

2 Flûtes
(la 2^e jouant la P.F.)

2 Hautbois

2 Clarinettes

2 Bassons

Handwritten musical notation for woodwinds, including a complex chord with a 3-measure slur and various accidentals.

4 Cors

2 Trompettes

3 Trombones
et
Tuba

Tinballes

Harpe

Violons

Altos

Vlls

C.B.

Handwritten musical notation for strings, including notes with 'pizz' and 'Div.' markings.

2 Flûtes
(2^e menant P_f)

2 Hautbois

2 Cl. en si b

2 Bassons

4 Cors

2 Trompettes

3 Trombones
et
Tuba

2 Timbales

Triangle

Tambour

Cymbales

Grande caisse

{ 2 exic.

2 Harpes
(la 2^e ad lib.)

fac
fa # Sol#
Do#

D'allure placide mais insistée

Violons

Altos

Violoncelles

C.B.

f
fin
Dir. f
fin

Fl.

Cl.

Bns

Cors (bouch.)

Timbr.

Tyg.

Hp.

b

Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems of staves.

System 1: Flute (Fl.), Horn (Hr.), Clarinet (cl.), and Bassoon (Bns). The Flute part features a melodic line with slurs and a *mf* dynamic marking. The Horn and Clarinet parts have similar melodic lines with *mf* dynamics. The Bassoon part provides a rhythmic accompaniment with *mf* dynamics.

System 2: Tympani (Tym.) and Tabourin (Tab.). Both parts are labeled "Scandines" and feature a rhythmic pattern with a *mf* dynamic marking.

System 3: Harp (Hr.). The part is mostly empty, with a few notes and a dynamic marking of *mf* in the second measure.

System 4: Bass (b). This system contains four staves with rhythmic accompaniment, including a prominent bass line with a *mf* dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*). The overall style is that of a handwritten manuscript.

Fl.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsu.). The Flute part begins with a dynamic marking of *f*. The Clarinet and Bassoon parts feature complex rhythmic patterns and dynamic markings including *dim.* and *f*. A first ending bracket labeled '1' is present in the Clarinet part.

II

Musical score for Cello (Cello) and Double Bass (Bsu.). The Cello part includes a section marked 'Cello' and 'Cello' with dynamic markings *mf* and *f*. The Double Bass part features a section marked 'Bass' with dynamic markings *f* and *mf*.

Timb.

Musical score for Timpani (Timb.) and Trombone (Tug.). The Timpani part includes dynamic markings *f* and *mf*. The Trombone part features a section marked 'Tug.' with dynamic markings *f* and *mf*.

Solo hab

Musical score for Horns (Hp. Mit). The section is marked 'Solo hab' and includes dynamic markings *dim.*, *mf*, and *f*. A section marked 'pre' is also present.

b

Musical score for Bassoon (Bsu.) and Double Bass (Bsu.). The Bassoon part includes dynamic markings *mf* and *dim.*. The Double Bass part features dynamic markings *mf*, *dim.*, and *f*. A section marked 'Dir. arco' and 'fizz' is present in the Bassoon part.

Prenez la petite flûte

Fl.

Cl.

Bms

Cors
(bouch.)

Tpt.

Trb.

Timb.

Tng.

Tamb.

Hrp.

b

Sans sound.

Sans sound.

For Solo

2 2

Do b

1re

Sig Ré#

mf

Ré b

f

3

arco 6

arco 7

arco 9

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

6

Fl.

Fl. *mf*

Hb. *mf*

Cl. *mf*

Bass *sempre p*

Corn

Trp.

Tub.

Corn *mf*

Trp. *mf*

Tub. *mf*

Tamb.

Tamb. *mf*

Hp.

Hp. *Sol#* *Sib Do4* *cresc.*

b

arco *sempre p* *4+2* *mf* *cresc.*

mf

Fl.
Pf.
Hr.
Cl.
Bw

Coro
Tyr.
Tub.

Timb.
Tyr.
Tamb.
Cymb.
Gr. C.

4

Hr.
Mi# Fa# Sol# La#
Do#

5

4

b

Fl.
Pf.
Hr.
Cl.
Bass

Corn
Tup.
Tab.

Timb.
Tug.
Symb.
Gr. C.

Non arpegg. (n'arpeggez les accords que précédés de)

Hp.

Mi b Fa b Sol #
Si #

b

Dir. arco
Dir. arco
Dir. arco
Dir.

tr

Fl. *mp*

Pf. *mp*

Hr. *poco cresc.*

Cl. *cresc.*

Bns. *poco cresc.* *cresc.* *f*

Corn. *poco cresc.*

Trp. *Sordines* *f* *Sordines*

Trb. *Sordines* *f* *cresc.*

Timb. La à Sib, Ré à Mi♭

Trg. *f*

Cymb. *(Baq.) tr* *f* *f*

Sol♭ *2* *Mi♯*

Hp. Sol♭ *mp* *cresc.* *Do♭*

b. *Dir. arco* *arco* *Dir.* *arco* *Dir.* *arco*

poco cresc. *poco cresc.* *poco cresc.* *f*

poco cresc. *poco cresc.* *f*

FL.
Pp.
Hb.
Cl.
Bns

dim. mf

Cons.
Tup. (sourd.)
Trb. (sourd.)

f dim. p sempre dim.

Cymb.

f

Hr.

Mib Loib
Doq Re'b

mf

b

arco tr. dim. dir. 3 unis pira sempre dim.

This page contains a handwritten musical score for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a *mf* dynamic.
- Hr.** (Horn): Part 1, starting with a *p* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *p* dynamic.
- Bns** (Bassoon): Part 1, starting with a *p* dynamic.
- Cors** (Corno): Part 1, starting with a *p* dynamic.
- Trp. (sourd.)** (Trumpet, muffled): Part 1, starting with a *pp* dynamic.
- Trb. (sourd.)** (Trombone, muffled): Part 1, starting with a *pp* dynamic.
- Trp.** (Trumpet): Part 2, starting with a *p* dynamic.
- Tamb.** (Tambourine): Part 2, starting with a *p* dynamic.
- Hrp.** (Harp): Part 2, with chords and dynamics like *f*, *dim.*, and *mf*.
- b** (Cello/Double Bass): Part 2, starting with a *p* dynamic, including *arco* and *sempre* markings.

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

FL.

Hb.

Cl.

Bas

Cons.

Trp.

Tub.

Trg.

Tamb.

Hp.

Fa# Lab

Réb

Mib

Sib Ré#

Si#

b

4+2

FL. *f* *ff* *f*

Pf. *ff*

Hr. *f* *ff* *f*

Cl. *f* *ff* *f*

Bass *f* *ff* *f* *cresc.*

Cons. *ff* *mp*

Trp. *ff* *mp*

Trb. *ff*

Timb. *ff* *ff e cresc.*

Trg. *ff*

Tamb. *Ord.*

Cymb. *ff*

J.C. *ff*

Sib à Solb, Mib à Réb

Hr. *f* *f* *f*

Mib Sol#

Sib Do4 Ré#

Un peu adouci *Amoroso*

f *f* *f* *f* *f* *f*

arco *arco* *arco* *arco* *arco* *arco*

fin *fin* *fin* *fin* *fin* *fin*

Fl.
 Pf.
 Hr.
 Cl.
 Bm.
 Cors.
 Tpt.
 Tbn.
 Timb.
 Trg.
 Tamb.
 Cymb.
 Gr. C.
 Hp.
 b

Fa# à la, Do# à Ré
 Fa# Solb
 Do#
 Dir. arco
 unis
 Dir.
 unis
 cresc.
 p sub.

FL.
 PP.
 AL.
 cl.
 Bns.
 Cons.
 Tap.
 Tab.
 Timb.
 Gymb.
 gr.c.
 Hp. En. Mic

Un peu élargi *Au mouvt*

b

EP.
 PF.
 Hr.
 Cl.
 Bm.

Cor.
 Trp.
 Tbn.

Timb.
 Tg.
 Tamb.
 Cymb.
 gr. C.

ha à Si

Hr.

Fa# G# Ab
 Sib Re#
 Sib Do# Re b
 Fa# Sol b Lab
 Sib

Acceleraz un peu

unis
 unis b
 unis
 unis

non
 non
 non
 non

acc.
 acc.
 acc.
 acc.

b

Fl.
 Pp.
 Hr.
 Cl.
 Bno.

Cons.
 Tmp.
 Tab.

Timb.
 Trog.
 Tamb.
 Gymb.
 Gr.C.

HP.

Pr# la#
Re b

Accélerez davantage *pen moust*

b

II. Anseatic dance

A. DURAND & FILS, Éditeurs
DURAND & C^{ie}

Traduction libre : Danse de l'anse (du pinier)

PARIS
4, Passage la Madeleine

1

Flûte flûte
Flûte
2 Hautbois
2 Clarinettes
2 Bassons

4 Cors
2 Trompettes
3 Trombones
et
Tubas

Timbales
Triangle
Cymbales
Grande caisse

Mi# La#
Do# Ré#

Harpes

Allegrement!

Violons
Altos
Violoncelles
C.B.

2

Handwritten musical score for a symphony, page 2. The score includes parts for Piccolo (Pc.), Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bm.), Trumpets (Coss.), Trombones (Tuf.), Timpani (Timp.), Snare Drum (Tag.), and Harp (Hp.).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is marked with various dynamics including *f* (forte) and *p* (piano). Performance instructions such as *arco*, *pizz.*, *arco*, *pizz.*, and *poco cresc.* are present.

Key features of the score include:

- Piccolo (Pc.):** Plays a melodic line with grace notes and slurs.
- Flute (Fl.):** Features a prominent melodic line with slurs and dynamic markings.
- Horn (Hb.):** Provides harmonic support with sustained notes and dynamic markings.
- Clarinet (Cl.):** Features a melodic line with grace notes and slurs.
- Bassoon (Bm.):** Plays a melodic line with a triplet and dynamic markings.
- Trumpets (Coss.):** Play sustained chords with dynamic markings.
- Trombones (Tuf.):** Play sustained chords with dynamic markings.
- Timpani (Timp.):** Features a melodic line with dynamic markings and the instruction *Fa# à la, di à Sib*.
- Snare Drum (Tag.):** Plays a rhythmic pattern with dynamic markings.
- Harp (Hp.):** Provides a sustained harmonic background with dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part.

Instrumental Parts:

- FL.** (Flute): Starts with a *Pf* dynamic.
- Hr.** (Horn)
- Cl.** (Clarinet)
- Bns** (Bassoon)
- Corn** (Cornet)
- Trp.** (Trumpet): Includes the instruction "Sans sound."
- Tbn.** (Trombone)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Bag.** (Bagpipe)
- Ju.C.** (Juglaresca)
- Hr.** (Harp)
- # #** (Double Sharp)

Vocal Part:

- Lyrics: *tra Sol# wah 22 Mit Fat Sol# Lab*
- Notes: *Sib f Sib Dob*
- Performance instruction: *Un peu chargé*

Other Annotations:

- cresc.* (crescendo)
- f* (forte)
- Pf* (pianissimo)
- mf* (mezzo-forte)
- Dir.* (Director)
- force* (force)
- unis* (unison)

Pf.
Fl.
Hr.
Cl.
Bsn.

Corn
Tnp.
Tnp.

Timb.
Trg.
Gymb.
Grc.

Hp.
Aumout

Retener

Dw.

C.B.

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Cymbals, Gong, Snare, Bass Drum), strings (Violins, Violas, Cellos, Double Basses), and keyboard instruments (Piano, Harp). The score is in 4/4 time and features dynamic markings such as ff, mf, and dim. There are various annotations and performance instructions in French, including 'Aumout' and 'Retener'.

Fl.

Hr.

mp cantando

Cl.

Bm

Com

Hp.

Er Mi

Sib Deb

(Non aspegg.)

3. Moins vite !

#

vcl

avec les autres

Handwritten musical score for orchestra and piano. The score is divided into several systems of staves.

System 1: Flute (Fl.), Horns (Hb.), Clarinet (cl.), Bassoon (Bss).

System 2: Corno (Cora), Trumpet (Tup.), Trombone (Tub.).

System 3: Timpani (Timb.), Triangle (Tig.), Cymbal (Cymb.), Gong (g.c.).

System 4: Harp (Hp.).

System 5: Piano (P).

Key markings include *mp*, *f*, *ff*, *mf*, *En Fa#*, and *arco*. Performance instructions include *Accélérés progressivement jusqu'au 4^e mouvement*.

Tempo markings: *Loc à Pa, Mi à Sib* and *4^e mouvement*.

Handwritten notes on the left margin: *Hb.*, *cl.*, *Bss*, and *# #*.

Pf.

Fl.

Hr.

Cl.

Bass

Coro

Trp.

Trb.

Timb.

Tag.

Fa à Mi grave, Sib à Sib

Hr.

##

5

Dia. pian

f

pian

f

f

f

Pp.
 Fl.
 Hb.
 Cl.
 Bms.
 Cors.
 Tmp.
 Timb.
 Tng.
 Hp.
 # #

Musical score for a symphony orchestra, including parts for woodwinds (Pp., Fl., Hb., Cl., Bms.), brass (Cors., Tmp.), percussion (Timb., Tng.), and strings (Hp., # #). The score features various musical notations, dynamics (f, p, mf), and performance instructions (arco, pira). A vocal line with lyrics "Mi à la, Si à Do" is also present.

pp.
 Fl.
 Hr.
 Cl.
 Bms.
 poco cresc.
 f
 cresc.

Corn
 Trp.
 Tuba
 f
 cresc.
 f

Timb.
 Tng.
 Cymb.
 g.c.
 Bag.
 f
 ff
 f
 ff

Hrp.
 mf
 cresc. Do#
 Mi b a 2
 Re b f
 Mi# Fa# Sol b

Dir.
 Dir.
 Dir.
 Dir.
 f
 cresc.
 f
 cresc.
 f
 cresc.
 f
 cresc.

10

Pf.
Fl.
Hr.
Cl.
Bno

Corn.
Tpt.
Tib.

Timb. wa à hab

Cymb.

Hr.
Miq Sol# hab

Moins vite =

Vn Solo

Vlls

C-B.

Pf.

FL.

HE.

cl.

Bms

Cors

Trp.

Tub.

Timb.

Symb.

Hp. En Lab

Do à Ré

Accélérez progressivement jusqu'au

Avec les autres

Vn Solo

#

Alt.

Vlle solo

Vlle

C.B.

Pf
 FR.
 Hb.
 Cl.
 Bsn.
 Cors
 Tbn.
 Trb.
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Sol#
 Hp. Do#
 # #

hab à hab
 Bng.
 Tab Sol# La#
 Do#
 Dir.
 fer mant 1 =
 arco
 arco
 arco

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on a system of staves with various instrument and voice parts. The parts include:

- FL.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Cons.** (Cello/Double Bass)
- Tap.** (Trombone)
- Tab.** (Tuba)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Hp.** (Harp)
- # #** (Two vocal parts, likely Soprano and Alto)
- Alt.** (Alto)

The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations and markings, including a large '10' in a box and the words 'Dier.' and 'Aia' written above notes in the vocal parts. The bottom of the page features a large, bolded 'f' marking.

Pf.

Fl.
Hr.
Cl.
Bm.

Corn.
Tup.
Tub.

Timb.
Taq.
Cymb.
gr.c.

Hr.

Mi f Mi g Fa b
Si g Do b Re f

#

arco
mf
unis
mp
Dir.
arco
mf
cresc.
ff
arco

PP.
FE.
HR.
CE.
Bas

Handwritten musical score for string instruments. The staves are labeled PP., FE., HR., CE., and Bas. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as *p* and *pp*. The music is written in a common time signature.

Cors.
Tup.
Tub.

Handwritten musical score for woodwind instruments. The staves are labeled Cors., Tup., and Tub. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *p* and *pp*. The music is written in a common time signature.

Timb. Sol à Fa #

Ty.
Gub.
gr.c.
Bag.

Handwritten musical score for percussion instruments. The staves are labeled Ty., Gub., gr.c., and Bag. The notation includes rhythmic patterns, dynamic markings such as *p* and *pp*, and specific performance instructions.

Hr.

Handwritten musical score for Horns. The staff is labeled Hr. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *sf*.

12

#

Handwritten musical score for brass instruments. The staves are labeled with # #. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *sf* and *p*. The music is written in a common time signature.

Pf.
Fl.
Hr.
Cl.
Bns

Corn.
Tpt.
Tbn.

Timb.
Tym.
Symb.
gr.c.

ff *ord.*

Hp.

Fa#
Re b

Précipitez le mouvement

#

A

DURAND & FILS, Éditeurs
DURAND & Co

Castles in Spain

(La phase sentimentale... désir d'évasion - ou simple bararysme)

PARIS
4, Place de la Madeleine

2 Flûtes

Hautbois

Cor anglais

2 Cl. en Sib

2 Bassons

4 Cors

2 Trompettes

Exp.

Sourdines

mp sost.

mp sost.

Timbales

Triangle

Castagnettes

Tamb. basque

Harpes

Fa# Lab

Re#

mf

♩ = 120

112

Un peu retardé

Solange

Vns

ALT.

Vcl.

CB.

1 Solo (sans soud.)

mf

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Part 1, with dynamics *mf* and *dim.*
- G.** (Clarinet in G): Part 1, with dynamic *mf*.
- Cl.** (Clarinet in C): Part 1, with dynamic *mf*.
- B♭** (Bassoon): Part 1, with dynamic *mf*.
- Cons. (Sound.)** (Corns): Part 1, with dynamic *dim.*
- Trp.** (Trumpets): Part 1, with dynamic *dim.* and the instruction *Sordines*.
- Timb.** (Timpani): Part 1, with rhythmic notation.
- Hp.** (Harp): Part 1, with the instruction *En Utb avec Ré et Sol⁴* and dynamic *mf*.
- (Sound.)** (Sound effects): Three parts, with dynamics *dim.* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *mf* dynamic and a *dim.* marking.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation: Fl. (Flute), Hb. (Horn), Cg. (Clarinet), Cl. (Clarinet), Bm. (Bassoon), Cors. (Cor Anglais), Tap. (Sourd.), Timb. (Tympani), Cotgn. (Cymbal), Hp. (Harp).

Key Features:

- Fl. (Flute):** Solo section starting in the second measure, marked *mp*.
- Cl. (Clarinet):** Solo section starting in the second measure, marked *mp*.
- Timb. (Tympani):** Solo section starting in the second measure, marked *f*.
- Hp. (Harp):** Solo section starting in the second measure, marked *f*.
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo).
- Tempo/Performance:** *Solo* markings above the Fl. and Cl. staves.
- Lyrics:** "Mi à Ré" and "Mi à Fa" are written above the Timb. and Hp. staves respectively.
- Rehearsal Markers:** A large number "3" is written above the Hp. staff in the third measure.

6118

Fl.

Hr.

Cy.

cl.

Bns

Cors

Trp.
(soub.)

Timb.

T. b. q.

Hr.

Mi b Fa# Sol#

Re#

Dim.

rit

dim.

rit

dim.

rit

dim.

dim.

dim.

This is a handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cy.), Clarinet in E-flat (cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp. (soub.)), Timpani (Timb.), Trombone (T. b. q.), and Horn (Hr.). The score is divided into three measures. The first measure shows the beginning of the piece with various woodwind and brass entries. The second measure continues the orchestration with more complex textures. The third measure features a prominent horn part with the notes Mi b, Fa#, Sol#, and Re# written above it, along with dynamic markings like 'rit' and 'dim.'. The notation includes notes, rests, slurs, and various performance instructions.

Fl.
Hr.
Cg.
Cl.
Bsn.

I. Solo

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Horn (Hr.), Clarinet (Cg.), and Bassoon (Bsn.). The string section includes Violin (Vn.) and Viola (Vla.). The score shows a first solo for the Flute. Dynamics include *f*, *mp*, and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

Cons.

Musical score for the Concerto (Cons.) section, featuring Violin (Vn.) and Viola (Vla.). The score includes dynamic markings such as *f*, *mp*, and *mf*, along with various musical notations like slurs and accents.

Timb. Solà ka

Tng.

Musical score for Trombone (Tng.) and Trombone (T. bq.). The Trombone (Tng.) part is mostly rests. The Trombone (T. bq.) part includes dynamic markings like *f* and *mf*.

22 # F#b

F#b
Dob Rch

Hf.

Musical score for Harp (Hf.). The score includes dynamic markings like *f* and *mf*, and various musical notations.

Musical score for strings (Violin and Viola) with 'arco' and 'pizz' markings. The score includes dynamic markings like *f*, *mp*, and *mf*, along with 'arco' and 'pizz' markings. There are also 'poco cresc.' markings and various musical notations.

FL.
 HB.
 Cg.
 Cl.
 Bm.

This section contains the staves for Flute (FL.), Horns (HB.), Clarinet (Cg.), and Bassoon (Bm.). The music is written in a common time signature. The Flute part begins with a melodic line marked *mf*. The Horns part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with various chords and intervals. Dynamics include *mf*, *f*, and *cresc.*

Corn.
 Typ. (sourd.)

This section contains the staves for Cornet (Corn.) and Trombone (Typ. (sourd.)). The Cornet part features a melodic line starting with *mf*. The Trombone part has a more rhythmic, accompanimental role. Dynamics include *mf*, *f*, and *cresc.*

Tpt.
 T. Bq.

This section contains the staves for Trumpet (Tpt.) and Tenor Trombone (T. Bq.). The Trumpet part has a melodic line starting with *f*. The Tenor Trombone part provides harmonic support. Dynamics include *f*.

Hrp.

trc
 Sic. hab
 Sic. Dob
 tra#
 Do# R2b

This section contains the Harp (Hrp.) part. It features a complex, arpeggiated accompaniment. Dynamics include *mf*, *f*, and *dim.*

This section contains the staves for Violins (top two staves) and Violas (bottom two staves). The Violins part has a melodic line starting with *mf*. The Violas part provides harmonic support. Dynamics include *mf*, *f*, *dim.*, *arco*, and *cresc.*

Fl.
Hr.
G.
Cl.
Bm.

Corn
Tym.
(sound.)

Timb.
Cotzn.
T. b. sq.

Hr.

Mi h Sol # La h
Si h Do h Re h

Dir.

I.

Fl.

Hb.

cl.

Bns

Corn

Timb.

Hp.

Exp.

Saxdines

Saxdines

Dir

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet (cl.), Basses (Bns), Corns (Corn), Timpani (Timb.), Harp (Hp.), and a section with three staves (likely strings or woodwinds). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *dim.*, *mf*, *p*, and *f*. There are also performance instructions such as "I.", "Exp.", and "Saxdines". The score is organized into measures by vertical bar lines.

Cg.
cl.
Bms

Cons
(sourd.)

Timb. la à Sol

Hrp.

Sound.)

124

FL.
Hr.
Cg.
Cl.
Bms

Cors { Sans sound.
Tup. (sound.)

Timb.

Hrp.

Sourd.)
Sourd.)

Handwritten musical score for various instruments. The score is organized into systems with the following instruments labeled on the left:

- Fl.** (Flute)
- Hr.** (Horn)
- Cg.** (Clarinet)
- Cl.** (Clarinet)
- Bms.** (Bassoon)
- Cons.** (Saxophone)
- Trp. (scord.)** (Trumpet)
- Timb.** (Timpani)
- Hp.** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The Harp part includes specific chord labels: *Fab*, *Reb*, *Do#*, and *Do#*. The notation is dense and characteristic of a working manuscript.

Handwritten musical score for orchestra, page 14. The score is arranged in systems with the following parts:

- Fl.** (Flute): Part 1, marked *mf*.
- HG.** (Horn): Part 1, marked *f*.
- Cg.** (Clarinet): Part 1, marked *mf*.
- cl.** (Clarinet): Part 2, marked *mf*.
- Bm.** (Bassoon): Part 1, marked *p*.
- Coro.** (Cor Anglais): Part 1, marked *f*.
- Trp. (sourd.)** (Trumpet, muffled): Part 1, marked *f*.
- Timb.** (Timpani): *Solo* and *Solo Ha* markings.
- T. b. q.** (Trombone): Part 1, marked *f*.
- Hrp.** (Harp): Part 1, marked *f*. Includes *Mcb* marking.
- Violins I & II**: Part 1, marked *f*. Includes *fin* marking.
- Violas**: Part 1, marked *f*. Includes *fin* marking.
- Cello**: Part 1, marked *f*. Includes *fin* marking.
- Double Bass**: Part 1, marked *f*. Includes *fin* marking.

The score contains various musical notations including notes, rests, dynamics (*f*, *mf*, *p*), and performance instructions like *fin* and *cresc.*. The bottom section of the page shows the string parts with multiple staves and detailed notation.

EP.
Al.
Cg.
Cl.
Bns.

Cons.
Tnp.
Tmb.

Fa# La b
Hp. Si#

Vn Solo (sans sound.)

192 FL.

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Cg., Bms., Cors (Sourdines), Tmp., and Timb. La à Sol. The second system includes parts for Hrp. and Vm Solo. The notation includes various rhythmic patterns, dynamics (mf, f, dim.), and performance instructions like 'Sourdine' and 'I. Sourdine'.

Puis reprendre Majega
 d'un bout de l'autre (sans
 introduction) pour clore
 définitivement et
 solidement ce "jardin
 secret".

IV. Saut périlleux du poulet

Petite flûte
(prenant la 2^e fl.)

Flûte

2 Hautbois

2 Clarinettes

2 Bassons

4 Cors

2 Trompettes

3 Trombones et Tuba

Timbales

Triangle
(prenant le Tambour)

Cymbales

Grande caisse

Harpes

Violons

Altos

Violoncelles

C. B.

ha à la #

Non uspyg.

Mi b Fa b

Mi b Sol # La #

Animé J. =

2.

Pp.
 Fl.
 Ab.
 cl.
 Bm

Cors
 Trp.
 Trb.

Timb.
 Trg.
 Cymb.
 Gr. C.

Si à Mi

Hp.

Solo
Do #

#

Pf.
Fl.
Hr.
Cl.
Dm.

Corn

Trp.

Fa #
Hp. Fa #

#

Fl.

Hr.

Cl.

Bns

Com.

Tomb.

Tambour

Hp.

Mi#

2

#

Pf.
Fl.
Hr.
Cl.
Bm.

Cou.
Tup.

Timb.

Mi à Ré, Sib à Sol

Hp.

pre

Mit

Retener **3** Au mort

#

Fl.
 Hb.
 Cl.
 Bsn
 Cors
 Trp.
 Tub.
 Timb.
 Trg.
 Symb.
 G.C.
 Hp. Rct
 #

Musical score for page 6, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Horns (Hb.), Trumpets (Trp.), Trombones (Tub.), Timpani (Timb.), Snare (Trg.), Cymbals (Symb.), Gong/Castanets (G.C.), and Harp (Hp. Rct). The score includes dynamic markings such as *ff*, *mf*, *dim.*, and *Sans sound.* The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

Pf

Fl.

Hr.

Cl.

Bsn

Corn

Tpt.

Timb. Sol à Sib, Ré à Réb

Cymb.

Mit 4 La b

Hf. Sib (Do# Réb)

Retenee

{Sourdines}

#

2 gr. Fl.

I

Hr.

I. Bouch.

III. Bouch.

Corn

Cymb.

Hr.

Calme

Dir.

Sourdines

Sourdines

rit.

#-pizzicato.

rit.

foco cresc.

The image shows a handwritten musical score for a percussion ensemble. The score is written on multiple staves and includes the following parts and markings:

- 2 gr. Fl. (Grand Flutes):** The top two staves. The first staff has a dynamic marking of *mf* and a first ending bracket labeled "I".
- Hr. (Horn):** The second staff, with a dynamic marking of *mf*.
- Cornets (Corns):** The third and fourth staves. The third staff has a dynamic marking of *f* and a first ending bracket labeled "I. Bouch.". The fourth staff has a dynamic marking of *mf* and a first ending bracket labeled "III. Bouch.".
- Cymbals (Cymb.):** The fifth and sixth staves, showing rhythmic patterns.
- Hr. (Horn):** The seventh and eighth staves, with various notes and accidentals.
- Snare Drum (Sourdines):** The bottom two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a first ending bracket labeled "I".

Additional markings include "Calme" (Calm) and "Dir." (Director). The score is in 3/8 time and features various dynamics such as *f*, *mf*, and *rit.* (ritardando).

FL.

Hr.

Cl.

Cons {cur.

Tg.

Hr.

4b

Mib Lou4
Si4 Do4 Re4b

{ Sans sound.

Detailed description of the musical score: The score is a handwritten manuscript for a woodwind and string ensemble. It consists of several staves. The top staves are for Flute (FL.), Horn (Hr.), and Clarinet (Cl.). Below these are the Cor Anglais (Cons) parts, followed by Trombone (Tg.), another Horn (Hr.) part, and Double Bass (4b). The music is in 4/4 time. The Hr. part includes a vocal line with lyrics: 'Mib Lou4' and 'Si4 Do4 Re4b'. The 4b part includes a section marked '{ Sans sound.'.

Fl.
Hr.
Cl.
Bm

Fl. *f*

Hr.

Cl.

Bm *p* *mf*

I. Sound.

Cors

Cors *mf* *p* III. Bouch.

Hf.

Hf. *f* *p* Sol# Fa#

4 b

4 b *p* *mf* *f* *dim.* *arco* *pizz* {Sordines} *p* *arco* *pizz* *dim.* *arco*

Fl. *I*
 HE.
 cl.
 Bns

Cons

II. Sourdine

Hr.

Fa# Fa# Fa# Fa#
 Fa# Fa# Mi b

cresc.

6

Fb

poco cresc. *mp* *p* *poco cresc.*

pizz *cresc.* *p* *poco cresc.* *pizz*

poco cresc. *mp* *p* *poco cresc.*

Fl.
 Hr.
 Cl.
 Bns

Cors
 Tap.
 Tub.

Sourdines
 Sourdines

{ Cors.
 { Sourdines

Timb.

Ré à Mi

Hp. Mib

22 Sip (Mib) Fa b Sol# La b
 (Sib) Do b Ré#

4b

Sans sound.
 Sans sound.
 Sans sound.

Dir.
 Dir.
 Dir.

f
 f
 f

arco
 arco
 arco

p sub.
 p sub.
 p sub.

Pf.

Fl.

Hr.

Cl.

3m

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

Handwritten musical notation for Flute, Horn, Clarinet, and Bassoon. Includes dynamics like *mf* and *cresc.* and various musical symbols.

Handwritten musical notation for Cor Anglais, Trumpet (with note "(sound.)"), and Trombone. Includes dynamics like *f*, *cresc.*, and *Sans sound.*

Handwritten musical notation for Tambourine. Includes dynamics like *f* and *tr.*

Handwritten musical notation for Horns, indicated by a brace on the left.

7 Accélèrent un peu

4b

Handwritten musical notation for strings and woodwinds. Includes dynamics like *mf*, *cresc.*, and *rit.*

Pf.
Fl.
Hb.
Cl.
Bm.

Musical score for woodwinds and brass instruments. The Flute (Fl.) part features a melodic line with various dynamics. The Horns (Hb.), Clarinet (Cl.), and Bassoon (Bm.) parts provide harmonic support with chords and sustained notes. Dynamics include *f*, *mf*, and *cresc.*

Corn
Tpt.
Tbn.

Musical score for brass instruments. The Cornet (Corn.), Trumpet (Tpt.), and Trombone (Tbn.) parts feature rhythmic patterns and sustained notes. Dynamics include *f*, *mf*, and *cresc.*

Timb.
Tamb.
Cymb.

Musical score for percussion instruments. The Timpani (Timb.), Tom-tom (Tamb.), and Cymbal (Cymb.) parts feature rhythmic patterns. Dynamics include *f*, *cresc.*, and *ff*.

Hr.

Musical score for Harp (Hr.). The part features arpeggiated chords and sustained notes. Dynamics include *f*, *cresc.*, and *ff*.

Sib à ha

Tng.

Fa Solb ha 4

Sib Rêb

Do#

Accélerez davantage et jusqu'au

1^{er} mouvt. =

Musical score for strings and other instruments. The parts feature rhythmic patterns and sustained notes. Dynamics include *f*, *cresc.*, and *ff*.

Pf.
 Fl.
 Hr.
 Cl.
 Bas.
 Cors.
 Tpt.
 Tab.
 Timb.
 Tpt.
 Cymb.
 gr. C.
 Hp.

Musical score for a full orchestra, including parts for Piano (Pf.), Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Corsage (Cors.), Trumpet (Tpt.), Trombone (Tab.), Timpani (Timb.), Snare Drum (Tpt.), Cymbal (Cymb.), Gong (gr. C.), and Harp (Hp.). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Pf.
FR.
Hb.
cl.
Bm.

Cors.
Tup.
Tub.

Tamb.
Cymb.

Hp.

The musical score is organized into systems for different instrument groups. The woodwind section (Pfl., FR., Hb., cl.) and brass section (Bm., Cors., Tup., Tub.) are at the top. Percussion (Tamb., Cymb.) and Harp (Hp.) are in the middle. The string section is at the bottom. The score is divided into measures by vertical bar lines. A large 'X' is drawn across the middle section of the score, indicating a section that is crossed out or revised. Handwritten annotations include 'ff' (fortissimo), 'arco' (arco), and 'Dir.' (Director). Specific notes are marked with 'Re#' and 'Do#'. The bottom section of the score includes the instruction 'unis arco' (unison arco).

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.). The second system includes staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.).

Key markings and annotations include:

- Fl.:** *pp.* (pianissimo) at the beginning.
- Cl.:** *cresc.* (crescendo) markings in the first and second systems.
- Vn.:** *cresc.* markings in the first system.
- Vla.:** *cresc.* markings in the first system.
- Cb.:** *cresc.* markings in the first system.
- Violin (Vn.):** *arco* (arco) markings in the first system.
- Viola (Vla.):** *arco* markings in the first system.
- Cello/Double Bass (Cb.):** *arco* markings in the first system.
- Violin (Vn.):** *Dir. arco* (Direct arco) markings in the second system.
- Viola (Vla.):** *Dir. arco* markings in the second system.
- Cello/Double Bass (Cb.):** *Dir. arco* markings in the second system.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp.*, *cresc.*, and *f*.

pp.
fl.
#b.
cl.
Bm

Cor.
Tpt.
Tub.

Timb.
amb.
ymb.

Sol à Sol #

Hrp.

fab

Pf.
 Fl.
 Hb.
 Cl.
 Bas

 Cors
 Tpt.
 Tbn.

 Timb.
 Tamb.

 Hp.

 #

Musical score for page 19, featuring a woodwind section (Piano, Flute, Horn, Clarinet, Bassoon), brass section (Cornet, Trumpet, Trombone), percussion (Timpani, Snare), harp, and strings. The score is heavily crossed out with diagonal lines, indicating that the music is to be omitted or is a placeholder. The notation includes notes, rests, and dynamic markings such as 'p', 'f', 'mf', and 'fz'.

Pp.

Fl.

Hr.

Cl.

Bsn

poco cresc.

f

Corn

Trp.

Trb.

sempre

mf

Timb.

Hp. Do# Re#

#

pian

f

arco

ritenuto

dim.

Pp.
 Fl.
 Hb.
 Cl.
 Bm.

Cors
 Tmp.
 Tuba

Soudines

(Tuba)

Timb. Mi à Fa, Sol # à La
 Tmp.
 Symb.

Bug.

Hp. En Réb

Solb

Au mouvt

arco

mf

Pf.

Fl.

Hr.

Cl.

Bsn

Cons

Trp.
(sound.)

Musical score for woodwinds and strings. The piano part features a melodic line with a *cresc.* marking. The flute, horn, and clarinet parts have similar melodic lines, also marked *cresc.*. The bassoon part has a more rhythmic accompaniment. The strings play a steady accompaniment.

Musical score for percussion. The cymbals play a rhythmic pattern with a *cresc.* marking. The triangle and snare drum parts are also present. The tom-tom part has a *Sans sound.* marking.

Musical score for percussion. The tympani part has a *cresc.* marking. The cymbals and gong parts are also present.

Hr.

Musical score for Horns with lyrics. The lyrics are: *Mib Fa b Sol b* / *En La* / *Ré b*. The score includes a *cresc.* marking and a *f* dynamic.

Musical score for strings and woodwinds. The strings play a melodic line with *arco* and *cresc.* markings. The woodwinds have a melodic line with *Dir. arco* and *cresc.* markings.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bss.), Cymbals (Cym.), Triangle (Tyl.), Tambourine (Teb.), Timpani (Tym.), Snare Drum (Frc.), and Harp (Hp.).

The score is divided into two systems. The first system includes staves for Fl., Hb., Cl., Bss., Cym., Tyl., and Teb. The second system includes staves for Tym., Frc., and Hp. The Harp part is marked with a key signature change to **Re#**.

A rehearsal mark **12** is present in the lower system. The score contains various musical notations including notes, rests, dynamics (e.g., *ff*), and articulation marks.

Pf.
Fl.
Hr.
cl.
Bns

Musical score for woodwinds and brass instruments. The instruments listed are Piano (Pf.), Flute (Fl.), Horn (Hr.), Clarinet (cl.), and Bassoon (Bns). The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

Cons.
Tup.
Tab.

Musical score for percussion instruments. The instruments listed are Congas (Cons.), Tom-toms (Tup.), and Tambourine (Tab.). The score consists of three staves with rhythmic notation and dynamic markings.

Timb.
Tay.
Symb.
gr.c.

Si à Sol, Mi à Ré

Musical score for auxiliary percussion instruments. The instruments listed are Timpani (Timb.), Triangle (Tay.), Symbals (Symb.), and Gong (gr.c.). The score consists of four staves. The text "Si à Sol, Mi à Ré" is written above the Timpani staff.

Hr.

Sol# La#
Fa# Sol# La#
Fa b Ré b
Sib Do# Ré#

Musical score for Horn (Hr.). It features a melodic line with specific notes and dynamics. The notes are labeled as Sol# La#, Fa# Sol# La#, Fa b Ré b, and Sib Do# Ré#.

#

Musical score for strings, indicated by a sharp sign (#). The score consists of four staves with various musical notations and dynamic markings such as *piano*.

Pp.
 Fl.
 Hl.
 Cl.
 Bn.
 Cors
 Tpt.
 Tg.
 Trp.
 Hp.
 #

III. Bouche
 I. Sourdine
 f exp.

Bag.
 tr.

Mit Fach
 Sieg Dag R6b
 Fa#

Retener
 13
 Très alenti 1. =
 Sourdines
 arco
 f

Pf.

Fl.

Hr.

Cl.

Bsn

Bouch.

Corn

Trp.
(sound.)

Trb.

Timb.

Tamb.

Cymb.

Gr. C.

Hp.

Fag

Retenue

Animé

#

Dir.