

Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 34

СИМФОНИЯ № 11

SYMPHONIE № 11

для большого оркестра
pour grand orchestre

Оркестровые голоса
Parties d'orchestre



ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1935

СОСТАВ ОРКЕСТРА
ORCHESTRE

- ✓ Flauto piccolo
- ✓ 2 Flauti grandi
- ✓ 2 Oboi
- ✓ Corno inglese
- ✓ 2 Clarinetti in B
- ✓ Clarinetto basso in B
- ✓ 2 Fagotti
- ✓ 3 Trombe in B
- ✓ 4 Corni in F
- ✓ 3 Tromboni
- ✓ Tuba
- ✓ Timpani
- ✓ Piatti
- ✓ Gr. Cassa
- ✓ Triangolo
- ✓ Tam-tam
- ✓ Violini I
- ✓ Violini II
- ✓ Viole
- ✓ Violoncelli
- ✓ Contrabassi



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Симфония № 11.

Symphonie № 11.

Contrabasso.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

I

сб.

Lento
Corno № 1

Trb-ne

Contrabasso.

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. It transitions to a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Musical staff 2: Continuation of the melody from staff 1. It features a *f* dynamic and a *sfz* (sforzando) marking. A measure rest is indicated with a circled '3'.

Musical staff 3: Continuation of the melody. It starts with a piano (*p*) dynamic and includes a circled measure rest '8'.

Musical staff 4: Continuation of the melody, featuring a steady eighth-note pattern.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern. A circled measure rest '9' is present.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern. A circled measure rest '10' is present.

Musical staff 9: Continuation of the eighth-note pattern. It includes a *cresc.* marking and a forte (*f*) dynamic.

Musical staff 10: Continuation of the eighth-note pattern. A circled measure rest '11' is present. The dynamic is *piu f* (pizzicato forte).

Contrabasso.

12 3

ff *p* *div.*

p *tris.*

13

cresc.

14

f

15 *Pesante* *allarg.*

ff

Vivo 16

ff

2 *leg. II* *CB* 2 17 *Allegro con fuoco*

ff *p* *p*

ff

18 *arco*

arco

19 1

cresc. *f*

Contrabasso.

Musical staff with notes and slurs.

20

p

21

(Poco rit.)

fp *cresc.*

22 (a tempo) pizz. arco

ff

23 pizz. arco

p *mf*

24 pizz. arco

f *p cresc.*

25

ff *f*

26

p cresc. poco a poco

27 5 28

f *p cresc. poco a poco*

Contrabasso.

First staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*

Second staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fcresc.*, *ff*. Measure 29 is boxed.

Third staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sf*, *sf*, *sf*, *pp*. Measure 30 is boxed.

Fourth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31 is boxed.

Fifth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc. poco a poco*. *Molto cresc. ed allarg.*

Sixth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *ff*.

Seventh staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Measure 32 is boxed. *All^o primo.* *4 v.le.* *C-B.*

Eighth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure 33 is boxed.

Ninth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pizz.*, *p*. Measure 34 is boxed.

Tenth staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. *(poco più pesante)* *arco*. Measure 35 is boxed.

Eleventh staff of music, bass clef, starting with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *f*. *(poco rit.)*. Measure 36 is boxed.

(a tempo)

Contrabasso.

Musical staff 1: Bass clef, key signature of one sharp (F#). Contains a series of eighth notes with accents. *ff* dynamic marking.

37

Soli

Musical staff 2: Bass clef, key signature of one sharp. Contains a series of eighth notes with slurs. *mp espress.* dynamic marking.

38

Musical staff 3: Bass clef, key signature of one sharp. Contains a series of eighth notes with slurs.

pizz.

Musical staff 4: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs. *pizz.* dynamic marking.

39

arco

pizz.

arco

Musical staff 5: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs. *arco* and *pizz.* dynamic markings.

40

Musical staff 6: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs.

41

Musical staff 7: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs.

rit. Pesante

Musical staff 8: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs. *rit. Pesante* dynamic marking.

allargando

42 Vivo

7

Musical staff 9: Bass clef, key signature of one sharp. Contains a series of quarter notes with slurs. *ff* dynamic marking.

Vc.

C-B.

43 Allegro con fuoco

pizz.

Contrabasso.



44

arco



p



45



f

p cresc. poco a poco

(poco rit.)

pizz.

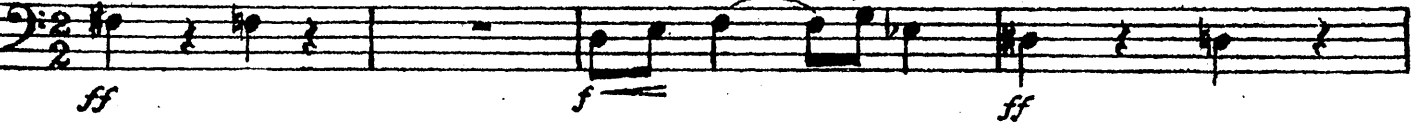


46 (a tempo I)

1

arco

pizz.



ff

f

ff

1

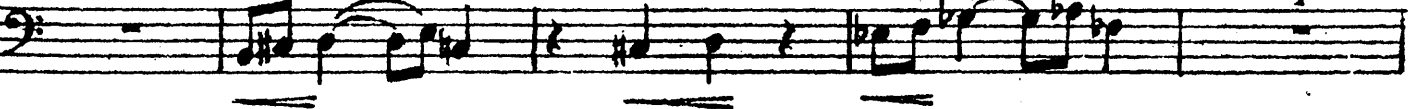
arco

pizz.

47

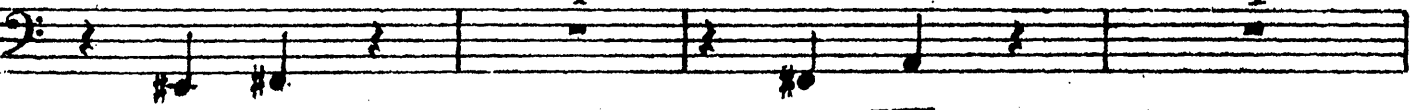
arco

1



1

1



Contrabasso.

48

49

50

51

52

53

allargando

Pesante

54 Maestoso (ma allegro)

Contrabasso.

musical staff 1: Bass clef, B-flat major key signature, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *cresc.*

musical staff 2: Bass clef, B-flat major key signature, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *molto*, *fff*, *y.p.*, *g.p.*

musical staff 3: Bass clef, B-flat major key signature, 2/4 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fff*, *g.p.*

II

Andante.

musical staff 4: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *poco*

musical staff 5: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*

musical staff 6: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *g.p.*

musical staff 7: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

musical staff 8: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *poco calzando*, *pp*

musical staff 9: Bass clef, B-flat major key signature, 2/2 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *Celli*

Contrabasso.

rit. 6 *a tempo, ma più calzando*

mf *cresc.* *f*

1 7 9 8 7

dim. *p* *Pochissimo più animando*

9 4 2 2 7 10 5

Fag. *mf*

11 7 12 9 13 9 14

Cl. basso (Fag.) *mf*

CS. 15

v *pp*

cresc.

rallent. 16 *A tempo*

f *p*

rit. 17 *In tempo*

div. *sf* *p*

calando 1 *unis. pizz.* 1 18 12 19 *Finis.*

pp *p*

CB. *arco*

mf *dim.*

20

Contrabasso.

p espr.

rit. 21 *a tempo*

pp

div.

pp

22

ppp

Precipitato

III

p cresc.

molto ff

g.p.

f pp

Allegro
pizz.

p

3

p

4

5

p

Contrabasso.

CB.

pizz.

pp

Trbni
Celli

8 Ob.

9

10 CB. pizz.

11

12

13 7

Flutti

14 CB. arco

15

Contrabasso.

3 **16** Cor. Viol. CR.

mf

5 **17** 2 Fag.

p

g.P. 2 g.P. **18** *Meno allegro; cantabile*
pizz. (a doppio più lento).

p

19

3 **20** *Pochissimo più mosso*

p

2 **21** Ob. Fl.

rit. **22** *a tempo*
arco

f molto espress.

23

24 *Più mosso.* *poco a poco più acceler.*

3 4 **25** 1

Contrabasso.

p
In tempo giusto (Allegro).
26 *mf* *p*
f energico
27 *p*
28 *f*
29 *pizz.* *p*
arco *pizz.* *arco*
30 *pizz.* *arco* *pizz.* *arco*
cresc. *f*
31 *f*
2

Contrabasso.

32 *sf* *p*

33 *p*

34 *mp* *cresc. poco a poco*

35 *f*

cresc.

36 *rit.* *Più pesante.* 6 *ff* 37 *rit.* 1

Detailed description: This is a musical score for the Contrabasso part, spanning measures 32 to 37. The music is written on a single bass staff. Measure 32 begins with a dynamic marking of *sf* (sforzando) and ends with *p* (piano). Measure 33 is marked *p*. Measure 34 starts with *mp* (mezzo-piano) and includes the instruction *cresc. poco a poco* (crescendo poco a poco). Measure 35 is marked *f* (forte). Measure 36 begins with a *rit.* (ritardando) marking and the instruction *Più pesante.* (Piu pesante), followed by a fermata over six measures. Measure 37 starts with a *ff* (fortissimo) dynamic and a *rit.* marking, ending with a fermata over one measure.

Contrabasso.

arco *Precipitato* **38** *Allargando*

In tempo *fff* *fff*

dim.

39 (*non rallentare il tempo*)

pp

40

41

42 *Meno allegro; cantabile (a doppio più lento)*

pizz. *pp*

43

44 *Poco mosso* *pizz.* *ri - to - nu - to*

pp *dim.*

45 *a tempo* *arco*

p espress. molto.

Contrabasso.

46

47 48

8

Clar.

49

pp

Clar.

accelerando

mol-to e

arrescendo

Allegro molto e con brio.

50

f

51

8

Celli

Bas.: p

52

ce

f

mf

pizz.

53

arco

p

acceler. molto

54

p

cresc.

A doppio meno viro (quasi Presto)

4

f

14177a

Contrabasso.

55 pizz. arco

f

3 56 Più mosso pizz. 2

arco mf p

57 3

f p

58 5 59 accelerando Tr. 5 Tr. 5 con Sord.

mf p

2 Tr. 2 senza Sord. 60 Presto CB.

f

61 ac - ce - - le - - ran - - do

p

3 62 Prestissimo

sf ff

1 63 A doppio meno presto del g.P. dir. 9.P.

ff ff p pp pp 9.P.

(Stringendo poco Celli 64 CB

mf cresc. ff ff

Симфония № 11.

Symphonie № 11.

Lento

Cor. #0 Trbni

Violoncello.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Vc.

First staff of music, bass clef, 4/4 time signature, key signature of two flats. Includes dynamic marking *pp* and first fingering '1'.

Second staff of music, bass clef, 4/4 time signature. Includes dynamic marking *pp cresc.* and first fingering '1'.

Third staff of music, bass clef, 4/4 time signature. Includes dynamic marking *mf* and second fingering '2'.

Fourth staff of music, bass clef, 4/4 time signature. Includes dynamic marking *pp* and *mf*. Tempo change to **Allegro agitato** with a 2/2 time signature.

Fifth staff of music, bass clef, 2/2 time signature. Includes dynamic marking *f* and third fingering '3'.

Sixth staff of music, bass clef, 2/2 time signature. Includes dynamic marking *f* and *(poco più pesante)*. Includes fourth fingering '4' and dynamic markings *cresc.*, *ff*, *sf*, *ff*.

Seventh staff of music, bass clef, 2/2 time signature. Includes dynamic marking *f* and fifth fingering '5' with tempo change to *(a tempo)*. Includes first fingering '1'.

Eighth staff of music, bass clef, 2/2 time signature. Includes dynamic marking *p cresc.* and *f*. Includes sixth fingering '6' with tempo change to *(a tempo)* and dynamic marking *ff*.

Ninth staff of music, bass clef, 2/2 time signature. Includes dynamic marking *f* and *p cresc.*

Tenth staff of music, bass clef, 2/2 time signature. Includes dynamic marking *f* and seventh fingering '7' with a 3/4 time signature.

Violoncello.

Musical score for Violoncello, measures 8 through 13. The score is written in bass clef with a key signature of one flat (B-flat). Measure 8 begins with a piano (*p*) dynamic and a forte accent (>). Measures 9 and 10 continue with rhythmic patterns, including a crescendo leading to a forte (*f*) dynamic. Measure 11 features a *piu f* dynamic. Measure 12 starts with a fortissimo (*ff*) dynamic, includes a second ending bracket labeled '2', and ends with a piano (*p*) dynamic. Measure 13 concludes with a crescendo and a forte accent (>).

Violoncello.

14

Musical staff 14: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Accents (>) are placed above the first four notes.

Musical staff 15: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Slurs are under the first two and last two notes.

rit. 15 Pesante

Musical staff 15: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Slurs are under the first two and last two notes.

allar - gan - - do Vivo

Musical staff 16: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Slurs are under the first two and last two notes.

16

Musical staff 16: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. Slurs are under the first two and last two notes.

Musical staff 17: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* and *p*. Slurs are under the first two and last two notes. First ending bracket labeled '1' and second ending bracket labeled '2'.

Allegro, con fuoco

17

Musical staff 17: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Slurs are under the first two and last two notes.

Musical staff 18: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Slurs are under the first two and last two notes.

18

Musical staff 18: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *cresc.*. Slurs are under the first two and last two notes.

19

Musical staff 19: Bass clef, 7/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. Slurs are under the first two and last two notes.

Violoncello.

20

Musical staff 20: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 20 (continued): Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

21

Musical staff 21: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *cresc.*

(poco rit.)

22 (a tempo !)

pizz.

Musical staff 22: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

arco

pizz.

arco

Musical staff 22 (continued): Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

23

pizz.

arco

pizz.

arco

Musical staff 23: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *f*.

24

25

4

Musical staff 24: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.* and *ff*.

26

Musical staff 26: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p cresc. poco a poco*.

27

4

Musical staff 27: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

28

Musical staff 28: Bass clef, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p cresc. poco a poco*.

Violoncello.

29

f cresc. ff

1 30

sf sf sf pp

31

Molto crescendo e poco allarg.

cresc. poco a poco ff

ff

32

Allegro primo

pizz.

pp mf

arco
v

33

f

34

pizz.

cresc. p

(poco più pesante)
arco

f

35

a tempo

mercato

1 1

Violoncello.

p *cresc.* *f* *(poco rit.)*

36 *ff* *(a tempo)*

37 *mp espress.*

38 *pizz.*

arco **39** *pizz.* *arco.*

40

41 *rit.*

Fesante *div. allargando* **42** *Vivo* *ff*

6 *Vc.* *dim.*

Violoncello.

43 Allegro con fuoco
unis.

Musical staff 43: Bass clef, 2/4 time signature. Starts with a dynamic marking *p*. The melody consists of eighth and sixteenth notes.

44

Musical staff 44: Bass clef, 2/4 time signature. Continuation of the melody from staff 43.

Musical staff 44 continuation: Bass clef, 2/4 time signature. Continuation of the melody from staff 44.

45

Musical staff 45: Bass clef, 2/4 time signature. Continuation of the melody from staff 44.

f *p cresc. poco a poco*
(poco rit.) pizz.

46 (a tempo)

Musical staff 46: Bass clef, 2/4 time signature. Continuation of the melody from staff 45.

arco

pizz.

1

arco

pizz.

f

ff

47

arco

1

div.

1

Musical staff 47: Bass clef, 2/4 time signature. Continuation of the melody from staff 46.

1

unis.

ff

48

Musical staff 48: Bass clef, 2/4 time signature. Continuation of the melody from staff 47.

sf

f

1

49

1

Musical staff 49: Bass clef, 2/4 time signature. Continuation of the melody from staff 48.

Violoncello.

cresc. poco a poco **53** ed allargando Pesante.

54 *Maestoso (ma allegro)*

55 *in tempo* cresc. molto

Violoncello.

Andante

II

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic and a hairpin crescendo.

Musical staff 2: Continuation of the first staff, ending with a first ending bracket labeled "1".

Musical staff 3: Continuation of the first staff, featuring a horn part labeled "Corno" with a "+" sign and a dynamic of "p.p.". Includes first ending bracket "2" and measure numbers 6 and 5.

3 Adagio, ma non tanto

Musical staff 4: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic.

4 poco calzando

Musical staff 5: Continuation of the third staff, starting with a piano (*pp*) dynamic and a hairpin crescendo, ending with a "div." marking.

a tempo

Musical staff 6: Continuation of the third staff, featuring a flute part labeled "Flauti" and a dynamic of "p.p.". Includes first ending bracket "5" and measure number 2.

Musical staff 7: Continuation of the third staff, featuring a violin part labeled "Va." and a dynamic of "p espress.".

6 a tempo, ma più calzando

Musical staff 8: Continuation of the third staff, starting with a piano (*p*) dynamic, a hairpin crescendo, and a "rit." marking, ending with a "dim." marking.

1 7 9 8 2 Fl.

Musical staff 9: Continuation of the third staff, starting with a piano (*p*) dynamic and a hairpin crescendo. Includes first ending bracket "7" and measure numbers 9, 8, and 2.

Pochissimo più animando

Musical staff 10: Continuation of the third staff, featuring a clarinet part labeled "Cl." and a dynamic of "p", ending with a "rit." marking. Includes first ending bracket "10" and measure numbers 4 and 5.

Violoncello.

11 7 12 9 13 9 Cl. Bass (Fag) 14

Fag. Vc. 15

pp

cresc. rallentando 16 A tempo

p rit.

17 In tempo, ma più calando

f Calando ff 2 pizz. 1 18 In tempo 12 19 Fatti dim.

Vc. arco mf

20 dim. p espr.

rit. 21 A tempo pp 22

p espr.

Violoncello.

III

Precipitato.

First system of music for Violoncello. It begins with a bass clef and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, some beamed together. The second measure of the second line is marked with a *cresc.* (crescendo) hairpin.

Second system of music. It starts with a *molto* marking and a forte (*ff*) dynamic. A first ending bracket labeled '1' spans the first two measures. The music continues with eighth notes and rests. A second ending bracket labeled '2' spans the last two measures, which are marked with a forte (*f*) dynamic.

Third system of music. It features a *G.P.* (Grave) marking and a piano (*p*) dynamic. The first measure has a piano (*p*) dynamic, and the second has a pianissimo (*pp*) dynamic. A first ending bracket labeled '1' spans the next three measures. A second ending bracket labeled '2' spans the final two measures, marked with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking.

Fourth system of music. It begins with a first ending bracket labeled '3' spanning the first two measures. The music continues with eighth notes and rests.

Fifth system of music. It starts with a first ending bracket labeled '4' and a first ending bracket labeled '1'. A *Viol.* (Violin) marking is present above the staff. The music continues with eighth notes and rests.

Sixth system of music, which is a grand staff (treble and bass clefs). It begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The first measure has a *div.* (divisi) marking. The music continues with eighth notes and rests. A first ending bracket labeled '5' spans the last two measures.

Seventh system of music. It starts with a *unis* (unison) marking and a pianissimo (*pp*) dynamic. The music continues with eighth notes and rests. A first ending bracket labeled '1' spans the last two measures, marked with a *G.P.* (Grave) marking. A second ending bracket labeled '2' spans the final measure.

Violoncello.

6 8 7 8 8 06.

12 pizz.

13 7 Flati 14 Vc. arco mf

15 p cresc.

3 16 Cor. 17 5 2 mf p

Violoncello.

Fag. *G.P.* **2** *G.P.*

18 *Meno allegro; cantabile (a doppio più lento)*

Vi. III.
p

19

20 *Pochissimo più mosse*
arco.

3
p

21 *rit.* **8** **22** *a tempo*

f molto e cresc.

23

24 *Più mosse*
fletti

7 *Trbo*

poco a poco più accelan.

Violoncello.

25 Cor. *p* *mf* *mf*

26 *In tempo giusta* *f energico*

27 *p*

28

29 *pizz.* *p* *arco*

pizz. *arco* *pizz.* *arco*

30 *pizz.* *arco* *pizz.* *arco* *cresc.* *f*

Violoncello.

31

First staff of music, measures 31-32. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

32

Second staff of music, measures 32-33. Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *sf*.

Third staff of music, measures 33-34. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

Fourth staff of music, measures 34-35. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

33

Fifth staff of music, measures 35-36. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

34

Sixth staff of music, measures 36-37. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *cresc. poco*.

Seventh staff of music, measures 37-38. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *a poco*.

35

Eighth staff of music, measures 38-39. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Ninth staff of music, measures 39-40. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*

rit.

36

Piu pesante

6

Tenth staff of music, measures 40-41. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Violoncello.

Precipitato

38 *Allargando*

37 pizz. *ff* *In tempo* *ff* arco *sff* *fff* **39**

dim. *pp*

40

41

42 *Meno allegro; cantabile*
(a doppio più lento)

pizz. *pp*

43

44 *Poco mosso* **45** *a tempo*

rit. *p espress. molto* arco

46

47

48

8 *Clar.*

49

Violoncello.
accelerando molto e cresc.

vc. pp cresc.

50 *Alle molto e con bris.*

f

1 51 4

Fag. r-le

vc. *p*

52

p *f*

pizz.

mf

53 arco

p *p*

acceler. molto

54 *A doppio meno vivo (quasi presto)*

cresc. *f*

mf

55

arco

f arco

mf 1

Violoncello.

Più mosso
pizz.

3 1 **56** *p*

arco **57** *f* *p*

3 *mf* *p*

58 3 **59** *accelerando*
Tuba con sord.

2 **60** *Presto* *f*

61 *accele - - - ran - - - do* *mol - - - to* *p*

3 **62** *Prestissimo* *sfp* *ff*

63 *A doppio meno presto* *G.P. div.* *ff* *p* *pp* *pp*

G.P. *Cl.* *G.P.*

64 *Stringenda poco* *G.P. unishp* *Vc.* *p cresc.* *ff* *ff*

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Viola I

Lento

5 Cl. basso

ff. 1 v-le

pp cresc.

sf

2 Allegro agitato (b)

Bassi ptra.

p

f

3

f

4

cresc. ff sf

(poco più pesante)

sf sf sf

5 (a tempo)

f

отдельно: цена 2 р.

Viola.

(poco rit)

The musical score for Viola consists of nine staves of music. The first staff (measure 6) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a tempo marking of *(a tempo)*. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A *cresc.* marking is present. The second staff (measure 7) continues the melodic line, marked with *ff* (fortissimo). The third staff (measure 8) shows a melodic line with a *p* dynamic and a *cresc.* marking. The fourth staff (measure 9) features a melodic line with a *ff* dynamic and a *p* dynamic. The fifth staff (measure 10) is a rhythmic accompaniment consisting of eighth notes. The sixth staff (measure 11) continues the rhythmic accompaniment. The seventh staff (measure 12) continues the rhythmic accompaniment. The eighth staff (measure 13) continues the rhythmic accompaniment. The ninth staff (measure 14) continues the rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Viola.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs under groups of notes.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "cresc." is written below the staff at the beginning and in the middle.

11

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "pizz" is written below the staff in the middle.

12

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "ff" is written below the staff at the beginning, and "p" is written below the staff at the end.

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are accents (>) under several notes.

13

Musical staff 15: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "cresc." is written below the staff at the beginning.

14

Musical staff 16: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are slurs under groups of notes.

Musical staff 17: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "rit" is written above the staff at the end.

15 Pesante

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "ff" is written below the staff at the beginning, and "Vivo" is written below the staff in the middle. The words "allargando" are written above the staff at the end.

16

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "ff" is written below the staff at the beginning. There is a "3" written below the staff at the end, indicating a triplet.

Viola.

17 Allegro con fuoco

4

f

Cl. basso

pp

pizz.

arco 18

p

tr m

cresc.

f

19

20

p

p

21

f

p cresc.

(a tempo I)

f (poco rit)

22

ff

pizz.

arco

23

pizz.

arco

div.

p

cresc.

Viola.

unis. arco dir. pizz. unis. arco

mf *f* *mf*

25

ff

V-la

26

f *p cresc. poco a poco*

27

f

28

p *rinf.*

cresc. *f cresc.*

29

ff *sf* *sf* *sf*

30

pp

31

Molto cresc. e poco allargando *cresc. poco a*

poco *ff*

sff

1 2 3

32 Allegro primo

Viola.

First staff of music, measures 32-33. It begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

Second staff of music, measures 33-34. It starts with a forte (*f*) dynamic marking. The music features eighth notes and rests, with some slurs and accents.

Third staff of music, measures 34-35. It continues with eighth notes and rests, ending with a double bar line and repeat sign.

Fourth staff of music, measures 35-36. It includes a *cresc.* (crescendo) marking and a *div.* (divisi) marking. The music features sixteenth notes and rests.

Fifth staff of music, measures 36-37. It begins with a piano (*p*) dynamic marking and a *unis.* (unison) marking. The music consists of eighth notes and rests.

Sixth staff of music, measures 37-38. It starts with a forte (*f*) dynamic marking and includes the instruction *(poco più pesante)*. The music features eighth notes and rests.

Seventh staff of music, measures 38-40. It begins with a forte (*f*) dynamic marking and a *div.* (divisi) marking. The music is marked *(a tempo)*. It includes first and second endings, indicated by '1' and '2'.

Eighth staff of music, measures 39-40. It includes a *(poco rit.)* (poco ritardando) marking. The music features eighth notes and rests.

Ninth staff of music, measures 40-41. It starts with a fortissimo (*ff*) dynamic marking and is marked *(a tempo)*. The music consists of eighth notes and rests.

Viola.

37 4

Musical staff 1: Viola part, measures 37-40. Includes dynamic marking *mf* and a 4-measure rest.

38

Musical staff 2: Viola part, measures 38-41. Includes dynamic marking *mf*.

39 div.

Musical staff 3: Viola part, measures 39-42. Includes dynamic marking *mf*.

40 uniz.

Musical staff 4: Viola part, measures 40-43. Includes dynamic marking *mf* and a 4-measure rest.

41

Musical staff 5: Viola part, measures 41-44. Includes dynamic marking *mf*.

rit.

Pesante

Musical staff 6: Viola part, measures 44-47. Includes dynamic marking *f*.

allargando

42 vivo.

Musical staff 7: Viola part, measures 47-50. Includes dynamic marking *ff*.

ff

Musical staff 8: Viola part, measures 50-53. Includes dynamic marking *ff*.

3

Musical staff 9: Viola part, measures 53-56. Includes dynamic marking *ff*.

43 Allegro con fuoco

Viola.

Musical score for Viola, measures 43-47. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is *Allegro con fuoco*.

- Measure 43:** Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Measure 44:** Features a *rinf.* (rinforzando) dynamic. A measure rest is present at the beginning. The measure number 44 is boxed.
- Measures 43-44:** A grand staff with piano accompaniment is shown, marked *div.* (divisi).
- Measure 45:** Starts with a *unis.* (unisono) dynamic. The melody includes a *f* (fortissimo) dynamic and a *rinf.* dynamic. The measure number 45 is boxed.
- Measure 46:** Marked *(a tempo)*. It features *ff* (fortissimo) dynamics and includes a *pizz.* (pizzicato) instruction. The measure number 46 is boxed.
- Measure 47:** Includes a *arco* instruction. The measure number 47 is boxed.
- Measures 46-47:** A grand staff with piano accompaniment is shown, marked *div.* with a '1' in the left hand.

unis.

Viola.

48

49

50

51

52

crescendo poco a poco

53

Pesante

ed allar - - - gan - - - do

ff

1 g. 2 P 3

Viola.
Maestoso (ma Allegro)

54

Musical staff 1: Viola, measures 54-58. Dynamics: *p cresc.* to *ff*.

Musical staff 2: Viola, measures 59-63. Dynamics: *cresc. molto*.

Musical staff 3: Viola, measures 64-68. Dynamics: *g.p.* to *fff*.

55 In tempo

Musical staff 4: Viola, measures 69-73. Dynamics: *fff*, *g.p.* with fingerings 1, 2, 3, 4.

Andante

Musical staff 5: Viola, measures 74-78. Dynamics: *Andante*, 10, 1, *Ob. II*.

Musical staff 6: Viola, measures 79-83. Dynamics: *Andante*.

Musical staff 7: Viola, measures 84-88. Dynamics: *Andante*.

3 Adagio, ma non tanto

Musical staff 8: Viola, measures 89-93. Dynamics: *g.p.*, *p*.

4 poco calzando

Musical staff 9: Viola, measures 94-98. Dynamics: *poco calzando*, *pp*.

Viola.

a tempo
Fato

rit. a tempo, ma più calzando

unis. 7 div. p dim. pp

rit. Un poco più animando

12 9 13 10 14

Viola.

15 *dim.* *Celli. C-B.* *p* *v-lc*

16 *cresc.* *rallent.* *A tempo*

17 *rit.* *In tempo, ma più calando* *ff*

Calando *pizz.* *1* *dim. p mf* *p*

18 *in tempo* *arco* *p*

19 *pp* *Con* *1* *Viol. II*

20 *Con Sord.* *div.* *mf dim.* *pp* *pp* *mf dim.*

Viola.

21 a tempo

22

III

Precipitato

Viola.

6 arco p

7

8 8 9 2 *viol.*

10 *v.le pizz.* f

3 arco *g.p.* 11 f

12

13 *pizz.* p

14 arco f

Viola.

1 15 *p cresc.*

16

1 5 *f p g.p.*

17

6 2 18 *Meno allegro; cantabile (a doppio più lento) Viol.*

19

20 *Pocchissimo più mosso arco*

2

Viola.

21

pizz.



pp

rit.

22

a tempo arco



f



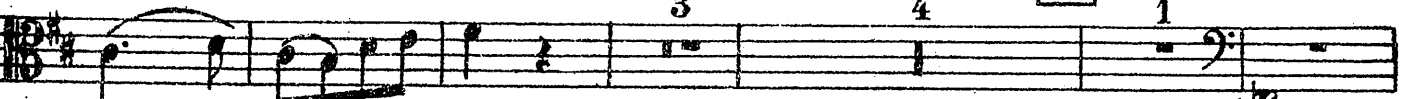
23



24

Più mosso Poco a poco più accelera

25



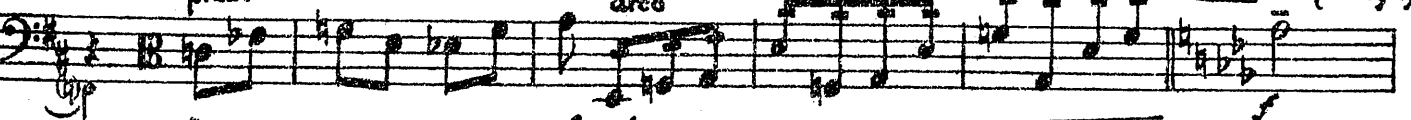
passi:

v-le pizz.

arco

26

In tempo giusto (Allegro)



p

mf mf

f



27



p



Viola.

28 *f*

29 *pizz.* *p* *arco* *pizz.* *arco*

30 *cresc.* *f*

31

32 *sf* *rinf* *mf*

33 *p*

34 *pizz.* *arco* *sf* *mp*

35 *pizz.* *cresc. poco a poco* *f*

Detailed description: This page contains the musical score for the Viola part, measures 28 through 35. The score is written in a single system with ten staves. Measures 28-30 are in the bass clef, while measures 31-35 are in the treble clef. Measure 28 begins with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 29 features a piano (*p*) dynamic and alternates between pizzicato (*pizz.*) and arco (*arco*) playing. Measure 30 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 31 consists of a series of chords. Measure 32 includes dynamics of *sf*, *rinf*, and *mf*. Measure 33 starts with a piano (*p*) dynamic and contains a triplet. Measure 34 features a forte (*sf*) dynamic and a mezzo-piano (*mp*) dynamic, with pizzicato and arco markings. Measure 35 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. poco a poco*) and a forte (*f*) dynamic, ending with a second ending bracket.

Viola.

arco .

cresc.

rit. Più pesante

ff

*

[37] pizz. arco Precipitato

ff f

[38] Allargando in tempo

fff

[39] (non rallentare il tempo)

Con Sord. *pp*

dir. *pp*

a 3.

Con Sord. *pp*

pp

pp

* traditum al [37]

40 Viola.

Musical notation for measures 40-41, Viola part. The notation consists of two staves with notes and rests.

41

Musical notation for measures 41-42, Viola part. The notation consists of two staves with notes and rests.

Meno all-cantabile
(a doppio più lento)

42

Musical notation for measures 42-43, Viola part. The notation consists of two staves with notes and rests.

9

43

Poco mosso.

44

Trbe.
Con Sard.

rit.

45

a tempo
(con sord.)
unus.

Musical notation for measures 43-45, Viola part. The notation consists of a single staff with notes and rests.

pp

46

Musical notation for measure 46, Viola part. The notation consists of a single staff with notes and rests.

47

Musical notation for measure 47, Viola part. The notation consists of a single staff with notes and rests.

Viola.

20 *Picc.* **48** *4-to (sempre con Sord)* *pp*

49 *senza Sord.* *acceler. molto e cresc.* *pp*

cresc.

50 *Allegro molto e con brio* *f*

p

51 *pizz.* *p*

arco *p*

52 *f* *1*

pizz. *mf*

Viola.

accelerando molto

53

4 arco

cresc.

p

54

A doppio meno vivo (quasi Presto)

f

mf

55

p

f

56

Piu mosso
pizz.

p

57

arco

f

p

f

58

p

59

accelerando

cresc.

Presto

Viola.

accelerando

60

61

6

f *p*

mol - - - to

62

Prestissimo

3

f *cresc.*

ff

63

A doppio meno presto

g.p. 2 *g.p.* 2 *g.p.*

Clan

g.p.

g.p.

(Stringendo poco)

64

Viol. I

v-le

g.p. *p* *cresc.*

ff 1

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Violino II.

Lento. 5

Cl. Basso.

Fl. Cl.



1 V-noll.



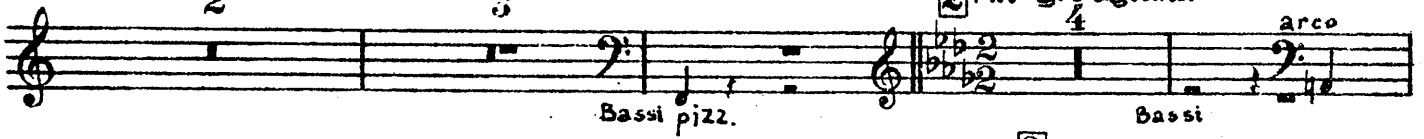
pp cresc.

2

3

2 Allegro agitato.

arco



Bassi pizz.

Bassi

3



V-noll.

f

f



1

f



f

più f

4



(poco più pesante).

sf

sf

sf

f

5 Va tempo



6



potorif. peresc.

div.

ff

6 a tempo

unis



unis.

p

cresc.



7

ff

3

Violino II.

Musical score for Violino II, measures 8 through 12. The score is written on ten staves. Measures 8, 9, 10, and 11 contain sixteenth-note patterns. Measure 11 includes the dynamic marking *più f*. Measure 12 features a *ff* dynamic marking and a fermata. A *cresc.* marking is present in the lower part of measure 11. The number 2 appears at the end of measure 12. The score concludes with a final staff of sixteenth-note patterns.

Violino II.

13

Musical staff 13: Treble clef, starting with a *v* (accents) and *cresc.* (crescendo) marking.

14

Musical staff 14: Treble clef, ending with a *f* (forte) marking.

15 Pesante.

Musical staff 15: Treble clef, marked *rit.* (ritardando) and *Pesante.* (heavy), ending with a *ff* (fortissimo) marking.

allargando.

Vivo.

Musical staff 15 continuation: Treble clef, marked *allargando.* (rhythmically widening) and *Vivo.* (lively), ending with a *ff* (fortissimo) marking.

16

Musical staff 16: Treble clef, featuring a complex rhythmic pattern.

17 All'egro con fuoco.

Musical staff 17: Treble clef, marked *All'egro con fuoco.* (Allegro con fuoco), with a *5* and *4* indicating fingerings.

Vnoll.

Musical staff 17 continuation: Treble clef, marked *Vnoll.* (Violino solo) and *p* (piano).

18

Musical staff 18: Treble clef, marked *mf* (mezzo-forte).

19

Musical staff 19: Treble clef, marked *f* (forte), ending with a *3* indicating a triplet.

Violino II.

20

Musical staff 20: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *p* is placed below the first measure. A fermata is placed over the final measure of the staff.

21

Musical staff 21: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *f* is placed below the first measure. A fermata is placed over the final measure of the staff.

(poco rit.)

22 (a tempo I)

Musical staff 22: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *f* is placed below the first measure. A dynamic marking *sf* is placed below the final measure. A fermata is placed over the final measure of the staff.

pizz.

arco

pizz.

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *p* is placed below the first measure. A dynamic marking *cresc.* is placed below the second measure. A dynamic marking *f* is placed below the final measure. A fermata is placed over the final measure of the staff.

arco

23

pizz.

arco

pizz.

Musical staff 24: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *mf* is placed below the first measure. A dynamic marking *f* is placed below the second measure. A dynamic marking *p* is placed below the final measure. A fermata is placed over the final measure of the staff.

arco

24

Musical staff 25: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *mf* is placed below the first measure. A dynamic marking *f* is placed below the second measure. A dynamic marking *p* is placed below the final measure. A fermata is placed over the final measure of the staff.

25

Musical staff 26: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *ff* is placed below the first measure. A fermata is placed over the final measure of the staff.

1

Musical staff 27: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *f* is placed below the first measure. A fermata is placed over the final measure of the staff.

26

Musical staff 28: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *rinf.* is placed below the first measure. A dynamic marking *f* is placed below the final measure. A fermata is placed over the final measure of the staff.

rinf.

27

Musical staff 29: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *rinf.* is placed below the first measure. A dynamic marking *f* is placed below the final measure. A fermata is placed over the final measure of the staff.

rinf.

f

Violino II.

4 **28**

p cresc. poco a poco

rinf.

cresc. f cresc.

29

ff sf sf sf

30

pp

31

cresc. poco a poco

molto crescendo ed allargando

ff

32

Allegro primo

G. R.

sf

Violino II.

Bassi.

V-roll. >

f

33

1

f

f

f cresc.

34

p

(poco più pesante).

2

35 (a tempo).

f

f

1

(poco rit.)

per cresc.

f

36

1 (a tempo).

ff

ff

37

mf

338

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns with accents. Measure 39 is boxed and labeled "div.".

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with "unis." and contains sixteenth-note patterns with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 is boxed. Contains quarter-note patterns with accents. Dynamic marking "mf espr" is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 41 is boxed. Contains quarter-note patterns with accents. Dynamic marking "mf espr" is present. Performance markings "rit." and "Pesante." are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains quarter-note patterns with accents. Performance markings "rit." and "Pesante." are present. Dynamic marking "f" is present. Performance marking "allargando" is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 42 is boxed and labeled "Vivo." Dynamic marking "ff" is present. Performance marking "Sul G" is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns with accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 43 is boxed and labeled "Allegro con fuoco." Dynamic marking "p" is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains eighth-note patterns with accents.

Violino II.

44

45

(poco rit.) rinf.

rinf.

46 (a tempo)

f cresc. *ff* *ff*

v *ff* *v* *pizz.*

47 *arco*

1

1

1

ff

48 *v*

ff *f*

1 49 1

f

Violino II.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), starting with a half note G4. The staff contains several measures of music, including a half note G4 and a half note F#4.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), starting with a half note G4. The staff contains several measures of music, including a half note G4 and a half note F#4. A dynamic marking *p* is present.

Musical staff 51 continuation: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *pp* is present.

crescendo poco a poco ed allar

Musical staff 52 continuation: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *ff* is present. The text *Pesante.* is written above the staff.

Musical staff 53 continuation: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *ff* is present. The text *G.P.* and *p cresc.* are written below the staff.

54 *Maestoso (ma allegro).*

Musical staff 54: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *ff* is present. The text *tr* is written above the staff.

Musical staff 54 continuation: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *ff* is present. The text *div.*, *cresc. molto*, and *fff* are written below the staff. The text *G.P.* is written above the staff.

55 *In tempo.*

Musical staff 55: Treble clef, key signature of one sharp (F#), containing several measures of music with triplets of eighth notes. A dynamic marking *fff* is present. The text *unis.*, *G.P.*, and *5* are written above the staff.

Violino II.

II.

Andante.

10

1

Ob.

2

cl.

G.P.

3

Adagio, ma non tanto.

p

4

poco calzando

3

pp

2

5 a tempo
Entr.

V.no II.

mp

rit.

cresc.

6

a tempo, ma più calzando

f

7

div.

dim. p

pp

Violino II.

8

9

unis.

rit.

10 *Pochissimo più animando.* 11

13

10

14

6

15

V-no I.

V-no I. p cresc.

rallentando

16 *Allegro*

tr tr tr

17 *In tempo, ma più calzando.*

ff

Calando.

2

pizz.

1

12 **18** in tempo 2

Violino II.

Fl.

Measures 18-19. Dynamics: *p*, *pp*. Markings: *3 con sord.*

VnoII arco

Measures 19-20. Dynamics: *p*, *pp*.

19

3

con sord.

Measures 20-21. Dynamics: *pp*, *mf*, *dim.*

20

Measures 21-22. Dynamics: *dim.*, *pp*.

21

rit.

a tempo.

unis.

Measures 22-23. Dynamics: *pp*, *pp*. Markings: *2 dir. a3*, *unis.*

rit.

ppp

pp

Measures 23-24. Dynamics: *pp*, *pp*. Marking: **22**

unis.

III

Precipitato.

Bassi.

Measures 1-2. Dynamics: *ff*.

Viole.

VnoI. VnoII.

1

Measures 1-2. Dynamics: *cresc. molto.*, *ff*.

cresc. molto.

ff

ff

1

G.P.

1

G.P.

Measures 1-2. Dynamics: *f*. Markings: 1, 2, 3.

Violino II.

2 Allegro. 8

3 Cl. Fg. V.le Bassi. pizz.

Violino II.

11 *f*

12 *div.*

13 *pizz.* *p* *cresc.*

14 *arco* *unis.* *f* *mf*

15 *p cresc.*

16 *div.* *unis.* *f*

17 6 6

18 *G.P.* *2* *G.P.* *mf* *Meno allegro, cantabile (a doppio più lento).* *con sord.* *p*

19 *3*

20 *Vide* pocchissimo più mosso. Violino II.

Vno I g. 15.

Celli

pp

rit. **22** a tempo. Senza sord.

f

p

23

p

24 Più mosso.

p

Reco poco più 3 accel. **25** *Fiat* Vno II pizz.

pizz.

26 In tempo giusto. *Allegro*. mf

1 arco

mf f

27

p

28

p

29

tr b

p

Violino II.

2 30 1

orec.

1 *f*

1 31 3

3 3 3 3

3 32 *pizz.* *sf*

1 *mf*

33 *rinf.*

1 *arco* 34 *pizz.* *p* *sf*

rinf. 1 *arco* *mf*

35 *pizz. arco* *f*

Violino II.

div.

rit. **36** *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

37 *tris.* *pizz.* *ff* *precipitato* *arco* *f*

38 *Allargando.* *ff* *In tempo.*

39 *con sord.*

pp *div. 2/4 con sord.* *pp*

40

41

42 *Meno allegro; cantabile (à doppio più lento)* **43** *6* **44** *Poco mosso.* *8* *rit.*

(* *tr-ad libitum* al **37**)

18 **45** a tempo

Violino II.

Vnol.
Viole.

46

(Sempre con sord.)
Viol. I.

47 8

pp

48 (Sempre con sord.) 3 **49** Viole.

pp

accelerando molto e cresc.

senza sord.

50 Allegro molto e conbrio.
senza sord.

f

2

51 3 Ob.

p

3 Ob. Fl. Cl.

Vnoll.

p

1

52 1

f

Violino II.

pizz. 53 corni.

Trb-ni. 2 *arco* Accelerando molto

54 *Adoppio meno vivo p cresc.*
(quasi Presto).

1 55 *p*

1 3 1 4

56 *Più mosso.*

57 *p* 3

3 3 1

58 2 59 accelerando. 3

Violino II.

2

Presto. cresc.

60

VnoII.

f

1

61

acce - le - ran - do molto

p

cresc.

62

Prestissimo.

f

63

Adoppio menopresto.

G.P.

1

ff

2

G.P. cl.

G.P.

(Stringendo poco).

64

G.P.

VnoII.

precresc.

VnoII.

mf cresc.

ff

1

Violino I.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

I

Lento

Cl. basso

Fl. cl.

1 v. I

pp cresc.

mf

2 3 Bassi

2 Allegro agitato

4 v. I

3

1

4

f

piu f

ff

sf

(poco piu pesante)

5 a tempo div.

f

unis.

p cresc.

6

(poco rit.)

3

7

3 4

ff

archi.

p cresc.

f

sf

Violino I.

8

mf marcato ed espressivo

Musical staff 8: Treble clef, G-clef. Contains a melodic line with slurs and accents. The dynamic marking is *mf marcato ed espressivo*.

Musical staff 9: Continuation of the melodic line from staff 8, featuring slurs and accents.

9

p

Musical staff 9: Continuation of the melodic line, starting with a dynamic marking of *p* (piano). Includes slurs and accents.

Musical staff 10: Continuation of the melodic line, featuring slurs and accents.

10

Musical staff 10: Continuation of the melodic line, featuring slurs and accents. A first ending bracket is visible.

Musical staff 11: Continuation of the melodic line, featuring slurs and accents. A dynamic marking of *cresc.* (crescendo) is present.

11

mf

Musical staff 11: Continuation of the melodic line, featuring slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present.

12

ff

Musical staff 12: Continuation of the melodic line, featuring slurs and accents. A dynamic marking of *ff* (fortissimo) is present. A first ending bracket is visible.

13

Musical staff 13: Continuation of the melodic line, featuring slurs and accents. A dynamic marking of *cresc.* (crescendo) is present.

14

Musical staff 14: Continuation of the melodic line, featuring slurs and accents. A dynamic marking of *f* (forte) is present.

Violino I.



Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The staff continues with various rhythmic patterns and accidentals.

Musical staff 2: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **15 Pesante** is enclosed in a box. The word *rit.* is written above the first measure. The staff contains several measures of music with dynamic markings *ff* and *allor-* at the end.

Musical staff 3: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **Vivo** is written. The staff contains several measures of music with dynamic markings *gando* and *ff*.

Musical staff 4: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **16** is enclosed in a box. The staff contains several measures of music with dynamic markings *gando* and *ff*.

Musical staff 5: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **17 Allegro con fuoco** is enclosed in a box. The staff contains several measures of music with dynamic markings *ff* and *allor-*.

Musical staff 6: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **18** is enclosed in a box. The staff contains several measures of music with dynamic markings *ff* and *allor-*.

Musical staff 7: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **19** is enclosed in a box. The staff contains several measures of music with dynamic markings *ff* and *allor-*.

Musical staff 8: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **20** is enclosed in a box. The staff contains several measures of music with dynamic markings *ff* and *allor-*.

Musical staff 9: Treble clef, starting with a half rest, then a quarter note G4. Above the staff, the tempo marking **20** is enclosed in a box. The staff contains several measures of music with dynamic markings *ff* and *allor-*.

Violino I.

Violino I.

28

rinf.

cresc.

f cresc.

29

ff

sf sf

30

sf

Corni a 2

altri Corni

31

p cresc. poco a poco

Molto cresc. e poco allarg.

ff

sf

G.P. 1 2 3

32

Allegro primo

Violino I.

Bassi

v. I.

(poco più pesante)

35

a tempo

(poco rit.)

36

p cresc

a tempo

37

v. II

Violino I.

v.i

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes. Dynamic marking *mp* is present.

Musical staff 2: Treble clef, eighth notes with slurs. Measure number 38 is boxed.

Musical staff 3: Treble clef, eighth notes with slurs.

Musical staff 4: Treble clef, eighth notes with slurs. Measure number 39 is boxed. Dynamic marking *mf* is present.

Musical staff 5: Treble clef, eighth notes with slurs.

Musical staff 6: Treble clef, eighth notes with slurs. Measure number 40 is boxed.

Musical staff 7: Treble clef, quarter notes with slurs. Dynamic marking *mf espress.* is present. Measure number 41 is boxed.

Musical staff 8: Treble clef, quarter notes with slurs. Dynamic marking *f* is present. Measure number 42 is boxed. Tempo marking *Vivo* is present.

Musical staff 9: Treble clef, eighth notes with slurs. Dynamic marking *ff* is present. Tempo marking *sul G* is present.

Musical staff 10: Treble clef, eighth notes with slurs. Dynamic marking *sul G* is present. Measure number 3 is boxed.

43

Allegro con fuoco

Violino I.

v.ij

v.i

1 44

45

46 (a tempo)

47

arco

Violino I.

48

ff

Violino I.

Maestoso (ma allegro)

54

p cresc. *ff* *tr* *cresc. molto* *fff*

55 *in tempo*

unif. G.P. *G.P.* *fff*

II

Andante

10 *1 ob. p dolor* *Cor.* *Adagio, ma non tanto* *pp* *ppp* *4 poco calzando* *5 a tempo* *5*

Violino I.

a tempo V.I
(ma più cal-
zando)

V. II

rit.

6

p = f

dim. p

7

9

8

2

R.

C. ingl.

Fl.

9

pp
div.

pp

rit.

Pachissimo più animando

10

6

11

7

12

9

13

9

14

cl. basso
(Fag. II)

V.C.
C.B.

unis. *v. I*

Violino I.

Measures 15-16. *p* *cresc.*

Measure 16. *rallentando* *Atempo* *f*

Measure 17. *rit.* *ff.*

Measure 18. *Calando*

Measure 18. *pizz.* *In tempo* *arco* *v. solo* *con sord.*

Measure 19. *tutti Senza Sord.* *div. arco* *unis.*

Measure 19. *3* *v. II* *con sord. v. I*

Measure 20. *20* *pp* *div.*

Violino I.

a tempo

21

rit.

ppp

3

22

pp

ppp

2

10

2

10

III

Precipitato
Bassi

V-le

V.I

cresc. molto

ff

ff

1

Allegro

1 G.P. 1 G.P.

2 8 3 Cl. Fg. V.le. Bassi

f

4

5

8

1 G.P. 2

Violino I.

6 *a. fg.*

7

fl.

8 *ob.*

fl.

v.i. arco

9

mf

10

p

p

pizz.

arco

f

f

G.P. 11

f

12

13

div. pizz.

p

cresc.

unis. arco

mf

div. p cresc.

16

17 6 G.F. 2 G.F. 18

meno allegro cantabile.
(a doppio più lento)
con sord.

f *mf*

19

20

Pochissimo più mosso.

Violino I.

21

pp

p

22

p

rit.

23

f

a tempo
Senza sord.

24

f

3

25

f

3

26

f

3

Più mosso. *Poco a poco più acceler.*

27

f

p

mf

mf

Fiat
Corai

V.I.
più.

circo

28

f

p

In tempo giusto
(Allegro)

29

p

3

30

p

3

Violino I.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (flats and sharps).

28

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *f*. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes.

29

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *p*. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes fingerings 1, 2, and 2.

30

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *cresc.* and ends with *f*. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes fingerings 1 and 1.

31

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes a triplet marking 3.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes a triplet marking 3.

32

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *rit. f.* and ends with *mf*. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes fingerings 3, 2, and 1.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and accents, and some beamed sixteenth notes. Includes a triplet marking 3 and a final fingering 1.

Violino I.

33

pizz. *div.* *unis, arco*
sf *rinf.* *p*

34

div. *unis. arco.*
rinf. *mf*

35

cresc. poco a poco

cresc. *Più pesante*

36

rit. *tr* *ff*

37

tr *tr* *tr* *(tr*)* *(trm)* *(tr*)* *(tr)* *tr* *(#)* *pizz*

Precipitato

Allargando

In tempo *f* *fff*

39

Con Sord.

div. *pp* *a 6.* *pp*

* tr ad libit. al 37

Violino I.

40

Musical score for measures 40-41, Violino I. The score consists of three staves with various chords and notes.

41

Musical score for measures 41-42, Violino I. Includes a 'Flag' marking above the first staff.

Meno allegro; cantabile
42 (a doppio, più lento)

Musical score for measures 42-43, Violino I. Includes a '9' marking in the second and third staves.

Poco mosso

43

44

Tr-be
con Sord.

ritenuto

3.

Musical score for measures 43-44, Violino I. Includes a '6' marking above the first staff and a '3.' marking below the first staff.

45 a tempo

Violino I.

pp

46

47 Picc. 5

48 (Sempre con Sord.) 4 pp

49 1 5 acceler molto e cresc.

50 4 Allegro molto e con brio.

51 5 Clar. v. II Ob. v. c.

52 4 Senza sord.

53 1 pizz.

mf

Violino I.

v.i.

53

Musical staff 53: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. Below the staff, the words "Corno" and "Tromba" are written with notes.

acceler. molto

2 arco Vcl. I

p cresc.

Musical staff 53 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. The dynamics are marked "p cresc.".

A doppio meno vivo (quasi Presto) d=3

54

Musical staff 54: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. The dynamics are marked "f" and "mf".

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. The dynamics are marked "p".

56 Più mosso

Musical staff 56: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. The dynamics are marked "f" and "p".

Musical staff 56 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs.

57

Musical staff 57: Treble and Bass clefs, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with slurs. The dynamics are marked "div. p" and "p".

Violino I.

unis. **58** *f* *mf*

59 *accelerando* *cresc.*

Presto **60** *f*

61 *ac - ce - le - ran - do* *mol - - to* *p*

62 *Prestissimo.* *cresc.* *f* *f cresc.*

ff

63 *A doppio meno presto* *g.R.* *cl.*

64 *Stringendo poco* *g.R.* *p cresc.* *ff*

Gran Cassa.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento. **1** **2** *All: agitato.* Bassi.

3 Cassa. *pp* *p* *pp* *pp* *p*

4 Piatti. (*poco più pesante*) *p* *pp*

Cassa. **5** (*a tempo*) *pp* *sf* *poco rit.* **6** (*a tempo*) **7** **8**

8 **9** **10** **11** Timp. **12** Piatti. *mf*

simile. **13** **14** Cor. *mp* *p*

15 *Pesante.* Cassa *mf* *Allargando.* *pp* *Vivo.* *f* **3**

Detailed description of the musical score: The score is for the Gran Cassa part of the first movement of Tchaikovsky's Symphony No. 11. It consists of ten staves of music. The first staff is for Basses (Bassi) and includes a key signature change from G major to E-flat major. The second staff is for Violins (Viol.) and features dynamic markings from *pp* to *p*. The third staff is for Plates (Piatti) and includes the instruction *(poco più pesante)*. The fourth staff is for the Cassa (drum) and includes *a tempo* and *poco rit.* markings. The fifth staff is for Timpani (Timp.) and includes *mf* dynamics. The sixth staff is marked *simile.* and includes *mf* dynamics. The seventh staff is for Horns (Cor.) and includes *mp* and *p* dynamics. The eighth staff is for Plates (Piatti) and includes *rit.* markings. The ninth staff is for the Cassa (drum) and includes *Pesante.*, *mf*, *Allargando.*, and *Vivo.* markings. The score is numbered with measures 1 through 15 and includes various dynamic and performance instructions.

16

17 *All'on fuoco.*

Gran Cassa.

18

19

20

21

22 *(a tempo I)*

23

24

25

26

27

28

3

Cassa

29

30

31 *Tr. I, Viol.*

Molto crescendo ed allargando

32 *Allo prima*

34

(poco piu pesante)

Cassa

35 *(a tempo)*

Gran Cassa.

36 *poco rit.* 37 *(a tempo)* 38 39 40 *Viol.*

41 *Pesante*
Cassa
mf

42 *vivo* 43 *Allegro con fuoco* 44 45

46 *(a tempo)*
Cor. *p* *F1, Cl.* *f* *(poco rit.)* *Cassa* *pp* *mf*

47 48 49 50

51 52 53 *Cassa*
cresc. poco a poco *poco ed allargando*
pp

Pesante

54 *Maestoso (ma allegro)*
pp cresc.

55 *In tempo*
cresc. molto *f*

56

Gran Cassa.

II

Tacet al

16 A tempo
Con.

17 In tempo, ma più calzando

Cassa

Calando

18 In tempo

19

20

rit.

21 a tempo

22

10

III

Tacet al

24

Più mosso
Fluti

poco a poco più accelerando

7 Piatti

25

Cassa

26 In tempo giusto

27

8

28

29 V-no

Cassa

30

4

31

9

32

cresc.

33

8

34

8

35

Cassa

Trib-ni

cresc. poco a poco

Gran Cassa.

rit.

36 Più pesante

37

precipitato

38 Allargando

In tempo

39 (non rallentare il tempo)

40

41

Meno alle cantabile.
(a doppio più lento)

43

44

Poco mosso.

riten.

45

a tempo

46

47

48

49

accelerando molto e crescendo

Allo motto e con brio.

50

51

52

53

Gran Cassa.

accelerando molto. **54** *A doppio meno vivo. (Quasi Presto).*
Piatti *Cassa* *f*

55 **56** *Più mosso.* **57**

58 **59** *Piatti* *p*

60 *Presto.* **61** *accelerando molto.* **62**

Piatti. *pp*

63 *A doppio meno presto.* *Cassa.* *sf* *pp* **G.F.**

64 *(Stringendo poco)* *Piatti* *Cassa* *pp* *f* **1**

Симфония № 11.

Symphonie № 11.

Piatti.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

1 11 2 All: agitato. 3 Cassa. pp

1 Bassi cresc. 4 Piatti. sf sf

(poco più pesante) 5 (a tempo) 6

poco rit. 2 sf sf sf sf

6 (a tempo) 7 8 8 10 9 8

10 7 Timp. 11 Piatti. p sf sf msf

1 12 msf sf sf sf

11 13 5 14 Con.

15 Pesante rit. sf

16 10 17 All: con fuoco

18 5 19 6 20 9 21 5

(poco rit. Cassa)

22 (a tempo I)

Piatti.

22 *Piatti* *mf* 3 3 23 5 24 *Cassa* *pp*

25 *Piatti* *f* 8

26 6 27 9 28 6 *Cassa* *pp*

29 *Piatti* *f* 5 30 12

31 *Viol.* *molto crescendo ed allargando*

Piatti *f* 5 *G.F.* 1 2 3

32 *Allegro primo* 7 2 33 8 34 4 *(poco più pesante)*

Cassa 35 (a tempo) *Piatti* *mf* 6 *(poco rit)* *sf* *p*

36 *(a tempo)* 1 4 37 8 38 8

39 8 40 *Viol.*

Piatti.

41 *rit.*

Pesante Piatti. 5 **42** *Vivo.* 11 **43** *Alle con fuoco* **44** 8

45 6 *(poco rit.)* *Cassa* **46** *(a tempo I)* *Piatti* *mf*

CL 2 3 **47** 11 **48** 11 **49** 8

50 7 **51** 10 **52** 4 *crescendo* *poco a poco* *ed al-* **53** *lar-gan-do*

Pesante Piatti *f*

Cassa **54** *Maestoso (ma allegro)* *Piatti* *f* *cresc. molto.* 1 2 3

f *G.P.* *G.P.* **55** *in tempo*

2 4 1 2 3 4

II

Tacet.

Piatti.

III

Precipitato

2 *Allegro*

Piatti.

25 26 *in tempo giusto (Allegro)* 27

6 10 8

28 29 30 *Cassa*

9 8 4 *pp cresc.*

31 32

Piatti 8 12

p sf

33 34 35 *Cassa*

8 8 6 *p cresc. poco a poco*

36 *Più pesante* 37 *Cassa*

rit. *Piatti* 6 *f* *f* *p*

38 *Allargando*

Precipitato *Piatti* 2 *f*

In tempo 1 3

39 *(non rallentare il tempo)* 40 41 42 *Meno allegro; cantabile*
(a doppio più lento)

14 8 10 9

43 44 *Poco mosso* 45 *rit.* 46 *a tempo.* 47 48

6 8 8 7 9 7

Piatti.

49 acceler. molto e cresc. **50** Allegro molto e con brio

51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64**

accel. molto. Viol.

54 A doppio meno vivo. (Quasi Presto.)

Piatti.

p *f*

55 **56** Più mosso. **57** **58** **59** **60** **61** **62** **63** **64**

Tr-be Con sord.

cl.

60 Presto.

sf *pp* *mf*

61 accelerando molto. **62** **63** **64**

Piattissimo.

63 A doppio meno presto.

Piatti.

pp *f*

G.P. 2 G.P. 2 G.P. 3 G.P.

64 (Stringendo poco)

pp *f*

Симфония № 11.

Symphonie № 11.

Timpani.

Н. МЯСКОВСКИЙ. Cp 34.
N. MIASKOWSKY.

I

Lento

All^o agitato

9 [1] 11 [2] 9 [3] 7 [4] (poco)

piu pesante)

[5] (a tempo)

1. (poco rit.) Timp. sfz cresc.

[6] (a tempo) Muta E in Cis.

Ffati

9 [7] 8 [8] 10 [9] 8 [10] *bd*

Timp.

[11]

psf sfz

[12]

Muta Cis in D.

11

sf

[13] Tr-ta

[14]

Timpani.

Timp.

2

p \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p*

rit. **15** *Pesante* $\frac{4}{4}$ *allargando* $\frac{2}{2}$ *Vivo.*

sf \rightrightarrows *p*

16 *muta D in Cis.* 6

p \rightrightarrows *poco sf*

17 *Allé con fuoco* 9 **18** 2 **19** *Timp.*

Cor. I-II *sfo*

muta Cis in C. 3 **20** 4 *Arcoli*

Cor. **21** *Timp.* *muta A in G.* 3

p \rightrightarrows *sf*

(poco rit.) 2 **22** *(a tempo)* 8 **23** 5 **24**

Tuba

25 *Timp.* 5 *f* \rightrightarrows *psf*

26 5 **27** 5

pp \rightrightarrows *sf* \rightrightarrows *psf*

Timpani.

28 *pp*

29 *Timp.* *fp* *sf* *pp* 30

31

cresc. poco a poco

Molto crescendo e poco allargando

f

a.r. 32 *Alle primo*

1 2 3 9

sf

33

34

(poco più pesante)

35

(a tempo) 36

(a tempo) 37

8

38

39

40

Fag. V-le.

Timp.

p

p

41

rit. Pesante muta A in E tief.

p

p

f

Timpani.

allargando **42** Vivo

2

f — *p*

Muta in Dis **43** Allegro con fuoco. 10 Muta E in G.

poco sf *p*

p *mf*

45 Timp. (poco rit.)

p *mf* *p*

46 (a tempo) **47**

1 7 7

ff *ff*

48 Timp.

f — *p*

49

p *p*

50

p *p* *dim.*

51

p *pp*

Timpani.

52

crescendo poco a poco ed allargando

53

Pesante.

G.P.

5

1

2

3

Muta G in B

54 *Maestoso (ma allegro)*

3

f \rightarrow *p*

G.P.

cresc. molto

f

G.P. 55 *In tempo*

6

G.P.

1

2

3

4

Andante.

10

1

7

2

II

8

G.P.

3

Adagio, ma non tanto.

Viol.

5

poco calzando

4

9

a tempo

5

8

rit.

a tempo, ma più calzando

1

6

6

7

9

8

7

9

6

rit.

1

Pochissima più animando.

10

6

11

7

12

9

13

10

14

5

Timpani.

15

15

rallentando 16 A tempo
Timp.

16

rit. **fp** 17 in tempo, ma più calzando

17

Calando 5 18 In tempo 12 19 8 20 muta H in B

18

Tuba rit. *p* 21 a tempo
Timp.

19

20

2 22 10

III

Precipitato.

9 1 Timp. 1 1

In. Es, B

G.P. 1 2 3 2 8 3 8 4 5 Trb. mf p pp

Allegro. f

21

Timp. muta Es in F. 2 1 G.P. 2 6 8

7 pp 8 8 9 8 10 6 Picc. Cl. basso, Fag. archi 3 Timp. G.P.

22

Timpani.

11 8 12 8 13 9 14 8 15 11 16 9 17

18 *Meno allegro; cantabile. pp* 9 19 10 20 *(pochissimo più mosso)* 10 21 *più pp* 8 22 *rit.* 8 23 *a tempo* 7

Timp. G.P. G.P.

24 *Più mosso, poco a poco più accele - - ran - do* 25

4 *Trbe!* *Cor. I!*

26 *In tempo giusto. (Allegro)* 27 8 28

Timp. *p* *mf* *Muta B in D.* *Tuba*

29 8 30 10 31 *Trb!* *Cor. I!*

Muta A in Fis. *f p* *Timp.*

32 12 33 8 34 8 35 8 *Cor.*

rit. 36 *Più pesante* 37 *Precipitato* 38 *Allargando*

6 3 1

f *mute Fis in G.* *sf > p* *f* *Muta G in B*

Timpani.

8 39 (*non rallentare il tempo*) 14 40 8 41 10 42 *Meno allegro; cantabile*
(*a doppio più lento*) 9

43 6 44 *poco mosso.* 8 *rit.* 45 *a tempo* 8 46 7 47 9 48 7 49 1

acceler. molto e cresc. 5 *All: molto e cenbria.* 4 50 9 51 12 52 9 53 6 *accel. molto* 4

54 *A doppio meno Viro*
(*Quasi Presto*) 8 55 12 56 *Più mosso* 8 57 9 58 6

59 *acceler.*
Tr. be con. sord. 60 *Senza sord.*

60 *Presto*
Timp. 7 61 6 *Cor.* *accel. molto*

62 *Prestissimo*
Timp. 63 *A doppio meno presto.*
2 2 G.P.

2 G.P. 2 G.P. 3 G.P. 64 *(Stringendo poco)* 3 *Bassi* *Timp.*
f

Симфония № 11.

Symphonie № 11.

Triangolo e Tam-tam.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

I

53 *Allargando. Pesante*

Maestoso (ma allegro)

54 *Triangolo*

cresc. molto

II

Tacet.

III

Tacet al

35

Triangolo

2

Piu pesante.

36 *Triangolo*

Cassa

cresc. poco a poco

rit.

37

Precipitato Tam-tam.

38

Tacet al Fine.

Симфония № 11.

Symphonie № 11.

Tuba.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.
9

1

11

2

Allo agitato

3

5

Bassi

Musical staff 1: Tuba part, measures 1-5. Includes dynamic markings and tempo changes.

4

Tuba

(poco più pesante)

Musical staff 2: Tuba part, measures 4-11. Includes dynamic markings like sf and f.

5 (a tempo)

poco rit.

a tempo

6

2

6

2

Tuba

Musical staff 3: Tuba part, measures 5-10. Includes dynamic markings like sf and mf.

7

Musical staff 4: Tuba part, measures 7-10. Includes dynamic markings like p.

3

8

10

9

8

10 Fidi

Musical staff 5: Tuba part, measures 8-10. Includes dynamic markings like pp.

pp

11

Tuba

Musical staff 6: Tuba part, measures 10-11. Includes dynamic markings like p and sf.

12

Musical staff 7: Tuba part, measures 11-12. Includes dynamic markings like sf and sfz.

1

8

Musical staff 8: Tuba part, measures 12-15. Includes dynamic markings like sf and psf.

Tuba.

13 *Tuba* 14 *Tuba.*

rit. 15 *Pesante.*

allargando Vivo

16 9 17 *Alle con fuoco* 18 *Cor. III-IV*

19 *Tuba*

20 9 21 1 *Tuba*

(poco rit.) 22 *(a tempo)*

23 5 24

25

Tuba.

26

5

27

5 1

Con

28

Tuba

p

5

29

p cresc.

30

f

f

4

Cor. III-IV

31

Tuba

pp cresc. poco a poco

molto crescendo e poco allargando

p

1 2 3

sf

Tuba.

32 *All. primo* **9** **33** **8** **34** *V-ni, Vcllo*

(poco più pesante) **35** *(a tempo)* **6**

Tuba

(poco rit.) **36** **3** *(a tempo)*

Bassi

37 *Solo Tuba*

mf e spress.

38 **7** **39** **4** *Tr-ba*

p

40 *Tuba*

p

41

rit. *Pesante*

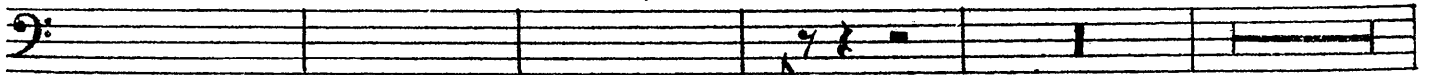
f

allargando **42** *Vivo.*

sf *p* 141779

Tuba.

4 43 *All^o con fuoco*
10



44

8

45

1

Trb-ne III

sf



pp

(poco rit.)

46 *(a tempo I)*
Tuba

2



p cresc.

f



p

f

p

47



p

f

p

48

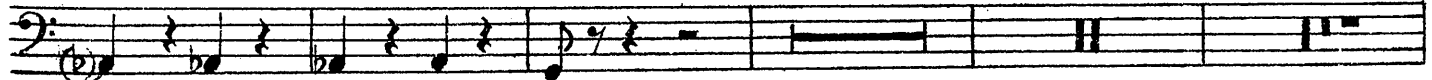
10

49

8

50

7



cresc.

sf

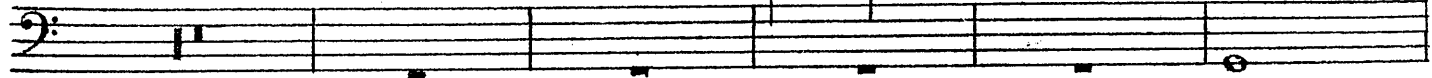
51

6

Cor. I-II

52

Tuba

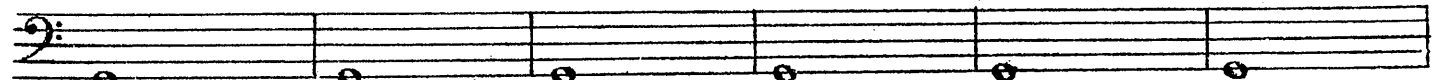


pp

crescendo

poco

a poco



ed

allargando

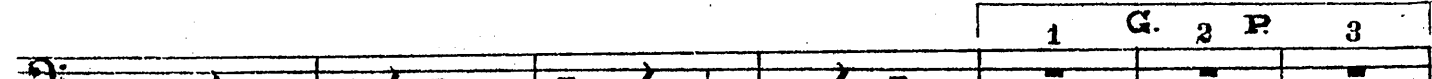
53

gando

Pesante



ff



1

G.

2

P.

3

Tuba.

54 *Maestoso (ma allegro)*

p cresc. *ff* *p* *crescendo*

molto *G.P.* *G.P.* **55** *In tempo* **6**

fff

1 G. 2 F. 3

ff

II

Andante.

Adagio, ma non tanto poco calzando

10 **1** 7 **2** 8 *G.P.* **3** 7 **4** 9

5 *α tempo* 8 *rit.* 1 **6** *α tempo, ma più calzando* 6 **7** 9 **8** 7

9 6 *rit.* 1 **10** *Pochissimo più animando* 6 **11** 7 **12** 9

13 10 **14** 6 **15** 8 *rallentando* 1 **16** *A tempo*

Cor.

Tuba.

17 *in tempo, ma più calzando*
Tuba

Calando

18 *in tempo* 12 19 4

20 Tuba

rit. 21 *a tempo* 9 22 6

III

Precipitato

Allegro.



Tuba.

11

p

12 8 13 9 14 8 15 11

16 0 17 6 G. P. 2 G. P. 18 *Meno alla: cantabile (a dopp. più lento)*

19 10 20 *(pochissimo più mosso)* 21 *rit.* 22 *a tempo* 23 7 24 *Più mosso.* 4

poco a poco più accelerando

p *Tr. 60*

In tempo giusto (Allegro) 26 *mf*

p *mf*

9 27 *Corni*

p

28 *Tuba*

p

p

Tuba.

29 8 30 10 31 9 32 12

33 8 34 8 35 11 rit. 1 36 *Piu pesante* *Fiat*

37 Tuba (ad libit.) precipitato

2 38 *Allargando* *in tempo*

39 (non rallentare il tempo) 14

40 8 41 10 42 *Meno allegro; cantabile.* (a doppio piu lento)

43 6 44 poco mosse 8 rit. 45 a tempo 8 46 7 47 9

Tuba.

acceler. molto e cress.

48 7 49 1 5 4

All: molto e con bris

50 9 51 12 52 9 53

Corni

Trb-ni

acceler. molto

2 2

Tuba

p

A doppio meno vivo (Quasi Presto)

54 7 55 12

mf

56 Più mosso 57 9 58 6 59 accelerando 60 8

61 acceler. molto 62 Prestissimo

10 4

Trb-ne I Trb-ne II

Tuba

Trb-ne III

63 A doppio meno presto.

G.P. 2 G.P. 2

sff

G.P. 3 G.P. 64 (Stringendo poco) 2

ff

sff

Симфония № 11.

Symphonie № 11.



Trombone III

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento

Allegro agitato.

9 1 11 2
Viole

2 Trb-ne III
psf psf

5 Bassi 4 Trb-ne III (poco più pesante)
cresc. sf sf sf sf

5 (a tempo)
sf p sf mp mp mp mp

3 (poco rit.) 6 (a tempo) 1
sf ff mf

Arahi

7 Trb-ne III
p pp

3 8 Viol.
mf

9 8
mf

Trombone III

10

Piati

11 *Trb-ne III*

12

13 *Tr.*

14 *Trb-ne III*

rit.

15 *Pesante*

allargando

Vivo.

16

9

17 *All^o con fuoco*

18

5

19

6

20

4

Trombone III

21 *Cor.* *Trb-ne III*
p cresc.

(poco rit.) 22 (a tempo I) 3
f

3 23 5 24 *Trb-ne III*
f *Tuba* *p cresc.*

25 5
f *p*

26 5 27 1 *Cor.*

Trb-ne III
p

28 5
p cresc.

29
f

30 12 31 *Trb-ne II*
Tuba *pp*

Trombone III

Molto cresc. ed allargando

Trb-ne III 3

p *cresc. poco a poco* *ff*

sf

G. P. 32 Allegro primo

1 2 3 4 *Bassi*

Trb-ne III 33 34

psf *psf* *Tuba mf* (poco)

Trb-ne III 35 a tempo

più pesante) *mf*

(poco rit.) 36 (a tempo) 37

3 2 3 4 8

38 39 40

8 8 *Tuba p*

41

p *#p* *4p* *B*

rit. Trb-ne III Pesante allarg.

mf *Pesante* *allarg.*

Trombone III

42 *Vivo.*

43 *All^o con fuoco* 44

(poco rit.)

46 *(a tempo I)*

47

48

10

49

8

50

7

51

10

52

cresc. poco a poco ed

allar. - - gando

53

Pesante

Trombone III

54 *Maestoso (ma allegro)*

p cresc. *ff* *p*

p

fff

ff

II

Andante

Adagio, ma non tanto. poco calzando

ff

a tempo *rit.* *a tempo, ma più calzando.*

rit. *Pochissime più animando*

rallentando *a tempo*

rit. *In tempo, ma più calzando*

Trombone III

Calando

3

dim. pp

18 *In tempo*

12

19

8

20

5

rit.

1

21

α tempo

7

v-le

pp

22

Trb-ne III

6

pp ppp

III

Precipitato

7

Corni

1

Trb-ne III

3

f

G.P.

1

1

G. 2 F

3

2 *Allegro*

8

f

3

8

4

Cor. III

Trb-ne III

5

7

p

G.P.

6

8

7

8

8

8

9

8

10

Trombone III

pizz.
Archi

G.P. 11 Trb-ne III

archi

12

13

14

15

16

17

Trb-ne III

p

G.P.

G.P.

pp

ppp

18 *Meno allegro; cantabile*

19

10

20 *Pochissimo più mosso*

21

8

rit. 22 *a tempo*

8

23

24

Più mosso

25

Cor.

Trombone III

Trbne III **26** *In tempo giusto (Allegro)* **27** 9 8

28 *Tuba* *Trbne III* *p*

29 8 **30** 10 **31** 9

32 12 **33** 8 **34** 8 **35** 11 *rit.* **36** *Piu pesante* *Trbni I-II 1*

2 3 4 5 6 7

37 *Trbne III* *f* *precipitato* **38** *Allargando* *sf*

In tempo 1

3 **39** 14 **40** 8 **41** 10 **42** *Meno allegro; cantabile (a doppio più lento)* 9

43 6 **44** *poco mosso* 8 *rit.* **45** *a tempo* 8 **46** 7 **47** 9 **48** 7 **49** 1

Trombone III

accel. molto e cresc.

5 4 **50** *All. molto e con. brio.* **51** 12 **52** 9 **53** *Corni*

Trombe III *accel. molto* 2 2 *Tuba*

Trombe III **54** *A doppio meno vivo (Quasi Presto)*

mf 5

55

mf **56** *Piu mosso* 8 8

57

58

59 *acceler.*

60 *Presto*

61 *accel. molto*

62 *Prestissimo*

Prestissimo

9 6 10 8 10 4

Trombe I

63 *A doppio meno presto.*

G.P.

f *sf* *sff* 1 *G.P.*

2

G.P.

2

G.P.

3

G.P.

(Stringendo poco)

64

Cor. I

Cor. III

Trombe III

p *ff* *sff*

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Trombone II

Lento.

Trb-ne II. 7 **1** 5 Cor. Trb-ne II 4

Cor. pp pp p

2 Allegro agitato.

Violo

2 Viol. Trb-ne II Viol. Trb-ne II **3** 5

p sf p

4

Trb-ne II. (poco più pesante) **5** (a tempo)

sf sf sf sf p sf mp

mp mp mp **3** (poco rit.)

Trb-ne II

6 (a tempo)
Trb-ne II

7 **8**

f Trb-ne I p

8 Viol. **3**

ppi

10 **11**

sf

9

8 **10** **11** Trb-ne II 1

Trb-ne II sf mf

Trombone II 12

1

Musical staff 1: Trombone II, measures 12-13. Dynamics: *sf*, *f*, *sf*.

Musical staff 2: Trombone II, measures 13-14. Dynamics: *sf*, *psf*. Includes a *Tr.* (Trombone) section.

Musical staff 3: Trombone II, measures 14-15. Dynamics: *p*. Includes a *Trb-ne II* section.

Musical staff 4: Trombone II, measures 15-16. Dynamics: *sf*. Includes a *rit.* section.

Musical staff 5: Trombone II, measures 16-17. Dynamics: *sf*, *p*. Includes an *allargando* and *Vivo.* section.

Musical staff 6: Trombone II, measures 17-18. Dynamics: *p*. Includes an *All'ro con fuoco* section.

Musical staff 7: Trombone II, measures 18-19. Dynamics: *p*. Includes a *Tuba #* section.

Musical staff 8: Trombone II, measures 19-20. Dynamics: *p*, *p cresc.*. Includes a *Cor.* and *Trb-ne II* section.

Musical staff 9: Trombone II, measures 20-21. Dynamics: *f*. Includes a *(poco rit.)* and *(a tempo I)* section.

Trombone II

3 23 5 24 Trb-ne II

f *p* *#p* *hp* *p cresc.*

25 5

p

26 5 27 1

f *p*

Trb-ne II

p

28 2 Trb-ne I *p* Trb-ne II

p *p cresc.*

29

f

30 Cor. I, II.

f

Cor. III, IV

f

31 Tuba

f

Trombone II

Molto crescendo e poco allargando

Trb-ne II

pp crescendo poco a poco

ff

sf

32 Allegro primo

Vle

Viol.

Trb-ne II

Bassi psf

33

34

Viol. Viole

psf

(poco più pesante)

Trb-ne II

Bassi p

35 (a tempo)

3

mf

(poco rit)

36

cor. sf

(a tempo)

f ff

37

8

38

8

39

Cor.

Cor. sf

Trombone II.

Tr-ba

40 Trb-ne II
p

41

rit. Pesante allargando

f p

42 Vivo

7

43 All^o confuoco 44

10 8 45 Viol. Cor. Trb-ne II

46 (a tempol)

(poco rit.) p cresc. f

47

2 2 2 Viol. f

1 1 Trb-ne II p f p

48 49

10 8 sf

Trombone II.

50

7

51

2

Cor. III, IV

Cor. I, II

52

Trombone Solo

p

Crescendo poco a poco ed allargando

Pesante.

ff

1 G. 2 R. 3

p cresc.

54 **Maestoso** (ma allegro)

ff — *p*

crescendo molto

fff

G. P.

G. P.

55 **in tempo**

6

ff

1 G. 2 R. 3

ff

Trombone II.

Andante

II.

10 [1] 7 [2] 8 G.P. [3] Adagio, ma non tanto

[4] poco calzando

[5] a tempo

rit.

[6] a tempo, ma più calzando

Pochissimi ma più animando

8 [7] 9 [8] 7 [9] 6 rit. [10] 6

[11] 7 [12] 9 [13] 10 [14] 6 [15] 8

rallentando

A tempo cor.

1 [16] 6

[17] In tempo, ma più calzando

Trb-ne II

Calando

f *p* *dim.* *pp*

3 [18] in tempo [19] 8 [20]

Tuba *p espr.*

rit.

[21] a tempo Cor.

[22] Trb-ne II

6

Viale *pp* *ppp*

Trombone II.

III.

Precipitato.

7 *Corn* **1** Trb-nell **3** G.P.

1 G.₂P. **2** *Allegro* Cl. Fag. Archi pizz.

3

4 *psf* Trb-nell

Cor. II Trb-nell *p*

5 7 **6** 8 **7** 8 G.P. **1** **2**

8 8 **9** 8 **10** Archi pizz. Vni

3 G.P. **11** Trb-nell *p* Archi

12 8

Trombone II

13 9 14

Trb-ne I

15 11 16

Cor.

2

Tr-ba

Ob. I

17

Trb-ne II

p

G.P.

pp

ppp

G.P.

18

Meno allegro; cantabile
(a doppio 9 più lento)

19 10 20 10 21 8 rit.

pochissimo più mosso.

22 a tempo 8

23 7

24 più mosso 4

Tr-ba

poco a poco accelerando

25

Cor.

Trb-ne II

26

in tempo giusto. (Allegro)

p

mf

Trombone II

27 Trb-nell

Viol. Trb-nell

p

28 4

p

29 8 30

Viol. *p*

Trb-nell 1

Bassi V-ni Bassi Cor. *mf*

2 31 9 32 12 33

p Cor. III

Cor. IV

34

Cor. III Cor. IV

35 Trb-nell

Trb-nell *mf*

2 1 rit. 1

f rit. 1

36 Più pesante.

Trombone II

Musical staff 36: Trombone II, Più pesante. The staff contains a series of six eighth notes with a slur over them, starting on a G#4 and descending to a G3. A dynamic marking 'f' is at the beginning, and a 'V' marking is above the fifth note.

37

precipitato

2

38 Allargando

Musical staff 37: Trombone II, precipitato. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. Dynamic markings include 'f', 'sf', and 'ff'. A 'V' marking is above the first note.

Musical staff 38: Trombone II, Allargando. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. A 'V' marking is above the first note. There are markings '1' and '3' above the staff.

39

Meno allegro; cantabile

14

40

8

41

10

42

(a doppio più lento)

43

6

44

poco mosso 8 rit.

Musical staff 39: Trombone II, Meno allegro; cantabile. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. Dynamic markings include 'f', 'sf', and 'ff'. There are markings '1' and '3' above the staff.

45 a tempo

46

7

47

9

48

7

49

acceler. molto 5 e cresc.

Musical staff 45: Trombone II, a tempo. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. There are markings '1' and '3' above the staff.

50 Allegro molto e con brio

4

Cl.

Trb-nell.

Musical staff 50: Trombone II, Allegro molto e con brio. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. Dynamic markings include 'mf' and 'p'. There are markings '1' and '3' above the staff.

4

51

12

52

Viol. pizz.

Musical staff 51: Trombone II. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. There are markings '1' and '3' above the staff.

53

Cor.

Trb-nell.

2

acceler. molto 2

Musical staff 53: Trombone II. The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. Dynamic markings include 'p'. There are markings '1' and '3' above the staff.

Trb-nell.

54 Adoppio meno Vivo (Quasi Presto)

5

Musical staff 54: Trombone II, Adoppio meno Vivo (Quasi Presto). The staff contains a series of eighth notes with a slur, starting on a G#4 and descending to a G3. Dynamic markings include 'mf'. There are markings '1' and '3' above the staff.

Trombone II

55 Trb-ne III *mf* **56** Più mosso 8

57 4 *Fag.* 2 **58** Tr-ba

59 *accelerando* Tr-be con sord. 2

senza Sord. **60** *Presto* Trb-ne II *mf*

61 *accelerando molto*

Cor. **62** *Prestissimo.* 3

f Trb-ne II *sf* **63** *A doppio meno presto.* G.P. 2

G.P. *Cl.* G.P.

G.P. **64** *(Stringendo poco)* Trb-ne II *ff* 1

Симфония № 11.

Symphonie № 11.

Trombone I

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

Trb-ne I. 7 1 5 Trb-ne I.

Cor. pp pp Cor. p p

4 2 Allegro agitato.

V-ni Trb-ne I. Trb-ne I. Trb-ne I. Trb-ne I.

psf psf Bassif p hp sf sf

(poco più pesante)

5 (a tempo)

sf sf sf p sf mp mp

Trb-ne III. (poco rit.)

6 (a tempo)

mp mp f

Archi

7 Trb-ne I

3

p pp

8 V-ni

9

8

p

Trombone I.

10 *Fiat. bd*

11 *Trb-ne II.* *Trb-ne I.*

1

12

1

8

13 *Trb*

14 *Trb-nat.*

rit.

15 *Pesante.*

Allargando.

Vivo.

16

9

Trombone I.

17 *Allegro con fuoco.*

18

5

19

Musical staff 1: Trombone I part, measures 17-19. Includes a tuba part with a dynamic marking of *p*.

3

20

4

Musical staff 2: Trombone I part, measures 20-21. Includes violin and viola parts.

21

Musical staff 3: Trombone I part, measures 21-22. Includes cornet part and dynamic marking *p cresc.*

22

(a tempo)

3

(poco rit.)

Musical staff 4: Trombone I part, measures 22-23. Includes dynamic markings *f*.

3

23

5

24

Musical staff 5: Trombone I part, measures 23-24. Includes tuba and other brass parts.

Trb-ne I

25

5

Musical staff 6: Trombone I part, measures 24-25. Includes dynamic markings *p* and *f*.

26

5

27

1

Musical staff 7: Trombone I part, measures 25-26. Includes cornet part.

Corni

28

2

Musical staff 8: Trombone I part, measures 26-27. Includes dynamic marking *p*.

Trombone I.

Measures 27-28. Dynamics: *p*.

Measures 29-30. Dynamics: *f*.

Measures 30-31. Dynamics: *f*.

Measures 31-32. Dynamics: *pp* *cresc. poco a poco*. *molto cre-*

-scendo e poco allargando

Measures 32-33. Dynamics: *ff*.

Measures 33-34. Dynamics: *ff*. *G. 2 P.*

Measures 34-35. Dynamics: *psf*. *Allegro primo* *4* *Viole* *Bassi* *V-ni* *Trb-nel* *8*

Measures 35-36. Dynamics: *psf*. *(poco più pesante)* *Bassi*

Measures 36-37. Dynamics: *p* *mf*. *Trb-nel* *3* *(a tempo)*

Trombone I.

Trb-neII (poco rit.) 36 Trb-neI Cor. (a tempo) 4

37 8 38 8 39 Cor.

Trb. 40 Trb-neI

41 rit. Pesante.

allargando 42

43 Allegro con fuoco 44 8 45 V-ni Corni

Trb-neI

Trb-neII pp (poco rit.) 46 (a tempo) I

47 2 V-ni 1 1

Trombone I.

48

Trb-ne I

p *f* *p* *sf*

10 49 8 50 7 51 2 Cor. III, IV.

Cor. I, II. 52 Trb-ne II

p *sf*

Cre - scen - do poco a poco 53 *ed allar - gan - do*

I Trb-ne Solo

p *sf*

Pesante.

ff *p*

54 *Maestoso (ma allegro)*

p *ff*

crescendo molto

p *ff*

G.P. G.P. 55 *In tempo*

fff *ff*

4 1 G. 2 P. 3

ff

Trombone I.

II

Andante.

10 1 7 2 8 G.P. 3 Adagio, ma non tanto.

4 poco calzando 9

5 a tempo 8 rit. 1 6 a tempo, ma più calzando 7 9 6 rit. 1

10 Pochissimo più animando 6 11 7 12 9 13 10 14 6 15 8 rallentando 1

16 a tempo Cor.

rit. 17 in tempo, ma più calzando Calando Trb-ne I f p dim. pp

4 18 in tempo 12 19 8 20

21 a tempo Cor. pp Tuba aspr.

22 Trb-ne I 6 Vide pp pp

Trombone I.

Precipitato. **III.**

7 Corno 1 Trb-ne I 3

G.P. 1 G. 2 P. 2 **Allegro** Cl. fag. Archi pizz. f

3

4 Trb. Trb-ne I p

5 7 1 G.P. 2 6 8

7 8 8 8 9 8 10

Archi pizz.

3 G.P. 11 Trb-ne I p

Archi 3

12 8

Trombone I.

13 Trb. I

14 Trb. nel

15 11

16 Cor.

17 Trb. nel

G.P. G.P.

18 Meno allegro; cantabile (a doppio più lento) 19 20 pochissimo più mosso 21 22 a tempo 23

24 Più mosso. 25 Cor.

26 in tempo giusto (Allegro).

Trombone I.

Violini

27 Trb-nel

p

28

p

29

30 V-ni

Bassi

Trb-nel 3

Cor. 3

mf

31

32

33 Cor. III

p

Cor. I

34

Cor. II

Cor. II

Cor. I

Cor. II

35

Trb-nel

mf

2

f

rit.

Bassi

36 Più pesante.

Trombone I.

Trb-nel

37

Trb-nel

precipitato

2

38 Allargando

In tempo

1

3

39

14

40

8

41

10

42

Meno allegro; cantabile (a doppio più lento)

43

6

44

poco mosso 8rit.

45

a tempo 8

46

7

47

9

48

7

49

1

acceler. molto e cresc.

5

4

50

Allegro molto e con brio

Trb-nel

4

51

12

52

5 V-ni pizz.

53

Cor. I

Trb-nel

2

acceler. molto

1

Trb-nel

54 A doppio meno Vivo (quasi Presto)

4

Trombone I.

8 **56** Più mosso. 8

55 Trb-ne III *mf*

57 Cl-basso *Fag.* **58** Tr.

59 *accelerando* *con sord.* Tr-be

60 *Presto.* Tr-be senza sord. Tr-ne I *mf*

61 *accelerando molto*

62 *Prestissimo* Cor. III

63 *A doppio meno presto* Cor. I Trb-ne I G.P. Cor. III

G.P. Cl. G.P.

64 *Stringendo* G.P. Cor. I Cor. III Trb-ne I *p.* *ff*

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ.
N. MIASKOWSKY. Op. 34.

Corno IV in F.

Lento.

Cor. I, II. 8 1 5 5

pp f

2 Allegro agitato.

Cor. II. 9 2

pp p mp

Cor. III. 2 3 7 4 Cor. IV.

mf sf sf

(poco più pesante)

5 (a tempo) Cor. III. 1

sf sf sf

Cor. IV.

p cresc.

(poco rit.)
simile

6 (a tempo)

ff

7

8

8

Viol. I.

9

Cor. IV.

p

4

17

Allegro con fuoco. Corno IV in F.

Viola. Viol.

18

Viol. I, Viola. Cor. IV.

p

19

3 4 20

Viol. I

21

Cor. IV.

mf *p*

(poco rit.) 1 22 (a tempo) 1

1 2 23 5 24

25 Zav. en l'air

mf *sf* *ff*

2

26

Corno IV in F.

ord.

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p* at the start, *cresc.* at the end.

27

Pav. en l'air.

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamics: *sf* at the start, *ff* in the middle. Performance markings: accents (^) over A4, B4, and C5.

28

ord.

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Dynamics: *p* at the start. Performance marking: a '2' above the first measure.

Musical staff 28 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *cresc.* at the start. Performance markings: accents (^) over B4, C5, and D5.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *f* at the start and middle. Performance markings: accents (^) over G4, A4, and B4.

30

Cor. I, II.

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Performance markings: accents (^) over G4, A4, and B4.

Cor. IV.

Musical staff 30 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *p e sonore* at the start.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamics: *pp cresc. poco a poco* at the start. Performance marking: a '3' above the first measure.

Corno IV in F.

Molto crescendo e poco allargando

Musical staff 1: Treble clef, whole notes, crescendo hairpin, *ff* dynamic.

Musical staff 2: Treble clef, half notes, crescendo hairpin, *sf* dynamic.

32 Allegro primo.

Musical staff 3: Treble clef, quarter notes, first ending bracket (1, 2, 3), *pp* and *p* dynamics.

Musical staff 4: Treble clef, quarter notes, Cor. I, II, and III markings, *mp* dynamic.

Musical staff 5: Treble clef, quarter notes, 8 and 3 rests, Cor. IV marking, *p* dynamic, *(poco piu pesante)* instruction.

35 (a tempo)

Musical staff 6: Treble clef, quarter notes, Cor. III and Cor. IV markings, *p cresc.* dynamic.

Musical staff 7: Treble clef, quarter notes, *(poco rit.)* instruction, *mf cresc.* and *ff* dynamics.

Musical staff 8: Treble clef, quarter notes, *(a tempo)* 4/4 marking, 37, 8, 38, 8 markings, *sf* dynamic.

39

Cor. I. Solo.

Corno IV in F.

Cor. IV.

Musical staff 1: Treble clef, 7/8 time signature. Measures 39-40. Dynamics: *p*.

40

Musical staff 2: Treble clef, 7/8 time signature. Measures 40-41. Dynamics: *p*.

41

Musical staff 3: Treble clef, 7/8 time signature. Measures 41-42. Dynamics: *sf*.

rit. Pesante.

Musical staff 4: Treble clef, 7/8 time signature. Measures 42-43. Dynamics: *f*.

allargando

42

Vivo.

Musical staff 5: Treble clef, 7/8 time signature. Measures 42-43. Dynamics: *f*, *sf*, *p*.

Musical staff 6: Treble clef, 7/8 time signature. Measures 43-44. Dynamics: *sf*.

43

Allegro con fuoco.

8

Ob., Viol.

Cl.,
Viola.

44

4

Viol.

Musical staff 7: Treble clef, 7/8 time signature. Measures 43-44. Dynamics: *sf*.

45

Musical staff 8: Treble clef, 7/8 time signature. Measures 44-45. Dynamics: *f*.

(poco rit.)

Musical staff 9: Treble clef, 7/8 time signature. Measures 45-46. Dynamics: *p*.

Corno IV in F.

1 46 (a tempo) 2 3

47 1 1 1

5 48 11 49 8 50 Cor.I

51 3 Violinibz

Solo
Cor.IV.
p e sonore.

52 2 3

crescendo poco a poco ed 53 *allar-*

- gan - do Pesante.
ff

1 *G. 2 P.* 3

Corno IV in F.

54 *Maestoso* (ma allegro) *Par. en l'air.*

p cresc. *ff* *ff*

crescendo molto *ff* *G.P. ordin.* *G.P.*

55

2 1

1 *G.₂P.* 3

ff

II.

Andante.

1 *Cor. II.* 6 1 7

2 *Cor. I. +* *Cor. II.* 3

pp

G.P. 3 *Adagio, ma non tanto.* *p*

4 *poco calzando* 9

5 a tempo **Corno IV in F.**
Fiati. *bd* **2** **Cor. II.**
p

rit. **6** a tempo, ma più calzando.
mf

7 *Fi. Solo.* **9** **8** **7**

9 **6** *rit.* **Cl.** **10** Pochissimo più animando.

3 **11** **7** **12** **9** **13** **10** **14** **5** **Bassi.**

15 **3** *Fag. Bassi*

rallent. **16** A tempo. **Cor. IV.**
ff

rit. **17** In tempo, ma più calzando.
4
f

Calando *Fag. Viole* **18** In tempo.
pp **2** **12**

Corno IV in F.

19 Cor. III. *pp*

3 20 Tuba. *pp*

rit. 21 a tempo poco pesante Cor. IV. *pp*

6 22 Trb-ni. *pp*

ppp

III.

Presipitato.

7 Cor. I, III. *f* 1 Cor. IV. *f*

3 G.P. 1 1 G. 2 P 3

2 Allegro. Cl. Fag. pizzi

3

Corno IV in F.

Musical staff 1: Treble clef, key signature of one flat. Measures 1-4 contain a melodic line. Measure 4 is boxed with the number 4. Measure 5 has a first ending bracket labeled 1. Measure 6 is labeled Cor. III.

Musical staff 2: Treble clef. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 3. Measure 6 is boxed with the number 5. Measure 7 has a first ending bracket labeled 8.

Musical staff 3: Treble clef. Measures 1-2 are bracketed together and labeled G.P. with subscripts 1 and 2. Measure 3 is boxed with the number 6. Measure 4 has a first ending bracket labeled 8. Measure 5 is boxed with the number 7. Measure 6 has a first ending bracket labeled 7. Measure 7 is labeled Cor. I. Measure 8 is boxed with the number 8. The staff ends with a dynamic marking *f*.

Musical staff 4: Treble clef. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 4. Measure 6 is boxed with the number 9. Measure 7 has a first ending bracket labeled 8.

Musical staff 5: Treble clef. Measure 1 is boxed with the number 10. Measure 2 has a first ending bracket labeled 8. Measure 3 is labeled *Archi*. Measure 4 has a first ending bracket labeled 3. Measure 5 is boxed with the number 11. Measure 6 is labeled *G.P. Fag. Archi*.

Musical staff 6: Treble clef. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 4. Measure 6 has a first ending bracket labeled 8.

Musical staff 7: Treble clef. Measure 1 is boxed with the number 12 and labeled *Archi*. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 4. Measure 6 has a first ending bracket labeled 8.

Musical staff 8: Treble clef. Measure 1 is boxed with the number 13 and labeled *Cor. IV*. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 4. Measure 6 has a first ending bracket labeled 8. The staff ends with a dynamic marking *p*.

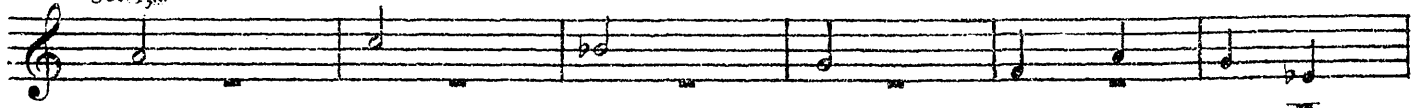
Musical staff 9: Treble clef. Measures 1-4 continue the melodic line. Measure 5 has a first ending bracket labeled 4. Measure 6 has a first ending bracket labeled 8. The staff ends with a dynamic marking *mf*.

cr. sc.

Corno IV in F.

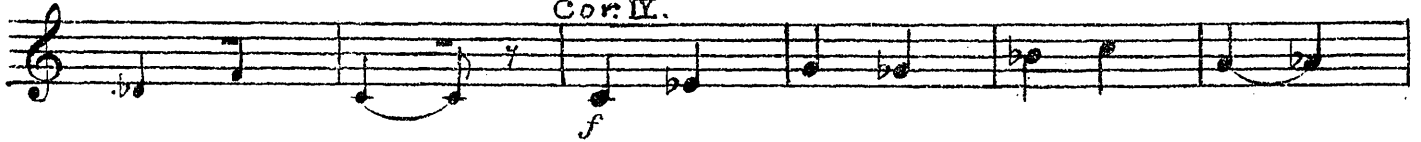
14

Cor. I, III.



15

Cor. IV.



16

Cor. I, III.

3 Cor. IV.



3



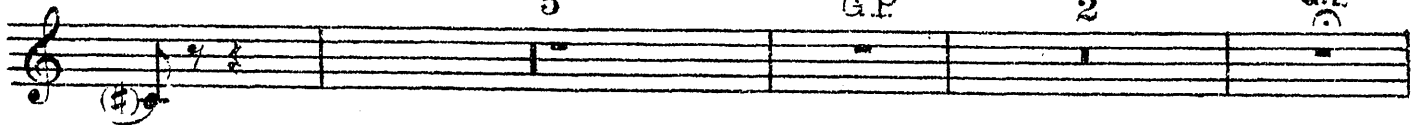
17

5

G.P.

2

G.P.



18 *Meno allegro; cantabile*
(a doppio più lento)

19

10

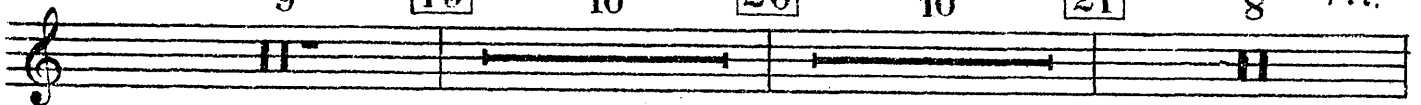
20

(pochissimo più mosso)

21

8

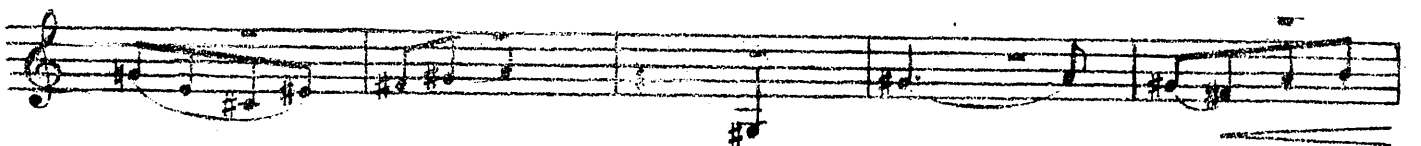
rit.



22 *a tempo*
Bassi.



23



Corno IV in F.

24 più mosso

poco a poco più accelerando

Cor. II. *p* *Cor. IV.* *p*

25 5

26 in tempo giusto. (Allegro) 10 27 Cor. I, III.

Cor. IV. 28 *mf* *p*

3 *cresc.* 3 3 3 Cor. II.

29 2 Cor. II. 2

30 1 Cor. I 3 1 3 Cor. IV *f*

5 31 9 Cor. I, II. 10 *mf*

Corno IV in F.

33 *Cor. III* *Cor. IV.*
p

34 *Cor. III*
cresc. poco a poco

Cor. IV
mf

35 *sf* *f*

2 *f*

rit. 36 *Più pesante.* 6 *Cor. III* 37 *ff*

Cor. IV. *precipitato* 2 38 *Allargando* *ff*

in tempo 1

3 39 14 40 8

Corno IV in F.

41 10 42 9 43 6 44 5 3

Meno allegro; cantabile
(a doppio più lento)

poco mosso rit.

45 a tempo 46 7 47 9 48 7 49 1

50 Allegro molto e con brio.

acceler. molto e cresc.

5

4

Cl.

51 4 52 Cor. I, II 3

Cor. IV.

53 Cor. I, II, III.

rinf.

p

4 1 2 3 4

acceler. molto

Cor. I Cor. III Cor. IV.

p mf

54 A doppio meno Vivo (Quasi Presto)

Cor. I, II Cor. III Cor. IV.

f

55 2 Cor. I, II, III. 8 56 Più mosso. 8

Corno IV in F.

57 9 58 Tr. *Cor. I, II.* *Cor. IV.*

59 accelerando

60 Presto.

61 accelerando molto

5 6 *Cor. I, III.* 5

62 Prestissimo.

Cor. I. *Cor. IV.* 1

mf *p cresc.* *f*

63 A doppio meno presto.

Cor. III. *Cor. IV.* *Cor. III.* *Cor. IV.* (d=d)

p *sff* *ff* *sff*

1 G.P. 2 G.P. cl.

G.P. G.P.

64 (Stringendo).

Cor. III. *Cor. IV.*

p *ff* *sff*

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Corno III in F

Lento.

Cor. I, II.

8

1

5

Cor. I, II.

4 Bassi.

pizz.

2 Allegro agitato.

Cor. III

Cor. I, II.

Cor. III

3

4

(poco più pesante).

5 (a tempo).

(poco rit)
simile.

6 (a tempo)

9

7

8

Corno III in F

8 Viol. I.

Musical staff for Violin I, measures 8-9. The staff contains a melodic line with eighth and quarter notes, some beamed together.

9 Cor. III.

Musical staff for Cor. III, measures 8-9. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *p* is present at the end of the staff.

Musical staff for Cor. III, measures 10-11. The staff contains a rhythmic accompaniment of eighth notes.

10

Musical staff for Cor. III, measures 10-11. The staff contains a rhythmic accompaniment of eighth notes.

11

Musical staff for Cor. III, measures 11-12. The staff contains a melodic line with half notes and whole notes, some beamed together. Dynamic markings *p*, *sf*, and *f* are present.

12

Musical staff for Cor. III, measures 12-13. The staff contains a rhythmic accompaniment of eighth notes. Dynamic markings *sf* and *f* are present.

2 Cor. I Solo.

Musical staff for Cor. I Solo, measures 12-13. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *mf* is present.

13

Musical staff for Cor. III, measures 13-14. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *p* is present.

14

Musical staff for Cor. III, measures 14-15. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *mf* is present.

Corno III in F

rit.

15 Pesante.

f

allargando

Vivo.

3

16

ff

f

sf

6

17 Allegro con fuoco.

$\frac{3}{4}$

Viol. I.

18

Cor. III.

p

19

mf

3

20

4

Viol. I.

21

Cor. III.

mf

p

(poco rit.)

1

22 (a tempo)

1

f

sf

Corno III in F

23

1

sf p

24

1

mf mf f

25

Cor. III. Par. en l'air.

mf sf ff

26

2

p

27

Cor. II. ord. Cor. III.

p p cresc. sf

Par. en l'air.

sf

28

2

p

cresc.

29

1

f

Corno III in F

30 Cor. I, II.

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (f) dynamic. The staff contains a series of eighth notes and rests.

Musical staff 2: Treble clef, starting with a piano (p) dynamic and the instruction "e sonore." The staff contains a melodic line with a slur over several notes.

Musical staff 3: Treble clef, starting with a piano (p) dynamic and the instruction "pprese. poco a poco". The staff contains a melodic line with a triplet of eighth notes.

Musical staff 4: Treble clef, starting with a piano (p) dynamic and the instruction "Molto crescendo e poco allargando." The staff contains a series of eighth notes.

Musical staff 5: Treble clef, starting with a fortissimo (ff) dynamic. The staff contains a melodic line with a slur over several notes.

Musical staff 6: Treble clef, starting with a fortissimo (ff) dynamic and the instruction "Allegro primo". The staff contains a melodic line with a slur and dynamic markings of pp, p, pp, p.

Musical staff 7: Treble clef, starting with a mezzo-forte (mf) dynamic. The staff contains a melodic line with a slur and dynamic markings of mp and mf.

Musical staff 8: Treble clef, starting with a forte (f) dynamic and the instruction "cresc.". The staff contains a melodic line with a slur and dynamic markings of f and mp.

Musical staff 9: Treble clef, starting with a forte (f) dynamic and the instruction "cresc.". The staff contains a melodic line with a slur and dynamic markings of f and mp.

Corno III in F
(poco più pesante) 35 (a tempo)

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *p*, *msf*.

Staff 2: Treble clef. Measures 5-8. Dynamics: *p*, *p cresc.*, *p*. Labels: Cor. IV., Cor. III.

Staff 3: Treble clef. Measures 9-12. Dynamics: *mf cresc.*, *ff*, *sf*. Label: (poco rit.)

Staff 4: Treble clef. Measures 13-16. Dynamics: *mf*, *ff*, *sf*. Labels: (a tempo), 37, 8, 38, 8, 39 Cor. I. Sola

Staff 5: Treble clef. Measures 17-20. Dynamics: *p*. Label: Cor. III.

Staff 6: Treble clef. Measures 21-24. Dynamics: *p*. Label: 40

Staff 7: Treble clef. Measures 25-28. Dynamics: *f*. Labels: 41, rit., Pesante.

Staff 8: Treble clef. Measures 29-32. Dynamics: *f*, *sf*, *p*. Labels: allargando, 42 Vivo.

Staff 9: Treble clef. Measures 33-36. Dynamics: *f*, *sf*. Label: 4

Corno III in F

43 Allegro con fuoco.

8 Ob. Viol. **44** 4 Viol.

45 Cor. III. *f*

p

(poco rit.) **46** (a tempo) *f*

47 *f* *mf*

48 Cl., Archi.

49 Ob., Archi.

50 Fl., Archi.

50 Cor. III. *f*

Corno III in F

51 Violini *pp* *pe sonore* *Cor. III* *molto*

52

Cor. II *Cor. III* *crescendo poco a poco ed* **53** *pp*

allargan - - do *Pesante.* *ff*

1 *G. 2 R* *3* *p cresc.*

54 *Maestoso (ma allegro).* *Par. A en l'air. A* *ff* *ff*

crescendo molto

G.P. contin. *G.P.* **55** *In tempo.* *2* *ff*

1 *1* *G. 2 R* *3* *ff*

Corno III in F

II.

Andante.

Bassi.

Cor. III.

12 9 13 10 14 5 18 Bassi. 15 3 Fag, Bassia

rallentando 16 A tempo. Cor. III. ff

rit. 17 in tempo, ma più calzando. Fag. Viola. Calando. Cor. III. pp

18 in tempo. 6 Picc. 3

19 Cor. III. pp mp

20 4 Viols. rit. 21 a tempo pp poco pesante

1 22 Tr-t-ni. Cor. III. pp

Corno III in F

III.

Preesipitato.
Bassi.

Musical staff for Basses (Bassi), Violins (Violini), and Corno III. The staff includes notes for Basses, Violins, and Corno III. Dynamics include *f* and *pp*. A first ending bracket labeled '1' is present.

Musical staff with dynamics *f*, *p*, and *pp*. A first ending bracket labeled '1' is present.

2 Allegro.

Musical staff with dynamics *G. 2 P* and *pp*. A first ending bracket labeled '1' is present. Instrumentation includes Cl., Fag., and Archi.

3

Musical staff with notes and dynamics.

4

Musical staff for Trombone (Tr. ba.) and Corno III. Dynamics include *ppf* and *p*.

5

Musical staff with notes and dynamics *p*.

6

Musical staff with dynamics *G. P.* and *II*. A first ending bracket labeled '1' is present.

12 7

7

Cor. I.

8

Corno III in F

4

Musical staff 1: Treble clef, notes with dynamics *sf* and *p*.

9

8

10

pizz.

Musical staff 2: Treble clef, notes with *pizz.* marking.

3

Archi ₃

G.P.

11

Fag, Archi.

Musical staff 3: Treble clef, notes with triplets and dynamics.

12

Archi

Musical staff 4: Treble clef, notes for strings.

13

Cor. III.

p

Musical staff 5: Treble clef, notes for Cor. III.

cresc.

mf

Musical staff 6: Treble clef, notes with *cresc.* and *mf* dynamics.

14

1

f

Musical staff 7: Treble clef, notes with *f* dynamic.

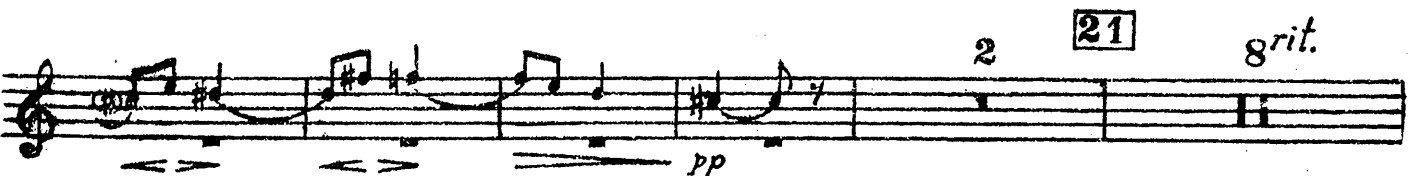
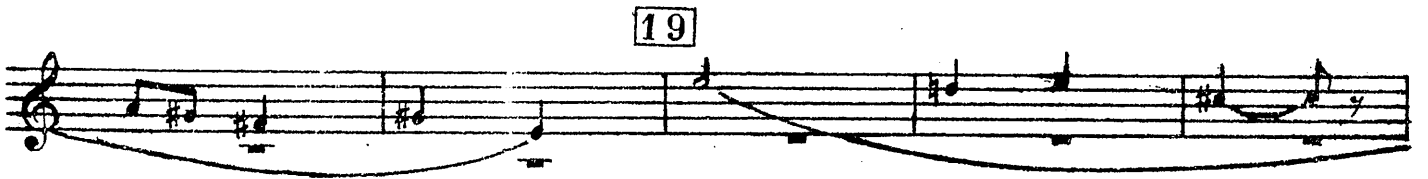
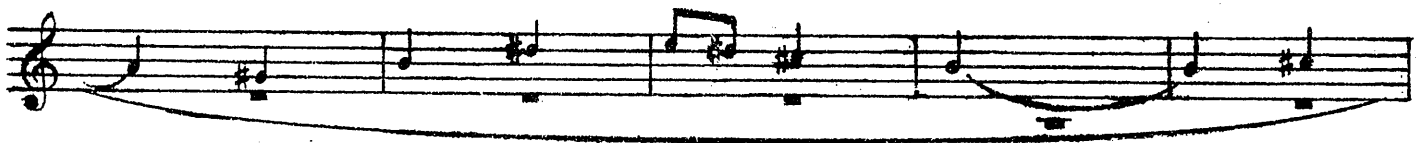
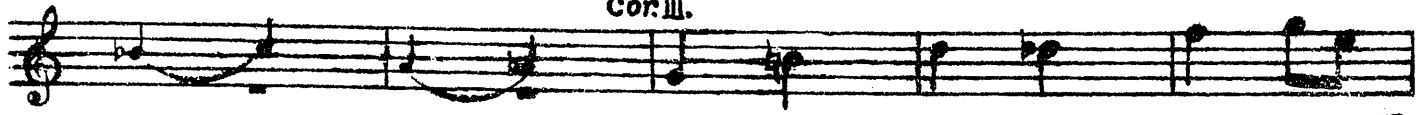
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Cor. II, IV.

Musical staff 8: Treble clef, notes for Cor. II, IV.

Corno III in F

Cor. III.



22 a tempo.

Corno III in F

Bassi

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a box containing the number 22. The music consists of a series of notes with slurs and ties.

23

Musical staff 2: Treble clef, continuing the musical line from the previous staff.

Musical staff 3: Treble clef, continuing the musical line.

24 Più mosso

Cor. I.

Cor. III. poco a poco

Musical staff 4: Treble clef, starting with a box containing the number 24. The tempo is marked 'Più mosso'. The music features long, flowing lines.

25

più accelerando.

Musical staff 5: Treble clef, starting with a box containing the number 25. The tempo is marked 'più accelerando'. The music is more rhythmic.

26 In tempo giusto (Allegro).

Musical staff 6: Treble clef, starting with a box containing the number 26. The tempo is marked 'In tempo giusto (Allegro)'. The music features triplets and dynamic markings like 'sf' and 'p'.

Musical staff 7: Treble clef, continuing the musical line with triplets.

27

Musical staff 8: Treble clef, starting with a box containing the number 27. The music is marked with 'mf'.

Cor. II, IV.

28

Musical staff 9: Treble clef, starting with a box containing the number 28. The music is marked with 'mf' and 'p'.

Corno III in F

3
cresc.
sf

29
 2 Cor.I
p

30
 1
 1
 Cor.III.
f
 5

31
 Tuba
bd

32
 3 Viol.,Viole.
 Fag.

33
 Cor.III.
p

34
 Cor.III.
mp crescendo

Cor.IV.
poco a poco

35
 Cor.III.
sf
 1
f
 2

Corno III in F

36 Più pesante.

rit.

37

precipitato.

2

38 Allargando. In tempo.

1

3

39

14

40

8

41

10

42 *Meno allegro; cantabile*
(a doppio più lento).
Cor.I.

6

43

6

44 poco mosso.
Cor.I.

ri - te - nu - to

45 a tempo

7

46

7

47

9

Corno III in F

48 Cor.I. *pp*

49 *acceler. molto e cresc.*

50 Allegro molto e con brio. Cl.

51 4 12 52 Cor.III.

Cor.III. Viol. pizz. *rinf.* *p*

53 Cor.III. *p* 4 *acceler. 1 mollo*

54 A doppio meno vivo (Quasi presto) Cor.I. Cor.III. Cor.I, II. *p* *f*

55 Cor.III. Bassi Cor.III. *f* *p*

56 Più mosso. 57 8 8 9

58 Tr.

Corno III in F

Cor. III.

Cor. I. *p*

59 accelerando

p 5

60 Presto.

Cor. I. II.

1 Violini

p

61 acceler. molto.

5

Cor. I. II.

Cor. III.

f *mf cresc.* *p cresc.*

62 Prestissimo

f *p*

63 A doppio meno presto

G.P.

2

sff *ff* *sf* *p*

G.P.

Cl.

G.P.

64 Stringendo poco.

G.P.

Cor. I.

Cor. III.

p cresc. *ff* Cor. III.

Corno II in F.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

I.



8 **1** *Archi*
 Musical staff with notes, dynamics *pp* and *pp cresc.*

Cor. II. 5 **2** *Allegro agitato.*
 Musical staff with notes, dynamics *mf* and *f*, and the label *Viole*.

Cor. II.
 Musical staff with notes and dynamics *p*.

3
 Musical staff with notes and dynamics *mf*, *f*, and *mp*.

Musical staff with notes and dynamics *f*, *mp*, and *cresc*.

4 *(poco più pesante).* 1
 Musical staff with notes and dynamics *sf*.

5 *(a tempo)* 2
 Musical staff with notes and dynamics *p*.

(poco rit.) simile. **6** *(a tempo)* 1
 Musical staff with notes and dynamics *p* and *ff*.

6 **7** 8
 Musical staff with notes and dynamics *f*.

Corno II in F.

8

Violino I.

9 Cor. II.

p

10

sf

11

f sf

2 12

sf

2 Solo

Cor. I mf

13 Cor. II.

p

Corno II in F.



14 Cor. I. III. *rit.*

15 *Pesante.*
Cor. II. *allargando*

Vivo.
Cor. II. **16**

17 *Allegro con fuoco.*
Viol. I. *Viale.*

18 **19**
Cor. I. *mf*

20 **21**
Cor. III. *mf* Cor. I. *f* Cor. II.

Cor. I. *(poco rit.)* **22** *(a tempo)*
f

sf **1** *sf* **1**

Corno II in F.

23 1 1

p *mp* *mf*

24

f *p* *mf*

25 Par. en l'air. Δ Δ Δ Δ

sf *ff*

26 2 Cor. III Cor. I. ord.

p *p* *cresc.* *sf*

27

Par. en l'air. Δ Δ Δ Δ 2

ff

28 ord.

p *cresc.*

29

f

30

f *p e sonore*

1

Corno II in F.

31

pp *cresc. poco a poco*

Molto crescendo e poco allargando.

ff *fff*

G.P. 32 Allegro primo.

Viole.

Cor. II.

pp *p* *mf*

33

mf *f* *mp* *f* *mp*

34

cresc. *f*

(poco più pesante) 35 (a tempo)

p *mf*

1

p *cresc.*

Corno II in F.

(poco rit.)

36

mf cresc. *ff* *f*

(a tempo)

37

7 38 8

39 Solo.

Cor. I.

p

40

p

41

rit. Pesante

f

allargando

42 Vivo.

f *sf* *p*

4

f *sf*

Allegro con fuoco

43 8 ob. Viol. Cl. Viole.

44 4 Viol.

45

Cor. I.

f

Corno II in F.

46 (a tempo)

p cresc.

1 2 47

f

1 1 5 48 4

mf

Cl., Archi

1 Ob. Archi

49

1 Fl. Archi.

50

#2. Cor. III.

3 51 2 Cor. III, IV.

f Cor. I. *p*

Cor. Solo.

52

p

pesante.

crescendo poco a poco ed allor-

pp

53

gan - - - do

ff

Pesante.

G.P

1 2 3

Corno II in F.

54 Maestoso (ma allegro) Rav. en fair. Δ

p cresc. *ff* *ff* *crescendo molto*

G.P. ordin. **55** In tempo 2

fff *ff*

II.

Andante.

Bassi *p* *pp* Cor. II. *pp* Cor. I. *pp*

3 Adagio, ma non tanto.

poco calzando **5** a tempo **9** *Fiat*

Corno II in F.

Cor. II. *p* *mf* *rit.*

6 a tempo, ma più calzando *p* 1 **7** *Fl. Solo* 9

8 7 **9** *ob.* *Fag.*

rit. *cl.* **10** Pochissimo più animando. 3

11 7 **12** 9 **13** 10 **14** 5 *Bassi.*

15 3 *Fag. Bassi.*

rallent. **16** A tempo. *Cor. II.* *ff*

rit.

17 In tempo, ma più calzando *f* *Fag. Viol.* *Calando* *Cor. II.* *con sord.* 2

10 **18** in tempo.

Corno II in F.

Con sord.
pp

19
4 Cor. III

Cor. II.
p mf dim.

20 4 rit. **21** a tempo poco pesante.
pp pp

pp po co

22 Tr. no I. Cor. II.
pp pp

ppp

III. Precipitato.

7 Cor. I, III. **1** Cor. II.
f

GP G. 2 P. 3
p pp

2 Allegro.

Corno II in F.

Cl., Fag.
Archi. pizz.

Musical staff 1: Treble clef, notes with rests, dynamic markings.

3

Musical staff 2: Treble clef, notes with rests, dynamic markings.

4

Musical staff 3: Treble clef, notes, Tr-bas, Cor. II., dynamic markings (p sf, p).

5

Musical staff 4: Treble clef, notes, dynamic markings (p).

Musical staff 5: Treble clef, notes with slurs, dynamic markings.

6

Musical staff 6: Treble clef, notes, G.P., dynamic markings (1, 2, 8, 7).

8

Musical staff 7: Treble clef, notes, Cor. I., dynamic markings (sf, p).

9

10

Musical staff 8: Treble clef, notes, dynamic markings (4, 8, 8, Arehi s, G.P.).

Corno II in F.

11 *Fag.*
Archi.



12 *Archi*



13 *Cor. II.*

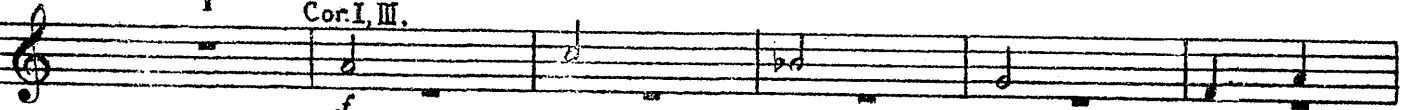


p

cresc.

mf

1 14 *Cor. I, III.*



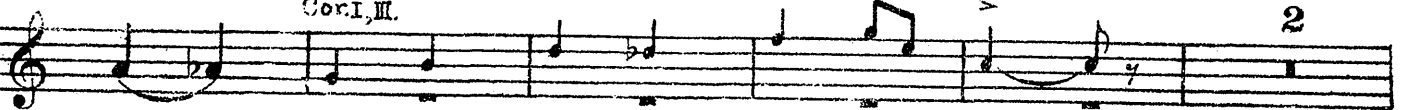
15 *Cor. II.*



f

Cor. I, III.

2

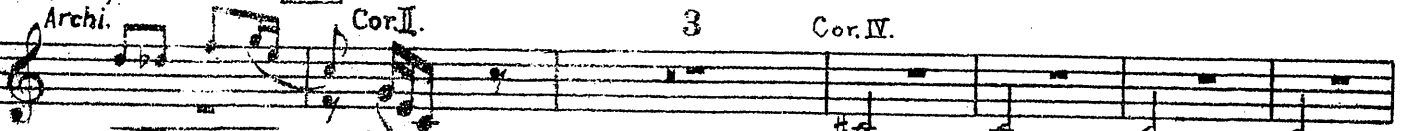


Fiali,
Archi.

16 *Cor. II.*

3

Cor. IV.



f

sf

p

17 *Cor. II.*

1

G.P.



p

Corno II in F.

2 C.P. **18** *Meno allegro, cantabile* **19**
(a doppio più lento) 6 Cor. I, III.

20 *(pochissimo più mosso)* 8 2

21 8 *rit.* **22** *a tempo.*
Bassi.

23

24 *Più mosso.*
Cor. II. p

poco a poco più acceler. **25** 3 p

2 sf

26 *In temp giusto. (Allegro).* p

1

Corno II in F.

27 Cor. I, II. *mf* Cor. II. *mf*

28 *p* *cresc.*

29 *p* *poco* *poco*

30 *cresc.*

31 *f* *mf* *p*

32 *mf* 10

33 Cor. III. 2

Detailed description: This page contains the musical score for the second horn part in F major. It consists of nine staves of music. The first staff (measures 27-28) is for Cor. I and II, starting with a mezzo-forte (*mf*) dynamic. The second staff (measures 28-29) features triplet figures and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff (measures 29-30) continues with triplet figures and a piano (*p*) dynamic, marked *poco*. The fourth staff (measures 30-31) includes a first finger (*1*) marking and a crescendo (*cresc.*) marking. The fifth staff (measures 31-32) features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The sixth staff (measures 32-33) shows a mezzo-forte (*mf*) dynamic and a ten-measure rest (*10*). The seventh staff (measures 33-34) is for Cor. III, starting with a mezzo-forte (*mf*) dynamic and a two-measure rest (*2*).

Corno II in F.

Cor. II. 34 1 Cor. I.

Cor. II.

35 1

2

rit. 36 Più pesante. 1 3

37 1 3

precipitato. 38 Allargando. 2

in tempo. 1

39 14 40 8 41 10

Corno II in F.

42 *Meno allegro; cantabile*
Cor.I. (a doppio più lento).



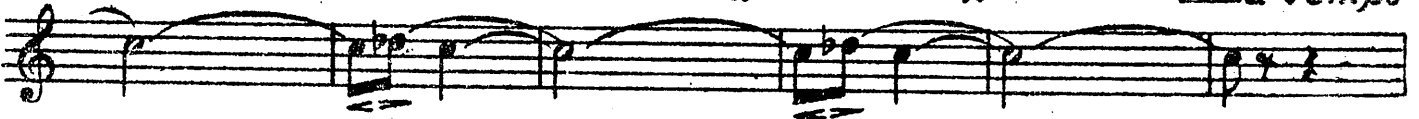
43



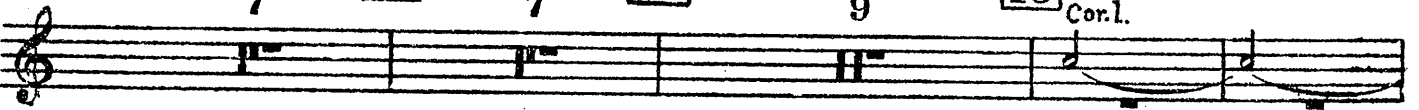
44 *poco mosso.*
Cor.I.



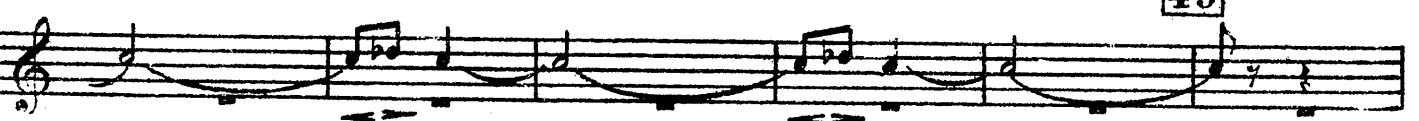
ritenu - - to - - 45 *a tempo*



7 46 7 47 9 48 Cor.I.

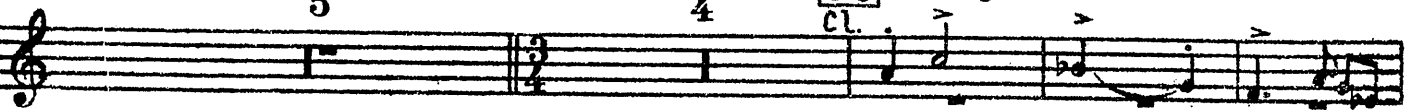


49



accelerando molto e cresc.

50 *Allegro molto e con brio.*



51



Corno II in F.

Cl.

Viole,
Celli.

52 Cor.II.
mf

53
rinf. p

4 acceler. molto.
1 Cor.I. Cor.II.
p

54 A doppio meno vivo (Quasi Presto).
f 4 55 Trb.-re.

Cor.II. 8 56 Più mosso 57 4
p

Cl.-basso, Fag. Viol. Bassi.

58 Tr.-ba. Cor.II. 1
sf p

Corno II in F.

59 acceler

Tr. *cor. II.*
p

60 Presto.

61 acceler. molto.

5 *Cor. I, III.* 5

62 Prestissimo

Cor. II.
mf cresc. f

63 A doppio meno presto

2 *Cor. I.* *Cor. II.* 1
ff ff ff

1 G.P. 2 G.P. Cl.

G.P. G.P.

64 (Stringendo poco).

Cor. I. *Cor. I.*
p sf sff

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34
N. MIASKOWSKY.

Corno I in F

Lento.

8

1

Archi.

2 Allegro agitato.

Viole.

1 5 (a tempo).

6 (a tempo)

2 8 Viol. I.

Corno I in F.

Violin I and Corno I in F, measures 8-9. The Violin I part features a melodic line with slurs and ties. The Corno I part provides harmonic support with sustained notes and some melodic movement.

9 Cor. II.

Cor. I.

Cor. II and Cor. I, measures 9-10. The Cor. II part has a rhythmic pattern of eighth notes. The Cor. I part has a sustained note with a dynamic marking of *p*.

10

Corno I, measure 10. The part features a melodic line with a dynamic marking of *sf*.

Corno I, measure 11. The part features a melodic line with a dynamic marking of *sf*.

11

Corno I, measure 11. The part features a melodic line with dynamic markings of *f* and *sf*.

12

Corno I, measure 12. The part features a melodic line with dynamic markings of *sf* and *mf*, and a *Solo* marking.

Corno I, measure 13. The part features a melodic line with a dynamic marking of *mf*.

13

Corno I, measure 13. The part features a melodic line with a dynamic marking of *mf*.

14

Corno I in F.

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf*.

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf*, *rit.*, and *f*. The word **15 Pesante.** is written above the staff.

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. The word *allargando* is written above the staff.

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *Vivo.* and *ff*. The number 3 is written above the staff.

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f* and *sf*. The word **17 Allegro con fuoco** is written above the staff. The number 6 is written above the staff. The word **18 Corni II, IV.** is written above the staff.

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf*. The word **19 Cor. I.** is written above the staff.

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf*. The number 3 is written above the staff. The word **20 Viol. I.** is written above the staff. The number 4 is written above the staff.

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. The word **21 Cor. II.** is written above the staff. The word **Cor. I.** is written above the staff.

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. The word *(poco rit.)* is written above the staff. The word **22 (a tempo).** is written above the staff. The word **Cor. III.** is written above the staff. The word **Cor. I.** is written above the staff.

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *sf* and *f*. The number 2 is written above the staff. The number 1 is written above the staff.

23

Corno I in F.

1

p *mf*

24

2

f *mf*

25

Pav en l'air

f *ff*

26

2

Cor. IV.

Cor. II.

Cor. III.

27

ord. Cor. I.

Pav. en l'air.

p cresc. *f* *ff*

28

ord. Cor. I.

2

p

Cor I

p

cresc.

29

1

f *f*

30

Corno I in F.



pe sonore

pp

31

Molto crescendo e poco allargando.

cresc. poco a poco

ff

ff

32 Allegro primo.

Viole.

Cor. I.

p

33

mf *f* *mp*

f *mp*

34

cresc.

Corno I in F.
(poco piu pesante)

35 (a tempo)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Dynamics: *p*, *msf*. A fermata is placed over measures 2 and 3.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 4-6. Dynamics: *p cresc.* A fermata is placed over measures 5 and 6.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-9. Dynamics: *mf cresc.*, *ff*. A fermata is placed over measures 8 and 9.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 10-12. Dynamics: *sf*. A fermata is placed over measures 11 and 12.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-15. Dynamics: *sf*. A fermata is placed over measures 14 and 15.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-18. Dynamics: *mf*. A fermata is placed over measures 17 and 18.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-21. Dynamics: *p*. A fermata is placed over measures 20 and 21.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-24. Dynamics: *p*. A fermata is placed over measures 23 and 24.

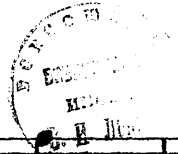
Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-27. Dynamics: *p*. A fermata is placed over measures 26 and 27.

39 Cor. I Solo

40

41

Corno I in F.



rit.

pesante

Musical staff with notes, rests, and dynamic markings *f*.

allargando

42 Vivo.

Musical staff with notes, rests, and dynamic markings *f*, *sf*, *p*.

Musical staff with notes, rests, and dynamic markings *f*, *sf*.

43 Allegro con fuoco.

Ob. Vide.

Cl. Vide.

44

Musical staff with notes, rests, and dynamic markings *f*.

Viol.

45

Cor. I.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f*.

(pesante)

46 (a tempo)

Musical staff with notes, rests, and dynamic markings *p cresc.*, *f*.

Musical staff with notes, rests, and dynamic markings *f*.

47

Musical staff with notes, rests, and dynamic markings *mf*.

Corno I in F.

48

4

Clar.
Archi.

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

49

1

Oboe
Archi.

Musical staff 49: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

Fl.
Archi.

1

Musical staff 50: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

50

Cor. III.

Cor. I.

Musical staff 50: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

51

3

2

Cor. III, IV.

Musical staff 51: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

p e sonora

Cor. I.
Solo

52

Musical staff 52: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

p e sonora.

Crescendo poco a poco ed - -

Musical staff 52 continuation: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *pp* and *f* below the staff.

pp

53

allar - - gan - - do Pesante.

Musical staff 53: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

ff

Musical staff 53 continuation: Treble clef. The staff contains a series of notes, including a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4. There are dynamic markings *mf* and *f* below the staff.

G. 2^o

3

Corno I in F.

54 Maestoso (ma allegro) Par en l'air

p cresc. *ff* *ff*

crescendo molto *ff*

G.P. ordin. G.P.

55 In tempo.

2 *ff*

1 2

II.

Andante.

Bassi Cor. I. 2

Fag. Cor. I. 1 1

Ob.

Cor. I. + 5 G.P.

p *pp* *p*

Corno I in F.

3 Adagio, ma non tanto.

Viol. *p*

4 poco calzando 5 a tempo *Fati*

Cor. I. *p* *mf*

rit. 6 a tempo, ma più calzando.

7 Fl. Solo. 9 8 7

9 Ob. *Fag*

Cl. 10 Pochissimo più animando.

11 3 Ob. 12 6 Fl. 8 Fag

13 14 9 Cl. basso 15 5 Bassi.

Corno I in F.

3

Fag. Bassi.

rallentando

16 A tempo.

Cor. I.

ff

17 In tempo, ma più calzando.

rit.

f

4

Calando.

1 Cor. III.

Concord.

18 in tempo.

Cor. I.

Con. Sord.

pp

4

19 Cor. II.

pp

20

Cor. I.

Senza sord.

p mf dim. pp

4

rit.

21 a tempo

Viole.

Cor. I.

pp poco pesante pp

1

poco

Corno I in F.

22

Trb-ni

Cor.I.

III.

Precipitato.

Bassi.

Viole.

Violini.

Fiat.

Cor.I.

1

G.P.

2 Allegro.

Cl. F. Archi pizz.

3

4

Tr-bo

Corno I in F.

Staff 1: Treble clef, starting with a fermata on a whole note, followed by a series of eighth notes. Dynamics include 'p'.

Staff 2: Treble clef, starting with a triplet of eighth notes, followed by a long melodic line with slurs. Dynamics include 'p'.

Staff 3: Treble clef, starting with a long melodic line, followed by a measure with a fermata. Includes markings 'G.P.', '1', '2', and a circled '6'.

Staff 4: Treble clef, starting with a circled '7' and 'Cl., Fag.', followed by eighth notes. Ends with 'Fl., Cl.'

Staff 5: Treble clef, starting with eighth notes, followed by a long melodic line with slurs. Includes 'Cor. I.', 'sf', and 'p'.

Staff 6: Treble clef, starting with eighth notes, followed by a measure with a fermata. Includes circled '4', '9', '8', and '10'.

Staff 7: Treble clef, starting with a circled '3' and 'Violino', followed by eighth notes.

Staff 8: Treble clef, starting with a circled '3' and 'Archi', followed by eighth notes. Includes 'G.P.', circled '11', '8', circled '12', and '8'.

Staff 9: Treble clef, starting with a circled '13' and 'Tr.-b.e.', followed by eighth notes.

Corno I in F.

14

sf *f*

15

Cor. II, III

Cor. I.

Cor. I.

3 16 3

Cor. II, III. *sf* Cor. III.

17

Cor. II. *p*

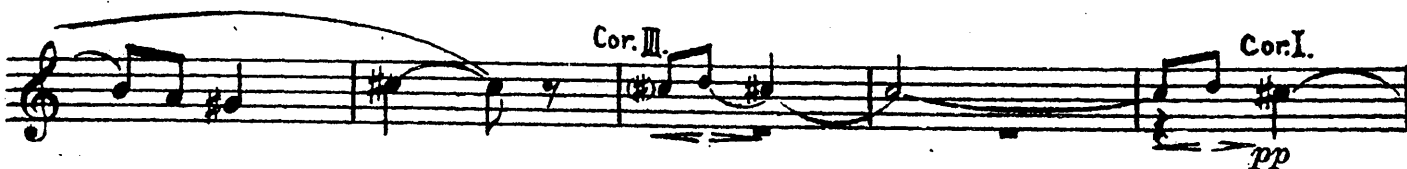
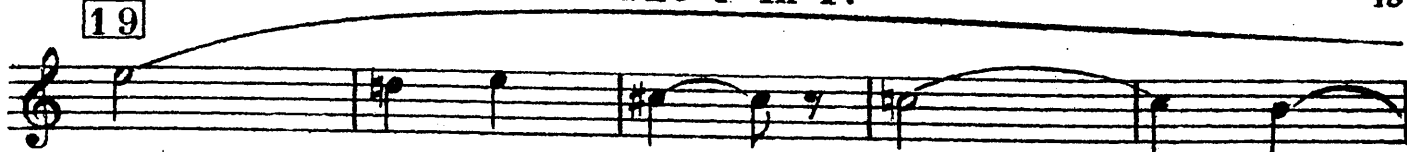
1 1 2

G.P. *p*

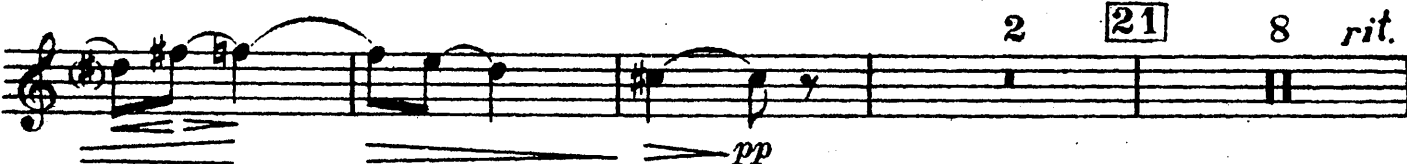
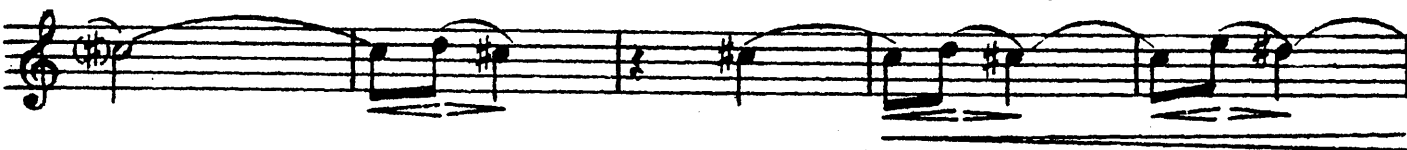
2 G.P. 18 *Meno allegro; cantabile (a doppio più lento)*
Cor. I Solo *p espressivo*

Corno I in F.

19



20 Poco mosso.

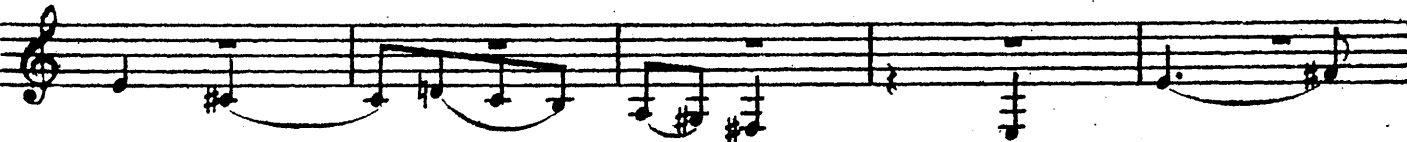


21 8 rit.

22 a tempo.
Bassi



23



24 piu mosso

poco a poco più accelerando.



25



16 **26** *in tempo giusto.*

Corno I in F.

Musical notation for measures 26-27. Measure 26 starts with a piano (*p*) dynamic and contains five eighth-note triplets. Measure 27 continues with triplets and ends with a first ending bracket labeled '1'.

27

Musical notation for measure 27, continuing from the previous line. It features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. The label **Cor. II, IV.** is positioned above the staff.

28 **Cor. I.**

Musical notation for measure 28, labeled **Cor. I.** It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

29

Musical notation for measure 29. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic and a poco (*poco*) marking.

30

Musical notation for measure 30. It begins with a piano (*p*) dynamic and includes a poco (*poco*) and a crescendo (*cresc.*) marking.

31

Musical notation for measure 31. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a piano (*p*) dynamic.

32

Musical notation for measure 32. It includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '10'.

33

Musical notation for measure 33. It is labeled **Cor. I.** and begins with a piano (*p*) dynamic. A first ending bracket labeled '2' is shown at the end of the measure.

34

Cor. II.

Cor. I.

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat. Measures 34-35. Includes dynamics *mp* and fingerings 2.

35

Musical staff 2: Treble clef, key signature of one flat. Measures 35-36. Includes dynamics *f* and fingerings 2.

36 Più pesante.

Musical staff 3: Treble clef, key signature of one flat. Measures 36-37. Includes markings *rit.*, *ff*, and fingerings 1, 3.

37

Musical staff 4: Treble clef, key signature of one flat. Measures 37-38. Includes dynamics *ff* and fingerings 1, 3.

precipitato

38

In tempo.

Musical staff 5: Treble clef, key signature of one flat. Measures 38-39. Includes dynamics *sf*, *ff*, and fingerings 1, 2.

39

Fl. Cl.

Musical staff 6: Treble clef, key signature of one flat. Measures 39-40. Includes dynamics *sf* and fingerings 1, 3.

40

41

Cor. I.

Musical staff 7: Treble clef, key signature of one flat. Measures 40-41. Includes dynamics *mf* and fingerings 1, 7.

Musical staff 8: Treble clef, key signature of one flat. Measures 41-42. Includes fingerings 1, 3 and accents.

Meno allegro; cantabile
Solo. (a doppio più lento).

Corno I in F.

42 *p* espressivo.

43

44 Poco mosso 45 a tempo 46 47

7 tritenuto 8 7 cl. <=>

Fig. p

Fl. Ob. Pic. Fl.

48 Cor. I.

pp

49 acceler. molto e cresc. 50 Allegro molto e con brio.

5. 4 cl.

51

4 Ob.

cl.

Viol. Celli.

Corno I in F.

52 Cor.I. *mf* *rinf.* *p* 4

53 *p* *acceler. molto* 4

54 A doppio meno Vivo (Quasi Presto). *f* 4

55 Trb.-no. Cor.I. *p* 4 Tr-ba.

56 Più mosso. 8 57 4

Cl:basso Fag. Viol. Bassi

58 Tr. Cor.I. *sf* *p* *accelerando* 1

59 Tr. Cor.I. *p*

60 Presto. 1 *mf*

Corno I in F

Viol. *f* Cor. I.

61 acce - - leran - - do molto

celli C.-b.

Cor. I. *mf cresc.*

62 Prestissimo.

1 Cor. III. Cor. I.

f *p*

63 A doppio meno presto.

Cor. II, IV. *ff* *p*

G.P. 2 G.P. G.

G.P. G.P.

64 (Stringendo poco)

Cor. I. *p* Cor. II, IV. *ff*

Симфония № 11.

Symphonie № 11.

Tromba II B.
I

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.



Lento. 6 5

Con $\#^b$ Trbn $\#^b$ *Fiat!* Con $\#^b$

Tr. II 4 **2** *Allegro agitato.* 2 *V-ni V-le*

Tr. II *f* *f*

1 **4** (*poco più pesante*) *sf sf sf sf sf*

5 (*a tempo*) Tr. I 1

Tr. II *p cresc.* (*a tempo*) (*poco rit.*)

6 (*a tempo*) 9 **7** Trbn $\#^b$ $\#^b$ $\#^b$ $\#^b$

3 **8** *Vcl.*

6 **9** *Cl., Fag* 4

Tromba II B.

10

Fiat.

Musical staff 10: Treble clef, starting with a fermata on a whole note. The melody consists of eighth notes with accents and slurs.

11

Tr. II

Musical staff 11: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *mf* and *sf*.

12

Musical staff 12: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *sf* and *f*.

13

Tr. I

Musical staff 13: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *f*.

14

rit.

15 *Pesante*

Musical staff 14: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *f*.

allargando

Vivo.

Musical staff 15: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *sf* and *p*.

16

17

Allagro con fuoco

Musical staff 16: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *sf* and *p*.

18

19

Musical staff 18: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *sf* and *p*.

20

21

Musical staff 20: Treble clef, starting with a fermata on a whole note. The melody continues with slurs and accents. Dynamic markings include *sf* and *p*.

Tromba II B.

Ob. Vi. (poco rit.) Tr. I Tr. II 22 (a tempo) 6 Viol. Cor. 23 pizz. *mf* *f*

arco pizz. arco Tr. II 24 *p*

25 8 26 6 27 Viol. *f*

28 Viol. Ob. 2 *p* *cresc.*

29 *f* 1 *f*

30 Cor.

altri Corri Tr. II *p e Senore*

31 *Molto crescendo e poco allargando.* 3

Detailed description of the musical score: The score is for Tromba II B. and consists of ten staves of music. Measure 22 is marked '(poco rit.)' and '(a tempo)'. It features a trill (Tr. II) and dynamics of *mf* and *f*. Measure 23 includes 'pizz.' and 'Viol. Cor.'. Measure 24 has 'arco' and 'pizz.' markings. Measure 25 is marked with a forte *f* dynamic. Measure 26 has a piano *p* dynamic. Measure 27 features a violin part with a forte *f* dynamic. Measure 28 includes 'Viol. Ob.' and a piano *p* dynamic with a crescendo *cresc.* marking. Measure 29 has a forte *f* dynamic. Measure 30 is marked 'Cor.'. Measure 31 includes 'altri Corri', 'Tr. II', and a piano *p e Senore* dynamic. The final measure of the page is marked '31' and 'Molto crescendo e poco allargando.' with a triplet of three notes.

Tromba II B.

ff sff

32 *Allegro primo*

1 2 3 4 Cl. 2, 4-6

2 Viol.

33 *Tr. ij*

f

34

2 4

f

(poco più pesante)

Tr. ij

35 *(a tempo)*

1

p mf *Tr. i*

2 *Tr. ij* *(poco rit.)* **36**

p mf *crese.* ff

(a tempo) **37** **38**

1 4 8

Tr. i p espr.

39

4 *Tr. i*

p

Tr. ij **40**

p

41

rit. *Pesante*

f

Tromba II B.

allargando

42 *Vivo.*

Musical staff 1: Trombone II B. Part, measures 42-45. Includes dynamics *f* and *sf*.

Musical staff 2: Trombone II B. Part, measures 43-45. Includes markings for *Ob. Viol.* and *Cor.*

Musical staff 3: Trombone II B. Part, measures 46-48. Includes marking for *Cor.*

Musical staff 4: Trombone II B. Part, measures 46-48. Includes markings for *Tr.* and *mf*.

Musical staff 5: Trombone II B. Part, measures 47-50. Includes markings for *Tr.* and *mf*.

Musical staff 6: Trombone II B. Part, measures 51-52. Includes markings for *Cor.* and *altri Corni*.

Musical staff 7: Trombone II B. Part, measures 52-53. Includes marking for *Tr. Solo* and *p*.

crescen . . de po . . co a poco **53** *ed allar . . gando*

Musical staff 8: Trombone II B. Part, measures 53-54. Includes marking for *crescen . . de*.

Pesante.

Musical staff 9: Trombone II B. Part, measures 54-55. Includes marking for *ff* and a *G.P.* table with columns 1, 2, 3.

Tromba II B.

54 *Maestoso (ma Allegro)*

p cresc. *ff* *p*

cresc. molto *fff* *G.P.*

G.P. 55 *In tempo* 6 1 2 3 4 *G.P.*

Andante

II

10 1 7 2 8 *G.P.* 3 *Adagio, ma non tanto.*

Archi

2 4 *piu calzando* 9 5 *a tempo* 8

rit.

a tempo, ma piu calzando

1 6 6 7 9 8 7 9 *ol.*

rit.

10 *Pochissime piu animando.*

3 11 7 12 9

13 10 14 6 15 8 *rall.* 1 16 *A tempo*

Con ff

Tromba II B.

rit.

17 *In tempo, ma più calzando*

Tr. II
f p
dim.
Calando

3 18 *In tempo* 19 8 20 5 rit. 1

21 *a tempo* 7 22
Cor. pp Trb-ni

Cor. Vte

Precipitato.

1 Tr. II 3 G.P.
Cor. f

1 1 2 3 2 *Allegro.*

Cl, Fag. Bassi più

3 Tr. II

Cor. ppf

5 7 1 2 6 8 7 8

Tromba II B.

8 9 *Tr. I*

10 9 G.P. 11 8 12 8

13 Tr. II

14 7 15 11

16 3 Tr. I f 4 17 6 G.P.

18 2 G.P. 19 10 20 10 21 8 rit.

Meno allegro; cantabile.
(a doppio più lento)

(Pochissimo più mosso)

22 *a tempo*

23

24 *Più mosso*
Fati

Tromba II B.

poco a poco più accelerando. 25

p *mf*

26 *in tempo giusto.* 9

p *sf*

27 28

mf

Tr. II 29 8

p

30 31

sf *mf*

Viol. *BASS.* *Tr. III* *mf* *sf*

mf *sf*

32 11 33 8 34 8 35

sf

Tr. II 2

f

Tromba II B.

Tr. I *rit.* **36** Più pesante *Tr. II* 3 1 3 1

37 *Tr. I* *Tr. III* 1

precipitato **38** *Allargando* *Tr. II* *in tempo* 1

ff

39 14 **40** 8 **41** 10

42 *Meno allegro; cantabile.*
(a doppio più lento).

Cor.

43

Poco mosso.
44 *Tr. II*
Consord. *pp*

riten. **45** *a tempo* **46** **47** 9

3 8 7

48 **49** *accelerando molto e crescendo.*

Viole

Tromba II B.

50 Allegro molto e con brio.
Cl.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Musical staff 2: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

Musical staff 3: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Measure numbers 12, 52, 3, 4, and 53 are indicated above the staff. Dynamics include *rinf*, *p*, and *Con.*. The instruction *Tr. II Senza Cord.* is written above the staff.

accelerando molto

Musical staff 4: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). The instruction *Tr. II* is written below the staff.

Musical staff 5: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). Measure number 54 is indicated above the staff. The instruction *A doppio meno vivo (Quasi Presto)* is written above the staff. Dynamics include *mf* and *Bassi*. The instruction *Tr. II* is written below the staff.

Musical staff 6: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).

56 Più mosso.

Musical staff 7: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). The instruction *Tr. II* is written above the staff. Dynamics include *mf*, *p*, and *pp*.

57

Musical staff 8: Treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#). The instruction *Tr. II* is written above the staff. The number 9 is written below the staff.

58

Tromba II B.

Tr. II
 1
 Viol.

59 *accelerando*

Tr. II
Con Sord.

p
 2

60 *Presto*

Senza Sord.

sf *mf*

61 *acceler. molto*

1 6

62 *Prestissimo*

p *f*
 6

63 *A doppie meno presto.*

2 G.P. 2 G.P.

G.P. G.P.

64

Stringendo

Tr. II
Cr. *p* *ff*
 1

Tromba III in B.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

Allegro agitata

8

1 6 Tr. I-II

2 4

Flauti

Cl. V-la

2 Vni V-le

3 Tr. III

4

1

5 (a tempo) Tr. I

sf sf sf p sf

1 Tr. III (poco rit.)

p cresc.

6 (a tempo) 9 7

Tr. III

3 8

Viol.

6 9 4

Tromba III in B

10 *ff*

11 *Tr. III*
mf

12 *sf*

13 *Tr. I*

14

15 *5* *Tr. I* *rit.* *Pesante.* *Tr. III*
f

allargando *Vivo.*
sf *p*

16 *9* *17* *Alle con fuoco* *9* *18*

Cor.

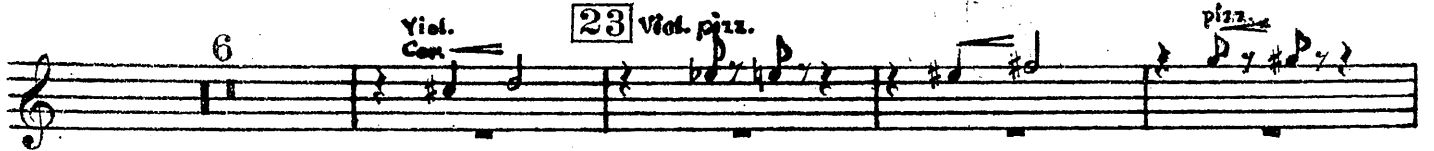
19 *6* *20* *8*

(poco rit.)

Viol. *4* *Tr. I* *Tr. II* *Tr. III* *22 (a tempo)*
Cor. *f*

Tromba III in B.

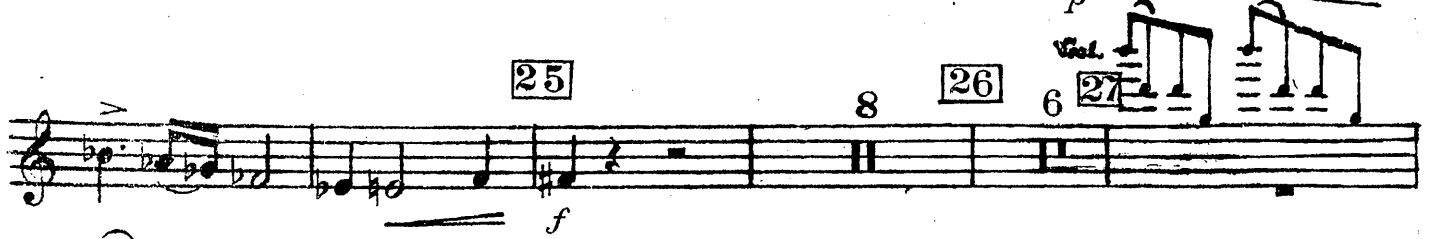
6 **23** Viol. pizz. *pizz.*



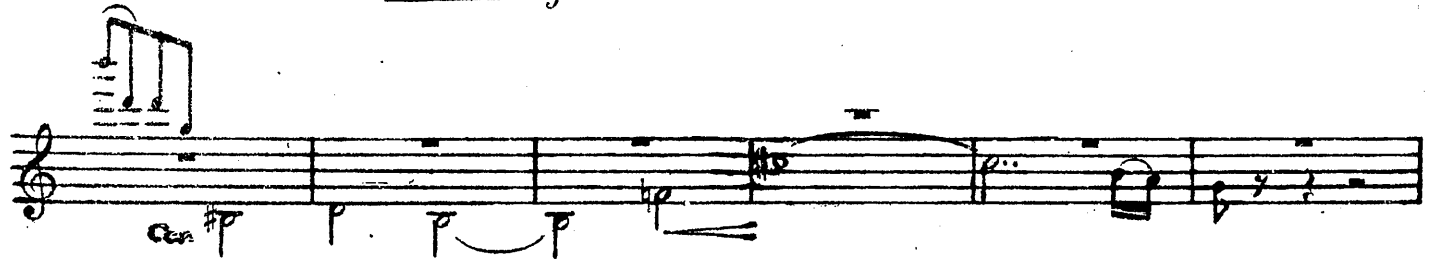
arco **24** Tr. II Tr. III *p*



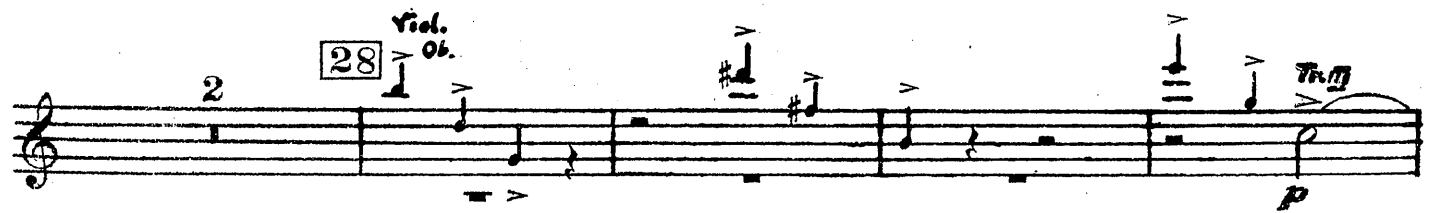
25 8 **26** 6 **27** *f*



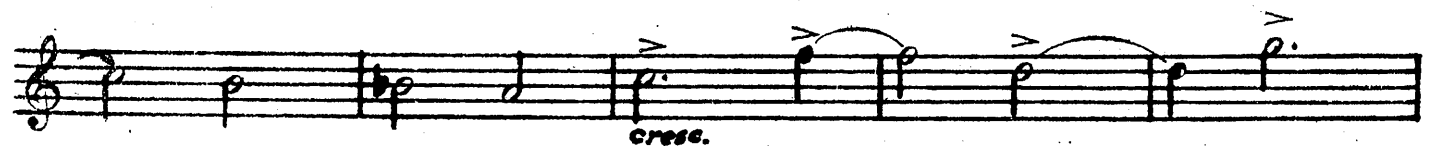
Cer. p *p* *p* *p*



28 Viol. Ob. *p* Tr. III



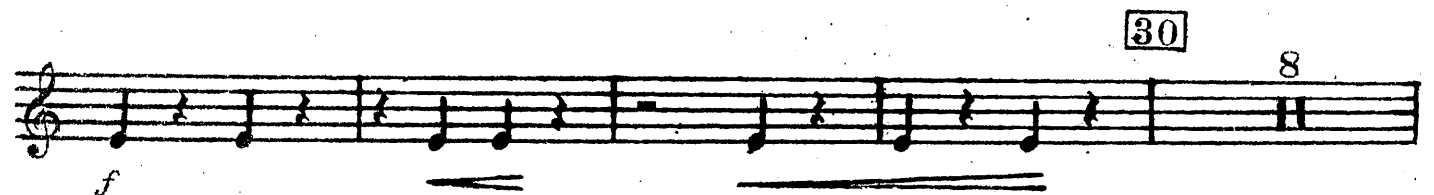
cresc.



29 1 *f*



30 8 *f*



Tromba III in B.

Tr. II
p e sonore

Molto crescendo e poco allargando

Tr. II
f

ff

G.R.

32 Allegro prima

Cl. II V-Lo

1 2 3 4

fff

Viol.

33

Tr. II

f

Viol. Cl. II V-Lo (poco)

34

f

p

più pesante)

35 (a tempo)

Tr. I

mf

Tr. II (poco rit.)

36

p

mf cresc.

ff

37 38

1 4 8

Tr. I p espr.

Tromba III in B.

BRUCKNER
HAROLD
B. N. HERRING

39 Tr. I 40 p

41

rit. Pesante

allargando 42 Vivo. 11

43 Allegro con fuoco Viol. Ob. 44 45 8 2

Con Cl. I-II Tr. I

46 (a tempo I) Tr. II Tr. III mf f 2 2

47 48 49 50 11 11 8 3 altri corni

51

Tromba III in B.

2
 Con altri corni

52

Trit cresc. poco
Trit

a poco ed allar - - - 53 gan - - do

Trit
 p

Pesante

ff G.P. 1 2 3

54 Maestoso (ma allegro)

p cresc. ff - p

cresc. molto

G.P.

G.P.

55 In tempo

G.P.

6 1 2 3 4
fff

Andante.

II

Adagio, ma non tanto.

10 1 7 2 8 G.P. 3
 Archi

2 4 poco calzando 9 5 a tempo. 8

Tromba III in B.

rit. 1 6 6 7 9 8 7 9 *ob.*

10 *rit.*

3 11 7 12 9 13 10 14 6 15 8 1 *rallentando*

16 *a tempo*

17 *In tempo, ma più calzando*

calando 18 *In tempo* 19 8 20 5 *pp*

rit. 1 21 *a tempo* 7 22

Cor. V-to

Tromba III in B.

III

Precipitato.

9 1 5 *G.P.* 1 1 *G.P.* 2 3

2 *Allegro.*

8 3 8 4 9 5 8 1 *G.P.* 2

6 8 7 8 8 8 9 8 10 10 *G.P.*

11 8 12 8 13 *Tr. I*
mp

Tr. II *Tr. III* 14
psf *p*

7 15 11 16 9 17 6 *G.P.* 2

G.P. 18 *Meno allegro; cantabile*
(a doppio più lento) 19 10 20 *(pochissimo più mosso)*
10

21 7 *rit.* 22 *a tempo*
Bassi.

Tromba III in B.

23

24

Più mosso.

poco a poco più accelerando

Tr. \bar{u}

p

25

3

mf

p

26 *In tempo giusto (allegro)*

27

9

4

Tr. \bar{u}

sf

28

Bassi

Tr. \bar{u}

p

29

8

30

4

Tr. \bar{u}

2

31

9

mf

sf

32

12

33

8

34

8

35

10

Tr. \bar{u}

rit.

Tromba III in B.

36 Più pesante

Tr.ii

37

Tr.iii

precipitato

38 Allargando

In tempo.

39

40

41

42

Meno allegro; cantabile.
(a doppio più lento)

43

poco mosso

44

Con. Serd. Tr.ii

riten.

45

a tempo

46

Tromba III in B.

47 9 48 7 49 1 5 accelerando molto e cresc.

4 50 Allegro molto e con brio.

51 12 52 9 53

acceler. molto.

54 A doppio meno vivo (quasi Presto)

4 55 8 Tr. I

56 Più mosso 57 8 9

Tromba III in B.

58 *Tr. I*

1

Viol.

59 *Tr. III*
Con Sord.

accelerando

p

2 *Senza Sord.*

sf

60 *Presto*

mf

61 *acceleranda molto*

1 10

62 *Prestissimo*

A doppio meno presto.

63

7 2 G.P. 2

G.P. 2 G.P. 3 G.P.

64 *(Stringendo poco)*

Tr. III

Cor. *p* *ff*

1

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Tromba I in B.

Lento.

6 1 5 Cori Tr-ba I

4 2 4 2 3 Tr-ba I

4 1 4

(poco più pesante) 5 (a tempo) 1

3 (poco rit.) Tr. I 6 (a tempo) 8

7 3 8

Trbn I Viol.

6 9 Cor, Fag.

4 10 Flati

11 Tr. III Tr. I

1 12 3

sf *f* *sf*

Tromba I in B.

Musical score for Tromba I in B, measures 13-23. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

- Measure 13:** *Tr. I Solo*, *mf*. Includes a box with the number 13.
- Measure 14:** *Cor.*. Includes a box with the number 14.
- Measure 15:** *Tr. I*, *mf*, *rit.*, *Pesante*, *f*. Includes a box with the number 15.
- Measure 16:** *mf*. Includes a box with the number 16.
- Measure 17:** *allargando. Vivo.*, *f*, *p*. Includes a box with the number 17.
- Measure 18:** *Allé con fuoco*. Includes a box with the number 18.
- Measure 19:** *Vni I*. Includes a box with the number 19.
- Measure 20:** *Vni II*. Includes a box with the number 20.
- Measure 21:** *Viol. Cor.*. Includes a box with the number 21.
- Measure 22:** *Tr. I*, *(poco rit.)*, *mf*, *(a tempo I)*, *7*. Includes a box with the number 22.
- Measure 23:** *Viol. Cor.*, *Viol. phz.*. Includes a box with the number 23.

Tromba I in B

24 *pizz.* *Tr. II p*

25 *Tr. I* 8 6 *mf* *f*

27 *Viol.*

28 *Cor.* *Viol. II* *2ob.* *Tr. II*

Tr. I *p* *cresc.*

29 *f* *f*

30 *Tr. II* *p e sonare*

31 *Tr. I* *p e sonare* *molto cresc. e poco allarg.*

ff

ff *G.P.* 1 2 3 *32* *Alliegro primo*

Tromba I in B. 33

Cl. II V-la 2 Viol. Tr. I *f*

34 2 4 *f*

Cl. Viol. (poco più pesante) 35 (a tempo) *p* *mf* *mf*

1 2 Tr. II (poco rit.) *p* *mf cresc.*

36 Tr. I *f* *ff* 1 4 (a tempo) 37 Tuba Solo *espr.*

38 Tr. I Solo *mf espressivo.*

39 Cor.

Tr. I 40 Tr. II *p*

Tromba I in B.

41 Tr¹

Musical staff with notes and dynamics including *mf*.

rit.

Pesante

allargando

42 *vivo.*

Musical staff with notes and dynamics including *f* and *sf*.

43 *Allegro con fuoco*

45 *f*

Musical staff with notes and dynamics including *f* and *sf*. Includes instrument markings: 11, 8 Ob. Viol., 8 Ob. V.le, 2 Cor.

(*poco rit.*)

Musical staff with notes and dynamics including *f*.

46 (*a tempo 1*)

47

Musical staff with notes and dynamics including *f*. Includes measure numbers 2 and 11.

48

49

50

51

Musical staff with notes and dynamics including *f*. Includes instrument markings: 11, 8, 7, 2, Cor.

52

Musical staff with notes and dynamics including *f*. Includes instrument marking: *altri Corni*.

cresc. poco a poco ed al- 53 *lar-gan-do*

Tr¹ Solo

Musical staff with notes and dynamics including *f* and *pe sonare*.

Pesante

G.F.

Musical staff with notes and dynamics including *ff*. Includes measure numbers 1, 2, 3.

Tromba I in B.

54 *Maestoso (ma allegro)*

p cresc. *ff* *p*

ff *cresc. molto*

fff *ff* *G.P.* *G.P.* **55**

G.P. *G.P.* 1 2 3 4

II

Andante

Adagio, ma non tanto. Poco calzando

G.P. 10 1 7 2 8 3 7 4 9

5 *a tempo.* *rit.* *a tempo, ma più calzando.* 8 1 6 7 9 8 7 9 6

rit. *Pochissimo più animando.* 1 10 6 11 7 12 9 13 10 14 6 15 8

rallent. **16** *A tempo*

Cor. *rit.* **17** *In tempo, ma più calzando.* *f* *p* *dim.*

calando *pp* 18 12 19 8 20 5 21 9 22 10

Tromba I in B:

III

Precipitato
7

1

Tr. I

3 G.P. 1 1 G. 2 P. 3

2 *Allegro*

Cl. Faq. Bassi pizz.

3 3 4 Tr. I psf 3 5 8

1 G.P. 2 6 8 7 8 8 Ob.

Cl. 9 Tr. I psf psf psf

9 Tr. I psf 10 9 G.P.

Tromba I in B.

11 *Fag. Viol.*

12

13 *Tr. I*
mp

Tr. I
mf *psf*

14 8 15 11 16 *Acc. V-le*
pp *Cor.*

Tr. I 4 17 6 *G.P.* 2
f

Meno alle; cantabile. *Pochissima più mosso.*
G.P. 18 (*a doppio più lento*) 19 10 20 10 21 7 1 *rit.*

22 *a tempo.*
Bassi.

23

Tromba I in B.

24 Più mosso.
fatti

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 24-25. Includes a fermata over measure 24.

25 *poco a poco più accelerando*

Musical staff 2: Treble clef, key signature of two sharps. Measures 25-26. Includes dynamic markings *p* and *mf*.

26 *in tempo giusto.*

Musical staff 3: Treble clef, key signature of two sharps. Measures 26-27. Includes dynamic markings *p* and *sf*, and a triplet of eighth notes in measure 26.

27

Musical staff 4: Treble clef, key signature of two sharps. Measures 27-28. Includes dynamic marking *mf* and a trill marked *Tr.* in measure 28.

28

Musical staff 5: Treble clef, key signature of two sharps. Measures 28-29. Includes dynamic marking *p* and a four-measure rest in measure 29.

29

30

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-30. Includes dynamic marking *sf* and a trill marked *Tr.* in measure 30. Includes a four-measure rest in measure 29.

Musical staff 7: Treble clef, key signature of two sharps. Measures 30-31. Includes dynamic markings *mf* and *sf*, and a trill marked *Tr.* in measure 31. Includes a two-measure rest in measure 30.

31 *f*

Musical staff 8: Treble clef, key signature of two sharps. Measures 31-32. Includes dynamic marking *f* and a trill marked *Tr.* in measure 31.

32

33

Musical staff 9: Treble clef, key signature of two sharps. Measures 32-33. Includes dynamic marking *f* and a trill marked *Tr.* in measure 32. Includes an 11-measure rest in measure 33.

Tromba I in B.

34 8 Trbni *f* Tr. I

2 *f* rit.

36 Più pesante *f*

37 Tr. III *f* Precipitato 38 Allargando *ff*

In tempo

39 14 40 8 41 10 42 *Meno allegro; cantabile. (a doppio più lento)* *Con.*

43 *Poco mosso.*

44 *pp* *rit.*

Tromba I in B.

3 [45] a tempo 8 [46] 7 [47] 9 [48] 7 [49]

acce - le - ran - do molto e cresc.

[50] Allegro molto e con brio.

1 [51] 12 [52] 3 Tr. I
Sotto Solo
Cor. I-II rinf. p

[53] 4
Con Tr. I
cl.

accelerando molto Tr. I

[54] A doppio meno vivo
(Quasi presto).
mf 4

55

Tromba I in B.

Bassi pizz. arco

56 Più mosso.

mf

mf

pp

57

v-le

58

mf

mf

Viol.

59 accelerando

Con Sord.

p

2

senza Sord.

60 Presto.

sf

mf

61 accelerando molto.

1

6

p

62 Prestissimo.

6

63 A doppio meno presto

f

G.P.

2

G.P.

G.P.

G.P.

64 (Stringendo poco)

Can.

p

ff

1

Симфония № 11.

Symphonie № 11.

Fagotto II.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento. 8

2 Allegro agitato.
Fag. II.

5 (a tempo)

6 (a tempo)

7

Fagotto II.

Viol. I

Fag. II 9 2

10

11

cresc. *f*

12

ff

1

ff *rf* *rf*

13

v.

14

6

v.

rit.

tr-be

15 Pesante.

Fagotto II.



Fag. I

allargando

First musical staff with notes, rests, and dynamic marking *ff*.

Vivo.

3

16

2

Second musical staff with notes, rests, and dynamic markings *fff*, *sfp*, and *sf*.

17 Allegro con fuoco.

3

3

4

Third musical staff with notes, rests, and dynamic markings *mf* and *p*.

18

Fourth musical staff with notes, rests, and dynamic markings *p* and *cresc.*

19

20

Fifth musical staff with notes, rests, and dynamic marking *f*. Includes the word "Bassi" below the staff.

Fag. II.

Sixth musical staff with notes, rests, and dynamic marking *p*.

21

Seventh musical staff with notes, rests, and dynamic markings *f* and *p cresc.*

(poco rit.)

22 (a tempo)

1

Eighth musical staff with notes, rests, and dynamic marking *ff*.

23

Ninth musical staff with notes, rests, and dynamic marking *p*.

Fagotto II.

24

Musical staff 24: Bass clef, starting with *mf* dynamics, moving to *f* and ending with *p cresc.*

25

Musical staff 25: Bass clef, starting with *f* dynamics, ending with *Cor. ff*

Musical staff 26: Bass clef, starting with *bd* (basso continuo) and *d.* (divisi), ending with *Fag. II pp* and a first ending bracket labeled '1'.

26

27

Musical staff 27: Bass clef, starting with *p cresc. poco a poco*, moving to *f* and ending with *Cor. ff* and *Fag. II pp*.

28

2

Musical staff 28: Bass clef, starting with a second ending bracket labeled '2', moving to *p cresc. poco a poco*.

29

Musical staff 29: Bass clef, starting with *f* dynamics, moving to *ff*.

30

4

Musical staff 30: Bass clef, starting with a four-measure rest, then a triplet of eighth notes, and ending with *pp*.

Musical staff 31: Bass clef, continuing the *pp* dynamic from the previous staff.

Fagotto II.

31

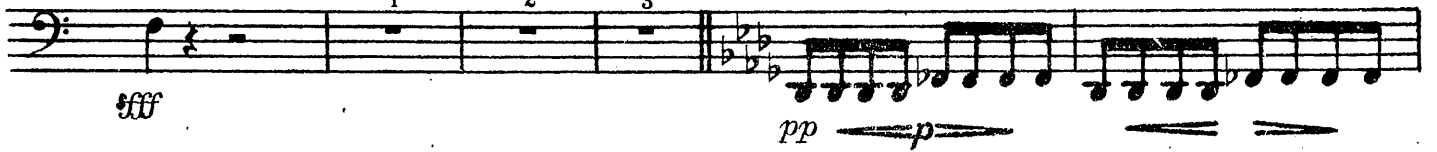
Molto crescendo e poco allargando.



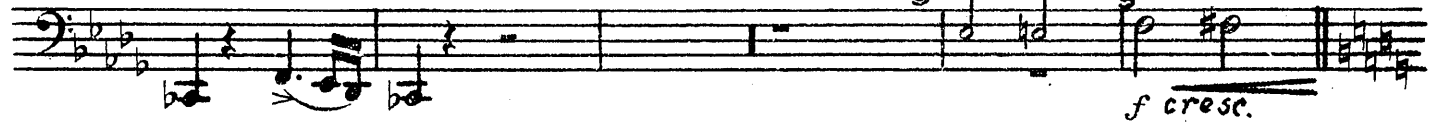
cresc. poco a poco



32 Allegro primo.



33



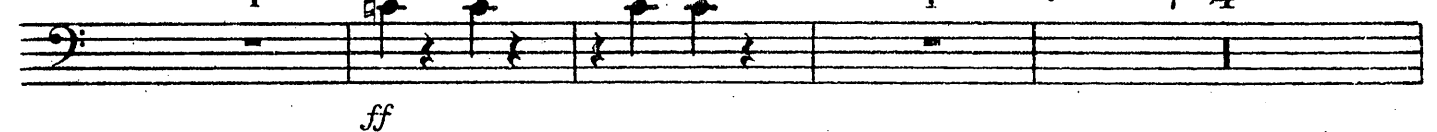
34



35 (a tempo)



36



Fagotto II.

37

Musical staff 37: Bass clef, starting with *mf* dynamic and accents.

38

Tr-ba

Musical staff 38: Bass clef, with *Tr-ba* marking and a slur.

39

Fag. I

2

Musical staff 39: Treble clef, with *Fag. I* marking and a slur.

40

3

Musical staff 40: Bass clef, with a triplet and *mf* dynamic.

41

Musical staff 41: Bass clef, with a slur.

rit.

Pesante.

Musical staff 41 continued: Bass clef, with *rit.* and *Pesante.* markings, and *f* dynamic.

allargando

42

Vivo.

Musical staff 42: Bass clef, with *allargando* and *Vivo.* markings, and *ff* and *p* dynamics.

43

Allegro con fuoco

4

4

Musical staff 43: Bass clef, with a slur and *sf* dynamic.

Fagotto II.

Viol. Fag. II.

p *sf*

44 2 3 45 Cor.

p *p* *f* *sf*

Archi Fag. II.

f *p cresc. poco a poco*

(poco rit.) 46 (a tempo)

cresc. *ff* *f*

47

f *ff*

ff

48

ff *p*

2 49 2

Viola. Viol. Celli.

Fagotto II.

50 *Fag. II.* *f* *mf* *pp* **51**

52 *crescendo poco a poco ed*

allargando **53** *Pesante.* *ff*

54 *Maestoso (ma allegro).* *p* *ff* *cresc. molto*

G.R. *G.P.* **55** *In tempo.* *fff*

Andante. *p* **II.** **1** **3** *Fag. I.* **2** **4** *G.R.*

Fagotto II.

3 Adagio, ma non tanto.

4 poco calzando

Viol. p

Fag. I b

1

5 a tempo

Fag. II

p

Fag. I

Fag. II

1 rit.

6 a tempo, ma più calzando

mf

f

2

7

Ob.

dimp

1

8

7

9

4

Fag. I p

Fag. I p

10 Pochissimo più animando.

rit.

Cl.

4

11

Ob.

rit.

Cl.

Ob.

5

Fl.

12

7

Fl.

Fagotto II.

13

Fag. I. *mf*

14

ad libitum.

Fag. I. *f*

cresc.

15

Fag. I. *f dim. p*

3

Fag. I. *p cresc.*

16 A tempo. 6 rit.

Fag. I. *mf cresc. f*

17 In tempo, ma più calzando.

Ob. Fag. I. *ff*

dim.

calando

Fag. I. *mp*

18 in tempo

7

Picc.

3

Fagotto II.

19 Ob. Fl. Fag. II.

p *mf*

20

dim. *p* 3 *rit.*

21 a tempo

pp 5

22 9

pp

III.

Precipitato.

Bassi Viole Fag. I. Fag. II. 1 *ff* *ff*

1 G.P. 1 1 G. 2 P. 3

2 Allegro.

p 3

4 3 Ob.

5 1 Fag. I. 7 1 G.P. 2

mf

Fagotto II.

6 8 7 4

8 9 Cl. II. Fag. II. p

10 3 Cl.

11 f G.P. f

12 mf

13 4 7 Fag. I. f

14 Fag. II. p

15 p cresc.

16 3 7 f

Fagotto II.

17 Cor. Trb-ni *Fag. II.* *p* *pp*

G.P. *più pp* **18** *Meno allegro; cantabile (a doppio più lento).* Cor.

19 10 **20** *pochissimo più mosso* Bassi

2 **21** ob.

Fl. I.

rit. **22** *a tempo molto espress.* *Fag. II.* *f*

23

24 *Più mosso.* 3 *poco a poco più acceler. 4*

Fagotto II.

25 Fl. Cl. *mfp* Fag. II.

26 In tempo giusto (Allegro). *f energico*

27 *mf*

28 *f*

29 *f* *p*

30 *cresc.*

31 *f* *f*

32 *f* *p*

Fagotto II.

15

mf

33 5 34 5

p

35 3

mf f

1 rit.

cresc.

36 Più pesante. 5 Tr-ba. Fag. II.

ff ff

38 Allargando. In tempo.

precipitato f fff

3 39 14 40 8

fff

41 Fag. I. b.

f

42 2 9 43 5

Meno allegro; cantabile (a doppio più lento).

f

Fagotto II.

44 poco mosso
Fag. II.

Bassi pp

Fag. I. rite-te - - nu - - to 45 a tempo

4 46 7 47 Fag. I.

48 49 5 1

5 49 1 5 acceler. molto e cresc.

Bassi.

50 Allegro molto e con brio.
Fag. II.

f p

1 rinf. p p

51 3 Fag. I. 4

52

Fagotto II.

Fag. I.

Fag. II

mf

53

4

Fag. II.

accelerando molto

Fag. I.

p

cresc.

54 A doppio meno Vivo (Quasi Presto).

4

55

f

1

56 Più mosso.

1

3

mf

f

4

57

4

mf

58

2

6

f

Fagotto II.

59 accelerando

Tr-ba. Cl. ob. Fl.

60 Presto.

Ob. Cl. Fl. Fag. II. *f*

Fag. I. Fag. II. Fag. I. Fag. II. Fag. I. Fag. II.

61 accelerando molto

Fag. I. 6 corni

62 Precipitato.

2 Cl. Cl-basso Fag. II. *ff* *sff* *ff*

63 A doppio meno presto.

G.P. 2 G.P. Cl. G.P.

64 (Stringendo poco).

G.P. Fag. II. *p cresc.* *ff* *sff*

Симфония № 11.

Symphonie № 11.

Lento.

Fagotto I.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

5

Cl: basso

Fag. I.

p

1

5

2

Allegro agitato.

f

pp

2

mf

f

3

4

4

cresc.

sf sf

(poco più pesante)

5 (a tempo)

1

sf ff ff

1

(poco rit.)

f f

6 (a tempo)

3

ff sfp

7

pp

Fagotto I.

8

Viol. mf

9 Solo. Fag. I.

pespress.

10

p cresc.

11

f ff

12

ff rf

13

14 6 Tr. Viol. rit

15 Pesante.

ff

allargando Vivo.

ff

Fagotto I.

16

sf sf mf 2

17 Allegro con fuoco.

18

3 3 4 p p

19

p cresc. f

20

3 Bassi p f

21

f p cresc.

22 (a tempo)

(poco rit) ff

23

1 1 1 p

24

mf mf f p cresc.

25

f 1

Fagotto I.

27

5

Fag. I. *pp*

26

6

28

Cl. basso. *pp* Fag. I. *p cresc. poco a poco*

29

f cresc. *ff*

30

4

pp

31

Molto crescendo e

cresc. poco a poco

poco allargando.

ff

fff G.P. 1 2 3

32 Allegro primo. Fagotto I.

pp mf p

2 33 5

f

34

f cresc. p

35

f

Fag. I.

1 1

36 p cresc.

1 1

37 (poco rit.) f ff

(a tempo) 38

mf

38 Tr. ba

39

Fagotto I.

3 40

mf

41

mf

rit. **Pesante.**

f

f

allargando 42 **Vivo.**

ff

ff

43 **Allegro con fuoco.**

4 *p*

p

sf 44

p *sf* *p*

p

45 **Cor.** **Fag. I.**

3 *p* *f*

p

(poco rit.)

per esc. poco a poco *resc.*

46 **(a tempo I)**

1 2

ff

f

f

Fagotto I.

47

Musical staff 47: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A circular stamp is visible in the upper right corner of the page.

Musical staff 48: Continuation of the previous staff, featuring slurs and accents over the notes.

48

Musical staff 49: Continuation of the previous staff, with a dynamic marking of *sff* (sforzando) followed by a hairpin crescendo leading to a piano (*p*) dynamic.

49

Musical staff 50: Continuation of the previous staff. Includes a *Viol. d.* (Violin II) part with notes above the staff and a *fag. I.* (Bassoon I) part with notes below the staff.

50

Musical staff 51: Continuation of the previous staff. Includes a *Viol. Cello.* (Violin and Cello) part with notes above the staff and a *fag. I.* (Bassoon I) part with notes below the staff. A forte (*f*) dynamic marking is present.

51

Musical staff 52: Continuation of the previous staff, featuring a series of sixteenth notes with slurs. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

52

Musical staff 53: Continuation of the previous staff, featuring a series of sixteenth notes with slurs.

53

crescendo poco a poco ed allargando

Musical staff 54: Continuation of the previous staff, featuring a series of sixteenth notes with slurs.

Pesante.

Musical staff 55: Continuation of the previous staff, featuring a series of sixteenth notes with slurs. A dynamic marking of *ff* (fortissimo) is present. The staff concludes with a first ending bracket labeled *G. P.* (Grave/Pesante) with first, second, and third endings.

Fagotto I.

54 Maestoso (ma allegro).

p *ff*

cresc. molto

G.P. G.P. 55 In tempo. 6 1 G.2P 3 4

II.

Andante.

Cui. C-B.

Fag. I. p

Ob.

Fag. I.

G.P. 3 *Adagio, ma non tanto.*

Viol.

Cl. I.

p *p espress.*

4 5 4 *poco calzando Solo.* 2

Fagotto I.

5 a tempo

p *mf*

1 rit. 6 a tempo, ma più calzando 2

f *dim. p*

7 7 Ob. 1 8 7 9

Pochissimo più animando

10 4 Ob. 11

p

5 12

f

13

mf

14

cresc. *f* *Cl. basso* *Fag. I. f* *dim.* *p*

15 3

cresc. *f* *dim.* *p*

Fagotto I.

rallentando

p cresc. *mf cresc.*

16 A tempo.

6 rit. 1

17

In tempo, ma più calzando.

f *ff*

Calando

mp

dim.

18

in tempo. Picc.

3

19

Ob.

mp

Fl.

Fag. I.

p *mf* *dim.*

20

3

rit. 1

21

a tempo

p *pp*

Fagl.

22

9

pp

III

Precipitato.

f *ff* *ff*

cresc. molto

Fagotto I.

1 GP 1 1 G.2P 3

f

2 Allegro.

p

3

3

4 3 Ob.

1 Fag. I. 5 7 1 G.P. 2

6

p

7 4 8 8 9 Ob.

10

3 Cl. Fag. I. 1 G.P.

Fagotto I.

11

Musical staff 11: Bass clef, starting with a piano (*p*) dynamic marking.

f

12

Musical staff 12: Bass clef, featuring a mezzo-forte (*mf*) dynamic marking and a 4-measure rest.

mf

13

Musical staff 13: Treble clef, labeled "Tr-ba".

Tr-ba

14

Musical staff 14: Bass clef, labeled "Fag. I", with dynamics *sf* and *p*.

Fag. I

sf

p

15

Musical staff 15: Bass clef, ending with a piano (*p*) dynamic marking.

p

Musical staff 16: Bass clef, ending with a 3-measure rest.

3

cresc.

16

Musical staff 16: Bass clef, starting with a forte (*f*) dynamic marking.

f

17

Musical staff 17: Bass clef, with markings for "Cori" and "Tr-ba".

7

Tr-ba

Real

p

pp

pp

Musical staff 17: Bass clef, continuing the musical line.

18

Musical staff 18: Bass clef, labeled "Cor.", with tempo markings "Meno allegro; cantabile (adoppio più lento)" and dynamics *pp* and *più pp*.

Cor.

Meno allegro; cantabile (adoppio più lento)

pp

più pp

Fagotto. I.

19 10 20 pochissimo più mosso

Bassi.

21 Ob.

2

p

22 a tempo

Fl. I.

rit.

f molto espress.

23

24 più mosso

3 poco a poco più acceler. 4

25 Fl. I. cl.

f

And. più

26 In tempo giusto (Allegro).

Fl. I.

mf

f energico

27

3

mf

Fagotto I.

f *cresc.*

rit. **36** Più pesante. 5 **37** *ff* *ff*

f precipitato **38** Allargando. *fff*

In tempo.

39 Fl. Cl. 3 1 1

1 1 1 1

40 **41** 7 *pp*

2

Meno allegro; cantabile
(a doppio più lento)

Fagotto I.

42

Cor.

First staff of music, bass clef, starting with measure 42. It features a long, sweeping melodic line with several slurs and dynamic markings.

43

Second staff of music, bass clef, starting with measure 43. It continues the melodic line from the previous staff.

44

poco mosso

Fag. I.

Third staff of music, bass clef, starting with measure 44. The tempo is marked 'poco mosso'. It features a melodic line with slurs and dynamic markings.

pp

ri - te - nu - to

45

a tempo

Fourth staff of music, bass clef, starting with measure 45. The tempo returns to 'a tempo'. It features a melodic line with slurs and dynamic markings.

46

Vcl.

4

Fifth staff of music, bass clef, starting with measure 46. It features a melodic line with slurs and dynamic markings.

47

Fag. I.

Sixth staff of music, bass clef, starting with measure 47. It features a melodic line with slurs and dynamic markings.

p

48

Seventh staff of music, bass clef, starting with measure 48. It features a melodic line with slurs and dynamic markings.

5

Eighth staff of music, bass clef, starting with measure 48. It features a melodic line with slurs and dynamic markings.

48

accelerando molto e cresc.

1

5

Ninth staff of music, bass clef, starting with measure 48. It features a melodic line with slurs and dynamic markings.

Bassi.

Fagotto I.

50 Allegro molto e con brio.

Musical staff 50: Bass clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes with a crescendo leading to a *rinf.* (ritornello) section. The staff ends with a piano (*p*) dynamic.

Musical staff 51: Continuation of the previous staff. Features a first ending bracket labeled '1' and a second ending bracket labeled '3'. The dynamics are piano (*p*) and fortissimo (*ff*).

Musical staff 52: Continuation of the previous staff. Features a fourth ending bracket labeled '4'. The dynamic is piano (*p*).

52

Musical staff 52: Bass clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes. The staff ends with a mezzo-forte (*mf*) dynamic.

Musical staff 53: Continuation of the previous staff. Features a *Cor.* (Corn) section with a repeat sign. The dynamic is mezzo-forte (*mf*).

Musical staff 54: Continuation of the previous staff. Includes the instruction *acceler. molto* and *cresc.* (crescendo). The dynamic is piano (*p*).

54 A doppio meno vivo (Quasi Presto).

Musical staff 54: Continuation of the previous staff. Features a forte (*f*) dynamic and a repeat sign.

55

Musical staff 55: Continuation of the previous staff. Features a forte (*f*) dynamic.

Musical staff 55: Continuation of the previous staff. Features first, second, and third ending brackets labeled '1', '3', and '1' respectively. The dynamic is mezzo-forte (*mf*).

Fagotto I.

56 Più mosso $\frac{4}{4}$ *f*

57 $\frac{4}{4}$ *mf* **58** $\frac{2}{4}$ 6

59 acceler. *f*

Tr-be. Ob. Cl. Ob.

60 Presto. *f*

Cl. Fl. Fag. I. Fag. II.

61 accelerando molto 6

Fag. I. Fag. I. Fag. I. Fag. II. Fag. II.

62 Prestissimo. 2

Corri Cl.

63 A doppio meno presto. G.P. *ff* *ff* *ff* *p*

Cl. basso Cl.

64 Stringendo poco. *p* *ff* *ff*

G.P. Fag. II. Fag. I.

Симфония № 11.

Symphonie № 11.



Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Clarinetto basso in B.

Lento.
Cor. Bassi.

Cl.-b. *pp* 1 1 5

Cl. o Trn Bassi

pizz. 2 **Allegro agitato.** 4 Cl.-b. *f*

2 3

4 *cresc.* *sf* *sf* *sf* 1 *ff* *(poco più pesante)*

5 *(a tempo)*

4 *(poco rit)* 6 *(a tempo)* 9

7 Trb.-ni *f* *sff* 3

Clarinetto basso in B.

8 Viol.

Cl.-b.

9 2 3

10 1 1 1

mf

11 2 11

f *ff*

12 *sff*

13 Tr-ba

14 Cl.-b.

mf

15 *rit.* **Pesante.**

ff

allar - - gando **Vivo.**

sff

Clarinetto basso in B.



3 16

sfp *f*

1 2

f *p*

17 *Allegro con fuoco.* 6 18

pp *p*

19

cresc. *f*

3 20

p

5 21 Fl. Ob. Cl. b.

p cresc.

(poco rit) 22 (a tempol).

ff

1

23 *p cresc.*

1 3 24

p cresc.

25 5

f

Clarinetto basso in B.

Fag. Cl.-b. 26

1 Cor. 5

27 *pp*

Cl.-b. 28

2

28 *pp*

Trib-nell

Cl.-b. 29

4

29 *f cresc.* *ff*

30 *pp*

31 *Molticresc.*

cresc. poco a poco

-scendo e poco allargando.

ff

1 G. 2 P. 3

32 *Allegro primo.* *fff*

4 2

f

Clarinetto basso in B.

33

Musical staff 33: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

34

4

(poco più pesante)

35 *a tempo*

Musical staff 34: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 4 and 5 indicated below the staff.

5

(poco rit)

36

2

1

Musical staff 35: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

a tempo

4

37

Tuba

Musical staff 36: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

Clb.

38

6

Musical staff 37: Treble clef, key signature of two flats. The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic and *espress.* marking. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

Fg.

39 Cl. b.

p

Musical staff 38: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

40

Musical staff 39: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

41

rit.

Musical staff 40: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

Pesante.

allargando.

Musical staff 41: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 1, 2, and 1 indicated below the staff.

42 *Vivo.*

3

4

Musical staff 42: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are fingerings 3 and 4 indicated below the staff.

Allegro con fuoco.

Clarinetto basso in B.

43 8 ob. Cl. Cl.-b. 44 3

45

4 Cl. (poco rit.) Cl.-b. f cresc.

46 (a tempo I).

ff f 1

47 2

f

1 1

48 10 Ob. Viol.

ff ff

49 1 Fl. Viol.

50 Cl.-b.

p

51 1

pp pp

Clarinetto basso in B.

52



Musical staff with notes and slurs.

crescendo poco a poco ed 53 allargando.

Musical staff with notes and slurs.

Pesante.

Musical staff with notes and slurs.

54 Maestoso. (ma allegro)

Musical staff with notes, slurs, and dynamic markings 'p cresc.' and 'ff'.

Musical staff with notes and slurs.

crescendo molto

G. P.

G. P.

Musical staff with notes, slurs, and dynamic markings 'fff'.

55 In tempo.

6

G. 2 P.

4

Musical staff with notes, slurs, and dynamic markings.

II.

Andante.

10

1

7

2

8

G. P.

3

Adagio, ma non tanto.

Musical staff with notes and slurs.

4 poco calzando

Cl. I.

Musical staff with notes and slurs.

Cl. b.

2

Musical staff with notes and slurs.

Clarinetto basso in B.

5 a tempo Cl. I

6 a tempo, ma più calzando. rit. Cl. b. mf cresc. #

7 9 8 5 Cor. ingl.

9 Ob. Fag.

10 Pochissimo più animando. rit Cl. I 2 Ob.

11 3 Fl. 12

13 Fg 5

14 Cl. b. Solo ff

15 cresc. f dim. p 7

Clarinetto basso in B.

16 A tempo.

rallentando.

Cl. I, II. Cl. b.

17 in tempo, ma più calzando. calando

18 in tempo

19

Picc. #. #.

20 Fg. Tuba.

Cl. b.

6

21 a tempo.

22

8 10

III

Precipitato.

Bassi.

Viola.

Viol.

Cl.

Cl. b.

1

3

G. P.

1

G. 2P.

3

Clarinetto basso in B.

2 Allegro.

cl.

3

Tr. 4 8 5 8 1 G.P. 2 6 8

7 8 8 4 Cl. Vid. II

9 7 10 Archi pizz.

Cl. Cl.-b.

1 G.P. 11 fag. f

Cl. b. 12 mf

13 9 14 cor.

Clarinetto basso in B.

15

3 Cl. p f

16

Cl.-b. 7 17 6 G.P. f

Meno allegro; cantabile
(a doppio più lento).
Bassi pizz.

2 G.P. 18 f

1 19

10

20 pochissimo più mosso

f

2 21 4 Cl.

Cl.

22 a tempo.
Cl. molto espress.

rit. f

23

f

24 più mosso.

f 3

Clarinetto basso in B.

poco a poco più acceler.

25

1

26

mf *in tempo giusto. (Allegro)*

mf

27

2

28

29

2

30

1

1

4

31

32

4

Clarinetto basso in B.

Fag.

33 *Cl. b.*

34 *cresc. poco a poco* **2**

35 **2**

Fag. *Cl. b.*

rit. **36** *Più pesante.* **6** **37** *Tra. b.* *Tra. ne.*

ff *presipitato.* **38** *Allargando.*

ff

In tempo. **7** **39** **14** **40** **8**

41 *Cor. con Sord.* **1**

Clarinetto basso in A.

42 *Meno allegro; cantabile*
Cor. (a doppio più lento).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 3 contains a whole note chord. The staff continues with a melodic line.

Musical staff 2: Continuation of the melodic line from the first staff, featuring a long slur over several measures.

43 6 44 *poco mosso* 8 *rit.*

Musical staff 3: Measure 6 contains a whole note chord. Measure 8 contains a whole note chord. The staff continues with a melodic line.

45 *a tempo.*
Bassi.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and slurs.

46 7 47 9

Musical staff 5: Measure 7 contains a whole note chord. Measure 9 contains a whole note chord. The staff continues with a melodic line.

48 7 49 1 *accel. molto.* 5 4 50 *Allegro molto*
Cl. e con brio.

Musical staff 6: Measure 7 contains a whole note chord. Measure 9 contains a whole note chord. The staff continues with a melodic line.

1 51 12 52 *Viol.*

Musical staff 7: Measure 12 contains a whole note chord. The staff continues with a melodic line.

1 *Cl., Fag.*

Musical staff 8: Measure 1 contains a whole note chord. The staff continues with a melodic line.

Clarinetto basso in B.

53 Cl. b. *p*

accelerando molto
cresc.

54 *A doppio meno Vivo (Quasi Presto).*

1 2 *sf*

55 *f*

1 3

2 56 *Pi mosso.*

57 Cl. b. *p*

3 58 5 *mf*

59 *accelerando*

Clarinetto basso in B.

Tr

0a *Presto.*

5 FL. Cl. =

61 *accel. molto.*

1 cl.

5 or. Ob.

62 *Prestissimo*

1 cl. Cl. b. ff sff

63 *A doppio meno presto.*

1 G.P. ff sff p

2 G.P. Cl. I G.P.

64 *Stringendo poco*

G.P. p

ff sff

Симфония № 11.

Symphonie № 11.

Clarinetto II in B.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.
8

1 5 cl.I.

5 2 Allegro agitato
3

Cl.I. p f

Cl.I. mf p

Tr. Cl.I. f

Cl.I. f sf

pesante) sf p f

p cresc.

(poco rit.) f

6 (a tempo) ff f

6 cl.I. p espress.

Clarinetto II in B. 10

p espress.

11 *ff*

12 *fff*

sf sf

13 *Tr.*

14 *Cl. II mf*

cresc.

15 *Pesante rit. ff*

Allargando Vivo. sf ff

Clarinetto II in B.

16 4 Cl. I.

17 Allegro con fuoco. Cl. basso. 7 18 Cl. II mf

19 f

20 3 p

21 f (poco rit.)

22 (a tempo) ff 2

23 2 1 p mf

24 1 p cresc. mf

25 4 f

Clarinetto II in B.

26 Cl.I. *rinf.* 1 Cl.II *rinf.* 1 27 *f*

4 28 *rinf.*

29 *f cresc.* *ff* 4

30 *pp*

1 31

Molto crescendo e poco allargando *p, ma sonore*

ff *G. 2. P.*

32 Allegro primo

Cl.I *mf* *p* Cl.II *f* Tr.

Clarinetto II in B.

34

f *f* *p*

(poco più pesante) 2

35 (a tempo)

f 1 1

(poco rit.)

36 (a tempo) 37

ff Can. *mf*

38 1

39

mf espress.

40 1

Clarinetto II in B.

41

mf

rit. *Perante*

allargando *ff*

f 6

Celli **43** *Allegro con fuoco*

Ob. *Cl. II* *rinf.*

3 *p*

f *cresc. poco a poco*

(poco rit.) **46** *ff*

ff 1 **47** 1

Clarinetto II in B.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Contains a melodic line with slurs and accents, ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. Starts with measure 48, marked with a '3' above. Includes *sf* and *f* dynamics, and the instruction 'Cl. Solo'.

Musical staff 4: Treble clef, key signature of two sharps. Starts with measure 49, marked with a '3' above. Contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Starts with measure 50, marked with a '3' above. Includes *f* dynamics and a slur.

Musical staff 6: Treble clef, key signature of two sharps. Starts with measure 51, marked with a '1' above. Includes *mf* and *p* dynamics, and the instruction 'Can'.

Musical staff 7: Treble clef, key signature of two sharps. Starts with measure 52, marked with a '3' above. Includes *p* and *pp* dynamics, and the instruction 'Cl. 3'.

Musical staff 8: Treble clef, key signature of two sharps. Starts with measure 53, marked with a '3' above. Includes the instruction 'cresc. poco a poco ed allarg.'.

Musical staff 9: Treble clef, key signature of two sharps. Starts with measure 53, marked with a '3' above. Includes *ff* dynamics, the instruction 'Pesante', and a triplet marked 'g.P'.

Clarinetto II in B.

54 Maestoso (ma Allegro)

p cresc. *ff*

cresc. molto
A in tempo

G.P. 55

fff *fff*

1 1 G.P. 3 4

fff

Andante.

II

9 Cl. I - 1 Cl. II. *p*

2 4 G.P.

3 7 Adagio, ma non tanto

poco calzando

Viol.

5 a tempo

Cl. I. Cl. II. *p*

6 A tempo, ma più calzando.

mf *rit.* *cresc.* *f*

Clarinetto II in B.

7 7 Ob.

p

1 8 7 9 6 rit. 10 Pochissimo più animando.

Cl. I.
pp

2 11 4 Cl. I.

Ob.
Cl. I.

12 Cl. II.

Cl. II.
mf

13

Cl. I.

cresc.

14 Cl. II.

f *p* *cresc.*

15 6 rallent. 16 A tempo.

f dim. *p* *cresc.* *f* *cor.*

ad libitum. rit. 17 in tempo, ma più calzando

f *Cl. II.*

Clarinetto II in B.

calando

ff *dim.* p

1 **18** *in tempo* *cl. II* pp

4 **19** mf *dim.*

20 4 *rit.* 1 **21** 2 *a tempo* pp *cl. II*

2 *cl. II* **22** 9 pp

III

Precipitato.
Bassi

vi *cl. II* **1** 3 *g.p.* ff

1 1 9. 3 **2** *Allegro* p

3

Clarinetto II in B.

4 1

p

3 5 8 1 9.P 2 6

cl. I *p*

4 7 6 8 4

cl. I *p*

9 *cl. II* *p*

10 3

1 9.P 11 *mf*

12 3

13 *cl. I* *f*

cl. II *mf* *f*

14 1 1 1 1 *p*

Clarinetto II in B.

15 *cresc.*

16 *f*

7 17 6 *mf* G.P. 2 G.P. 18 *Meno allegro; cantabile;*
(a doppio più lento) 19 10 20 *Pochissimo più mosso.* 10

21 *rit.*

22 *a tempo*

23

24 *Più mosso.* 3 *poco a poco più accelerando* 25 *mp sf*

26 *1n tempo giusto (Allegro)* *mf f*

27 *p*

Clarinetto II in B.

28 2

29

30 2 1

31 1 3

32 1 3

33 4

34 4

35 4 Tr.

f

p

cresc.

ff

f

f

p

Cor. #p

cl. II

p

mf cresc. poco a poco

Detailed description: This is a page of a musical score for Clarinet II in B, containing measures 28 through 35. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 28 starts with a dynamic of *f* and features a melodic line with eighth-note patterns. Measure 29 begins with a dynamic of *p* and includes a triplet of eighth notes. Measure 30 contains a dynamic of *cresc.* and a first ending bracket. Measure 31 features dynamics of *ff* and *f* with first and third endings. Measure 32 has dynamics of *f* and *p* with first and third endings. Measure 33 starts with a dynamic of *Cor. #p* and a fourth ending bracket. Measure 34 includes a dynamic of *p* and a fourth ending bracket. Measure 35 begins with a dynamic of *mf cresc. poco a poco* and a fourth ending bracket, ending with a trill (Tr.).

14 Cl. II

Clarinetto II in B.

rit. **36** Più pesante

f *f* *ff*

37 *ff* 1

Precipitato **38** *Allargando* *In tempo*

f

fff (non rallentare il tempo). Cl. I 1

39

1 1 1

40 7 **41** 10 **42** *Meno allegro; cantabile* (a doppio più lento)

Cl. I *p dolce*

43

44 poco mosso. Cl. II *pp*

riten. *α tempo* 3 **45** 8 **46** 7 **47** 7 **48** 2

Cl. I

49 *accel. molto e cresc.*

Cl. I

Clarinetto II in B.

50 Allegro molto e con brio.

A doppio meno vivo.
(Quasi Presto)

Piu mosso

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Симфония № 11.

Symphonie № 11.

Clarinetto I in B

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento $\frac{5}{4}$

Cl. basso.

Cl. I.

Cl. I. *p*

1

5

Ω

5

2 Allegro agitato.

Viole.

f

Cl. I.

2

p *mf* *p*

3

Tr.

Cl. I.

Tr.

f *sf* *sf* *sf* *sf*

4

(poco più pesante)

f *più f* *(a tempo)* *sf* *sf* *sf* *sf*

(a tempo)

sf

p

f

sf *p* *f*

5

poco rit.

p cresc.

6

Ω a tempo. Ω

6

ff *f*

7

Trb-ni

4

b5 *b5* *b5*

Clarinetto I in B.

8 Viol. I.

Musical notation for measures 8 and 9 of Violin I. Measure 8 contains a melodic line with a slur and a fermata. Measure 9 continues the melodic line with a slur and a fermata.

9

Musical notation for measure 9 of Violin I. The measure is marked *p espress.* and features a series of eighth notes with slurs and a fermata. A hairpin indicates a dynamic change to *espress.* at the end of the measure.

10

Musical notation for measures 10 and 11 of Violin I. Measure 10 features a melodic line with a slur and a fermata. Measure 11 continues the melodic line with a slur and a fermata. A hairpin indicates a dynamic change to *f* at the end of measure 11.

11

Musical notation for measure 11 of Violin I. The measure is marked *ff* and features a series of eighth notes with slurs and a fermata.

12

Musical notation for measure 12 of Violin I. The measure is marked *fff* and features a series of eighth notes with slurs and a fermata.

rf

rf

zf

Musical notation for measures 12 and 13 of Violin I. Measure 12 features a melodic line with a slur and a fermata. Measure 13 continues the melodic line with a slur and a fermata.

13

Tr.

Musical notation for measure 13 of Violin I. The measure is marked *Tr.* and features a melodic line with a slur and a fermata.

Clarinetto I in B.



14 *mf*

15 *rit.* **Esante** *ff* **Vivo.**

cresc. *Allar-gando* *ff*

16 3

Viole. **Cl. I.** 4 **17 Allegro con fuoco.** 7 *Cl. basso.*

f

18 **Cl. I.** *mf*

19 *f* 3 20 *p*

21

(poco rit.) *f* **22 (a tempo I).** 2

ff

Clarinetto 1 in B.

Musical score for Clarinet 1 in B, measures 23-30. The score is written on ten staves. Measure 23 starts with a dynamic of *p* and includes a fingering of 2. Measure 24 begins with *mf* and includes a fingering of 1, with a *p cresc.* marking. Measure 25 features a dynamic of *mf* and a *f* dynamic. Measure 26 includes a *rinf.* marking and a fingering of 4. Measure 27 starts with a dynamic of *f* and a fingering of 1. Measure 28 includes a *rinf.* marking and a fingering of 4. Measure 29 begins with a dynamic of *ff* and a *fresca.* marking. Measure 30 includes a dynamic of *pp* and features triplet markings. The score concludes with a final measure containing a fingering of 1.

Clarinetto I in B.



31

Molto crescendo e poco allargando

p, ma sonore

ff

fff

G.P.

1 2 3

32 Allegro primo.

Sola.

mp *mf* *p*

2 33

Tr.

f

f

34

(poco)

p

piu pesante

35 (a tempo)

f

2 1 1

(rit.)

p cresc.

36

(a tempo)

ff

Cor. *p*

37

Clarinetto I in B.

Musical staff 37: Treble clef, starting with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

38

Musical staff 38: Treble clef, starting with a dynamic marking of *p*. The staff contains a sequence of notes, ending with a measure marked *cl. II.*

Musical staff 38 continuation: Treble clef, starting with a dynamic marking of *p*. The staff contains a sequence of notes with various accidentals and slurs.

39

Musical staff 39: Treble clef, starting with a dynamic marking of *p*. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 39 continuation: Treble clef, starting with a dynamic marking of *mf* *espress.*. The staff contains a sequence of notes with various accidentals and slurs.

40

Musical staff 40: Treble clef, starting with a dynamic marking of *mf*. The staff contains a sequence of notes with various accidentals and slurs.

41

Musical staff 41: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 41 continuation: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various accidentals and slurs, ending with a dynamic marking of *Pesante.*

Musical staff 41 continuation: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various accidentals and slurs, ending with a dynamic marking of *Vivo.*

Musical staff 41 continuation: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various accidentals and slurs, ending with a dynamic marking of *ff*.

Musical staff 41 continuation: Treble clef, starting with a dynamic marking of *f*. The staff contains a sequence of notes with various accidentals and slurs, ending with a dynamic marking of *ff*.

43 Allegro con fuoco. Clarinetto I in B.

V-ni II.

V-ni I.

44

45

Clarinetto I in B.

Musical score for Clarinet I in B, measures 50-55. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 51, 52, and 53 are boxed. Performance instructions like "Maestoso (ma allegro)", "In tempo", and "crescendo molto" are present. Fingerings and breath marks are also indicated.

Clarinetto I in B.

II.

Andante.

6

ob.

Cl. I.

Musical staff with notes and dynamics including *p*.

1

Musical staff with notes and dynamics.

2

Musical staff with notes and dynamics including *Solo* and *p*.

G.P.

3 Adagio, ma non tanto.

Viol.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

4 poco calzando.

Cl. I.

Solo

Musical staff with notes and dynamics including *mp* and *espressivo*.

Musical staff with notes and dynamics including *Viol. 3* and *p*.

5 a tempo

Cl.

Musical staff with notes and dynamics including *mf*.

rit

6 a tempo, ma più calzando

cresc

f

Musical staff with notes and dynamics including *p* and *f*.

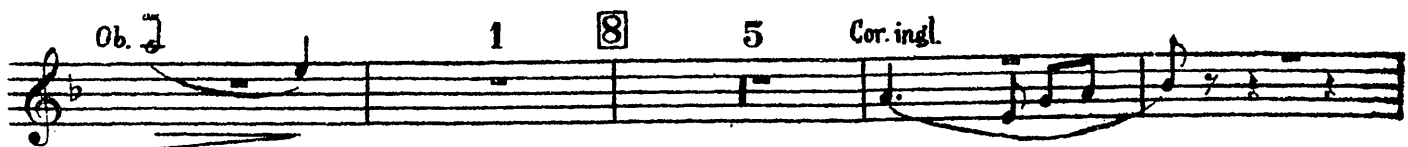
7

7

Musical staff with notes and dynamics including *p*.

Clarinetto I in B.

Ob. 1 8 5 Cor. ingl.



Ob. 9



Cl. Solo 10 *Pchissimo più animando.*



11



12



13



14



15



16



Clarinetto I in B.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *f dim.* (decrescendo) towards the end.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a boxed measure number **15**. The staff contains a melodic line with a dynamic marking of *cresc.* and a *f* (forte) dynamic marking. Above the staff, the instruction *rallentando* is written, and below it, *a tempo* is written. A measure rest of 6 is indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat (Bb). It begins with a measure rest of 2 and the instruction *ad libitum.* The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 4: Treble clef, key signature of one flat. It begins with a measure rest of 1 and the instruction *rit.* (ritardando). The staff contains a melodic line with a dynamic marking of *ff* (fortissimo). A boxed measure number **17** is present, followed by the instruction *In tempo, ma più calzando.*

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *dim.* (diminuendo) and *p* (piano). Above the staff, the instruction *calando.* (calando) is written. A measure rest of 1 is indicated above the staff.

Musical staff 6: Treble clef, key signature of one flat. It begins with the instruction *Solo*. The staff contains a melodic line with a dynamic marking of *p* (piano) and *pp* (pianissimo). A boxed measure number **18** is present, followed by the instruction *In tempo.*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line.

Musical staff 8: Treble clef, key signature of one flat. It begins with a measure rest of 4 and a boxed measure number **19**. The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of one flat. It begins with a measure rest of 4 and a boxed measure number **20**. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and *dim.* (diminuendo), followed by *pp* (pianissimo). A measure rest of 4 is indicated above the staff.

Clarinetto I in B.

rit. 1 21 a tempo
 Cor. Cl.
 pp

III.

Precipitato.

Bassi

Viole. Vno I. Cl.

1 3 G.P.

ff ff

2 Allegro.

G.₂P. 3 p

3

4 1

3 p

Clarinetto I in B.

5 8 1 G.P. 2 6 p

7

8 4 p

9 f p

10 3 f

11 1 G.P. mf

12 3

14177a

Clarinetto I in B.

13

14

15

16

17

Fag.

G.P.

2

G.P.

18

Meno allegro; cantabile
(a doppio più lento).

Bassi
mezz.

Clarinetto I in B.

19

20 Pochissimo più mosso.
Viole, Celli.

21 Ob. Cl. I.

22 rit. a tempo.

23

24 più mosso. poco a poco più accelerando
Tr. Cl. I.

25

26 In tempo giusto.

1

Clarinetto I in B.

27 *p*

28 2 *f*

29 *cl.* 2

30 1 *cl.* *cl.* 1 *cl.* *cl.* 1 *cresc.*

31 *f* 3 *f* *ff*

32 1 *f* 3 *f* *p* 3

33 *Cor.* 4 *cl.* *Cor.* *rinf.*

34 1 *p* 1 *rinf.*

Clarinetto I in B.

35 4 Tr. >

mf *foresc. poco a poco*

cl. *f* *Più pesante.* *f* *rit.*

36

37 *ff* *precipitato.*

38 *Allargando* *In tempo.* *fff*

39 *pp*

40

41 *7* *Mag. Con*

2

Clarinetto I in B.

42 *Meno allegro; cantabile,
(a doppio più lento).*

Musical staff 1: Treble clef, key signature of two flats, starting with a *p dolce* dynamic marking. The melody is marked with a long slur.

43

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata.

Musical staff 3: Continuation of the melody from staff 2, ending with a fermata.

44 *poco mosso*

7 *riten.* Violino
Viola 45 *a tempo.
con sord.*

Musical staff 4: Continuation of the melody, marked with a *riten.* (ritardando) and *poco mosso* tempo change.

Musical staff 5: Continuation of the melody, marked with a *riten.* (ritardando).

46

Musical staff 6: Continuation of the melody, marked with a *riten.* (ritardando).

47

Musical staff 7: Continuation of the melody, marked with a *riten.* (ritardando) and *p* dynamic marking.

Musical staff 8: Continuation of the melody, marked with a *riten.* (ritardando).

48

Musical staff 9: Continuation of the melody, marked with a *riten.* (ritardando) and *pp* dynamic marking.

49

accel. e molto 5 cresc.

Musical staff 10: Continuation of the melody, marked with a *riten.* (ritardando) and *pp* dynamic marking, ending with a fermata.

Clarinetto I in B.

19
50 Allegro molto e con brio.
Cl. I.

Viole.

50 *f* *cresc.*

51 *p*

52 *f* *sf* *mf*

53 *accelerando molto*

54 *f* *A doppio meno vivo (Quasi Presto) cresc.*

55 *mf* *p*

56 *f* *mf*

57 *p* Cl. I.

Clarinetto I in B.

2 **58** *ff* 1 *Vid.*

Cl. I. **59** *accelerando*
Tr. Con Sord.

p

Cl. I.

cresc. Presto. *mf*

1 **60** *f*

1 **61** *accelerando molto.* *f*

Ob. I. *Ob. II.* *Cor.* **62** *Prestissimo.* *ff*

2 *Cl. I.*

ff *ff* 1

63 *A doppio meno presto.* *G.P.* *G.P.* *G.P.* *Solo* *p*

G.P.

C.P. **64** *Stringendo poco* *p cresc.* *ff*

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Симфония № 11.

Symphonie № 11.



Corno Inglese.

Н. МЯСКОВСКИЙ.

N. MIASKOWSKY.

Op. 34.

I

Lento

Corno Inglese.

11

ff

12

sff *rf*

13

Ob.
Cor.

v

rit.

v

15

Pesante

c.ingl. Allargando

Vivo

ff *sff*

3

16

6

Allegro con fuoco

sfp *sf*

18

19

c.ingl.

v

3

20

9

21

Vial.
Cor.

v

poco rit.

Tr. 6 J

22

a tempo

ff

Corno Inglese.

C. Ingl.

(rit.)

Cl. Viol.

Fag. Bassi

36

(a tempo)

f ff

37

8

38 Trba.

39 C. Ingl.

p espress.

40

4

Fag.

2

C. Ingl.

mf

41

rit.

Pesante

f

allargando

42 Vivo.

11

ff

43

8

Alla con fuoco

44

8

45

Corno Inglese.

Ob. 1 # *C. Ingl.* *(poco rit.)*

p cresc. poco a poco *cresc.*

46 *(a tempo!)* 1 2

ff *mf*

47 1 1

mf *f* *mf*

1 *ff cresc.*

ff cresc.

48 **49** 10 *Ob.* *V.* *F. Viol. Celli* 1

sff *Ob.* *V.* *F. Viol. Celli* 1

50 *Ob.*

Ob.

51 *C. Ingl.* 3 *pp*

C. Ingl. 3 *pp*

52 *cresc. poco a*

cresc. poco a

53 *Pesante* *poco ed allar-gan-do* *ff*

Pesante *poco ed allar-gan-do* *ff*

1 2 3 3

1 2 3 3

Corno Inglese.

54 *Maestoso (ma allegro)*

ff *g. R.*
cresc. molto *fff*
In tempo *g. R.*

Andante.

II

g. R. 3 *Adagio, ma non tanto*
Archi
poco calando *a tempo*
C. Ingl. *p* *mf* *rit.* *a tempo, ma più calzando*
dolce *mf* *pp*
Cl.

Corno Inglese.

10 *Pochissimo più animando*

13

cresc.

14

C. Ingl.

rallentando

16

α tempo

rit.

17

In tempo, ma più calvando

In tempo

19

Ob.

Fl.

C. Ingl.

20

rit.

21

α tempo

22

pp

Corno Inglese.

III

Precipitato

6 *Ob.* *C. Ingl.* 1 3

g.p. 1 1 2 3 2 *Allegro.* 8 3 *Cf. Fag. Archi pizz.*

Ob. 4 *C. Ingl.* *p*

3 5 8 1 2 6 8 7 8 8 *Ob.*

9 *C. Ingl.* *p*

3 10 4 *f*

1 *g.p.* 11 *Fag. Archi*

12 *C. Ingl.* *f*

13 7 14 8 *f*

Corno Inglese

15

Cor.

C. Ingl.

16

8 17 6

g.p. 2 g.p.

18

Meno allegro; cantabile (a doppio più lento)

19

20

Pochissimo più mosso

C. Ingl.

21

rit.

al tempo

22

8

23

7

24

Più mosso

Ob.

poco a poco più accel.

25

3

C. Ingl.

26

In tempo giusto

Archi

27

C. Ingl.

Fag.

Corno Inglese.

28 *Archi* *C. Ingl.* 29

p *mf* *p*

30 *cresc.* 3 4 *Ob.*

C. Ingl. 31 8 32 12 33 *ff* *Cor.*

34 *Ob.* 5 *Ob.*

35 *Trbe* 3 *Ob.*

C. Ingl. *rit.* 36 *Più pesante* *f* *ff*

37 *precipitato* 2 *Ob. II*

C. Ingl. 38 *Allargando* *In tempo* *fff*

Corno Inglese.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 39, 40, and 8 are boxed. Measure numbers 1, 3, 14, and 8 are written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 41 is boxed. Measure number 10 is written above. Measure 42 is boxed with the instruction: *Meno allegro; cantabile; (a doppio piu lento)*. The instrument is labeled *Cor.*

Musical staff 3: Treble clef, key signature of two flats. Measure 43 is boxed. The staff contains a long melodic line with a slur.

Musical staff 4: Treble clef, key signature of two flats. Measure 44 is boxed with the instruction *Poco mosso*. The word *ritenuto* is written above the staff. The instrument is labeled *Fag.*

Musical staff 5: Treble clef, key signature of two flats. Measure 45 is boxed. The instrument is labeled *C. Ingl.*. The dynamic marking *pp* is present.

Musical staff 6: Treble clef, key signature of two flats. Measure 46 is boxed. Measure numbers 6 and 2 are written above. Measure 47 is boxed. The instrument is labeled *Obr.*. The dynamic marking *pp* is present.

Musical staff 7: Treble clef, key signature of two flats. Measure 48 is boxed. Measure number 6 is written above. Measure 49 is boxed. The dynamic marking *pp* is present. The instruction *accl. molto e cresc.* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measure 50 is boxed with the instruction *Allegro molto e con brio.* The instrument is labeled *Cl.*

Musical staff 9: Treble clef, key signature of two flats. Measure 51 is boxed. The instrument is labeled *F.* and *C. Ingl.*. The dynamic marking *p* is present.

Musical staff 10: Treble clef, key signature of two flats. Measure 52 is boxed. Measure number 8 is written above. The instrument is labeled *Viol.*

Corno Inglese.

53 4 Fl. *mf* *accelerando molto* C. Ingl. *pp* *f*

54 *A doppio meno mosso/quasi Presto*

55 4 4 Ob. Cl. 1 C. Ingl. 5 8 *Piu mosso*

57 Ob. Cl. Cl. basso *f*

58 2 6 59 *acceler.* Tr-be con Sard. 5 60 *Presto* 4

61 *accel. molto* Cor. 5

62 *Prestissimo* C. Ingl. Ob. C. Ingl. *ff* *ff*

A doppio meno presta 63 (d=d) 2 g.P. 2 g.P. g.P. Cl.

64 *Stringendo (poco)* C. Ingl. *p cresc.* *ff*

Симфония № 11.

Symphonie № 11.



Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.
Allegro agitato.

Oboe II.

Lento.

fz

First staff of music. Includes dynamic markings *f* and *fz*, and fingerings 8, 5, 5, 2. A circular stamp is partially visible over the staff.

Second staff of music. Includes dynamic marking *p*.

Third staff of music. Includes dynamic marking *f* and fingerings 3, 2, 2.

Fourth staff of music. Includes dynamic markings *f*, *piuf*, *sf*, *sf*, *sf*, *sf* and the instruction *(poco più pesante)*.

Fifth staff of music. Includes dynamic markings *sf*, *p*, *f* and the instruction *(a tempo)*.

Sixth staff of music. Includes dynamic marking *Per cresc.*

Seventh staff of music. Includes dynamic markings *f*, *ff* and the instruction *(poco rit.)*.

Eighth staff of music. Includes dynamic marking *f* and fingerings 6, 7, 8, 10, 9, 4.

2 *ob. I* **Oboe II.** **10**

ob. II **11** *cresc.* **f**

11 **ff**

12 **sff**

9 **13** *Tr. ba*

14 *ob. II* **mf**

cresc. **15** *Pesante* *rit.* **ff**

Allargando **ff** *Vivo*

16 **10** **17** *Allegro con fuoco* **4**

viol. *v. II* **18** *v-la*

Oboe II

19

3

Ob. II
p cresc. f

4 20 8 v. i. Ob. II
Cor. f

poco rit. f

22 (Tempo I) ff

23 1 2 24 1 p mf mp

25 f

26 4 Ob. II rinf. Ci. Ob. II rinf. f

28 4 rinf. rinf.

rinf.

29 f cresc. ff

Oboe II.

30

pp

31

Molto crescendo e allargando

crescendo poco a poco

ff

Allegro primo

32

fff

G₂P

Ob.II.

Vle
Cl. *p*

33

f

34

f

(poco più pesante)

mf

35 (a tempo)

f

mf

cresc.

(poco rit.)

36

a tempo

ff

Oboe II.

37 8 38 *Ob. II* 6 39 *p espress.*

4 40 *mf*

41 *rit.* *PeSante.*

allargando. 42 *Vivo.* *f* *ff*

8 43 4

Viol. I *Ob. II* *rinf.*

44 4 *Viol.*

45 *Ob. II* *rinf.* *rinf.*

(poco rit.) *rinf.* *f*

Oboe II.

46 (a tempo!)

Musical staff 46, starting with a treble clef and a 2/2 time signature. The staff contains a melodic line with dynamic markings *ff*, *mf*, and *ff*. The music features eighth and sixteenth notes with slurs and accents.

47

Musical staff 47, continuing the melodic line with dynamic markings *mf*, *f*, and *mf*. The music includes slurs and accents.

Musical staff 47 continuation, showing the end of the melodic phrase with slurs and accents.

Musical staff 48, featuring a rest for the first measure followed by a melodic phrase starting with a dynamic marking of *ff*. The staff ends with a double bar line and a fermata.

Musical staff 49, starting with a dynamic marking of *mf* and a slur. It includes a dynamic marking of *f* and a *06.ii* marking above a note. The staff ends with a dynamic marking of *p*.

Musical staff 50, featuring a melodic line with a dynamic marking of *f* and a slur. The staff ends with a dynamic marking of *mf*.

Musical staff 50 continuation, showing the end of the melodic phrase with a dynamic marking of *mf*.

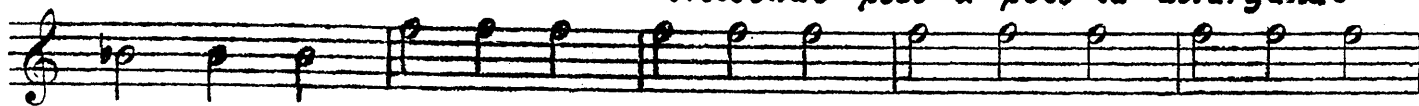
51

Musical staff 51, featuring a melodic line with a dynamic marking of *p* and a slur. It includes a dynamic marking of *pp* and a triplet marking above three notes.

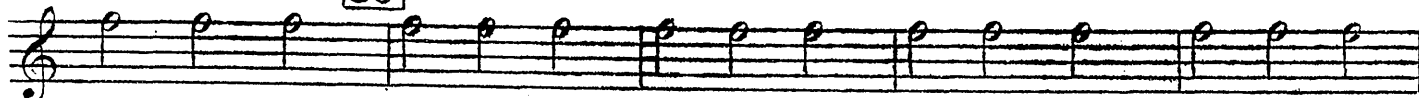
Musical staff 52, featuring a melodic line with a dynamic marking of *mf* and a slur. The staff ends with a dynamic marking of *mf*.

Oboe II.

crescendo poco a poco ed allargand.



53



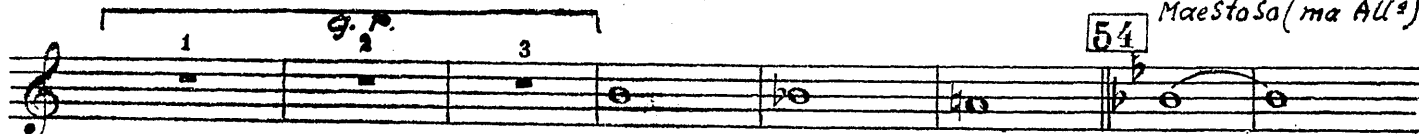
Pesante.



ff

Maestosa (ma All^o)

54



p cresc.

ff



g.p.

cresc. molto

fff

g.p. 55 In tempo



fff



Oboe II. II

Andante

Bassi

Ob. II 1 p

6 2 Ob. I 4

Adagio, ma non tanto Poco calzando
g.p. 3 4 Ob. I 4

2 5 a tempo Ob. II p

mf cresc. rit.

6 a tempo, ma più calzando f. p

1 7 Ob. I 1 7 9

1 rit. f. cl.

10 Pochissimo più animando f. 11 12

Oboe II.

8 13 *Ob. I*

Fag.

Ob. I-II Soli 14 5 15 3 *Ob. I*

f

Ob. II *rallent.* 16 *a tempo* 2

p *f*

ad libitum. *f* *rit.*

17 *In tempo, ma più calzando* *ff*

5 18 7 *Picc.* *In tempo.* 3 19 *p*

mf

20 4 *rit.* *dim.* *pp*

21 *a tempo* 2 *Ob. I* 5 22 10

Oboe II. III

Precipitato

Bassi
 Viol.
 Oboe II
 ff
 ff
 3 g.p. 1 1 2 3

Allegro.

2 pizz.
 Arched
 Oboe II
 mf
 p
 3 5 8 1 2 g.p.
 6 8 7 8 8
 9
 p

Oboe II.

10 3 *f*

1 G.P. 11 4 *Fag. Archi.*

12 *Ob. II* *mf*

13 *Cl. Tr. 4*

14 1 1 *f* *p*

15 4

p cresc. *mf*

16 4 *f* *p* *hi* *#i* *hi* *#i* *hi*

17 5 *g.p.* 2 *g.p.*

*Meno all^o cantabile.
(a doppio più lento)*

Oboe II.

18 9 19 6 Ob. I

20 Poco mosso

Fl. rit. a tempo Ob. I f

23

24 Più mosso. 1 poco a poco più 3 accel.

25 mf 2

26 In tempo giusto. p

27 4 f 28

Oboe II.

2 *f*



7 **29** 1 *p* 3



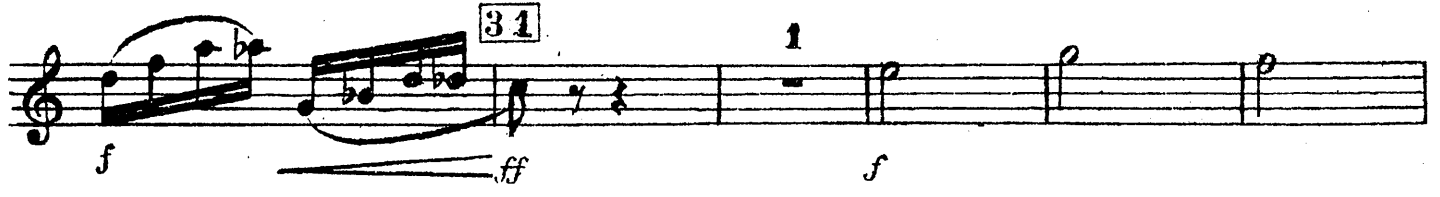
2 **30** 1



1 *f* 3



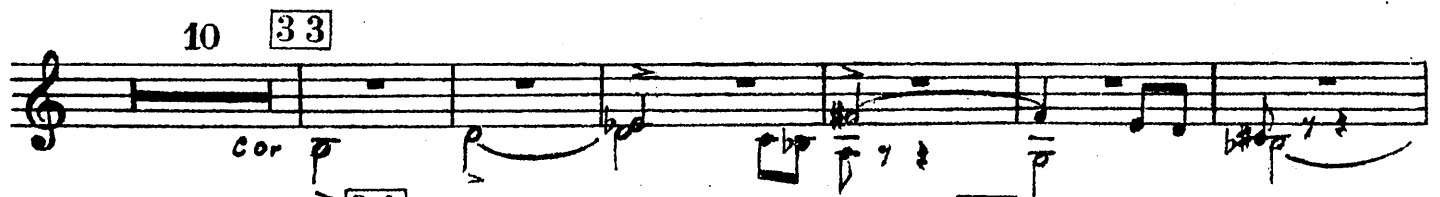
f **31** 1 *f* *ff*



32 *f* *f*



10 **33** *Cor p*



Ob. II. **34** 5 *p* *mf* **35** 5 *f*



Fl. *Ob. II.* *rit.* **36** *Più pesante.* *f* *ff*



37 2



Oboe II.

38 Allargando

Precipitato *Ob. II.*

ct. *f* *fff*

in tempo. *f*

Meno all.: cantabile
(a doppio più lento)

Poco mosso

6 2 8 *Ob. I*

riten. *α tempo*

3 8 8 *Ob. I p*

47

accel. molto e cresc.

3 7

All: molto e con brio.

6 4 7

51 *Ob. I*

Oboe II.

Ob. II
p

52
cresc. f

rinf. mf

53 6 acceler. molto Ob. II
Cor. Ingl.

54 A doppio meno Vivo (Quasi Presto).
f

2 Ob. I 55 4 Ob. II 1
f

Ob. I 4 Ob. II 3 56 Più mosso 8 57
mf p

1 f

1 58 6 59 acceler. Tr. con sord.
p

Oboe II.

Oboe II. *p* *mf* 1

[60] *Presto* *f* 3

[61] *acceler. molto* *f*

[62] *Prestissimo.* *p cresc.* *ff* *ff* 6

ff

[64] *A doppio meno presto.* *G.P.* *ff* 2 2 2

G.P. *G.P.* *cl.*

[64] (*Stringendo poco*) *G.P.* *Ob. II.* *p cresc.*

ff

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op 34.
N. MIASKOWSKY.

Oboe I.

Lento. g *Fl.* **1** 5 **5**

2 *Allegro agitato.* *Viola* *Ob. I.*

3 2

2 *f* *più f*

4 *(poco più pesante)* *sf* *sf* *sf* *sf* *p*

5 *f*

ppresc. *(poco rit.)* *f*

6 *(a tempo)* *ff* *f* **6**

7 8 **8** *Viol.* 8

Oboe I.

9 Cl. *p espess.*

10

cresc. *f*

11 *ff*

12 *fff*

9 13 Tr-ba

14 Ob. I. *mf*

cresc.

rit. 15 *Pesante.* *ff*

Oboe I.

Allargando

Vivo.



First staff of music with notes, dynamics *ff*, and a stamp.

16

10

17 Allegro con fuoco.

Viol. I.

Second staff of music with notes and dynamics.

18

Viol. II
Viola.

Ob. I.

p

Third staff of music with notes and dynamics.

19

cresc.

f

Fourth staff of music with notes and dynamics.

20

4

8

Viol.

Cor.

21

Ob. II

f

Fifth staff of music with notes and dynamics.

Sixth staff of music with notes and dynamics.

22 (tempo I)

2

ff

Seventh staff of music with notes and dynamics.

23

2

1

24

2

1

p

mf

Eighth staff of music with notes and dynamics.

25

8

mp

f

Ninth staff of music with notes and dynamics.

26 *Cl.* *Ob. I.* *Oboe I.* 1 *rinf.* *rinf.*

27 *f* 4

28 *Ob. I.* *Ob. I.* *Ob. I.* *Ob. I.* *rinf.* *rinf.* *rinf.*

f cresc.

29 30 *ff* 4 3 *pp*

31 *Molto cre-*
cresc. poco a poco

-scendo ed allargando. *ff*

fff 1 *G.P.* 2 3

32 Allegro primo.

Oboe I.

4 Viola Cl. Ob. I.

33

34

(poco più pesante).

Ob. I.

35 (a tempo).

(poco rit.)

36

(a tempo)

37 Tuba 4 Cl-basso.

38 Ob. I.

39

4

40

Oboe I.

41

mf

Pesante.
rit.

allargando **42** *Vivo.*

ff *f*

43 *Allegro con fuoco.*
8 4 Viol.

Ob.I. **44** 1 4 Viol.

rinf. *sf*

45 Ob.I. *rinf.*
(poco rit.)

46 (*a tempo!*)
ff *mf* *ff*

47
mf *f* *mf*

Oboe I.



Musical staff with notes and rests, including dynamic markings like *ff*.

Musical staff with notes, rests, and dynamic markings *ff*. Includes a boxed measure number 48 and fingerings 1 and 3.

Musical staff labeled 'Cl. Viol. II.' with notes and rests.

Musical staff labeled 'Ob. I.' with notes, rests, and dynamic markings *f* and *p*. Includes a boxed measure number 49 and fingering 4.

Musical staff with notes, rests, and dynamic markings *f* and *mf*. Includes a boxed measure number 50 and a 'Fl. Viol.' marking.

Musical staff with notes, rests, and dynamic markings *p* and *pp*. Includes a boxed measure number 51 and fingerings 1 and 3.

Musical staff with notes and rests, including a boxed measure number 52.

Musical staff with notes and rests, including a boxed measure number 53 and the instruction 'crescendo poco a poco ed allargando'.

Musical staff labeled 'Pesante.' with notes and rests, including dynamic marking *ff* and a boxed section with fingerings 1, 2, and 3.

Oboe I.

54 Maesiosa (ma allegro).

p cresc. *ff*

p *ff*

p *ff*

55 In tempo.

ff *p*

p *ff*

II.

Andante
Bassi.

p *ff*

p *ff*

p dolce

Oboe I.

2

4 G.P. 3 Adagio, ma non tanto. 7 4a. poco calzando

Ob.I Solo. 2 5 a tempo

6 a tempo, ma più calzando.

mf rit. cresc. f

7 Fl.

Ob.I. 1 8 7 9

1

Oboe I.

rit. cl. **10** Pochissimo più animando.

11 ObI Solo. *7p*

12

13

14 *cresc.* *f* 5

15 Viol. ObI *p*

16 *cresc.* *rallent.* *a tempo.* *f*

2 *ad libitum* *rit.*

Oboe I.

17 In tempo, ma più calzando.

Musical staff for Oboe I, measures 17-18. Includes dynamic marking *ff*.

Musical staff for Oboe I, measures 18-19. Includes dynamic marking *p*.

Musical staff for Oboe I, measures 19-20. Includes dynamic marking *mf*.

Musical staff for Oboe I, measures 20-21. Includes dynamic marking *dim.* and *pp*. Tempo marking *rit. 1* and *a tempo*.

Musical staff for Oboe I, measures 21-22. Includes dynamic marking *pp*. Instrument labels *Cl.* and *Ob. I.*.

III.

Precipitato.

Bassi.

Musical staff for Basses, measures 1-3.

Viola

Violini.

Ob. I.

Musical staff for Viola, Violini, and Ob. I, measures 1-3. Includes dynamic marking *ff*.

Musical staff for Basses, measures 1-3. Includes dynamic marking *ff* and performance instructions *G.P.* and *G. 2 P.*

Allegro.

Oboe I.

2 Archi pizz.

3

4 Ob.i. p mf

5 8 1 G.P. 6 8

7 4 Fl. 8 Ob.i. p

9 p

10 3 f

1

Oboe I.

G.P. **11** 4 *Fag. Archi*

12 Ob.I. *mf*

13 Cl. Tr-ba.

Ob.I. *f*

14 1 *p*

14 4 *p cresc.*

mf

16 4 *f* *p*

17 5 G.P. 2 G.F.

Oboe I.

18 *Meno allegro; cantabile*
(a doppio più lento)

Cor.

Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

19

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

Ob. I.

pp

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

20 (pochissimo più mosso)

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

21 Solo.

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

rit.
4 **22** a tempo.

Musical staff 23: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

f

23

Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

24 Più mosso.

poco a poco più accel.

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

p

Oboe I.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *p*. There are slurs and hairpins indicating volume changes.

26 In tempo giusto.

Musical staff 26: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *sf p*. There are triplets indicated by a '3' below the notes.

27

Musical staff 27: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f*. There are triplets and a fourth note indicated by a '4' above the staff.

28

Musical staff 28: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f*. There are triplets and a second note indicated by a '2' above the staff.

Musical staff 28 continuation: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f*. There are triplets and a seventh note indicated by a '7' above the staff.

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *p*. There are triplets and first and second notes indicated by '1' and '2' above the staff.

30

Musical staff 30: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *cresc.* and *f*. There are triplets and first notes indicated by '1' above the staff.

31

Musical staff 31: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f*, *ff*, and *f*. There are triplets and first notes indicated by '2' and '1' above the staff.

32

Musical staff 32: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *f*. There are triplets indicated by a '3' above the staff.

Oboe I.

ritenuto 3 45 *a tempo* 3 *c.ingl.*

Staff 1: Musical notation for measures 45 and 46. Includes a piano (*p*) dynamic marking.

Staff 2: Musical notation for measures 46 and 47. Includes a piano (*p*) dynamic marking and a boxed measure marker '46'.

Staff 3: Musical notation for measures 47 and 48. Includes a boxed measure marker '47'.

Staff 4: Musical notation for measures 48 and 49. Includes a piano-piano (*pp*) dynamic marking and a boxed measure marker '48'.

Staff 5: Musical notation for measures 49, 50, and 51. Includes tempo changes: *49 accel. molto e cresc.*, *50 Allegro molto e con brio.*, and *51*. Includes piano (*p*) dynamic markings.

Staff 6: Musical notation for measures 51 and 52. Includes a piano (*p*) dynamic marking.

Staff 7: Musical notation for measures 52 and 53. Includes *cresc.* and *f* dynamic markings.

Staff 8: Musical notation for measures 53 and 54. Includes *rinf.* and *mf* dynamic markings.

Staff 9: Musical notation for measures 54 and 55. Includes markings: *53 5 M.*, *acceler. molto*, and *Ob.I.*

Staff 10: Musical notation for measures 54 and 55. Includes marking: *54 A doppio meno vivo (quasi Presta)* and *f* dynamic marking.

Oboe I.

55 4 1

56 Più mosso 57 8 p

1 f

58 6 59 acceler. Tr. b. Ob. I. p

60 Presto. mf. f f

61 accel. molto. 5 p cresc.

62 Prestissimo. ff ff

63 A doppio meno presto. 2 G.P. 2 G.P.

Cl. G.P.

G.P. 64 (Stringendo poco) p cresc. ff

Симфония № 11.

Symphonie № 11.



Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Ffauto II.

Lento

I

Fl. I

First staff of music, featuring Fl. I and Cl. basso. Includes a '5' above the staff and a 'p' dynamic marking.

1

Fl. II

Allegro agitato

Second staff of music, featuring Fl. II. Includes a '5' above the staff and a 'f' dynamic marking.

Fl. II

3

Third staff of music, featuring Fl. II. Includes a 'f' dynamic marking and a '3' above the staff.

Fourth staff of music, featuring Fl. II. Includes a 'f' dynamic marking and a '3' above the staff.

4

(poco piu pesante)

Fifth staff of music, featuring Fl. II. Includes a 'sf' dynamic marking.

5 (a tempo)

Sixth staff of music, featuring Fl. II. Includes a 'p' dynamic marking and a 'f' dynamic marking.

(poco rit.)

p orso

6 (a tempo)

Seventh staff of music, featuring Fl. II. Includes a 'f' dynamic marking and a 'ff' dynamic marking.

8

Flauto II.

Musical score for Flauto II, measures 7-14. The score is written on a single staff in treble clef. Measure 7 is marked with a boxed '7' and contains a whole rest. Measure 8 is marked with a boxed '8' and contains a whole rest. Measure 9 is marked with a boxed '9' and contains a whole rest. Measure 10 is marked with a boxed '10' and contains a half note G4 with a dynamic marking of *fl. p*. Measure 11 is marked with a boxed '11' and contains a half note A4 with a dynamic marking of *ff*. Measure 12 is marked with a boxed '12' and contains a half note B4 with a dynamic marking of *fff*. Measure 13 is marked with a boxed '13' and contains a half note C5 with a dynamic marking of *mf*. Measure 14 is marked with a boxed '14' and contains a half note D5 with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'cresc.' appears above measure 11, and 'rit.' appears above measure 14. The word 'Tr. ba' is written below measure 13, and 'Fl. II' is written above measure 11. The number '10' appears at the end of measure 12.

Pesante

Flauto II.

allar-

15

ff

gan- do

Vivo.

16

10

17

Allegro con fuoco-

4

Viol.

18

Fl. II

mf

19

f

20

4

Viol. I y-le

21

Fl. II

f

(poco rit.)

22

(a tempo)

3

ff

Flauto II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 22-23. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Dynamic markings: *p* and *mf*. Fingerings: 3 and 1.

Musical staff 2: Treble clef. Measures 24-25. Measure 24 contains a triplet of eighth notes. Measure 25 contains a quarter note. Dynamic markings: *mf* and *f*. Fingerings: 2 and 3.

Musical staff 3: Treble clef. Measures 26-27. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Dynamic marking: *f*. Fingering: 4.

Musical staff 4: Treble clef. Measures 28-29. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

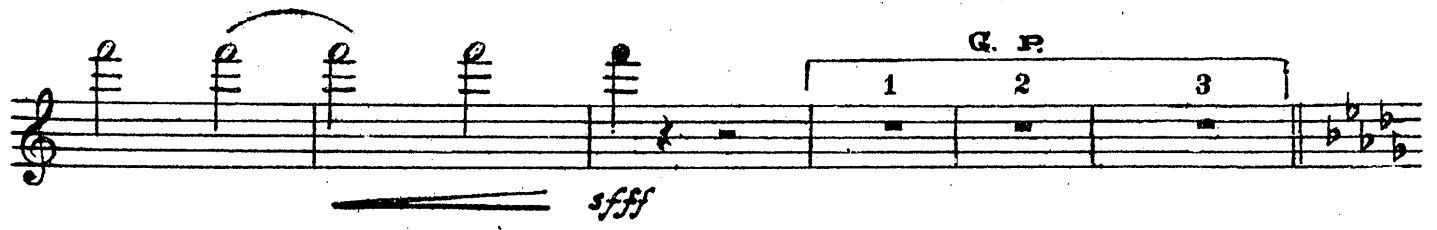
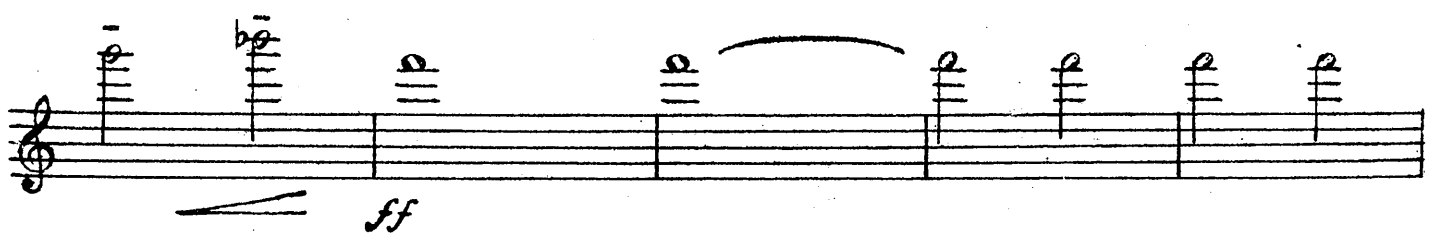
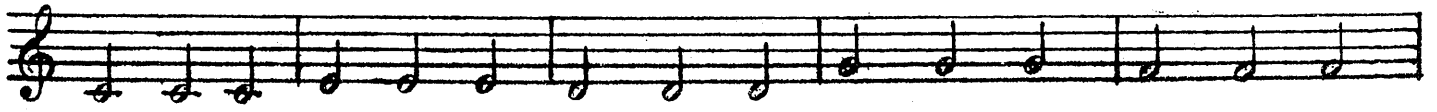
Musical staff 5: Treble clef. Measures 30-31. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

Musical staff 6: Treble clef. Measures 32-33. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

Musical staff 7: Treble clef. Measures 34-35. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Dynamic markings: *f cresc.* and *ff*. Fingering: 4.

Musical staff 8: Treble clef. Measures 36-37. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Dynamic marking: *pp*. Fingering: 5.

Flauto II.



32 Allegro primo



Flauto II.

34 *(poco più)*

pesante 35 *(a tempo)*

1 4 *(poco rit.)*

36 *(a tempo)*

37 8 38 *Fl.* 2

Fl. II 39

mf espr.

40

Flauto II.



41

rit. Pesante

allargando

42 Viva. ff

43 Allegro con fuoco

8 Ob. II

44 8 45

Fl. II

poco rit.

cresc.

46 (a tempo I)

Flauto II.

47 1

cresc. ff

48 10 49 5 Fl. I Fl. II

50 5 51 pp

52

crescendo poco a poco ed allarg. - gando

Flauto II.

53

Musical staff with notes and rests.

Pesante

Musical staff with notes and rests.

ff

Maestoso (ma allegro)

G.P.

1 2 3

54

Musical staff with notes and rests.

p cresc.

ff

Musical staff with notes and rests.

Musical staff with notes and rests.

crescendo molto

Musical staff with notes and rests.

fff

In tempo

G.P.

G.P.

55

Musical staff with notes and rests.

fff

G. P.

4

1

2

3

4

Musical staff with notes and rests.

Flauto II.

II

Andante

Adagio, ma non tanto.

10 [1] 7 [2] 8 G.P. [3] 7 [4] 6

poco calzando

Viol. [5] *a tempo* Fl. II

p

mf

[6] *a tempo, ma più calzando*

cresc. *f*

[7] 9 [8] 7 [9] 6 rit. 1 [10] 6

Pochissimo più animato

[11] 7 [12] 9 [13] 2 Fl. II

p *Fl. II* *cresc.*

[14] Fl. II

p *Fl. II* *cresc.*

Flauto II.

15 *rallentando* 7 1

f dim. *p*

16 *A tempo*

f

17 *rit.* *In tempo, ma più calzando* *ff*

rit. *ff*

Calando

p

In tempo 18 12 19 *ob.*

pp

Fl. II *p* *mf*

p *mf*

20 *dim.* *pp*

dim. *pp*

4 *rit.* 1 21 *a tempo* 9 22 10

rit. *a tempo*

Flauto II. III

Precipitato

5

V-ni

Fl. I

Fl. II

cresc. molto

ff

1

3

G.P.

1

1 2 3

Allegro pizz.

Archi

ff

3

Fl. II

p

4

4

5

8

p

6

Cl. Fag.

1 G.P. 2

7

Fl. II

p

8

ob.

Fl. II

p

Flauto II.

9

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs. A dynamic marking of *psf* is located below the staff.

10

Musical staff 10: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *f* below the staff. The number 3 is written above the staff.

11

Musical staff 11: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *mf* below the staff. The text "G.P." is written above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs.

12

Musical staff 12: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *f* below the staff.

13

Musical staff 13: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *p* below the staff.

14

Musical staff 14: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *f* below the staff.

15

Musical staff 15: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *p* below the staff.

Flauto II.

16

3

f

Detailed description: Musical staff 16, treble clef, key signature of one flat. It begins with a series of eighth notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

17

5

G.P

p

Detailed description: Musical staff 17, treble clef, key signature of one flat. It features a series of quarter notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

Meno allegro; cantabile
(a doppio più lento)

Pochissimo più mosso.

18 19 20 21

2 G.P 9 10 10 4

Detailed description: Musical staff 18-21, treble clef, key signature of one flat. It contains measures 18, 19, 20, and 21. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. The staff is mostly empty with some notes and rests.

Fl. I

rit. a tempo

22

f

Detailed description: Musical staff 22, treble clef, key signature of one flat. It begins with a fermata, followed by a series of quarter notes. The staff ends with a fermata over a whole note.

23

Detailed description: Musical staff 23, treble clef, key signature of one flat. It features a series of quarter notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

24 Più mosso

p

Detailed description: Musical staff 24, treble clef, key signature of one flat. It features a series of quarter notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

poco a poco più accel.

25

3

Detailed description: Musical staff 25, treble clef, key signature of one flat. It features a series of quarter notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

mf
in tempo giusto (Allegro)

26

mf *sf* *p*

Detailed description: Musical staff 26, treble clef, key signature of one flat. It features a series of quarter notes, followed by a triplet of eighth notes. The staff ends with a fermata over a whole note.

Flauto II.

Musical staff with notes and slurs.

Musical staff with measure 27, dynamic *p*, and slurs.

Musical staff with measure 28, dynamic *f*, and slurs.

Musical staff with measure 29, dynamic *p*, and slurs.

Musical staff with measure 30, dynamic *p*, and *cresc.* marking.

Musical staff with measure 31, dynamic *ff*, and slurs.

Musical staff with notes and slurs.

Musical staff with measure 32, measure 33, dynamic *f*, *con p*, *rinf.*, and *Fl. II* marking.

Flauto II.

34 1 5 35 2

rinf *Cor.*

Fl. II

f

36 *rit.* *Piu pesante* *f* *ff*

37

38 *Allargando* *precipitato* *sf* *f* *fff*

in tempo

39 40 41 3 14 8 10

42 *Meno allegro; cantabile.* *(a doppio piu lento)* 9 43 6 44 *poco mosso.* 8 *riten.* 45 *a tempo* 8

46 7 47 2 Fl. I

Flauto II.

48

49

accel. molto e cresc.

Allegro molto e con bria

50

51

52

1

53

acceler molto

A doppio meno vivo (quasi Presto)

54

55

56

Piu mosso.

Flauto II

Musical staff 1: Flute II, measures 56-57. Dynamics: *p*.

Musical staff 2: Flute II, measures 58-59. Dynamics: *f*. Includes markings 58, 59, *accel.*, and fingerings 1, 6, 2.

Musical staff 3: Flute II, measures 60-61. Dynamics: *mf*. Includes markings *Cl.*, *Ob.*, *Fl. II*.

60 *Presto.*

Musical staff 4: Flute II, measures 61-62. Dynamics: *f*. Includes marking 3.

61 *accel. molto*

Musical staff 5: Flute II, measures 62-63. Dynamics: *f*, *ff*. Includes markings *Fl. I*, *Fl. II*, 62, *Prestissimo.*

Musical staff 6: Flute II, measures 63-64. Dynamics: *ff*. Includes marking 2.

63 *A doppio meno presto.*

Musical staff 7: Flute II, measures 64-65. Dynamics: *G.P.*. Includes markings 2, *G.P.*, 2, *G.P.*, 2, *G.P.*

64 (*Stringendo poco*)

Musical staff 8: Flute II, measures 65-66. Dynamics: *p*, *ff*. Includes markings 3, *G.P.*, 1.

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Flauto I

Lento.

5 Cl. basso. Fl. I. p

1 5 2 Allegro agitato. Bassi.

3 1

2 4 (poco più pesante)

f sf (a tempo) sf sf sf sf

5

sf p f

1

(poco rit.) cresc. (a tempo).

6 8

f ff

7 Trb-ni. 3

8 Viol. 6 4

Flauto I.

9 Cl. Fg. *ob.*

10 *mp* *f*

cresc.

11 *ff*

12 *fff*

2

Cor.

13 *mp*

14 *mp*

rit.

cresc.

15 *Pesante.* *allarg.*

ff

Vivo **Flauto I.** 1 **16** 10 **17** *All'egro con fuoco.* *ff* *Viola.*

Viol.

18 *Fl. I.* *mf*

19 *f*

20 3 4 *Viol. I, Viola.*

21 *f*

(poco rit.) *(a tempo)* **22** 3 *ff*

23 3 *p* **24** 1 2 3 *mf*

25 *mp* *f*

26 4 1 *rinf.* 1

Flauto I.

27

rinf. f

28

rinf. rinf.

f cresc.

29 30

ff pp

3

31

Molto cresc. e poco allargando. p, ma sonore

ff

32 Allegro primo. fff

33

f f

Flauto I.

34

f

2

3

f

(poco più pesante)

mf

35 (a tempo)

1

4

f

(poco rit.)

36

1

(a tempo)

4

37

4

ff

Bassi

38

p

2

39

40

mf espress.

41

rit.

pesante

f

Flauto I.

allargando

42 *Vivo.*

Musical staff 1: Flute I, measures 42-44. Includes 'allargando' and 'Vivo.' markings.

ff
43 *Allegro con fuoco.*

Musical staff 2: Flute I, measures 43-44. Includes 'ff' and 'Allegro con fuoco.' markings.

45

Musical staff 3: Flute I, measures 45-46. Includes 'f' dynamic marking.

(poco rit.)

(a tempo)

Musical staff 4: Flute I, measures 45-46. Includes '(poco rit.)' and '(a tempo)' markings.

cresc.

ff

Musical staff 5: Flute I, measures 46-47. Includes 'cresc.' and 'ff' markings.

47

Musical staff 6: Flute I, measures 47-48. Includes measure numbers 1 and 2.

Musical staff 7: Flute I, measures 47-48. Includes 'cresc.' and 'ff' markings.

48

Musical staff 8: Flute I, measures 48-49. Includes 'ff' dynamic marking.

49

Musical staff 9: Flute I, measures 49-50. Includes measure number 1.

Flauto I.

Fl. I.

50

51

52

crescendo poco a poco ed - allar - 53 *gando -*

Pesante

54 *Maestoso.*
(ma allegro)

p a r e s e.

Flauto I.

8 - *crescendo molto* *in tempo* *fff*
 G.P. G.P. 55 *fff*
 4 1 2 P. 3 4

II.

Andante

10 11 12 13 14 G.P.

3 Adagio, ma non tanto.

Viol. 15 16 Cl. 17 18 Ob.

5 a tempo.

Viol. 19 20 21 22 Fl. p

mf

6 a tempo, ma più calzando.

rit. cresc. f

Flauto I.

7 Solo
p

8

9 4 rit. 1

10 Pochissimo più animando.

11

Ob. *p*

12 *Fl. Solo* *p*

13 2

Flauto I.

cresc. *f* *p*

cresc. *f dim.* *p*

2 ob.

a tempo
rallentando

rit. *ff*

Calando *p*

1 2 *pp*

Flauto I.

pp

mf

poco

mf

pp

p

mf

dim.

pp

rit.

1

21 a tempo

Cor.

Ob.

F.I.

pp

ppp

III.

Pre cipitato.

Bassi.

Viole.

Violini.

F.I.

cresc. mollo

ff

ff

G.P.

Flauto I.

1 1 2 Allegro

3 Archi *pizz.*

4 *Fl. II* *Fl. I* *p*

4 5 8 1 G.P. 2

6 Cl. Fag

7

Fl. I. 8 4

Fl. II. *Fl. I.* 9 *mf* *sf* *p*

3

10 Archi

Flauto I.

Musical notation for measures 10 and 11. Measure 10 begins with a *pizz.* marking. Measure 11 features a dynamic marking of *f*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 11, featuring a *G.P.* marking and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 12, featuring a boxed measure number **12**. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 13, featuring a boxed measure number **13** and a dynamic marking of *f*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 14, featuring a boxed measure number **14**, a dynamic marking of *p*, and a first ending bracket. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 15, featuring a boxed measure number **15**, a dynamic marking of *mf*, and a first ending bracket. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 16, featuring a boxed measure number **16**, a dynamic marking of *f*, and a first ending bracket. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 17, featuring a dynamic marking of *f* and a first ending bracket. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Flauto I.

Fl. II *p* **17** 5

G.P. 2 **18** *Meno allegro; cantabile (a doppio più lento).* Cor.

19

Fl. I *pp*

20 *(pochissimo più mosso).* *p*

p

21 1 4 *p*

rit. **22** *a tempo.* *f*

23

Flauto I.

24 *più mosso*

p *poco a poco*

più accelerando

3 25

mf

In tempo giusto (Allegro).

26

mfp *f*

27

1

p

28

f

29

1

Flauto I.

2

Musical staff 1: Flute I, measures 1-2. Starts with a piano (*p*) dynamic and a triplet of eighth notes.

Musical staff 2: Flute I, measures 3-4. Measure 3 is boxed with the number 30. Includes a crescendo hairpin.

cresc.

Musical staff 3: Flute I, measures 5-6. Measure 5 has a '4' above it. Measure 6 is boxed with the number 31. Includes a fortissimo (*ff*) dynamic.

Musical staff 4: Flute I, measures 7-8. Measure 7 has a '1' above it. Includes a forte (*f*) dynamic.

Musical staff 5: Flute I, measures 9-10. Measure 9 is boxed with the number 32. Includes forte (*f*) and mezzo-forte (*mf*) dynamics.

Musical staff 6: Flute I, measures 11-12. Measure 11 is boxed with the number 33.

Musical staff 7: Flute I, measures 13-14. Measure 13 has a '3' above it. Measure 14 is boxed with the number 34. Includes rinforzando (*rinf.*) dynamic.

Musical staff 8: Flute I, measures 15-16. Measure 15 has a '3' above it. Measure 16 is boxed with the number 35. Includes rinforzando (*rinf.*) dynamic.

Musical staff 9: Flute I, measures 17-18. Measure 17 has a '5' above it. Measure 18 is boxed with the number 35. Includes forte (*f*) and ritardando (*rit.*) dynamics.

Flauto I.

36 Più pesante.

37

38 Allargando.

precipitato.

In tempo

39 (non rallentare il tempo)

40

41

42 Meno allegro; cantabile (a doppio più lento).

43

Flauto I.

acceler. molto e cresc.

Archi

cresc.

Flauto I.

53

Musical staff 53: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *mf* is placed below the first note. A measure rest with the number 5 is at the end of the staff.

Musical staff 54: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *p* is at the beginning. The tempo instruction *accelerando molto* is written above the staff. The measure rest at the end has the number 2 and a 4/4 time signature.

54 *cresc.* A doppio meno vivo (quasi Presto).

Musical staff 54 continuation: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *f* is at the beginning. The measure rest at the end has the number 2.

Musical staff 55: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *p* is at the beginning. The measure rest at the end has the number 1. The dynamic marking *f* is at the end of the staff.

56 Più mosso. 57

Musical staff 56: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *p* is at the end of the staff. The measure rest at the end has the number 5.

Musical staff 57: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *f* is at the end of the staff. The measure rest at the end has the number 1.

Musical staff 58: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *p* is at the end of the staff. The measure rest at the end has the number 1. The dynamic marking *f* is at the end of the staff.

59 accelerando

Musical staff 59: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *f* is at the end of the staff. The measure rest at the end has the number 1. The dynamic marking *f* is at the end of the staff.

60 Presto.

Musical staff 60: Treble clef, key signature of two flats. The staff contains a sequence of notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A-flat, G, F, E-flat, D, C, B-flat. The dynamic marking *mf* is at the beginning. The measure rest at the end has the number 3. The dynamic marking *f* is at the end of the staff.

Flauto I.

61 *accel. molto.*

62 *Prestissimo*

63 *A. doppio meno presto.*

64 *Stringendo poco.*

Симфония № 11.

Symphonie № 11.

35-35033 1
В. И. МЯСКОВСКИЙ

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Flauto Piccolo.

Lento.

Allegro agitato.

8 FL. I. 1 5 FL. I. 5 2 9

3 FL. I. 1 8 2

4 FL. I. *(poco più pesante).* simile. FL. I, II.

5 *(a tempo).* Fl. pic. *(poco rit.)* 6 *(a tempo).*

f *mf* *ff*

8 7 8 10 9 4 ob.

2 10 FL. I.

11 Fl. Pic. *f*

12 11 *ff*

Flauto Piccolo.

13 Tr-ba. 14 6

Fl.I. 15 Pesante. Fl.-Picc.

rit.

allargando. Vivo. ff

ff Allegro con fuoco

2 16 10 17 8 18

Viol.II.

19

Fl. f

8 3 20 9 21 Fl.

(poco rit.) 22 (a tempo.) Fl.-picc. 3

ff

3 23 5 24 5 25 9 26 6 27 9

28 Fl.I.

cresc.

Flauto Piccolo.



29 5 30

Cor.

Tr. II.

Altri Corni.

31 8

Fl. I, Viol.

Molto cre-

-scendo e poco - allargando.

G.P.

Allegro primo.

32 9 33

Fl. I, II.

2 Fl. I. 34 7

35 Fl. I. 1 4 Fl. II. (poco rit) Fl. Picc.

f f

36 (a tempo) 37 8 38 8 39 4

ff

Flauto Piccolo.

FL. I. Viol.

40

41 Fl. Picc. *mf*

rit. *Pesante.*

f

allargando 10

42 *Vivo.* *ff*

43 *Allegro con fuoco.* *Ob.* 8

44 8 45 *Ob.*

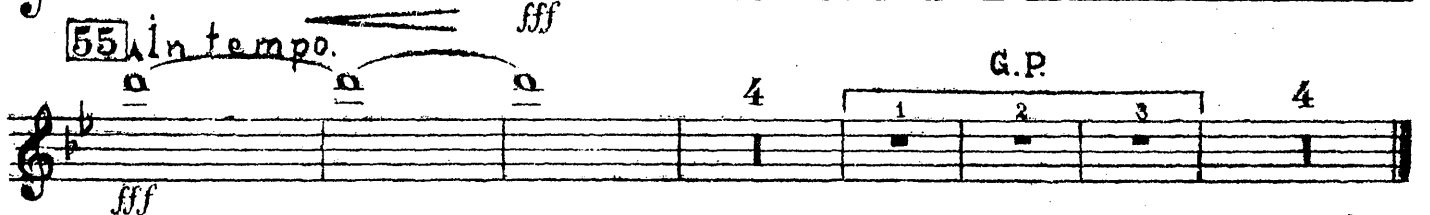
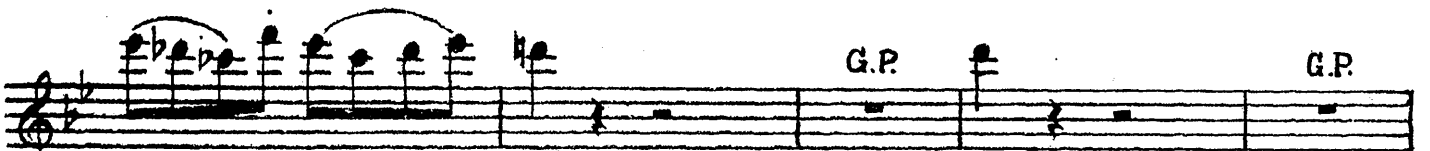
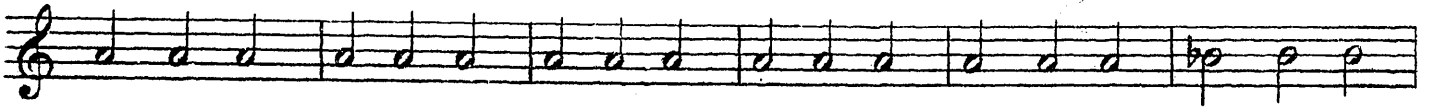
FL. I. *ff*

(poco rit.) 6 11 4 46 (a tempo) *ff* Cl. Viol. II.

49 *Ob. Viol. I.*

50 5 51 *Fl. Picc.* *pp*

Flauto Piccolo.



Flauto Piccolo.

II

Andante.

10

1

7

2

8

G.P.

3

Adagio, ma non tanto.

Viol.

poco calzando

2

4

9

5

a tempo.

6 rit.

a tempo, ma più calzando.

6

6

7

5

8

7

9

6

rit.

10

Pochissimo più animando.

ob.

11

5

12

13

8

Fag.

14

9

5

15

rallent.

7

Viol.

16

a tempo.

rit.

In tempo, ma più calzando.

Fl. piccolo.

17

3 calando

18

in tempo.

Fl. I.

Fl. Picc.

3

19

8

20

Flauto Piccolo.

Tuba

rit. **21** *a tempo*

Fl. Picc.

Cor. *Ob.* *pp*

22 *ppp*

III

Precipitato. **1** **5** *G.P.* **1** *G.P.* **2** *Allegro.* *pizz.* *Archi*

3

Fl. picc. *p*

4 **8** **5** **8** *G.P.* **6** **7**

8 *Ob.*

Fl. Cl. *Fl. Picc.* **9** *mf*

Flauto Piccolo.

10 Bassi pizz. Viol. Fl. Ob. Fl. Picc. f

1 G.P. 11 8 12 8 13 Tr. ba, Cl.

14 8 15 cor. \bar{f} \bar{b}

16 Viol., Fl. Fl. picc. 8 17 6 G.P. 2 G.P.

Meno allegro; cantabile. (a doppio più lento). f.

18 9 19 6 Fl. (pochissimo più mosso). 20 Viols, Celli.

2 21 8 rit.

22 a tempo. Fl. Ob.

23 Fl. picc.

24 Più mosso. 3 4 25 7 26 *poco a poco più acceler.* *Intempo giusto* f 10 27 8 28 9 29 8 30 10

31

Flauto Piccolo.

Tr-ba

32 12 33 8 34 8 35 Trb-ni.

2 1 rit. Viol. 36 Più pesante. Fl-picc. ff

37 2 precipitato 1

38 Allargando. in tempo.

Viol. Fl-Picc. fff

3 39 14 40 8 41 10 42 Meno allegro; cantabile. Bassi. pizz.

43

44 poco mosso rit. 45 a tempo.

Viol. p Viole.

46 7 47 2

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ
N. MIASKOWSKY. Op. 34.

Batteria.

I

Lento **1** **11** **2** *Allegro agitato*

Piatti 4/4 9 11 2/2 4

Gr. Cassa 4/4

Raffi

Y-mi>

3 Gr. Cassa

pp p pp p

4 Piatti

pp (a tempo) sf (poco più pesante) sf sf sf

Gr. Cassa **5** Piatti

pp sf

Timp (poco rit.) cresc. **6** (a tempo)

sf

7 **8** **8** **10** **9** **8** **10** **7**

Timp. psf

11 P.tti +

msf

12 P.tti

sf g.c. mf g.c. mp

13 **14** Cor.

p

P.tti

pp rit.

15 Pesante

mf

mf Vivo

16 **17** *Allg con fuoco* **18** **19**

f 3 10 9 5 6

allargando

pp

Batteria.

35 (a tempo) p-tti (poco rit.)
 g.c. pp mf sf p

36 (a tempo) 37 38
 sf sf sf sf 1 4 8 8

39 40 Viol. p
 8

41 rit.
 8

Pesante p-tti allargando
 g.c. mf p

42 Vivo. 43 Allegro con fuoco 44 45 Cor.
 p-tti f 11 10 8 5

(poco rit.) 46 (a tempo I)
 Fl. Cl. p-tti g.c. pp g.c. mf mf

47 48 49 50 51
 3 11 11 8 7 2

52 Tr-tti. crescendo p- co a poco ed allargando
 8 4

53 Pesante p-tti g.c. f
 g.c. pp

Batteria.

Musical notation for Batteria. It consists of a single staff with a series of rhythmic marks (vertical lines with flags) indicating drum hits. The notation is divided into two parts: a first part with six measures and a second part with three measures labeled '1', 'G. 2 P', and '3'.

54 *Maestoso (ma allegro)*

Piatti

Musical notation for Piatti. It features two staves: 'G. Cassa' and 'Triangolo'. The 'G. Cassa' staff has a series of notes with dynamic markings 'f' and 'mf'. The 'Triangolo' staff has a series of notes with dynamic markings 'pp cresc.', 'mf', and 'f', along with trill-like patterns. The notation is divided into six measures.

P-Hi.

Musical notation for P-Hi. It features two staves: 'g.c.' and 'Triang.'. The 'g.c.' staff is mostly empty. The 'Triang.' staff has a series of notes with trill-like patterns. The notation is divided into six measures.

p-Hi *crescendo molto*

Musical notation for p-Hi. It features two staves: 'g.c.' and 'Triang.'. The 'g.c.' staff has notes with dynamic markings 'f' and 'G.P.'. The 'Triang.' staff has notes with dynamic markings 'f' and 'G.P.', along with trill-like patterns. The notation is divided into six measures.

55 *In tempo*

P-Hi

Musical notation for P-Hi. It features two staves: 'g.c.' and 'G.P.'. The 'g.c.' staff has notes with dynamic markings 'f' and '2', '4', '1', '2', '3', '4'. The 'G.P.' staff has notes with dynamic markings 'f' and '1', '2', '3', '4'. The notation is divided into eight measures.

Batteria.

II

Andante
 10 **1** 7 **2** 8 G.P. **3** *Adagio, ma non tanto poco calzando* 7 **4** 9

5 *a tempo.* 8 *rit.* 1 **6** 6 **7** 9 **8** 7 **9** 6 *a tempo, ma più calzando*

rit. **10** 1 **11** 6 **12** 7 **13** 9 **14** 10 6 *Pochissimo più animando*

15 8 *rallentando* **16** 1 *A tempo Cor.*

17 *in tempo, ma più calzando* 9. Cassa 4 *rit.* mf

Calando **18** 5 *In tempo* **19** 12 **20** 8 5 *rit.* **21** 1 *a tempo* **22** 9 10

III

Precipitato **1** 9 *G. Cassa* 3 G.P. 1 *Piatti, Gr. Cassa, Triangolo, Tam-tam.*

2 *Allegro* 8 **3** 8 **4** 5

Batteria.

30 4

pp cresc.

P-Hi

31 8 32 12 33 8

34 8 35 Trb-ni

cresc. poco a poco

g.c. p

36 Più pesante

g.c. f

Tr

Tam-fam.

rit.

37

Precipitato.

g.c.

Tr

T-t.

f p

p

38 Allargando

in tempo.

P-Hi

g.c.

f

39 (non rallentare il tempo) 14 40 8 41 10

42 Meno allegro; cantabile (a doppio più lento) 9 43 6 44 poco mosso. 8 riten. 45 a tempo 8 46 7

Batteria.

accelerando molto e cresc.

47 9 48 7 49 1 5 3/4 4

50 *Allegro molto e con brio* 51 12 52 9 53 6

acceler. molto
Viol. *P-tti*

54 *A doppio meno vivo*
(*Quasi Presto*) 55 7 12 56 *Piu mosso.* 57 8 9

58 6 59 *accelerando* *cl.* *P-tti*
psf *pp*

60 *Presto* 61 *accel. molto.* 62 *Picc. Ob.*

Piatti 63 *A doppio meno presto.*
pp *f* *g.c.* *sf* *pp*

G.P. 2 *G.P.* 2 *G.P.* 3

64 (*Stringendo poco*)
G.P. *P-tti* *pp* *g.c.* *pp* *f*