

Violino I

79 unis. sul D *mf*

83 sul A *mf* *cresc. molto*

92 pizz. **F** *f* *cresc.* *f f f* *pp* div. arco an der Spitze

98 div. *p* *espr.* unis. arco *mf* **G Largamente** *mp cresc.*

105 *f* *dim.* *p cresc.* *f dim.* *mp cresc.* *f dim.* *p*

114 unis. *espr.* *p* *pp* *dim. molto* div. *ppp* *dim.*

124 *mf* unis. *dim.*

135 *mf* *p* *fp* *poco cresc.*

142 **I poco a poco più allegro** *fz* *cresc. poco a poco*

149 *f* *più f*

Violino I

largamente
unis.
mf

155

162 **K**

167 *rfz*

172 **L** *string. poco a poco*
rfz

177 *più f* *f*

183 *f* *f* *f*

M Allegro molto

189 *trem.* *sempre f* *cresc.* *f* *f*

2

6

N

205 *2 Viol. div. p*

p

208 *Clar.*

dim. possibile **10**

dim. possibile

Violino I

224 *tutti* *poco string.*
ppp sempre

236 *Vivace*
2 Viol. *div.* *ppp* *pp marc.* *unis.*
tutti *sempre pp*

243 *P*

249

252 *tutti* *pizz.* *div.*

257 *p*

262 *6* *7* *8*

267 *cresc.* *mf marc.*

272

Violino I

277 *f* *mf* *f* *mf*

282 1 2 3 4 5

287 6 7 8 **R** *f* *mf*

292 *f* *mf* *mf* *cresc. poco a poco*

297 *ffz* **S** 1

304 *f* *f* *fp* **3** **Molto vivace**

311 *poco a poco meno p al*

315

319 **T**

323

327

331 2

Detailed description: This page of a musical score for Violino I contains measures 277 through 331. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins with a series of chords and arpeggiated figures, marked with dynamics *f*, *mf*, and *f*. Measures 282 through 303 feature a sequence of chords, with fingerings 1 through 5 indicated above the notes. Measure 304 is marked *un. arco* and *f*, followed by a triplet of eighth notes marked *fp* and **Molto vivace**. Measures 311 through 331 consist of a continuous, flowing melodic line with various dynamics and articulations. Measure 311 is marked *poco a poco meno p al*. Measure 319 is marked with a **T** (trill) above the first note. Measure 331 ends with a fermata and a second ending bracket labeled **2**.

Violino I

338 **U** sul G *f marc.*

344 *marc.*
più f

350 *f* *poco a poco cresc.*

355 *div.* **V** *f* **Vivacissimo**

361 *unis.* *ff* *f* *f*

366 *f* *cresc. molto*

370 *ff* *pizz.* *f*

378 **W** *Poco largamente*
arco *p cant. cresc.* *mf* *p*

387 *mp* *dim. molto*

394 *allarg. X* **Tempo I** ($\text{♩} = \text{♩}$)
p cresc. *f* *dim.* *f* *f* *dim.* *p*

402 *cant.* *dim.* *cresc.* **Y**

Violino I

410 *2* sul G *f* *dim.*

419 *2* *fz*

425 *2* *cresc. poco a poco*

433 *div.* *Z* *f*

440 *A¹* *unis.* *mf cresc.* *3* *cresc. molto* *fff* *cant. meno f*

449 *fz* *f poco dim.* *cresc.*

457 *f*

463 *2* *più f* *B¹ poco a poco*

470 *meno moderato* *f* *cresc.* *ff*

475 *div* *f* *unis.*

482 *C¹*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 410 to 482. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'sul G' instruction at measure 410; a 'div.' (diviso) marking at measure 433; a section labeled 'A¹' starting at measure 440; a 'cant.' (cantabile) section starting at measure 440; a section labeled 'B¹ poco a poco' starting at measure 463; and a section labeled 'C¹' starting at measure 482. Dynamic markings range from 'meno f' to 'fff'. Performance instructions include 'meno moderato' and 'cresc. molto'. The score concludes with a 6/4 time signature change at the end of measure 482.

Violino I

488 *f*

494

499 *meno f* *cresc.*

506 *cresc.* *ff* *cresc.*

515 *ff* *fff* *Largamente*

524 *allarg.* *marc.* *p sempre* *1*

530 *div.* *ff* *ff* *dim. molto* *ppp* *mf* *3 unis. sul G*

541

546 *p* *F¹*

550 *ppp*

556 *ppp* *ppp*