

# Trombone 3

Концерт для валторны

С симфоническим оркестром

Р. Мухоморов

*Allegro.*

5. 4

10. mp

15. 3

20. 25. 30. 5

35. 40. 5

45. 50. 5

55. 60. vs.

60 3 65 5 70 5 75 5

80 5 85 *Al tempo* 90 5 95 5

100 *rit. molto* *Piu mosso* 105 *mf*

110

115

120

125

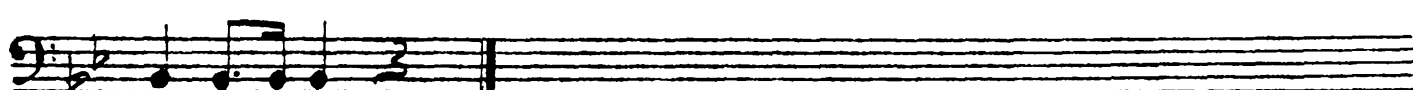
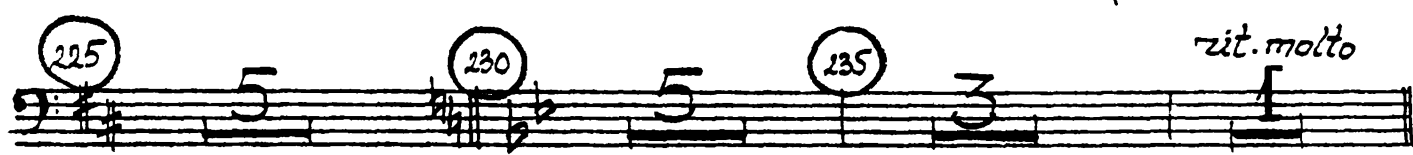
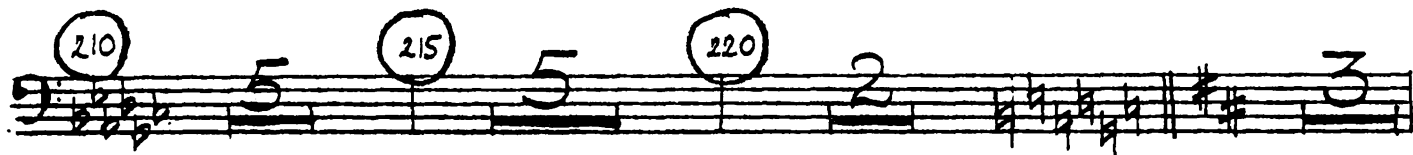
tempo I 130 135 140 *Animato* 5

145 150 155 160 5

165 170

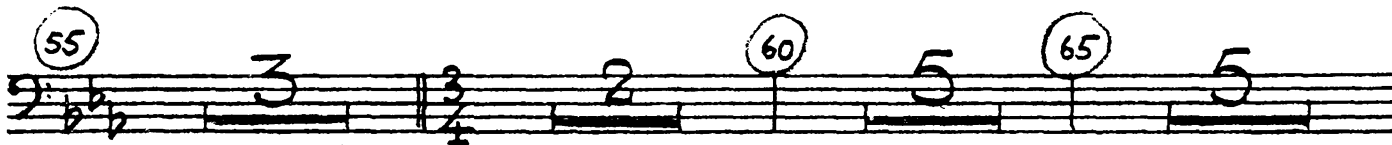
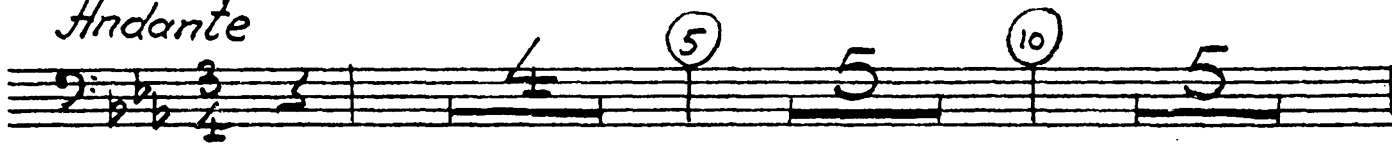
175 180 *cresc.* *mf*

*Al tempo* 185 *mf*

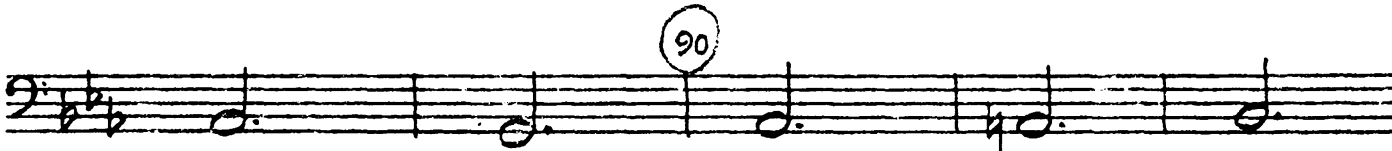




*Andante*



*Tempo del comincio*



*Allegro tempo*

3 (105) 5 (110) 5

(115) 5 (120) 1 *Tranquillo* 4

(125) 2

*Modurato*

4 (5) 3 *mf*

(10)

(15)

*Allegro vivace*

1 (20) 5 (25) 5

(30) 5 (35) 5 (40) 5

(45) 5 (50) 5 (55) 5

(60) 5 (65) 4

This page of musical notation consists of ten staves of music in bass clef. The notation includes various notes, rests, and fingerings. The following table summarizes the key elements of the score:

Staff	Measure Numbers	Dynamic Markings	Tempo Markings	Other Features
1	70	<i>mf</i>		Notes with fingerings 1 and 1
2	75, 80			Notes with fingerings 1, 4, and 5
3	85, 90, 95			Notes with fingering 5
4	100, 105	<i>p</i>		Notes with fingerings 5 and 4
5	110, 115, 120			Notes with fingerings 5 and 1
6	125, 130			Notes with fingerings 4, 5, and 5
7	135, 140, 145			Notes with fingerings 5, 5, and 5
8	150, 155	<i>mf</i>		Notes with fingering 4 and slurs
9	160			Notes with slurs and fingering 4
10	165, 170		<i>Moderato</i>	Notes with fingerings 1, 3, and 4
11	175	<i>mf</i>		Notes with slurs and fingering 1
12	180			Notes with slurs and fingering 1



315 2 320

mf

325

*Virace*

330 5

335 5 340 4 1

345 5 350 5 355 3

mf 1