

# Little Hands

Music by Lilian Elkington  
Poem by S. J. J. Wise

**Lento con tenerezza e molto rubato**

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "Ti-ny hands, the first sweet vi-sion-ing of". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *p espress*. The tempo and mood are indicated as *Lento con tenerezza e molto rubato*. The dynamic marking *mp* is placed above the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "love's car-ess, Striv- ing to twine a fin-ger on a tress Or press a bo-som fair". The piano accompaniment continues with the same melodic and harmonic structure. The tempo and mood remain *Lento con tenerezza e molto rubato*. The system begins with a measure rest marked with the number 7.

The third system of the musical score concludes the piece. The vocal line has the lyrics "Ti -ny hands I love. Ti-ny hands I love." and ends with a fermata. The piano accompaniment features a final cadence with a *pp* dynamic marking. The tempo and mood remain *Lento con tenerezza e molto rubato*. The system begins with a measure rest marked with the number 12.

19 *p delicatezza*

Lit-tle hands, not al-ways clean or still or do-ing right, Come creep - ing round the

*p delicato*

24 *mp*

dream-ing head at night To smooth the furr-ows out Lit-tle hands I

28 *pp dolciss*

love Lit-tle hands I love.

*pp* *ff* *mf*

34 *piu f espress* *piu espress* *allargando*

Brown hands so full of man-ly strength and gen-tle pow - er In their firm

*f espress*

39 *tempo*

hold I should not fear death's hour But now for ev - ry day Brown hands I

45 *allargando* *f* *pp piu lento*

love Brown hands I love Old hands, per haps a lit tle hor-ny rough and worn

51 *p sost.* *teneramente*

God grant that on the last long jour-ney home I feel the pres - sure of

56 *p* *pp dim poco a poco* *ppp morendo*

old hands I love Old hands I love