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THREE LITTLE PIECES

By Arthur Benjamin



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THE
MUSIC CENTRE

THE OXFORD
PIANO SERIES

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THE TIRED DANCER

I

ARTHUR BENJAMIN

Not very fast

smoothly

PLANO

p

And And sim.

The first system of the piano score is in 6/8 time. The right hand begins with a melodic line marked 'smoothly' and a dynamic of *p*. The left hand provides accompaniment with chords and moving lines. The system concludes with the tempo markings 'And', 'And', and 'sim.'.

The second system continues the piece. The right hand features a triplet of eighth notes. The left hand continues with its accompaniment, including a triplet of eighth notes in the bass line.

The third system shows a change in the right hand's melody, with first, second, and third endings marked. The left hand continues with its accompaniment, including a triplet of eighth notes in the bass line.

The fourth system concludes the piece. The right hand plays chords, and the left hand plays a melodic line with first, second, and third endings marked. The system ends with a final chord in the right hand and a final note in the left hand.

Left hand has the tune here

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First system of musical notation. The treble clef staff contains a series of chords and notes, with a dynamic marking of *p*. The bass clef staff contains a melodic line with fingerings 1, 1 3, 4, and 1.

Second system of musical notation. The treble clef staff contains a series of chords and notes, with a dynamic marking of *p*. The bass clef staff contains a melodic line with fingerings 1, 3, 4, and 1.

A little louder

Third system of musical notation. The treble clef staff contains a series of notes with a dynamic marking of *p*. The bass clef staff contains a series of chords with a dynamic marking of *p*. The instruction "col pedale" is written below the bass clef staff.

Fourth system of musical notation. The treble clef staff contains a series of notes with a dynamic marking of *p*. The bass clef staff contains a series of chords with a dynamic marking of *p*.

Fifth system of musical notation. The treble clef staff contains a series of notes with a dynamic marking of *p*. The bass clef staff contains a series of chords with a dynamic marking of *p*. The instruction "Ped" is written below the bass clef staff.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with chords and single notes. A piano dynamic marking is present at the beginning.

pp. *sim.*

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation, showing a change in the bass line's texture with more complex chordal structures.

Fourth system of musical notation, including a *senza ped.* marking and fingerings (3 and 1) for the bass line.

senza ped.

3 1

Fifth system of musical notation, ending with a *R.H.* marking and a final piano dynamic marking.

R.H.

pp.

WHITE NOTE TUNE

2

Don't let this drag

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are fingerings '2' above the first G4 and '3' above the first B4. A slur covers the entire melodic line. The lower staff is in bass clef with a 4/4 time signature. It starts with a half note G3, followed by a half note F3, and then a half note E3. The first two notes are marked *mf*. The piece concludes with a double bar line and a fermata over the final note.

The second system continues the piece. The upper staff has a quarter rest, followed by eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings '4', '1', and '2' are placed above the first three notes. A slur covers the entire line. The lower staff features a half note G2, followed by a half note F2, and then a half note E2. The piece ends with a double bar line and a fermata.

The third system repeats the first system's melody. The upper staff has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire line. The lower staff has a half note G3, followed by a half note F3, and then a half note E3. The piece concludes with a double bar line and a fermata.

The fourth system repeats the second system's melody. The upper staff has a quarter rest, followed by eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the entire line. The lower staff has a half note G2, followed by a half note F2, and then a half note E2. The piece concludes with a double bar line and a fermata.

First system of musical notation. The upper staff contains a melodic line with fingerings 2, 1, 2, 3, 1, 3. The lower staff contains a bass line with chords and a fermata. A *rit.* marking is present at the end of the system.

Second system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a *p* marking. The lower staff contains a bass line with chords and a fermata. A *rit.* marking is present at the end of the system.

Third system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with chords and a fermata. A *sim.* marking is present at the end of the system.

Fourth system of musical notation. The upper staff contains a melodic line with fingerings 3, 2. The lower staff contains a bass line with chords and a fermata. A *rit.* marking is present at the end of the system.

Fifth system of musical notation. The upper staff contains a melodic line with fingerings 5-4, 5. The lower staff contains a bass line with chords and a fermata. A *rit.* marking is present at the end of the system.

BUFFOONS' MARCH

3

Quick March Time

mf

Very short

This system contains the first four measures of the piece. The right hand has a melody with accents and slurs, while the left hand provides a bass line with fingerings 1, 4, 2 and a key signature of one flat. The tempo is marked 'Quick March Time' and the dynamic is 'mf'. The instruction 'Very short' is written below the first measure.

segue

This system contains measures 5 through 8. The right hand continues the melody with slurs and accents. The left hand continues the bass line. The instruction 'segue' is written above the second measure.

Get steadily louder until the *ff* comes

p

2 1 2 4 5 1 2 1

This system contains measures 9 through 12. The right hand has a more active melody. The left hand has a bass line with fingerings 2 1, 2 4 5, and 1 2 1. The dynamic is marked 'p'. The instruction 'Get steadily louder until the ff comes' is written above the system.

This system contains measures 13 through 16. The right hand continues the melody. The left hand continues the bass line. The piece concludes with a final chord in the right hand.

31 2 1 3 4 1

ff

Ped.

Get steadily softer to the end

1 3 2 4 2 1 5 3 2 1 3

p

$\frac{1}{2}$ Una Corda

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