

Trombone I

Feliz Cumpleaños

Greeting Prelude

Arreglo: Igor Stravinsky
1955

1 **Allegro**

12

sf *sf* *f marc.* *poco rall.*
a2 *f < ff*

Trombone II

Feliz Cumpleaños

Greeting Prelude

Arreglo: Igor Stravinsky
1955

1 **Allegro**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 2 6

10

ff *ff* *f* < *ff*

poco rall..
a2

Trombone III

Feliz Cumpleaños

Greeting Prelude

Arreglo: Igor Stravinsky
1955

1 **Allegro** **2** **5** **12** **2** **5** **poco rall..**

The musical notation is written on a single staff in bass clef with a 3/2 time signature. It begins with a first ending bracket labeled '1' and an **Allegro** tempo marking. The piece consists of several measures, each containing a single note. Above the staff, the number of fingerings for each note is indicated: 2, 5, 12, 2, and 5. The notes are marked with **ff** (fortissimo) dynamics. The piece concludes with a **poco rall..** (ritardando) marking and a final note marked with **f < ff** dynamics.

Bass Trombone

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Greeting Prelude

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1 **Allegro**

ff

2

5

10

12

2

6

poco rall.

ff

ff