

Violoncello

PAUL HINDEMITH

Trio

opus 34

B. SCHOTT'S SÖHNE · MAINZ

Alois Haba gewidmet.

Trio

I

Paul Hindemith op. 34

TOCCATA. Schnelle Halbe
Die Einleitung ein wenig breiter

f

mf Viol.

Zurückhalten *ten. trum* *ff* *mf* Durchweg die Violine hervortre-

10 *mf* *p* *pizz.* *arco* *mf*

mf *p* *mf* *pizz.* *arco* *mf*

p *mf* *pizz.* **20** *p* *cresc.* *mf*

Viol. *f* *p* *cresc.*

30 *mf* *3* *dim.* *p* *cresc.*

trum *trum*

40

f *mf* *mf* *mf* *f*

mf *cresc.* *f*

50

p *cresc.* *f*

cresc.

Viol.

tr *tr* *ff*

60

sempre ff

Vla

fff

70

f Die Bratsche durchkommen lassen *3* *f*

Musical notation for the first system, featuring a treble clef with a key signature of one flat and a bass clef. The bass line includes a triplet of eighth notes and a 5/4 time signature. Dynamics include *mf*.

Musical notation for the second system, featuring a bass clef. It includes a triplet of eighth notes and dynamic markings *f* and *mf*.

Musical notation for the third system, starting with a boxed measure number 80. It features a bass clef, a 5/4 time signature, and dynamic markings *cresc.* and *ff*.

Musical notation for the fourth system, featuring a bass clef, a 5/4 time signature, a triplet of eighth notes, and dynamic markings *pp* and *cresc.*

Musical notation for the fifth system, starting with a boxed measure number 90. It features a bass clef, a 3/4 time signature, and dynamic markings *f* and *ff*.

Musical notation for the sixth system, featuring a bass clef and dynamic markings *p*, *cresc.*, *mf cresc.*, and *f*.

Musical notation for the seventh system, starting with a boxed measure number 100. It features a bass clef, a 3/4 time signature, and dynamic markings *p*.

Musical notation for the eighth system, featuring a treble clef labeled "Vla" and a bass clef. It includes a triplet of eighth notes and dynamic markings *ff*.

Musical notation for the ninth system, featuring a treble clef and a bass clef. It includes dynamic markings *ff* and *pizz.*

110

arco
fff

fff

fff

fff

*hervortreten*₃

f

3

120

tr

f

mf

p

tr

130

cresc.

mf

cresc.

3/4

tr

3

Viol.

f

f

ff

140

ff *fff*

Prestissimo
Viol.

p *fff*

Vla

ff *p*

Etwas breiter
Viol.

etwas langsam beginnen

ff *f*

Im Hauptzeitmaß

ff *f*

ff *f*

II

Langsam und mit großer Ruhe (Achtel)

p
mf *hervortreten*
f *p* *ppp sehr zart*
ppp sehr zart
hervortreten *mp*
pp immer fließend *p*
f *poco f*
40 *riten.* *a tempo* *Viol. p* *pp*
mf *Vla mf* *mf*

Musical score for a slow movement in eighth notes. The score consists of multiple staves, including a Violin (Vla) part. The tempo is marked "Langsam und mit großer Ruhe (Achtel)". The score includes various dynamic markings such as *p*, *mf*, *f*, *ppp*, *pp*, *mp*, *poco f*, and *mf*. Performance instructions include "hervortreten", "sehr zart", "immer fließend", "riten.", and "a tempo". Measure numbers 10, 20, and 30 are indicated in boxes. The key signature has one flat (B-flat), and the time signature is 4/8.

50

f *mf* *mf*

Viol. *pp*

60

pp *pp*

III

Der ganze Satz ist pizzicato zu spielen, mit Ausnahme der letzten Takte

Mäßig schnelle Viertel
mit Dämpfer

f (pizz.) *p* *f*

10 *p*

20 *pp* *cresc.*

mp cresc.

30 *mf* *ff* *pp*

40 *f*

Viol. *arco*

50

FUGE. Sehr lebhaft Halbe
ohne Dämpfer

IV

Schr ruhige Achtel

Violino
Viola
Violoncello

p *mf* *pp*

A *mf* *p* *mp*

B *mp* *p*

C *mf* *sempre cresc.* *sempre cresc.* *sempre cresc.*

V *p*

Vorangehen

Lebhafter

poco f

f

Breiter **Ein wenig be -**

f *ff*

sempre cresc. *ff*

schleunigen **Beruhigen**

f *p*

pp *pp*

pp

pp

Sehr lebhaft. Durchweg sehr scharf akzentuiert

Viol.

pp

pp

120

p

130

mp

140

mf

150

poco f

f

160

ff

170

fff

180

fff

Prestissimo

sehr markiert

Musical staff 1: Bass clef, starting with a piano (*pp*) dynamic and a 'p' dynamic at the end.

190

Musical staff 2: Bass clef, starting at measure 190.

200

Musical staff 3: Bass clef, starting at measure 200, with a 'poco f' dynamic marking.

210

Musical staff 4: Bass clef, starting at measure 210, with a 'f' dynamic marking.

Musical staff 5: Bass clef, featuring four numbered chords (1-4) with a 'ff' dynamic marking.

Im Anfangszeitmaß

220

Musical staff 6: Bass clef, starting at measure 220, with dynamics 'fff', 'p', 'ff', and 'f'.

Viol.

Musical staff 7: Bass clef, with a violin part above, dynamics 'mf' and 'f'.

230

Verbreitern

Musical staff 8: Treble and bass clefs, starting at measure 230, with 'ff' dynamics.