines feature long, sustained notes with a dotted line above them, indicating a fermata. The piano accompaniment includes chords and arpeggiated figures. A dynamic marking of *dim.* (diminuendo) is present in the piano part.

First system of musical notation. It consists of two vocal staves (treble and bass clef) and a grand piano accompaniment (treble and bass clef). The key signature has two sharps (F# and C#). The vocal lines begin with a fermata and a *dim.* marking. The piano accompaniment starts with a *pp* dynamic and includes a *pizz.* marking. The piano part features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its intricate texture of beamed notes and chords. The vocal lines continue with a steady rhythmic pattern.

Third system of musical notation, primarily featuring piano accompaniment. It includes the instruction "no slackening of speed" above the staff. The piano part consists of chords and moving lines in both hands, with *ppp* dynamics indicated.

Fourth system of musical notation, continuing the piano accompaniment. It includes the instruction "no slackening of speed" above the staff. The piano part features a sequence of chords and moving lines, with *dim.* and *ppp* dynamics. An 8-measure rest is indicated in the upper staff.



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7263	HUDSON, J. W.	Trio in D ...	8 -
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7262	IVIMEY, J. W.	Trio in D. Op. 1 ...	6 -
7264	KREUZ, E.	Trio facile. Op. 31 ...	4 -
7267a	MENDELSSOHN.	Trio in D minor. Op. 49 ...	4 -
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9664c	"	Trio in A. Op. 124 ...	5 -
9664d	"	Trio in B flat. Op. 183 ...	5 -
9664e	"	Trio in G minor. Op. 142 ...	5 -
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7268d	No. 4, in C	4	-
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