

Concerto : flûte et Orchestre.

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I

Allegro: ♩. 120.

ff — p 1 ff

Basson: Flûtes:

[2]

ff 1 ff

[3]

[4] Hbois. Solo. tr-b tr-bm tr-b

mf

[5] Flûtes: f 9

[6] Fl. solo. [7]

flutes.

8

3 fl. boys

3 f

9

10

2 1 f pp 1 mp

fl. solo:

11 1^o g^{de} fl.

3 p

1^o

mf

2^o

2^o

mf

5

12

13 tempo:

9 5

fl. solo.

flutes.

flute

14 15 16 3

ff *p* *pp. solo*

17 *gdo. R. a 2:*

f *ff*

18 *pp. solo* *gdo. R.:*

ff

ff *allarg. molto:* *tempo:*

19 *fff*

ff *fff*

uniss

20

21

Flutes:

22 Flauto

mf *tr-tob.* *tr-tob.* *p* *Fl. solo.* *tr-tob.*

23 *Flutes: f*

24 *Fl. solo.* *off*

II

Andante: ♩ = 56

25 *Fl. solo.* 26

Jocoris: 27 *tempo:*

28 29 30

mp *7* *9* *4*

Fl. solo. 31 *animando poco a poco.* *Flutes: ff appassionato:*

Calando e rall.

flütes:

32 33 tempo! 34 35

36

Pisolo

37 pocorit. 38 tempo:

flütes: pp

All: scherzando: III

39

ff

flutes.

40

1° R.

Musical staff 40: Treble clef, 2/4 time signature. Measures 1-4. Notes: G4, A4, Bb4, C5. Dynamics: p.

41

Musical staff 41: Treble clef, 2/4 time signature. Measures 5-8. Notes: C5, Bb4, Ab4, G4, F4, E4, D4. Dynamics: p. Includes piano accompaniment with chords 2 and 1.

42

Musical staff 42: Treble clef, 2/4 time signature. Measures 9-12. Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: p. Includes piano accompaniment.

f

43

Musical staff 43: Treble clef, 2/4 time signature. Measures 13-18. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: f.

44

Musical staff 44: Treble clef, 2/4 time signature. Measures 19-24. Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: p. Includes piano accompaniment. Markings: poco rall., tempo, 8°.

45

46

Musical staff 45: Treble clef, 2/4 time signature. Measures 25-30. Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: ff. Includes piano accompaniment. Markings: fl. solo, 8°, tr#.

47

Musical staff 47: Treble clef, 2/4 time signature. Measures 31-36. Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: p. Includes piano accompaniment. Markings: rall. assai, tempo, fl. solo, 1° R.

48

Musical staff 48: Treble clef, 2/4 time signature. Measures 37-40. Notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: p.

49

50

51

Mod'assai: J. 76

rit. Solo.

rit:

52 tempo.

Musical score for measures 52-53, piano part. The score is written in two staves (treble and bass clefs). Measure 52 starts with a piano (*pp*) dynamic marking. The music consists of eighth and quarter notes with various accidentals (flats and naturals).

53

Musical score for measures 53-54, piano part. The score continues from the previous system. Measure 54 ends with a fermata over the final note.

54

55

Risolo:

Musical score for measures 54-55, flute part. Measure 54 begins with a *Risolo:* (trill) marking. The score is written on a single staff in treble clef, featuring rapid sixteenth-note passages.

56

Musical score for measure 56, flute part. The measure begins with a first ending (*1° R.*) marking and a forte (*f*) dynamic. It contains a series of eighth notes with various accidentals.

57

rit: 58 tempo.

Musical score for measures 57-58, flute part. Measure 57 features a fortissimo (*ff*) dynamic. Measure 58 begins with a ritardando (*rit:*) marking and ends with a tempo marking. The score is on a single staff in treble clef.

59

1° R.

pp

Musical score for measures 59-60, flute part. Measure 59 begins with a *Risolo:* marking and a first ending (*1° R.*) marking. The score is on a single staff in treble clef, featuring rapid sixteenth-note passages. Measure 60 starts with a piano (*pp*) dynamic marking.

60

rit:

Musical score for measure 60, flute part. The measure concludes with a ritardando (*rit:*) marking. The score is on a single staff in treble clef.

61 tempo 1^o J. 76
 1^o
 p

62 1^o f

63

64 poco rall. tempo: 65

8^o P. solo. 66 trb

rall. assai: 67 P. solo = 68

Piiles. 69

70 71 tempo: tr: w

72