

COME TO ME

M9355
317

JOSEPH M. SCHENCK

P R E S E N T S

GLORIA SWANSON

ix

"INDISCREET"

WITH
BEN LYON
AND
ARTHUR LAKE

STORY, LYRICS AND MUSIC BY

B.G. LEW RAY
DE SYLVA BROWN & HENDERSON

DIRECTED BY
LEO McCAREY

A UNITED
ARTISTS
PICTURE



"IF YOU HAVEN'T GOT LOVE"
"COME TO ME"

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

MADE IN U.S.A.

COME TO ME

Tune Ukulele
 4 3 2 1
 A D F# B

By B. G. De SYLVA, LEW BROWN
 and RAY HENDERSON

Andante moderato

PIANO *mf* *rit.*

VOICE *p*

** G* *D7* *G*




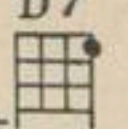
In by-gone days when skies were al-ways blue, You

p a tempo

D7 *Dmi.add B* *E7* *A mi.* *E7*

told me that I could de-pend on you — To come to me, when skies were darkest

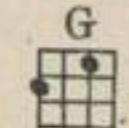

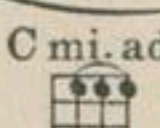
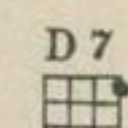
* Symbols for Guitar and Banjo

C mi. add A  A 7  *poco rall.* A mi. 7  D 7 

grey; Sweet - heart, now they're that way.

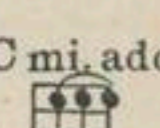
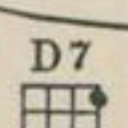
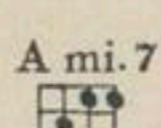
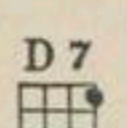
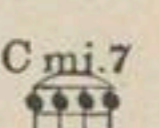
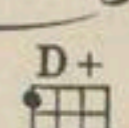
poco rall.

CHORUS

a tempo G  *with expression* E mi.  dim. C mi. add A  D 7 

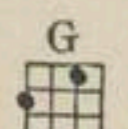
If you can hear me call - ing, dear, Come To Me,

a tempo *p - mf*

C mi. add A  D 7  A mi. 7  D 7  C mi. 7  D+ 

Come To Me; My life, my love, my

a tempo *p - mf*

G 

all. From near or far, wher -

a tempo *p - mf*

E mi.

dim.

C mi. add A

D 7

C mi. add A

D 7

e'er you are,

Come To Me,

Come To Me; In

A mi.7

D 7

C mi.

D 7

G

an - - - swer to

my call.

G 7

C

C mi. add A

Some-where on a hill,

B

B mi.

Bb

There's a whip - poor - will

Call - ing with me

A Cmi.add A D7 C D7

as the shad - ows fall. I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "as the shadows fall." and ends with a fermata. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. Chord diagrams for A, Cmi.add A, D7, C, and D7 are provided above the vocal line.

G Emi. dim. Cmi.add A D7

need you now, so keep your vow; Come To Me,

The second system continues the musical score. The vocal line has the lyrics "need you now, so keep your vow; Come To Me,". The piano accompaniment continues with similar harmonic support. Chord diagrams for G, Emi., dim., Cmi.add A, and D7 are shown above the vocal line.

Cmi.add A D7 A7 D7 D+

Come To Me; My life, my love, my

The third system of the score features the lyrics "Come To Me; My life, my love, my". The piano accompaniment continues with chords and a bass line. Chord diagrams for Cmi.add A, D7, A7, D7, and D+ are provided above the vocal line.

1. G Cz B mi. D7 mf 2. G C Cmi.add A G

all. If all.

f *mf* *allarg.*

The fourth system contains the lyrics "all. If all." and includes first and second endings. The piano accompaniment features dynamic markings *f*, *mf*, and *allarg.*. Chord diagrams for G, Cz, B mi., D7, G, C, Cmi.add A, and G are shown above the vocal line.



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

NEVERTHELESS

I'M IN LOVE WITH YOU

Words and Music By BERT KALMAR and HARRY RUBY

REFRAIN

p-f a tempo

May-be I'm right, and may-be I'm wrong, And may-be I'm weak, and

a tempo p-f

ter-ri-ble chanc-es I'm tak-ing:

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'a tempo' and dynamics range from piano (p) to forte (f).

Copyright 1931 by De Sylva, Brown and Henderson Inc.

Let Me Sing A Hymn To Her Tonight

REFRAIN

Words by JOE YOUNG

Music by LITTLE JACK LITTLE

p-f

Let Me Sing A Hymn To Her To-night,

p-f

Let me let her know that I'm all right. At her ra-di-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' and dynamics range from piano (p) to forte (f).

Copyright 1931 by De Sylva, Brown and Henderson Inc.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK