

Fls. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

1 2
Ins. F *p* *ff* *p*

3 4
Tpts. Bb *ff*

1 2 3
3 Trbs. & Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

①

Fls.

Picc.

Obs. *à 2*

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C.Bn.

①

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc. B.D.

①

Vlns. I

Vlns. II

Vlas. *pizz. non div.*

Celli *pizz. non div.*

Bass *pizz.*

Fl.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff

mf

ff

ff

ff

pizz. non div.

pizz. non div.

pizz.

[E to Eb]

②

Fls. (a2) *f cantabile* [to Flute]

Picc. *f cantabile*

Obs. *f cantabile*

Cor. Ang. *f cantabile*

Cl. Bb *f cantabile*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc. Side Drum *pp*

Vlns. I *f cantabile*

Vlns. II *f cantabile*

Vlas. *f cantabile*

Celli *f*

Bass *f*

arco

1
2
Fls. *[Flute]* *f cantabile*

3
Obs. *f cantabile*

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bu.

1
2
Hns. F *ff*

3
4

1
Tpts. Bb *ff*

2
3

1
2
Trbs. *ff*

3

Tuba *ff*

Timp. *ff*

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1 2
Fls.

3
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

1 2
Hns. F

3 4

1 2
Tpts. Bb

3

1 2
Trbs.

3

Tuba

Timp.

mf cantabile

ff

Vlns. I

Vlns. II

Vlas.

Celli

Bass

3

8

1 2 Fls.

3

Obs.

Cor. Aug.

Cl. Bb

Ten. Sax.

Bns.

C. Bn.

3

1 2 Hus. F

3 4

Trpts. Bb

1 2 Trbns.

3

Tuba

Timp.

Perc.

3

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1
2
Fls.

3
Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

1
2
Hns. F

3
4

1
2
3
Tpts. Bb

1
2
3
Trbs.

Tuba

Timp.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

ff *p* *arco* *div.*

pizz. *arco* *p*

ff *pizz.* *arco* *p*

ff *pizz.* *arco* *p*

ff *pizz.* *div. in 3* *arco* *p*

ff *div. in 3* *p*

ff *p*

ff *p*

1
2
3
Fls. *pp* [to Piccolo]

Obs.

Cor. Ang.

1
2
3
Cl. Bb *pp*

Ten. Sax.

Bns.

C. Bn.

1
2
3
Hus. F *pp*

1
2
3
Fpts. Bb *pp*

1
2
3
Trbs. *pp*

1
2
3
Tuba *pp*

Timp.

[E to D; B to A]

Vlns. I *f* *unis.* *p*

Vlns. II *f* *non div.* *p*

Vlas. *f* *non div.* *p*

Celli *f* *non div.* *mp* *p*

Bass *f* *mp* *pizz.* *pp*

④ Poco animato

Fls. 1 & 2
 Picc.
 Obs.
 Cor. Ang.
 Cls. B♭
 Ten. Sax.
 Bns.
 C. Bn.

④ Poco animato

Hns. F
 Tpts. B♭
 Trbs.
 Tuba
 Timp.
 Perc.
 S.D.

④ Poco animato

Vlns. I
 Vlns. II
 Vlas.
 Celli
 Bass

Fl. 1 & 2: *mf cantabile* (ten. *mf cantabile*), *ff* (*à 2*), *mf cantabile* (*à 2*)

Picc.: *mf cantabile* (ten. *mf cantabile*), *ff* (*à 2*), *mf cantabile* (1)

Obs.: *mf cantabile* (1 ten. *mf cantabile*), *ff* (*à 2*), *mf cantabile* (1)

Cor. Ang.: *mf cantabile* (ten. *mf cantabile*), *ff* (*à 2*), *mf cantabile* (1)

Cls. Bb: *mp* (ten. *mp*), *ff* (*à 2*), *mp* (1)

Ten. Sax.: *mf cantabile* (ten. *mf cantabile*), *ff* (*à 2*), *p subito* (1)

Bns.: *pp* (ten. *pp*), *ff* (*à 2*), *p subito* (1)

C. Bn.: *pp* (ten. *pp*), *ff* (*à 2*), *p subito* (1)

Hns. F: *pp* (ten. *pp*), *ff* (*à 2*), *pp* (1)

Tpts. Bb: *mf cantabile* (ten. *mf cantabile*), *p* (*ff*), *mf cantabile* (1)

Trbs.: *pp* (ten. *pp*), *p* (*ff*), *pp* (1)

Tuba: *pp* (ten. *pp*), *ff* (*à 2*), *pp* (1)

Timp.: *p* (*ff*), *pp* (1)

Perc.: *SD* (*ff*), *pp* (1)

Vlins. I: *pp* (*pizz.*), *ff* (*ff*), *p subito* (*pp*)

Vlins. II: *pp* (*pizz.*), *ff* (*ff*), *p subito* (*pp*)

Vlas.: *pp* (*pizz.*), *ff* (*ff*), *p subito* (*pp*)

Celli: *pp* (*arco*), *ff* (*ff*), *p subito* (*pp*)

Bass: *pp* (*arco*), *ff* (*ff*), *p subito* (*pp*)

Fls. 1

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p

pp

arco

pizz.

6

Fls. 1
2 *p cantabile*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bn.

6

Hns. F

1
2
3
4

Tpts. Bb

1
2
3

Trbs.

1
2
3

Tuba

Timp.

Perc.

6

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp subito arco

p cantabile Solo

Tutti

pp (sempre pizz.)

Fls. 1 & 2

Picc.

Obs.

Cor. Ang.

Cla. Bb

Ten. Sax.

Bus.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc. S.D.

Vlns. I

Vlns.

Vlas.

Celli

Bass Solo Tutti Solo

pp *f* *p* *pp* *mp cantabile* *pp*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. B \flat

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. B \flat

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p

p cantabile

arco

Tutti

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1
2
3
4
Hns. F

1
2
3
Tpts. Bb

1
2
3
Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Fls. *ff* *dim.* *p* to Flute

Picc. *ff* *dim.* *p*

Obs. *ff* *dim.* *p*

Cor. Ang. *ff* *dim.* *p*

Clas. Bb *ff* *dim.* *p*

Ten. Sax. *ff* *dim.* *p*

Bns. *ff* *dim.* *p* *pp*

C. Bn. *ff* *dim.* *p*

Hns. F 1 2 *ff* *dim.* *p*
3 4 *ff* *dim.* *p*

Tpts. Bb 1 *ff* *dim.* *pp*
2 3

Trbs. 1 2 *ff* *dim.* *pp*
3

Tuba. *f* *dim.* *pp*

Timp. *ff* *dim.* *p* *pp*

Perc.

Vlns. I *ff* *dim.* *p*

Vlns. II *ff* *dim.* *p*

Vlas. *ff* *dim.* *p*

Celli *ff* *dim.* *p*

Bass *ff* *dim.* *p*

⑤ (♩.=♩.) à 2

Fls. 1 2 (Flute) *p cantabile*

Obs. *p cantabile*

Cor. Ang. *p cantabile*

Cls. B♭ *pp*

Ten. Sax. *pp*

Bns. *pp*

C. Bn. *pp*

⑧ (♩.=♩.)

Hns. F 1 2 *pp*

3 4 *pp*

Tpts. B♭ 1 2

3

Trbs. 1 2

3

Tuba

B to C♯

Timp.

Perc.

Vlins. I *p cantabile*

Vlins. II *pp* *div.*

Vlas. *p cantabile*

Celli *pp* *pizz* (♩.=♩.)

Bass *pp* *pizz* (♩.=♩.)

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fls.:** Flutes, parts 1 and 3.
- Obs.:** Oboe.
- Cor. Ang.:** Cor Anglais.
- Cls. Bb:** Clarinet in B-flat, parts 1 and 2.
- Ten. Sax.:** Tenor Saxophone.
- Bns.:** Bassoon.
- C. Bn.:** Contrabassoon.
- Hns. F:** Horns in F, parts 1 and 4.
- Ipts. Bb:** Trumpets in B-flat, parts 1 and 3.
- Trbs.:** Trombones, parts 1 and 3.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Perc.:** Percussion.
- Vlns. I:** Violins I.
- Vlns. II:** Violins II.
- Vlas.:** Violas.
- Celli:** Cellos.
- Bass:** Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

1/2 Fls. 3

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn. *pp*

C. Bn.

1/2 Hns. F 3 4

1 Tpts. Bb 2 3 *pp*

1/2 Trbs. 3

Tuba

Timp.

Perc.

8

Vlns. I

Vlns. II

Vlas.

Celli *arco* *p* *pizz.*

Bass *arco* *p* *pizz.*

Detailed description: This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes two flutes (1/2 and 3), an oboe, a cor anglais, two clarinets in B-flat, a tenor saxophone, a bassoon (marked *pp*), and a contrabassoon. The brass section consists of three trumpets in B-flat (1, 2, 3, with the first marked *pp*), three trombones (1/2 and 3), and a tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. A rehearsal mark '8' is placed above the string staves.

1 2
Fls. *p* *f dim.* *pp*

3
Obs. *f dim.* *pp*

Cor. Ang. *p* *f dim.* *p*

Cls. Bb. *p cantabile* *p*

Ten. Sax. *p* *f* *p*

Bns. *p* *f* *pp*

C. Bu. *p*

1 2
Hns. F *p* *f* *p*

3 4 *p*

1
Epts. Bb. *p cantabile*

2 3 *p*

1 2
Trbs. *p*

3

Tuba

Timp.

Perc.

Vlns. I *p* *f dim.*

Vlns. II *p cantabile* *f dim.*

Vlas. *p* *f dim.*

Celli *p* *f dim.*

Bass *arco* *pp subito* *pp*

Fls. *to Piccolo* *Picc.*

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax. *pp* *leggiere*

Bns.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Celli *pp* *leggiere*

Bass

1 2 3 4

1 2 3

1 2 3

8

8

Fls. 1 & 2

Picc.

Obs.

Cor. Ang.

Clu. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1 2

3 4

8' bassa

Tpts. Bb

1 2 3

Trbs.

1 2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 33 in the top right corner. At the top left, there is a rehearsal mark '8'. The score is divided into several systems. The first system includes woodwinds: Flutes 1 & 2, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, and Tenor Saxophone. The second system includes Bassoon and Contrabassoon. The third system includes Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), and Tuba. The fourth system includes Timpani and Percussion. The fifth system includes strings: Violins I, Violins II, Viola, Cello, and Bass. The music is written in 4/4 time and features complex rhythmic patterns with many accents and slurs. There are dynamic markings such as *mf* and *p*. A specific instruction '8' bassa' is written in the Horns 3 & 4 part. The page ends with a double bar line.

11 (← d = d. →)

8

Fls. 1

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

11 (← d = d. →)

1/2

Hns. F

3/4

8...

cresc.

cresc.

1

Tpts. Bb

2

3

1

Trbs.

3

Tuba

Timp.

Perc.

S.D.

11 (← d = d. →)

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

non divisi

marc.

marc.

8

Fls. 1 2

Picc.

Obs.

Cor.Ang.

Cls.Bb

Ten.Sax.

Bns.

C.Bn.

Hns.F

Tpts.Bb

Trbs.

Tuba

Timp.

Perc.

Vlns.I

Vlns.II

Vlas.

Celli

Bass

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

pp *f* *pp*

pp *f* *pp*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

p *ff* *f* *p*

12 (← d. = d →) (♩ = 100)

Fls. 1/2

Picc. [to Flute]

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

pp

pp

pp

pp

pp

12 (← d. = d →) (♩ = 100)

Hns. F

1 2

3 4

Tpts. Bb

1 2 3

Trbs.

1 2

3

Tuba

Timp.

Perc.

ff

pp

ff

pp

B.D.

12 (← d. = d →) (♩ = 100)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1
2
Fls. 3 [Flute] *mf*

Obs. *p*

Cor. Ang. *p*

Clas. Bb *pp* *mf*

Ten. Sax. *mf*

Bns. *pp* *p*

C. Bns. *pp*

Hus. F 2 *p* *pp* *p* *pp* *pp*

3 4 *p* *pp* *p* *pp* *pp*

Tpts. Bb 1 2 3

3 Trbs. & Tuba 1 2 3

Timp. *p* *pp*

Perc. *p* *pp*

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vlas. *p* *f* *p* *pp*

Celli *p* *f* *p* *pp*

Bass *p* *f* *p* *pp* *p*

This page of a musical score, numbered 39, contains the following instruments and parts:

- Fls. (Flutes):** Three staves (1, 2, 3). Dynamics include *f*, *p*, and *mf* *cresc.*
- Obs. (Oboes):** Two staves. Dynamics include *f*, *p*, and *mf* *cresc.*
- Cor. Ang. (Cor Anglais):** One staff. Dynamics include *f*, *p*, and *mf* *cresc.*
- Cls. Bb (Clarinets in Bb):** Two staves. Dynamics include *f*, *p*, and *mf* *cresc.*
- Ten. Sax. (Tenor Saxophone):** One staff. Dynamics include *f*, *p*, and *mf* *cresc.*
- Bas. (Bassoon):** One staff. Dynamics include *f*, *p*, and *mf* *cresc.*
- C. Bn. (Contrabassoon):** One staff.
- Hns. F (Horns in F):** Three staves (1, 2, 3). Dynamics include *p*.
- Tpts. Bb (Trumpets in Bb):** Three staves (1, 2, 3). Dynamics include *p*.
- 3 Trbs. & Tuba (3 Trumpets and Tuba):** Three staves (1, 2, 3). Dynamics include *p*.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff.
- Vlns. I (Violins I):** One staff. Dynamics include *p* and *f*.
- Vlns. II (Violins II):** One staff. Dynamics include *p* and *f*.
- Vlas. (Violas):** One staff. Dynamics include *p* and *f*.
- Celli (Cellos):** One staff. Dynamics include *p* and *f*.
- Bass:** One staff. Dynamics include *p* and *f*.

The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The overall texture is dense and orchestral.

13

8.....

1 2
Fls. 3

[to Piccolo] [Picc.] *ff* *a 2*

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

13

1 2
Hns. F 3 4

1 2
Tpts. Bb 3

1 2
Trbs. 3

Tuba

Timp.

Perc. *ff* *RD.* *tr* *S.D.* *tr* *ff*

8.....

13

Vlns. I

Vlns. II

Vlas.

Celli *arco*

Bass *arco*

Fls. *ff cantabile* (a2)

Picc. *ff cantabile*

Obs. *ff cantabile*

Cor. Ang. *ff cantabile*

Clas. Bb *ff*

Ten. Sax. *ff cantabile*

Bus. *ff* à 2

C. Bu. *ff*

Hus. F *ff* *f cantabile*

Trpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc.

Vlns. I *ff cantabile*

Vlns. II *ff cantabile*

Vlas. *ff*

Celli *ff*

Bass *ff* arco

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fls.** (Flutes): Treble clef, melodic line with slurs and accents.
- Picc.** (Piccolo): Treble clef, rests in the first two measures, then joins the flute part.
- Obs.** (Oboes): Treble clef, melodic line with slurs and accents.
- Cor. Aug.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cl. Bb** (Clarinets in Bb): Two staves, rhythmic accompaniment with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Bus.** (Bassoon): Bass clef, rhythmic accompaniment with slurs and accents.
- C. Bu.** (Contrabassoon): Bass clef, rhythmic accompaniment with slurs and accents.
- Hus. F** (Horn in F): Four staves (1, 2, 3, 4), melodic line with slurs and accents.
- Tpts. Bb** (Trumpets in Bb): Three staves (1, 2, 3), melodic line with slurs and accents.
- Trbs.** (Trumpets): Three staves (1, 2, 3), melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, rests throughout.
- Perc.** (Percussion): Treble clef, rests throughout.
- Vlns. I** (Violins I): Treble clef, melodic line with slurs and accents.
- Vlns. II** (Violins II): Treble clef, melodic line with slurs and accents.
- Vlas.** (Violas): Bass clef, rhythmic accompaniment with slurs and accents.
- Celli** (Cellos): Bass clef, rhythmic accompaniment with slurs and accents.
- Bass**: Bass clef, rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *f dolce* (forte dolce). A rehearsal mark '8' is present at the top of the first measure.

8

Fls. 1/2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

Hns. F 1/2, 3/4

Tpts. Bb 1/2, 2/3

Trbs. 1/2, 3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

⑮ (← d = d. →) Tranquillo [♩ = 68]

Fls.
Picc.
Obs.
Cor. Aug.
Cls. Bb
Au. Sax.
Bus.
C. Bu.

⑮ (← d = d. →) Tranquillo [♩ = 54]

Ins. F
1
2
3
4
pts. Bb
1
2
3
3 Trbs. & Tuba
1
2
3
Timp.
[G to F#]

Harp

⑮ (← d = d. →) Tranquillo [♩ = 56]

Vins. I
Vins. II
Vlas.
Celli
Bass

Sul G
Sul D
p cantabile

This page of a musical score includes the following parts and their notation:

- Fls.**: Flute, treble clef, key signature of three sharps.
- Picc.**: Piccolo, treble clef, key signature of three sharps.
- Obs.**: Oboe, treble clef, key signature of three sharps.
- Cor. Ang.**: Cor Anglais, treble clef, key signature of three sharps.
- Cls. Bb**: Clarinet in B-flat, two staves, treble clef, key signature of three sharps.
- Ten. Sax.**: Tenor Saxophone, treble clef, key signature of three sharps.
- Bus.**: Bassoon, bass clef, key signature of three sharps.
- C. Bu.**: Contrabassoon, bass clef, key signature of three sharps.
- Hns. F**: Horns in F, two staves, treble clef, key signature of three sharps.
- Tpts. Bb**: Trumpets in B-flat, two staves, treble clef, key signature of three sharps.
- 3 Trbs. & Tuba**: Three Trumpets and Tuba, two staves, bass clef, key signature of three sharps. Includes triplet markings.
- Timp.**: Timpani, bass clef.
- Harp**: Harp, two staves, treble and bass clefs, key signature of three sharps.
- Vlns. I**: Violins I, treble clef, key signature of three sharps.
- Vlns. II**: Violins II, treble clef, key signature of three sharps. Includes the instruction "Sul D".
- Vlas.**: Violas, bass clef, key signature of three sharps.
- Celli**: Cellos, bass clef, key signature of three sharps.
- Bass**: Basses, bass clef, key signature of three sharps. Includes triplet markings.

16

1 Fls. *f dolce*

2 Fls. *f dolce*

Picc. *f dolce*

Obs. *f dolce*

Cor. Aug. *f dolce*

Cls. Bb *f dolce*

Ten. Sax. *f dolce*

Bus. *f dolce*

C. Bu. *f dolce*

16

1/2/3/4 Hns. F *mf dolce*

1/2/3 Tpts. Bb *pp* *mf dolce*

1/2/3 3 Trbs. & Tuba *p* *mf dolce*

Timp. *p*

Harp *f*

16

Vlns. I *f dolce*

Vlns. II *f dolce*

Vlas. *f dolce*

Celli *f dolce*

Bass *arco* *f dolce*

8

1
Fls. 2

Picc.

Obs. (a2)

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bu.

1 2
Hns. F 3 4

1
Tpts. Bb 2 3

1 2
3 Trbs. & Tuba 3

Timp.

Harp

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

f dolce

mf dolce

f dolce

p

17

p *cresc.*

(Flute)

Fls. 1 2 3

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

17

pp *p* *p cresc.*

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

pp *cresc.*

Timp.

pp *pp*

Harp

Db C# *gliss.*

sva bassa.....

17

p *p cresc.*

Vlns. I

Vlns. II

Vlas.

Celli *p cantabile* *p cresc. arco*

Bass *p cresc.*

3 5

Fls. *loco*

Obs. *ff* *pp*

Cor. Ang. *ff* *pp*

Cls. Bb *ff* *pp*

Ten. Sax *ff* *pp* TACET N° 2

Bus. *ff* *pp*

C. Bu. *ff* *pp*

Hus. F 1 2 3 4 *ff* *pp*

Tpts. Bb 1 2 3 *ff* *pp*

Trbs. 1 2 3 *ff* *pp*

Tuba *ff* *pp*

Timp. *ff* *pp* *pp*
sva bassa *sva bassa*
tr *tr*

Perc. *ff* *pp*
B.D. *tr*

Harp TACET N° 2
sva bassa *sva bassa*

Vlns. I *loco* *ff* *pp*

Vlns. II *loco* *ff* *pp*

Vlas *non div.* *ff* *pp*

Celli *ff* *ff*

Bass *ff* *ff* *ff*