

BREAKAWAY

M19355  
701  
C.I.

# FOX MOVIE TONE FOLLIES

WORDS AND MUSIC BY  
CON CONRAD  
SIDNEY D. MITCHELL  
AND  
ARCHIE GOTTLER



WALKING WITH SUSIE  
THAT'S YOU, BABY  
BREAKAWAY  
BIG CITY BLUES  
PEARL OF OLD JAPAN  
WHY CAN'T I BE LIKE YOU

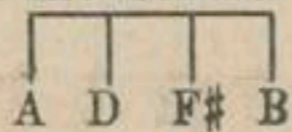
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# Breakaway

From Fox Movietone Follies of 1929

Tune Ukulele



Put Capo on 1st Fret

By CON CONRAD,  
SIDNEY D. MITCHELL  
and ARCHIE GOTTLER

Piano *ff*

Voice

Hey, flap - pers, this way and flap - pers, I'll floor you  
Get hep to it, and step to it free - ly,

*p*

with a new dance, What a new dance, Hot - ter than  
Loos - en your joints, Let its good points Fill you with

Uke Arr. by Joseph M. Weiss

hot. vim. And (Get it's in got trim\_) new Adds tricks in it to vig - or to

I'm your fix - in' it for real - ly you. So Af - ter can a fig - ure and

learn while, ev - 'ry new you're gon-na turn, smile, 'Cause it's so high sim - - spot. ple.

Chorus

Let's do the Break-a - way\_ Get hot and shake a - way\_

*p-f*

It's got the snap-pi - est syn-co - pa - tion

Three times up on your heels - Oh boy, how good it feels -

You get the hap - pi - est new sen - sa - tion

Write a lit - tle note on your toes - Don't for - get to dot the

"I" Look at what you wrote, good-ness knows—

it's ea - sy as "Pie." Come on and fake a - way

Get hot and shake a - way You'll do the Break-a - way bye and

bye. \_\_\_\_\_ bye. \_\_\_\_\_



# OUTSTANDING SONG HITS

From

# FOX MOVIE TONE FOLLIES OF 1929

By CON CONRAD, SIDNEY D. MITCHELL and ARCHIE GOTTLER

## Walking With Susie

Chorus

I'm all a flut - ter, I'm a strut - ter when I'm Walk - ing With Su - sie

## That's You, Baby

Chorus

Boy: Take a lit - tle hon - ey Add a smile so  
Girl: Take a cer - tain par - ty Add a bit of

## Big City Blues

Chorus

I'm all a - lone ev - 'ry night How I moan and

## Breakaway

Chorus

Let's do the Break - a - way - Get hot and shake a - way -

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