

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

The first system of the musical score shows a solo violin part with a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. The solo part is written in treble clef with a key signature of one sharp (F#). The rest of the score, including flutes, oboe, clarinet, bassoon, horns, and strings, is currently blank.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

The second system continues the solo violin part. The solo part now includes some sixteenth-note runs and rests. The woodwind and string parts remain blank.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C. B.

*g*va.....
slow
nat.
poco accel.
loco

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C. B.

senza misura

a Tempo

(A)

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Cello
C. B.

p cantabile
pp
pp
div. pp
pp
ppp

a Tempo *ppp*

(A)

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
Cello
C. B.

SOLO
ppp
ppp
con sord.
pp
10
unis.

2 Fl. poco f sost.

1 Ob. poco f sost.

3 In A Ch. o. play Cl. II poco f sost. [Ch. o. play I]

Fag. poco f sost.

3 In F Hn. I Ch. o. poco f sost.

Tri.

Solo *f*

3 In I poco f sost.

3 In II poco f sost.

Tole poco f sost. div. unis.

3 In III poco f sost. arco *f* SOLI

3 B. poco f sost.

D

Largamente

Fl. *ppp* sub.

Ob. *ppp* sub.

3 In A *ppp* sub. Play I

Fag. *ppp* sub.

3 In F *ppp* sub.

Tri.

Solo *ppp*

3 In I *ppp* sub. *ff* dim.

3 In II *ppp* sub. div. unis.

Tole *ppp* sub. div.

3 In III *ppp* sub. div.

3 B. *ppp* sub.

Largamente

ppp

a tempo

E

2 Fl. *p cantabile*

1 Ob. *SOLO p*

2 Cl. in A *I SOLO p*

2 Fag. *I SOLO p*

2 Cor. in F *p*

Tri.

Vln. Solo *p tranquillo*

Vln. I *p cantabile p*

Vln. II *p*

Viola *pp*

'Celli *p unia pp div. pp*

C.B. *p*

pp

a tempo

E

2 Fl.

1 Ob. *SOLO*

2 Cl. in A *I SOLO pp*

2 Fag. *I SOLO pp*

2 Cor. in F *I SOLO p pp*

Tri.

Vln. Solo *pp*

Vln. I *pp*

Vln. II

Viola

'Celli

C.B.

pp

F

F

3 Fl.

1 Ob.

3 Cl.in A

3 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Violo

'Celli

C.B.

Cadenza

pp sur la touche

ppp

ppp

div. *ppp*

ppp

3 Fl.

1 Ob.

3 Cl.in A

3 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Violo

'Celli

C.B.

ISOLO

pp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.



Tranquillo

3 Fl.

1 Ob.

3 Cl. in A

3 Fag.

Cor. in F

Concho:

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C. B.

SOLO

pp

pp arco

pp arco

pp arco

pp

pp



Tranquillo

3 Fl.

1 Ob.

3 Cl. in A

3 Fag.

Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C. B.

a tempo

mf

mf

mp

mp Ch.o. play I

mp Ch.o. Ha play II

mf

mf pizz.

mf pizz. Ch.o. Vln. II play small notes (arco)

a tempo

3 Fl.
 1 Ob.
 2 Cl. in A
 3 Fag.
 2 Cor. in F
 Tri.
 Vla. Solo
 Vln. I
 Vln. II
 Viole
 'Celli
 C. B.

Poco meno mosso

SOLO
 I SOLO
 arco
 pp
 pp
 pp
 pp

3 Fl.
 1 Ob.
 2 Cl. in A
 2 Fag.
 2 Cor. in F
 Tri.
 Vla. Solo
 Vln. I
 Vln. II
 Viole
 'Celli
 C. B.

a tempo

SOLO
 I SOLO
 cresc.
 p cresc.
 cresc.
 p cresc.
 p cresc.
 p cresc.

a tempo

3 Fl.
 1 Ob.
 3 Cl. in A
 2 Fag.
 2 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 Celli
 C. B.

Ch. o. Ha. play II

Musical score for the first system, featuring woodwinds, brass, strings, and harp. Dynamics include *pp*, *f*, and *ppp*. A circled 'L' is above the first measure.

* Allegro tranquillo (L) (M)

3 Fl.
 1 Ob.
 3 Cl. in A
 2 Fag.
 2 Cor. in F
 Tri.
 Vln. Solo
 Vln. I
 Vln. II
 Violo
 Celli
 C. B.

SOLO
 Pscherzando

Musical score for the second system, featuring woodwinds, brass, strings, and harp. Dynamics include *pp*, *f*, and *ppp*. A circled 'L' is above the first measure and a circled 'M' is above the second measure.

* Allegro tranquillo

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

I SOLO

p scherzando

SOLO I

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

(N)

3 Fl.

1 Ob.

3 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

pp SOLO

p

p pizz.

arco

p

p pizz.

p

3 Fl.

1 Ob.

2 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Sol

Vln. I

Vln. II

Viola

'Celli

C. B.

pp SOLO

pp

pp SOLO

pp

p

f

pp

2 Fl.

1 Ob.

3 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

2 Fl.

1 Ob.

3 Cl. in A

3 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

R Allegretto molto tranquillo

2 Fl. in A
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Violo
Celli
C. B.

I SOLO
p cantabile

pp tranquillo
ppp

R Allegretto molto tranquillo

2 Fl. in A
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Violo
Celli
C. B.

à 2
p
colla parte
a tempo
p
Ch.o. play II Clar.
à 2
p
Ch.o. play I
à 2
p
Ch.o. Hrn play II
allargando
pp
pp subito
p
pp subito
p
pp subito
p
arco
div.
pp subito
p

S

(T) colla parte a tempo

2 Fl. *mf* Ch. o. *à 2*

1 Ob. *mf* Ch. o.

2 Cl. in A *mf* Ch. o.

2 Fag. *mf* Ch. o. play II

2 Cor. in F *mf* Ch. o. play II

Tri.

Vln. Solo *pp* allarg. *f*

Vln. I *pp* subito *pp* cresc.

Vln. II *pp* subito *pp* cresc.

Viola *pp* subito *pp* cresc.

Celli *pp* subito *pp* cresc.

C. B. *pp* subito *pp* cresc.

(T) Tempo del principio a tempo

2 Fl. *f* sost. *mf* Ch. o. *à 2*

1 Ob. *f* sost. *mf* Ch. o.

2 Cl. in A *f* sost. *mf* Ch. o.

2 Fag. *f* sost. *mf* play I *mf* play II

2 Cor. in F *f* sost. *mf* play I *mf* play II

Tri. *poco f* molto sostenuto *pp* horn. play II

Vln. Solo

Vln. I *f* sost. *mp*

Vln. II *f* sost. *mp*

Viola *f* sost. *mp*

Celli *f* sost. *mp*

C. B. *f* sost. *mp*

Tempo del principio

2 Fl. *p*

1 Ob. *p*

3 Cl. in A *p* **I SOLO** *pp* *7 pp*

2 Fag. *p*

3 Cor. in F *p*

Tri. *p*

Vin. Solo *p* *cantabile*

Vin. I *p* *pp*

Vin. II *pp* (sord.) *pp*

Viole *pp* (sord.) *pp*

Celli *pp*

C. B. *p* *pp*

(V)

Poco animato

2 Fl. *p*

1 Ob. *p*

3 Cl. in A *p* Ch. o. V

2 Fag. *p* Ch. o. play II

3 Cor. in F *p* poco

Tri. *p* Horn Ch. o.

Vin. Solo *pp* *f* *a tempo*

Vin. I *pp* con sordini

Vin. II *pp* con sordini

Viole *pp* con sordini div.

Celli *pp* con sordini

C. B. *pp* con sordini *f* *a tempo*

(V)

Poco animato 21 con sord. *f* *a tempo*

senza misura

Vln. Solo *ppp* sur la touche

Vln. I *pppp*

Vln. II *pppp*

Viola *pppp*

Celli *pppp*

C. B.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

Vln. Solo

Celli

Viola

Celli

lunga lunga