

CONTRABASSO

DIVERTIMENTO

nach alten ungarischen Tänzen
für STREICHORCHESTER

1.

(„jó alapos csárdás“)

Tempo di Csárdás
(quasi alla Marcia).

LEO WEINER, Op. 20.

The musical score is written for Contrabasso and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Tempo di Csárdás (quasi alla Marcia)'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *dim.*, and *cresc.*, as well as articulations like *ten.* (tenuto), *arco*, and *pizz.* (pizzicato). There are five first endings marked with boxes containing the number 1, and one second ending marked with a box containing the number 2. The piece concludes with the instruction *attacca:*.

CONTRABASSO

2.

„róka - tánc“

Vivace.

ff

1

ff

dim. p

2

pizz.

p

pizz.

p

3

8

4

arco

ff

dim. p

ff

5

3

f cresc.

ff

6

marc.

ff

7

ff

dim.

8

p

ff

ten. ten. ten. ten.

9

pizz.

ff

p

ten.

arco

ff

Musical score for Contrabasso, measures 10-13. The score consists of seven staves of music. Measure 10 is marked with a box containing the number 10 and includes dynamics *ff* and *p*. Measure 11 is marked with a box containing the number 11 and includes dynamics *f* and *p*. Measure 12 is marked with a box containing the number 12 and includes dynamics *f* and *p*, with the instruction "Flag. sul D". Measure 13 is marked with a box containing the number 13 and includes the dynamic *ff*. The score concludes with the instruction "attacca:".

3.

(„marosszéki keringős“)

Allegretto moderato (*quasi andantino*).

Musical score for Contrabasso, measures 14-17. The score consists of four staves of music. Measure 14 begins with the dynamic *pp*. Measures 15 and 16 include the instruction "ten.". Measure 17 includes the dynamic *pp*. The score concludes with the instruction "attacca:" and the dynamic *sff*.

CONTRABASSO

4

(verbunkos)

Tempo di Marcia (un poco grottescamente).

The musical score is written for Contrabasso in a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The piece is marked 'Tempo di Marcia (un poco grottescamente)'. The score includes various dynamics such as *f*, *p*, *ff*, *sff*, and *più p*. Articulations include accents, slurs, and staccato markings. Performance instructions include *ten.* (tension), *arco* (arco), and *pizz.* (pizzicato). The score features several first and second endings, indicated by boxed numbers 1 and 2. A section marked 'marc.' (march) begins with a change in time signature to 2/4. The piece concludes with a *ff* dynamic and the instruction 'attacca:'.

ff *attacca:*

CONTRABASSO

5.

(csüdüngölö)

Presto.

8 pizz. **1** arco ten. 7 **2**

3 pizz. 1 pizz. pizz. 2 pizz.

4 3 pizz. 3 arco **5** 2

6 ten. 5 pizz.

arco ten. 7 **7**

8 pizz. 1 pizz. pizz. 2 pizz. 3

pizz. 3 arco **9** 7 ten. **10**

ten. 1. ten. 2. ten. **11** 5

pizz. arco ten. 7 **12**

13 pizz. 1 pizz. pizz. 2 pizz.

3 pizz. 2 **14** 1 arco 1 3 (arco)