

BOOSEY & HAWKES

Béla Bartók

SECOND RHAPSODY
for Violin and Orchestra

Viola

SET 7 . . . 1



Viola

I ("LASSÚ")

Moderato $\text{♩} = 108$ div. pizz.

1 arco non div. pizz.

2 non div. arco. div. cresc. f

3 quasi a tempo con sord. pizz. 2

4 ritard. Un poco meno mosso div. arco. 1 pp

5 ritard. molto -- a tempo senza sord. 1

6 Tutte p

div. 2 Sole ppp

7 a tempo a tempo

8 Più mosso $\text{♩} = 132$ pizz. 7

ritar-

Viole

⑨ 5
 arco. tornando - - - al Tempo I ⑩
 ppp

⑪
 poco a poco più tranquillo - - -
 p mf

⑬ poco allarg. - -
 Fermata breve, poi attacca
 p mp

Allegro moderato ♩=104 II ("FRISS")

v p v p sim.
 ① f
 ② p pizz. 4

③ arco. pizz.
 ④ arco, div. v p v p sim. f

⑤ 4
 Ob. 2 arco. ⑥ poco a poco accelerando - - -
 mp p. più p allarg. 4

⑧ Molto moderato, pesante ⑨ ⑩ ⑪ più mosso ♩=104-108
 ⑫ 5 ⑬ 7 Ob. arco. 1

⑫ 6 Cor. Ingl. ⑬ con sord. v p v p div. unis. div. 5
 pp

Viola

14 Presto (♩ = 184)

14 arco
15 div. a 3
sul pont. ppp arco

Musical score for measures 14 and 15. Measure 14 is marked 'arco' and measure 15 is marked 'div. a 3' and 'sul pont. ppp arco'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of a series of eighth notes.

16

16
17

Musical score for measures 16 and 17. The music continues with eighth notes.

18 Allegro non troppo ♩ = 144-152

18 mf
19 div. a 2

Musical score for measures 18 and 19. Measure 18 is marked 'mf' and measure 19 is marked 'div. a 2'. The music features a first ending bracket in measure 19.

20 non div.
21 non div.
22 non div.

Musical score for measures 20, 21, and 22. All three measures are marked 'non div.'. The music consists of eighth notes.

23 div.
24 sf

Musical score for measures 23 and 24. Measure 23 is marked 'div.' and measure 24 is marked 'sf'. The music features a first ending bracket in measure 24.

Viola

arco p 3 p 24 pizz.

arco p 25 dim. col legno ppp 1

arco ppp 26 arco mf 27 28 29 f 30 a tempo pizz. p 31 pizz. 32 sempre più p 33

vivo - - - - - (non div.)

(non div.)

non div. pp

non div. pp

arco pp

poco rit. 1 2

2 3

2 11

Viola

34 Allegro molto $\text{♩} = 180$
VI.2 arco *f*

35 Meno mosso $\text{♩} = 132$ 7
p *mf*

36 con sord. *f*
div. *ppp*

37 poco più mosso $\text{♩} = 144$ 3
unis. *p* pizz. *mp*

38 arco $\text{♩} = 160$ 7
f *p* poco allarg.

39 Meno mosso ($\text{♩} = 132$)
div. *f* *meno f*

40 unis. *f* *meno f*
p *cresc.*

41 accel. ---
mp

42 *mp*

43 *f*

44 poch. rit. *f*
VI. Solo *a tempo* ($\text{♩} = 132-142$)

45 *mf* 1 2 pizz. arco *mp*

46 *p* *f* ($\text{♩} = 120$)