

ERNEST BLOCH

PIANO QUINTET NO. 2

Violoncello

BROUDE BROTHERS • NEW YORK

# PIANO QUINTET NO. 2

## Violoncello

Ernest Bloch

(1957)

**Animato** (♩-108)

The musical score for the Violoncello part of Ernest Bloch's Piano Quintet No. 2 is written in bass clef with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) section marked *f*, followed by an *arco* (arco) section. The score is divided into seven numbered sections (1-7) with various dynamics and performance instructions. Section 1 starts with *f* and includes a first ending bracket. Section 2 features *mf*, *cresc.*, and *f* dynamics. Section 3 includes *mp*, *cresc.*, and *f*. Section 4 starts with *f* and *mf*. Section 5 begins with *mp cresc.* and *f*, and includes the tempo change *poco allarg. a tempo*. Section 6 starts with *mp* and *f*. Section 7 includes *f* and *mp* dynamics. The score concludes with a *mp* dynamic.

B.B. 2032

Violoncello

2 *mp* *mp cresc.* *f*

*mp cresc.* *f* *mp* *mp cresc.*

*poco allarg.* *a tempo*

8 *mf* *f* *mf*

9 *mf* *f*

10 *mp* *mf* *cresc.* *f* *mf*

11 *mf* *pizz.* *arco* *poco allarg.* *f* *a tempo* *mp*

12 *f* *mp* *f* *mp*

13 *mp* *f* *mp* *cresc.* *f*

14 *mf* *mp* *mp cresc.*

Violoncello

15 *mp cresc.* *f* *mp cresc.* *f* *mp cresc.* *f* *mp cresc.*

16 *p* (*mf*) *p* (*mf*)

*f* *mp* *dim.* *mp cresc.*

*ff*

2

Andante (♩=60)

17 *pp* *poco* (*mp*) *mf*

*mp* *poco* *p sub.* *poco slentando*

*a tempo* *pp* *poco* *più p* *mf*

18 *pp* *poco slentando* *mp* *a tempo*

19 *p* *pp* *poco slentando* *a tempo*

20 *pp* *pp* *poco slentando* *a tempo* *pizz.*

21 *pp* *poco* *arco* *pizz.* *arco* *mp*

22 *p* *poco slentando* *a tempo* *p*

23 *pp* *p* *pp* *p* *mp* *cresc.*

*poco allargando* *a tempo*

*mf* *f* *p*

4 *allarg.* **24** *a tempo.* Violoncello

*cresc.* *f* *mp*

*p* *pp* *ppp* *attacca*

3

**Allegro** (♩-112-114)

*f* **26** *V* **27**

*poco allarg.* *a tempo* **28**

*pizz.* *f* *marcato* *mf* **29** *mf*

*f marc.* *allarg.....molto* *a tempo* **30** *mp*

*f* *mf* **31** *pizz.* *mf*

*f* *arco* *mf* *f*

32 *mp*

*f*

J-108 33 *f* *mf* *cresc.*

*poco allarg. a tempo* 34 *f* *mf* *cresc.*

35

36 J-106 *f* *mf*

*allargando* ..... 37 *a tempo* *f* *ff*

*ritornare al Tempo I°* *poco dim.* *f* *Tempo I° (J-112-114)*

38

39 *allargando* *slentando* *ten.*

(J-84) *p*

Violoncello

Tempo I<sup>o</sup> (♩ = 112-114)

40

*a tempo* (♩ = 112) *più pesante*

41

*allargando*-----

42

♩ - circa 108

43

*allargando*

*lunga* Calmo (♩ = 60)

*poco slentando* *a tempo*

44

*rit.*

45

*a tempo*

*rit.*

*a tempo*

46

*rit.*

*meno*

*rall.*

*a tempo*

*rit.*