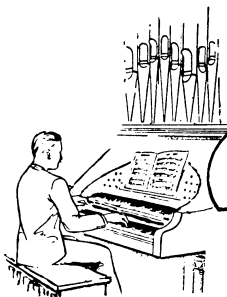


# DISTINCTIVE DUETS FOR ORGAN AND PIANO

- ♣ 26370 ADORATION FELIX BOROWSKI .90  
Arranged by R. Spaulding Stoughton
- 26371 LARGO, from the "New World" Symphony ANTON DVOŘÁK .80  
Arranged by Edwin Arthur Kraft
- 26372 CHANSON FREDERIC GROTON .75  
Arranged by the Composer
- 26373 AWAKENING H. ENGELMANN .40  
Arranged by Charles Gilbert Spross



THEODORE PRESSER CO.  
1712 CHESTNUT STREET  
• PHILADELPHIA •





+No. 26370

# Adoration

FELIX BOROWSKI  
Arr. for Organ and Piano by  
R. Spaulding Stoughton

Andante M.M. ♩ = 69

Sw. 8' & 4'

Gt. Gamba & Fl. 8'

Manuals

*mf*  
Gt. 16' & 8' coupled to Sw.

*mp*

*mf*

Pedal

*mf*  
Sw. to Ped.  
Gt. to Ped.

Off Gt. to Ped.

The first system of the score consists of two staves: Manuals and Pedal. The Manuals staff is divided into two parts. The first part contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. Below it, the text indicates 'Gt. 16' & 8' coupled to Sw.'. The second part of the Manuals staff features a more complex melodic line with a dynamic marking of *mp*. The Pedal staff contains a bass line with a triplet of eighth notes and a dynamic marking of *mf*. Below the Pedal staff, the text indicates 'Sw. to Ped. Gt. to Ped.'.

The second system of the score consists of two staves: Manuals and Pedal. The Manuals staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. Below it, the text indicates 'Ch. Vox Humana & Fl. 8''. The Pedal staff contains a bass line with a dynamic marking of *mf*.



Gt. add 4'

Off 4'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a melodic line in the upper treble staff with various ornaments and dynamics including *f* and *mf*. The lower staves provide harmonic support with chords and bass lines.

Piano

*rall.*

*a tempo*

*mp*

Ch. Clarinet

Second system of musical notation. It features a grand staff and a single bass clef staff. The upper treble staff contains a melodic line with a *rall.* section followed by *a tempo*. The middle staff is labeled "Ch. Clarinet" and contains a melodic line starting with *mp*. The lower staves provide harmonic support. A dynamic marking *Off Sw. to Ped.* is present at the bottom right of the system.

Off Sw. to Ped.

Sw. Oboe

Ch. Fl. 8'

*p*

Add Ch. to Ped.

Third system of musical notation. It features a grand staff and a single bass clef staff. The upper treble staff contains a melodic line with a *p* dynamic marking. The middle staff is labeled "Sw. Oboe" and "Ch. Fl. 8'", containing a melodic line with a *p* dynamic marking. The lower staves provide harmonic support. A dynamic marking *Add Ch. to Ped.* is present at the bottom left of the system.

*p*

Fourth system of musical notation. It features a grand staff and a single bass clef staff. The upper treble staff contains a melodic line with a *p* dynamic marking. The middle staff contains a melodic line with a *p* dynamic marking. The lower staves provide harmonic support. Dynamic markings *Off Ch. to Ped.* and *Add Sw. to Ped.* are present at the bottom of the system.

Off Ch. to Ped.

Add Sw. to Ped.

Ch. Fl. 8' & 4'

Sw. *mf*  
*cresc.*  
 Gt.  
*dim.*  
 Sw. *mp*  
*mp*  
*p*

*rall.*  
 Gt. *f*  
 Gt. to Ped.

**Allegro agitato** M.M. ♩ = 108

Sw. *mf*  
*f* Gt.

Add Cello 8' or Reed *mf*

*mf* Off Gt. to Ped.

Gt. *mf*

Sw. *mf*

*mf* *cre* *scen* *do* *poco a poco* *f*

Sw. *f cresc.*

Gt. *rall.*

Tempo I

Gt. to Ped.

*fff*

Sw. Fl. 8' (or Ch. French Horn)  
mp  
Off Gt. to Ped. mp

(Sw.)  
f  
Gt. ff  
ff  
Add Gt. to Ped.

(Omit between brackets ad lib.)  
Gt. Gamba & Fl. 8' only  
Ch. Fl. 8' & 4'  
mf Sw. Dulciana, Salicional, & Stop. Diapason  
mp  
p Off Stop. Diap.  
Off Gt. to Ped.

Off 4'  
pp  
Sw. pp  
rit. e dim.  
ppp  
ppp

# Church Organ Selections

PORTIONS OF EASY-TO-PLAY PIECES  
FOR THE REPERTOIRE  
OF THE AVERAGE PLAYER

## LEGEND

By Chester Nordman Catalog No. 26073 Price, 40c

Andante con moto Sw.

Manuals Ch. *p*

Pedal

26073

## VESPER HYMN

(With Chimes ad lib.)

By Virginia English Bishop Catalog No. 26210 Price, 40c

Chimes Sw. *p* *cresc.*

Manuals

Pedal

Chimes *dim.* *mp*

26210

## CHORAL POSTLUDE

By W. D. Armstrong Catalog No. 25105 Price, 35c

Maestoso M.M. ♩ = 60

Manual *f* Gl. 3 & 4 feet without Beads

Pedal Ped. 16' coup. to Man.

25105

## SABBATH SUNRISE

By Henry S. Sawyer Catalog No. 26284 Price, 40c

Moderato M.M. ♩ = 88 Sw.

Manuals Ch. *p*

Pedal

26284

## MEDITATION

By Mrs. R. R. Forman Catalog No. 25479 Price, 30c

Andante Sw. *p sempre legato*

MANUALS

PEDAL

25479

## Six Short Pieces

For Organs of One or Two Manuals

By James H. Rogers

25031 Song of Triumph	.....\$0.35	25034 Scherzino	.....\$0.35
25032 Joyous March	..... .35	25035 Capriccietto	..... .35
25033 Song of April	..... .35	25036 Postlude	..... .35

## JOYOUS MARCH

By James H. Rogers Catalog No. 25032 Price, 35c

Briskly *f* *mf* *dim.*

Manual

Pedal

add to Gl. *mf*

25032

# Theodore Presser Co.

MUSIC PUBLISHERS

1712 Chestnut Street

Philadelphia, Pa.