

- a Felice Casorati -

Alfredo Casella

Concerto Romano

per

organo, ottieni, timpani ed archi

a) Sinfonia;

b) Largo;

c) Cadenza e Toccata.

~~Alfredo Casella~~

~~(M. P. S. S. S. S.)~~

Strumentale:

3 Trombe (in do)

2 Tromboni tenori

1 Trombone basso

Timpani (4)

Organo

12 a 16 Violini primi

10 a 14 Violini secondi

8 a 10 Viols

8 a 10 Violoncelli

6 a 8 Contrabassi (di cui la metà almeno a 5 corde)

Durata della composizione: circa 30 minuti.

- a Felice CASORATI -

Concerto Romano

per organo, oboi, timpani e archi

Alfredo Casella
(1926)

I
Sinfonia

Lento, grave.

The musical score is arranged in a system of staves. The woodwind section includes Oboe 1, Oboe 2, Oboe 3, Cor Anglais, Bassoon, and Clarinet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The organ part is divided into Manual and Pedal. The score begins with a tempo marking of 'Lento, grave.' and includes performance instructions such as 'con sordina' for the woodwinds and 'pp' (pianissimo) for the strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first movement concludes with a 'poco cresc.' (poco crescendo) marking.

2

Handwritten musical score for the first system. It features a woodwind section (labeled "Wood.") and a string section. The woodwinds play a staccatissimo melody in the right hand, with dynamics ranging from *ppp* to *pp*. The strings play a more expressive melody in the left hand, marked *mp più espress. dim.* and *pp*. A circled "1" is placed above the woodwind staff.

Handwritten musical score for the second system. It features a woodwind section (labeled "Wood.") and a string section. The woodwinds play a melody in the right hand, marked *mp dolce*. The strings play a melody in the left hand, marked *arco fl.* and *pp*. A circled "2" is placed above the woodwind staff.

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Tr. (Trumpets), Tbn. (Trombones), Timp. (Timpani), and Org. (Organ). The music is written in 5/4 time and features various dynamics and performance instructions.

Tr. (Trumpets): Part 1 (circled 3) and Part 2 (circled 4). Dynamics include *mf* and *piu p.*

Tbn. (Trombones): Part 1 (circled 3) and Part 2 (circled 4). Dynamics include *mf*, *p dolce*, and *pp*. Performance instructions include *(ordinaria)*.

Timp. (Timpani): Part 1 (circled 3) and Part 2 (circled 4). Dynamics include *mf*.

Org. (Organ): Part 1 (circled 3) and Part 2 (circled 4). Dynamics include *mf*, *pp*, and *(sempre pp)*. Performance instructions include *more*.

The score is marked with circled numbers 3 and 4, indicating specific measures or sections. The notation includes various note values, rests, and dynamic markings.

senza affrett. ne ritardara

Handwritten musical score for Tr. (Trumpet), Tbn. (Tuba), and Org. (Organ). The score is divided into two systems by a double bar line. The first system contains measures 5 and 6, marked with circled numbers 5 and 6. The second system contains measures 7, 8, 9, 10, 11, and 12, also marked with circled numbers 5 and 6. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *p*. The text *senza affrett. ne ritardara* is written above the first system and below the second system. The organ part includes specific markings for *arco* and *div.* (divisi).

7) *Allargo vivace, ma piano sempre maestoso*

Tr.

Tbni.

Timp.

Org.

Allargo vivace, ma piano sempre maestoso

Musical score for strings and woodwinds. Includes dynamics like *molto*, *pizz.*, and *mar.*

7)

Handwritten musical score for a section of an orchestra. The score is divided into four main parts: Tr. (Trumpets), Tbn (Trombones), Timp (Timpani), and Org. (Organ). The music is written on multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including "sempre stacc." (always staccato) and "arco" (arco). A circled number "8" is present at the end of the first system and the end of the second system. The organ part includes specific markings for "arco" and "pizz" (pizzicato).

This page of a handwritten musical score features four main instrumental parts: Trumpets (Tr.), Trombones (Tbn), Timpani (Timp), and Organ (Org). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The Trumpet part includes a 'cres.' marking. The Trombone part also includes a 'cres.' marking. The Timpani part has a 'pizz' marking. The Organ part includes a 'cres.' marking and a 'pizz' marking. The string section (not explicitly labeled but present in the lower staves) includes 'pizz' and 'arco' markings. The score is divided into measures by vertical bar lines, and there are several systems of staves. The handwriting is clear and legible.

9

Tr.

Tb ni.

Cimp

Org.

2

3

4

5

9

2

1

Organy

Musical score for Organ, measures 6-11. The score is written in two systems. The first system contains measures 6, 7, 8, and 9. The second system contains measures 10 and 11. The organ part features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The notation includes stems, beams, and slurs across the staves.

Handwritten musical score for percussion and organ. The score is divided into two systems, with measure numbers 9 and 10 circled at the beginning of each system.

System 1 (Measures 1-9):

- Tr. (Trumpet):** Measures 1-3 contain notes with accents and a dynamic marking of *f marc.* Measure 4 has a dynamic marking of *f marc.* Measures 5-9 contain notes with accents and a dynamic marking of *f marc.*
- Tbni. (Trombone):** Measures 1-3 contain notes with accents and a dynamic marking of *f marc.* Measures 4-9 contain notes with accents and a dynamic marking of *f marc.*
- Timp. (Timpani):** Measures 1-3 contain notes with accents and a dynamic marking of *f marc.* Measures 4-9 contain notes with accents and a dynamic marking of *f marc.*
- Org. (Organ):** Measures 1-3 contain notes with accents and a dynamic marking of *f marc.* Measures 4-9 contain notes with accents and a dynamic marking of *f marc.*

System 2 (Measures 10-18):

- Tr. (Trumpet):** Measures 10-18 contain notes with accents and a dynamic marking of *f marc.* Measure 18 has a dynamic marking of *f marc.*
- Tbni. (Trombone):** Measures 10-18 contain notes with accents and a dynamic marking of *f marc.* Measure 18 has a dynamic marking of *f marc.*
- Timp. (Timpani):** Measures 10-18 contain notes with accents and a dynamic marking of *f marc.* Measure 18 has a dynamic marking of *f marc.*
- Org. (Organ):** Measures 10-18 contain notes with accents and a dynamic marking of *f marc.* Measure 18 has a dynamic marking of *f marc.*

Additional markings include accents (*>*) and dynamic markings (*f marc.*) throughout the score. The organ part includes some specific markings like *con forza* and *con forza* in the later measures.

Empty musical staves at the bottom of the page.

Five empty musical staves, each consisting of five lines, arranged vertically at the top of the page.

71

Musical score for three instruments: Tr. (Trumpet), Tbn. (Tuba), and Org. (Organ). The score is written on multiple staves. The Tr. part has a circled '71' above the first measure. The Tbn. part has a circled '71' below the first measure. The Org. part has a circled '71' below the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.

71

Five empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.

Org.

71 *Stringendo*

Tr.

Tbni.

Org.

72 *Stringendo*

Tr.

Tbni.

Org.

72 *f con forza*

In largo spazioso, ma sempre molto mosso

Tr.

Tb ni

Org.

Sim.

mf

In largo spazioso, ma sempre molto mosso

express.

dim

f

dim

dim

dim

Tr.

Tbni.

Timp.

Org.

Handwritten musical score for four instruments: Tr., Tbni., Timp., and Org. The score is written on multiple staves. The Tr. part features long, sustained notes. The Tbni. part includes dynamic markings of *mf*. The Timp. part has dynamic markings of *p* and *pp*. The Org. part includes dynamic markings of *mf* and *pp*. The lower section of the score features a complex rhythmic pattern with triplets and a *Sordina* marking. Dynamics include *f*, *dim.*, and *pp*.

Calmando, ma sempre più mosso del tempo iniziale

del tempo

73

74

Tr.

Tbni.

Org.

Handwritten musical score for Tr., Tbni., and Org. The score is written on multiple staves. The Tr. part has notes with dynamics *mp. ma marcato* and *p*. The Tbni. part has notes with dynamics *mp. ma marcato* and *p*, and includes the instruction *sordina*. The Org. part has notes with dynamics *pp* and *ppp*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Calmando, ma sempre più mosso del tempo iniziale

(con sordina)

ppp leggero

pizz.

73

(mp)

74

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Tr. (Trumpets), Tbn. (Trombones), Timp. (Timpani), Org. (Organ), and strings. The music is written in a major key with a 3/4 time signature. The organ part features a melodic line with the instruction *mp. leggero*. The string parts include a section marked *via scordina* (scordatura) and various dynamic markings such as *mf* and *ppz*. The score is handwritten and shows signs of being a working draft.

16 *Animato e leggero*

Bimboni

Organo

3 4 5 6

(sempre p)

Animato e leggero

(senza cordina) *senza express.*

arco *mf senza express.*

arco *mf molto espress.*

trio

trio

16

17

Organo

mf espress.

(p)

arco *mf senza express.* *(col. da.....)* *(nem.....)*

(p) *arco* *p*

17

18

Timp.

Org.

pp

poco f

VI I div.

VI II div. a3

Vle. div.

Vcl. div.

cb.

18

Fr.

mf (ma sempre molto dolce) *pp*

(con sord.) *mp dolce* *pp* *Allegro*

(con sord.) *mp dolce* *pp* *Allegro*

(con sord.) *mp dolce* *pp*

p *pp*

VI. I dir.

mf (ma sempre dolce) *pp*

p *mf* (ma dolce) *pp*

(26)

(27)

20 (22)

Brani 1^a

Brani 1^a

22pp deciso e ben ritmico

Moltissimo crescendo

f marcato

f marcato

1^a

Brani 1^a

2^a

3^a

Brani 1^a

Pelli

Chassi

f marcato

f marcato

(23)

1^a

Brani 1^a

2^a

3^a

Brani 1^a

2^a

3^a

4.1^a

4.2^a

Pelli

Ve.

Ps.

ordina

(con sord.)

(Piu sord.)

ordina

(con sord.)

(Piu sord.)

ordina

(con sord.)

mf

sempre con sord.

(Piu sord.)

mf

f marcato

23

24

Tr.

Tbni.

Org.

(poco marcato)

marcato

(poco marcato)

Orgel

Sempre più forte e concitato

f molto

f più

f più

dim.

Detailed description: This is a page of handwritten musical notation for a symphony. It features three main staves: Trumpets (Tr.), Trombones (Tbni.), and Organ (Org.). The score is written in a common time signature. The Tr. part has a melodic line with some slurs and accents. The Tbn. part provides harmonic support with chords and some melodic fragments. The Org. part is mostly silent until the end of the page, where it plays a few chords. Performance markings include 'poco marcato', 'marcato', and 'poco marcato' for the brass, and 'Orgel' for the organ. Dynamics range from 'f' (forte) to 'f più' (fuerter) and 'f molto' (molto forte). The phrase 'Sempre più forte e concitato' is written in the lower right. The page is numbered '21' in the top right and '24' in a circle at the top right and bottom right.

24

26

Tr.

Tbmi.

Timp.

Org.

sempre molto f

sempre molto f

sempre molto f

sempre molto f

26

poco allarg. ----- *Tempo*

Tr.

Tbn.

Temp.

Org.

poco allarg. ----- *Tempo*

acc.

acc.

snare

f

25

Tr.

Tbni.

Org.

molto marcato

cresc.

f molto marcato

f molto marcato

25

26 *Sempre più animando*

Handwritten musical score for measures 26-31. The score includes staves for:

- Ti.** (Trumpets): Two staves with complex rhythmic patterns and accidentals.
- Tbni.** (Trombones): Two staves with rhythmic patterns and dynamics like *f*.
- Timp.** (Timpani): One staff with rhythmic patterns.
- Org.** (Organ): Two staves with rhythmic patterns.

The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the passage.

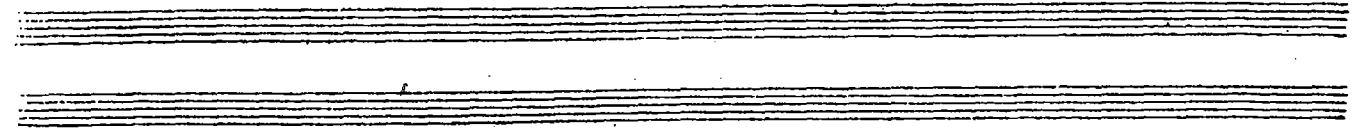
Sempre più animando

Handwritten musical score for measures 32-37. This section includes:

- Violins (Vl):** Two staves with notes, rests, and dynamic markings like *v* and *simili*.
- Violas (Vla):** One staff with notes, rests, and dynamic markings like *v* and *simili*.
- Cellos (Vcl):** One staff with notes, rests, and dynamic markings like *v* and *simili*.
- Double Basses (Cb):** One staff with notes, rests, and dynamic markings like *v* and *simili*.

Additional markings include *arco* and *pizz.* (pizzicato) for string parts, and *arco* for woodwinds. The tempo instruction *Sempre più animando* is repeated at the beginning of this section.

27



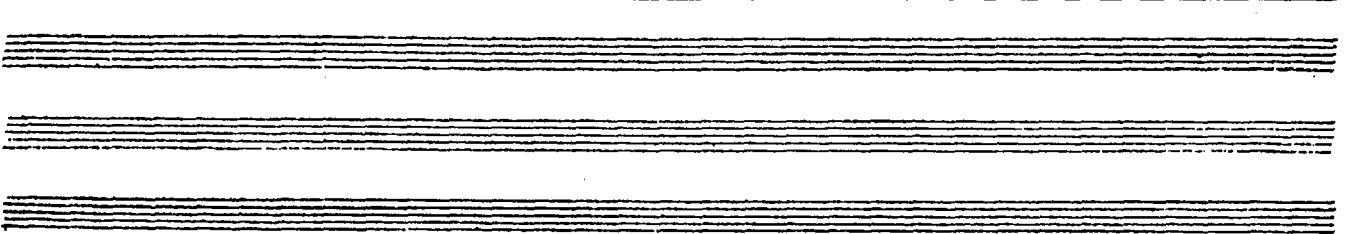
28

Tr.

Tbn.

Org.

29



28

Tr.

Tbmi.

Org.

This is a handwritten musical score for three instruments: Trumpet (Tr.), Trombone (Tbmi.), and Organ (Org.). The score is divided into two systems, with the first system ending at measure 28 and the second starting at measure 29.

- Trumpet (Tr.):** The top staff shows melodic lines with dynamic markings of *f* and *ff*. In the second system, it is marked *secco* and *ff*.
- Trombone (Tbmi.):** The middle staff shows harmonic support with *f* and *ff* dynamics. In the second system, it is marked *marcatissimo* and *ff*.
- Organ (Org.):** The bottom staff features complex chordal textures. In the second system, it is marked *impetuoso* and *ff*.

Additional markings include *marcatissimo* appearing on multiple staves in the second system, and a circled measure number **29** at the bottom of the page.

29

Sempre più calmando
37

Tr.

Toni.

Timp.

Org.

mf marcato, ma dolce ed espress.

Sempre più calmando

31

32

trattenendo ancora più

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for Flute (Fl.), Trombone (Tromb.), and Organ (Org.). The second system includes parts for Violin I (V. I.), Violin II (V. II.), and Viola (V.).

Key annotations and markings include:

- trattenendo ancora più* (written above the first system)
- sempre sempre dolce* (written below the Trombone staff)
- sempre espress* (written above the Violin I staff)
- sempre legg* (written above the Violin II and Viola staves)
- unite* (written below the Violin I staff)
- rit* (written below the Violin I staff)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '32' appears at the bottom of the page, indicating a measure or section number.

Tempo iniziale Calmo e sereno

32

Violonche

Violoncelli

Vimbo

Organo

Violini 1^o

Violini 2^o

Violini 2^o

Viola

Handwritten musical score for measures 32-33. The score includes staves for Violonche, Violoncelli, Vimbo, and Organo. The Violonche part is marked *mp. dolce*. The Organo part is marked *mp. dolce e tranquillo*. The score shows various musical notations including notes, rests, and dynamic markings.

Tempo iniziale Calmo e sereno

33

Handwritten musical score for measures 33-34. The score includes staves for Violini 1^o, Violini 2^o, Viola, and a lower staff. The Violini parts are marked *pp* and *trém.*. The Viola part is marked *pp*. The lower staff is marked *pp*. The score shows various musical notations including notes, rests, and dynamic markings.

meno rall.

36 *o tempo Breve et energico*

Tr.

Toni.

Org.

meno rallentando

o tempo Breve et energico

36

The image shows a handwritten musical score for three parts: Tr. (Trumpet), Toni. (Trombone), and Org. (Organ). The score is written on multiple staves. At the top, there are two empty staves. The first section of the score is marked with the instruction *meno rall.* (less slowing down). The second section is marked with *o tempo Breve et energico* (original tempo, brief and energetic). A circled measure number **36** is present at the beginning of the second section. The organ part includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The score concludes with another circled measure number **36** at the bottom right.

This page contains a handwritten musical score for percussion and strings. The percussion section includes Tr. (Trumpet), Tbn. (Trombone), and Timp. (Timpani). The string section includes Org. (Organ) and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system shows the percussion parts with notes and rests, and the string parts with rhythmic patterns and dynamics. The second system shows the string parts with more complex rhythmic patterns and dynamics. The score is written in a single system with multiple staves.

Percussion Section:

- Tr. (Trumpet): *ff secc*, *(senza sord.)*
- Tbn. (Trombone): *ff secc*, *(senza sord.)*
- Timp. (Timpani): *ff secc*

String Section:

- Org. (Organ): *sempre sciolto*
- Violin I: *simili*
- Violin II: *simili*
- Viola: *sempre sciolto*
- Cello/Double Bass: *sempre sciolto*

Handwritten musical score for Tr., Pbn., Timp., and Org. with measures 37 and 38 circled.

Tr.
Musical notation for Trumpets. Includes dynamics like *stacc.* and *f*.

Pbn.
Musical notation for Percussion. Includes dynamics like *stacc.* and *f*.

Timp.
Musical notation for Timpani.

Org.
Musical notation for Organ. Includes dynamics like *f*, *pizz.*, and *arco*.

Measures 37 and 38 are circled at the top and bottom of the score.

10

Tr.

Tbni.

Timp.

Org.

arco.

The image shows a page of handwritten musical notation for a percussion and organ ensemble. The score is organized into systems. The top system includes parts for Tr. (Trumpet), Tbni. (Trombone), and Timp. (Timpani). The middle system is for the Organ (Org.). The bottom system contains string parts, with the word 'arco.' (arco) written above the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '10' is present in the upper right corner of the page and another circled '10' is at the bottom right. The page number '37' is in the top right corner.

10

f

41

Tr.

Tbmi

Org.

Handwritten musical score for three parts: Tr. (Trumpet), Tbmi (Trombone), and Org. (Organ). The score is written on a grand staff with multiple systems. The Tr. part is in the upper system, Tbmi in the middle system, and Org. in the lower system. The Org. part features a complex melodic line with many beamed notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a circled measure number '41' at the bottom right.

41

Handwritten musical score for a percussion ensemble. The score is written on multiple staves and includes the following parts:

- Tr.** (Toms): Two staves with rhythmic patterns and notes.
- Tbmi.** (Tom-toms): Two staves with rhythmic patterns and notes.
- Timp.** (Timpani): One staff with rhythmic patterns and notes.
- Org.** (Organ): Two staves with complex rhythmic patterns and notes.

The score is marked with a circled "12" at the top left and another circled "12" at the bottom left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte).

43 *Allegretto vivacento*

44

Tr.

Tbnc.

Org.

The musical score is written for three instruments: Trumpet (Tr.), Trombone (Tbnc.), and Organ (Org.).

First System: Marked *Allegretto vivacento*. It consists of six staves. The top two staves are for Tr. and Tbnc., and the bottom four are for Org. The music features eighth and sixteenth notes with various articulations.

Second System: Marked *Allegretto brevemente*. It also consists of six staves. The top two staves are for Tr. and Tbnc., and the bottom four are for Org. This section includes *pizz.* (pizzicato) markings on the Organ part.

43

44

45 *Animato*

Tr.

Tbni.

Timp.

Org.

Animato

arco

arco

arco

arco

arco

arco

45 *f*

45 *Animando più*

Tr.

Tbni.

Unisono

f *p* *f* *p* *f* *p*

Org.

f *p* *f* *p* *f* *p*

Animando più

f *p* *f* *p* *f* *p*

47) *sempre piu forte ed agitato*

Tr.

Tomi.

Timp.

Org.

The score consists of four main parts: Tr. (Trumpets), Tomi. (Trombones), Timp. (Timpani), and Org. (Organ). The Tr. part has two staves, and the Tomi. part has two staves. The Timp. part has one staff. The Org. part has two staves. The music is written in a 2/2 time signature. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The instruction *sempre piu forte ed agitato* is written above the score. A circled number **47)** is placed at the end of the section. The Org. part features complex rhythmic patterns and some accidentals.

dh

Subito calmando

18

19

Tr.

Tbni.

Org.

Q. 1^a
Suo.
in 3

Q. 2^a
Suo.
in 3

The musical score is written on multiple staves. The top section (measures 18-19) features the Tr. (Trumpets) and Tbni. (Trombones) parts, with dynamic markings of *sf* and *mp*. The Organ part is marked *sim.* (simulazione). The bottom section (measures 18-19) features two woodwind parts, Q. 1^a and Q. 2^a, both in 3/4 time. The woodwind parts are marked *pp* and *p*. The score includes various musical notations such as notes, rests, and slurs. The page is numbered 18 and 19.

18

19

50 Poco a poco animando sempre più

Tr.

Tbni.

Timp.

Org.

50 poco a poco animando sempre più

mf

poco a poco di mano cresc.

VI.1°

mf

molto cantabile ed espress.

cresc. poco a poco

3 cresc. poco a poco

cresc. poco a poco

50

51

Tr.

Tbni.

Org.

The musical score is written on multiple staves. The top section includes staves for Tr. (Trumpet) and Tbni. (Trombone). The Organ part is written on two staves. The score features various musical notations including notes, rests, and dynamic markings. Performance markings include accents (v), mezzo-forte (mf), and crescendo (cresc.). The score is divided into measures by vertical bar lines.

51

Animato

52

Tr.

Tbni.

Org.

The musical score is written on multiple staves. The top staff is for Trumpets (Tr.), the middle staves are for Trombones (Tbni.), and the bottom staves are for Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'molto marcato' and 'Animato'. A circled measure number '52' is present at the top and bottom of the page. The organ part features a 'Sustentano' section with a 'f' dynamic marking.

52

59

59

Tr.

Tbni.

Cimp.

Org.

The musical score consists of four systems of staves. The first system includes staves for Tr., Tbni., and Cimp. The second system includes staves for Org. and a grand staff (treble and bass clefs). The third system continues the grand staff. The fourth system includes staves for Tr., Tbni., and Cimp. The score is marked with measure numbers 59, 60, 61, and 62. Dynamics include *f* (forte) and *p* (piano). There are also markings for *maltes* and *tr* (trill). The key signature has one flat (Bb) and the time signature is 3/4.

59

59

55 Un poco pesante

Tr.

Tromi.

marcatissimo

f marcato

marcatissimo

f marcato

marcatissimo

f marcato

Detailed description: This block contains the musical notation for the Trombone section. It consists of five staves. The top staff is labeled 'Tr.' and the second staff is labeled 'Tromi.'. The music is written in a 2/2 time signature. The first measure of the section is marked with a circled '55' and the tempo 'Un poco pesante'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include 'marcatissimo' and 'f marcato'. There are also some handwritten annotations like 'b7' and 'b7b'.

Org.

Un poco pesante

tutta forza

tutta forza

tutta forza

tutta forza

tutta forza

55

Detailed description: This block contains the musical notation for the Organ part. It consists of five staves. The tempo 'Un poco pesante' is written above the first staff. The music is written in a 2/2 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include 'tutta forza'. The section ends with a circled '55'.

56

Tr.

Tbni.

Org.

(sempre forte)

simili

The musical score is written on multiple staves. The top section includes staves for Tr. (Trumpet) and Tbni. (Tuba). The Organ part is divided into three systems. The first system has a *(sempre forte)* marking. The second system includes *simili* markings. The third system also includes *simili* markings. The score features various musical notations including notes, rests, and dynamic markings.

56

57

58

Tr.

Tomi.

Org.

ff squillante

ff squillante

ff squillante

ff squillante

ff squillante

ff squillante

poco allarg.

Diminuatissimo e

luminoso

57

58

This page of a handwritten musical score, numbered 52, features four primary parts: Tr., Tpmi., Timp., and Org. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

- Tr. (Trumpet):** The top staff shows a melodic line with notes and rests, including a dynamic marking of *Allegro*.
- Tpmi. (Trombone):** The second staff contains a melodic line with notes and rests, also marked *Allegro*.
- Timp. (Timpani):** The third staff shows a rhythmic pattern with notes and rests, including a dynamic marking of *Allegro*.
- Org. (Organ):** The fourth staff contains a complex melodic line with notes and rests, including a dynamic marking of *Allegro*.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and detailed, with many notes and rests. The overall style is that of a handwritten musical score.

This page of a handwritten musical score features four main parts: Tr., Tpmi., Timp., and Org. The score is divided into two systems, with measures 59 and 60 circled in both. The top system includes staves for Tr. (Trumpet), Tpmi. (Trombone), and Timp. (Timpani). The bottom system includes staves for Org. (Organ). The Tr. part has a key signature of two flats and a 2/4 time signature. The Tpmi. part has a key signature of two flats and a 2/4 time signature. The Timp. part has a key signature of two flats and a 2/4 time signature. The Org. part has a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The circled numbers 59 and 60 indicate specific measures in the score.

(61)

pochissimo allarg.

The musical score is divided into four main sections, each with its own set of staves:

- Tr. (Trumpets):** Four staves. Dynamics include *sf* and *fz*. Performance markings include *pochissimo allarg.* and *fz*.
- Domi. (Dominoes):** Four staves. Dynamics include *sf* and *fz*. Performance markings include *pochissimo allarg.* and *fz*.
- Timp. (Timpani):** Two staves. Dynamics include *sf* and *fz*. Performance markings include *pochissimo allarg.* and *fz*.
- Org. (Organ):** Two staves. Dynamics include *fz*. Performance markings include *pochissimo allarg.* and *fz*.

Additional markings include *fz* and *fz* throughout the score, and a circled **(61)** at the bottom of the page.

(61)