

HERMANN SUTER GEWIDMET

EINE TANZRHAPSODIE

A DANCE RHAPSODY

FÜR

FOR

ORCHESTER

ORCHESTRA

VON

BY

FREDERICK DELIUS

BEARBEITET FÜR 2 KLAVIERE / ARRANGED FOR 2 PIANOS
ZU 4 HÄNDEN (4 HANDS)

VON

BY

PERCY GRAINGER



AUFFÜHRUNGSRECHT VORBEHALTEN / RIGHTS OF PERFORMANCE STRICTLY RESERVED

UNIVERSAL-EDITION A.-G.

WIEN

COPYRIGHT 1923 BY UNIVERSAL-EDITION

NEW-YORK

A DANCE RHAPSODY.

FREDERICK DELIUS (1908).
Arranged for 2 pianos (4 hands) by
PERCY GRAINGER (spring 1922).

Lento. (♩ = 84)

Engl. H.

Piano I.

B-Ob.

Lento. (♩ = 84)

pVlc.

Piano II.

Vlc.

Vlc.

p

Kb.

pp

p

Vlc. Kb.

p

pp

p

pp

p

B-Ob.

Vlc.

dim.

Mr. *ppp* *pp* *fff* Tutti.

Kb.

ppp *fff* Tutti.

2d. *

Detailed description: This system contains two staves. The top staff is for Horns (Mr.) and the bottom staff is for Piano (Kb.). The Horns part features a melodic line with slurs and dynamic markings *ppp*, *pp*, and *fff*, ending with a *Tutti.* instruction. The Piano part provides harmonic support with chords and a melodic line, also marked *ppp* and *fff* *Tutti.* A second piano part (2d.) is indicated by a star symbol.

2 Comodo. (♩ = 56)

mp Ob.

pp Kb.

Detailed description: This system features two staves. The top staff is for Oboe (Ob.) and the bottom staff is for Piano (Kb.). The Oboe part has a melodic line with triplets and a dynamic marking of *mp*. The Piano part has a rhythmic accompaniment with triplets and a dynamic marking of *pp*.

2 Comodo. (♩ = 56)

Fg.

pp

Sarrusophone

Detailed description: This system features two staves. The top staff is for Sarrusophone (Fg.) and the bottom staff is for Piano. The Sarrusophone part has a melodic line with triplets and a dynamic marking of *pp*. The Piano part has a rhythmic accompaniment with triplets.

poco rit. Engl. H.

poco rit. Fg.

B-Ob.

Detailed description: This system features two staves. The top staff is for English Horn (Engl. H.) and the bottom staff is for Bass Oboe (B-Ob.). Both parts have melodic lines with triplets and a dynamic marking of *poco rit.*

a tempo

Fl. *p*

3

Ob. *p*

p Hr.

B-Ob.

a tempo

3

p Hf. Kb.

p Str.

pp Hlzl.

p

Fl. *mp*

3

p Str. pizz.

mp cresc.

poco rit.

mf Hf. u. Hlzl.

Hlzl. Hr.

poco rit.

mf

4 *a tempo*

p Engl. H.

pp Kb. Fg.

Fl. *p* *rall. poco*

Fg. *p* *rall. poco*

4 *a tempo*
espr.

Hr. *p*

Hrbl. u. pizz. *p* *rall. poco*

Fg.

Vivo. (♩ = 63)

f Str.

Vivo. (♩ = 63)

f Str.

Hrbl.

Bl.

Str.

5 Più tranquillo. (♩ = 92)

mf Hlzbl. *p* Ob. *mp* VI. *p* Engl. H. *pp* Fg. *3*

5 Più tranquillo. (♩ = 92)

mp pizz. u. Hfr. *mp espr.* *p* Fg. u. pizz. *dim.* *pp*

2do. *

molto tranquillo (♩ = 72)

VI. *quasi accompagnamento* (*nicht hervortretend*) *pp dolcissimo*

molto tranquillo (♩ = 72)

Plk. *p dolce quasi solo* (*hervortretend*) Hfr. (Hlzbl.)

animato (♩ = 108) **6** Hf. dazu

p Str.

animato (♩ = 108) **6**

p Ob.

mf
mf molto espr.
Str. allein

p

rit. poco

rit. poco

a tempo (♩ = 108)
Str.
p
ppp

p Picc.
a tempo (♩ = 108)
p Kl.

7 Vivo (fast doppelt so schnell). (♩ = 104)

f Bl.

7 Vivo (fast doppelt so schnell). (♩ = 104)

f Str. tiefe Holzbl.

f Str.

mf

f

8 Largamente. (♩ = 80)

mp Hr. Hr.

8 Largamente. (♩ = 80)

mf Vl. Vic. pizz.

Fl. *mf*

Kl. *mf*

Fl. *mf*

Kl. *mf*

Più tranquillo. VI.
(♩ = 76)

mf dim. poco a poco
Kl. Ob. *mp*

Più tranquillo.
(♩ = 76)

espr.

dim.

Hr. Str. *mp*

Red. *

9

Fl. *mp*

Str. pizz. *mp*

sostenuto

9

Hr. Str. *mp*

sostenuto

pp

a tempo (♩ = 80) *rall. poco* *a tempo*

p Hf. u. Str. (pizz)

con Ped.
a tempo (♩ = 80)

mp Ob.

rall. poco *a tempo*

10 *rall.* *a tempo*

mf *p*

10 *a tempo*

mf Engl. H. *rall.* *a tempo*

mf Ob. *B-Ob.*

animato (♩ = 104) *Kl. Fg.*

mf Vl. Kb. *mf*

animato (♩ = 104)

f Hf. u. Str. pizz.

Fl. Ob. Kl.
Hr.
mf
ff Trp.

VI. II.
mf
Vla.
ff
Vlc.

Più lento.
Kl.
mp Hr. Fg.
p
Più vivo. (♩. 96)
ff Trp.
Hr. 3

Più lento.
mp subito
ff Str.
Ed. * Ed. *

12
mf
ff Hr.
(ff)

12
Str.
Vlc. Kb. Pk.
Hr.

Poco più tranquillo.
(♩ = 88)

ff Hr.

Hr. Trp.

Poco più tranquillo (♩ = 88)

ff Hr.

f

L.H. L.H. L.H.

13 Trp. Pos.

ff Hr. Trp.

ff Hr.

VI.

VI.

mp Str.

Hr.

f marc.

Hr.

mf Bl. Str.

tiefes Bl. Kb.

pizz. Hr.

mp

ff marc.

(ff) con Ped.

ff

Hr.

mp

Hr. bl.

Hr.

ff

ff

mp *rall. poco a poco*
dim.

mf

Vla. Ob. Engl. H.

fff

Hr. Vg.
Vla.

mf *dim.*

Hr. Vg. Hf.

mp *rall. poco a poco*

Ob.

p

Fl.

p

Hr.

pp

pp

espr.

Hr.

B. Ob.

B. Kl.

Ob.

pp

15

a tempo (♩ = 88)

Più lento, tranquillo. (♩ = 72)

p Fl. III.

pppp

pp

ppp Fl. Kl.

Kb. pizz.

3 dolciss. quasi accompagnamento (nicht hervortretend)

Ob.

15

a tempo (♩ = 88)

Più lento, tranquillo. (♩ = 72)

pppp

pp

p

pp espr.

Str. quasi solo (hervortretend)

Kl.

Fg.

Pk.

pp

ppp

3

p

pp

3

rall. molto

p

pp

3

pp

p

Str. p

rall. molto

mp

pp

3

pp

p Engl. H.

3

♩ 16 Poco più vivo. (♩ = 60)

mf Fl. Holzbl.

Die Stelle zwischen ♩ und ♩ kann nach Belieben ausgelassen werden.

♩ 16 Poco più vivo. (♩ = 60)

f VI. I. Vla.

Pos.

Pk.

Kb.

rit. molto

mp

rit. molto

mp Fl.

Hr. B.-Ob. Engl. H.

(mp) Kl.

rit. molto

mp Str. pizz.

Kl. Pc.

mf Bl.

Vivo, a tempo. (♩ = 60)

ff sehr scharf
Hf. Bl. Holzbl. Vla. pizz.

Vivo, a tempo. (♩ = 60)

f
Vlc. Bl. Pk. Fg. Sarrasophone

cresc.

18

fff Hlzbl. Bl. Hf.

18

fff Str.

Musical score for the first system, featuring piano and woodwind parts. The piano part consists of two staves with triplets and a 'Bl.' marking. The woodwind part includes a Trp. (Trumpet) and a Posa. (Trombone) part.

Più lento. (♩ = 84)

rit. - - - molto

Musical score for the second system, featuring piano and woodwind parts. The piano part includes a Posa. (Trombone) part. The woodwind part includes a Trp. (Trumpet) part. Dynamics include *mp*, *pp*, and *(pp)*.

Più lento. (♩ = 84)

rit. - - - molto

Musical score for the third system, featuring piano and woodwind parts. The piano part includes a Pk. (Percussion) part. The woodwind part includes a P. Engl. H. (English Horn) and a Pp Kl. (Piano) part. Dynamics include *p*, *pp*, and *pp*.

19 *a tempo* (♩ = 60)

Musical score for the fourth system, featuring piano and woodwind parts. The piano part includes a Pk. (Percussion) part. Dynamics include *p*, *cresc.*, and *mf*.

19 *a tempo* (♩ = 60)

Die Stelle zwischen ♯♯ und ♯♯ kann nach Belieben ausgelassen werden.

Musical score for the fifth system, featuring piano and woodwind parts. The piano part includes a P Str. (Piano) part. The woodwind part includes a Str. Hr. etc. (String Horn, etc.) part. Dynamics include *p* and *mf*.

Str. Hlzb1. *poco rit.*

f Bl. *cresc.* *fff* *poco rit.*

Measures 1-19. The score features complex rhythmic patterns with many triplets and sixteenth notes. The woodwinds (Bl.) play a melodic line that crescendos from *f* to *fff*. The strings (Str. Hlzb1) provide harmonic support with a similar rhythmic texture.

a tempo 20

mf Hr. Pos. *f* Bl. *ff* Str.

a tempo 20

Pos. B-Tb. Fg. Sarrusophone. *mf* Pos. *f* Str. Hlzb1.

Measures 20-29. The tempo returns to *a tempo*. The woodwinds (Hr. Pos., Bl., Pos. B-Tb. Fg. Sarrusophone) play a melodic line with some triplets. The strings (Str., Hlzb1) provide harmonic support. Dynamics range from *mf* to *ff*.

rall. - Fl. - *molto* - 3 - *Vivo, a tempo.* (♩ = 60)

mp *mp* *p* Engl. H. *p* Str.

rall. Engl. H. *mp* Kl. Fg. *p* Sarrusophone *pp molto* *mp* Trp. *Vivo, a tempo.* (♩ = 60)

Measures 30-39. The tempo changes to *Vivo, a tempo* (♩ = 60). The woodwinds (Fl., Engl. H., Kl. Fg. Sarrusophone, Trp.) play a melodic line with some triplets. The strings (Str., Engl. H.) provide harmonic support. Dynamics range from *mp* to *pp molto*.

poco
mp Hr. Str.
mf Bl.
mp
Vio.
p

21 Poco più lento (♩ 100)
p Str.
Kb.
p

cresc.
Fl. dazu
mf
hervortretend
f Trp.
pp Str.
Kb.
mf

cresc.
mf Str. Hr. Holzbl.
pp subito

poco rit.
f Bl. Str.
pp

pp
f Holzbl.
poco rit.
3

22 Più lento. (♩ = 72)

pp Flzbl. *(sempre pp)*

22 Più lento. (♩ = 72)

B:Ob. *mp dolce espress.*
pp Fg.

sempre più lento *espress.*
ppp *mp* Str.

sempre più lento *pp* Engl. H. *Str. p espr.*
mp

p Hr

B:Ob. Hr. *p dim.*
p Str. Fg. Soph.

Molto Adagio. (♩ = 58)

rit. **23**

pp Str. m. Dpf.

Molto Adagio. (♩ = 58)

rit. **23**

p con espressione
Solo VI.

mf *p* *poco dim.*

24

pp *mf*

24

p Solo VI. *mp* *mp* *mf*

Kb. S. P. - - - - *

(Sustaining pedal - Sostenuto Pedal)

Musical score for piano and strings, measures 1-25. The score is in G major and 3/4 time. It features a piano part with dynamic markings *p*, *mf espr.*, *pp*, *rit.*, and *molto*. The string part includes English Horn (Engl.H.), Horn (Hr.), and other strings, with dynamic markings *dim.*, *rit.*, *p molto*, and *pp*. A section starting at measure 25 is marked *a tempo*.

Musical score for piano and strings, measures 25-42. The tempo is *Molto Adagio* (♩ = 42). The piano part includes dynamic markings *pp*, *molto espr.*, *poco rit.*, and *a tempo*. The string part includes Bassoon (B.-Kl.), Clarinet (Kl.), and other strings, with dynamic markings *mp*, *Str.*, *p*, and *pp*. A section starting at measure 25 is marked *a tempo*.

Musical score for piano and piano solo, measures 42-76. The tempo is *Molto vivace* (♩ = 76). The piano part includes dynamic markings *p*, *pp*, *ppp*, and *ff pesante possibile*. The piano solo part includes dynamic markings *pp* and *ff*. The string part includes dynamic markings *pp* and *ff*. A section starting at measure 76 is marked *Molto vivace*.

8

26

8

Pk.

26

ff Bl. u. Hlzl.

pesante

8

rall. - - - *molto*

cresc.

fff

trem.

molto

fff

rall. - - - *molto*

fff

trem. trem.

trem.

molto

fff