

II

Andante con moto < ♩ = 92 >

*f* *p*

The on-ly thing which con-soles us for our— mi-se-ries is di-ver-sion and yet this

5

is the great-est of our— mi-se-ries.

*f*

10

*p* (*leicht*) (*nur etwas bedächtiger*)

For this is this which prin-ci-pal-ly hin-ders us from re-flecting u-pon our—

*pp*

15

self and which makes us in-sen-si-bly ruin our-selves. With-out this we should be in a

20

state of wea - ri - ness and this wea - ri - ness would spur us to

25 *(mit „drohendem“ Ausdruck)* 30

seek a more so - lid means from es - cap - ing from it.

35 *p*

But di - ver - sions, di - ver - sions lead us un - con - sciously to

40

death.