

# SYMPHONY No. 3

Flute 1

Bohuslav Martinu

Allargro poco moderato (♩ = 100)

Ob. 8va

Ob. 8va

mf

Poco animato

f

f

f

Ob. accel.

Poco più animato

f

The musical score is written for Flute 1 and consists of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat major/A minor), and various musical symbols such as slurs, dynamics (p, f, mp, mf, pp), and fingerings (1, 7, 8, 9). The piece begins with a melodic phrase in the first staff, marked with a piano (p) dynamic. The melody continues through the second and third staves, with some notes marked with a forte (f) dynamic. The fourth staff introduces a mezzo-piano (mp) dynamic. The fifth staff features a circled number '7' above a note. The sixth staff has dynamics of mezzo-piano (mp) and mezzo-forte (mf). The seventh and eighth staves continue with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The ninth staff has a circled number '8' above a note. The tenth staff has a circled number '9' above a note. The eleventh and twelfth staves conclude the piece with melodic lines and dynamics including p and f.

Handwritten musical score for Flute 1, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, and 14 are boxed in. Performance instructions include "poco a poco accel.", "Azzagro con brio", and "f".

Flute 1

Vin. 1<sup>8va</sup>  
 Flute 1  
 15 *f* Poco a poco rit. 5  
*mf*  
 2 1 Rit. 1 3  
 Allegro poco moderato  
 Ob. 8va  
 16 12  
 Ob. 8va  
 17 *mf*  
 18 Poco animato 1  
 19 21  
 20 4 Ob. accel. Poco più animato  
 21 2

1

f

1

f

1

22 Poco meno 20

Poco 15 animato

Vin. I accer.

Poco più animato

23

f

24 Allegro

f

accor.

Allegro vivo

f

1

f

2

Largo (♩=54)

Ob. 1

Solo

mf (poco f)

mp

mf

f

4

Musical score for Flute 1, measures 4 through 12. The score is written in treble clef with a common time signature (C). Measure 4 begins with a dynamic marking of *f* and a fermata. Measure 5 contains a dynamic marking of *ff*. Measure 6 includes a dynamic marking of *pp* and the instruction *sim.*. Measure 7 has a dynamic marking of *mf*. Measure 8 is marked with a circled number 8. Measure 9 is marked with a circled number 9. Measure 10 is marked with a circled number 10 and a sharp sign (#). Measure 11 is marked with a circled number 11. Measure 12 is marked with a circled number 12 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.





6 12 6 12 6 6

12 6 12 6 6

tr# tr#

mf 3 5 Tampoi I

mf

6 mf

7 f

5 f

8 ff

VI- 7

V.S.

-DE 9

10 mf

11 f

12 Andante (♩=116) Poco rit. 9 via.

13 2

14 pp trun. 3 1

15

sim.

mf

f Andante poco moderato

V.S.

12 *Largamente (Andante)*

Flute 1

8  
7  
f  
8  
f  
f  
mf  
21  
5  
8  
E.H.N.  
2