

# CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

## I

### INTRADA

Open Strings

Largo  $\text{♩} = 56$

*f* *dim.* *p* *cresc.* *ff*

\*NOTE:  $\text{||}$  means 'damp the strings with the left hand'

## 2

### BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$

Open Strings

*f* *pizz.* *p* *f* *ff* *arco*

⑦ *f dolce* V

⑧ *pizz.* (2nd time only) arco *ff*

⑨ Vln. I *p espress.* pizz. *pp*

Vivace arco ⑩ *f p* *f*

⑪ *p sub.* 1 V *p*

⑫ *cresc.* *f > p* Vln. I *pp* *pp*

3

SARABANDE

Open Strings Lento  $\text{♩} = 50$  ① *p sonore* V 1st time *f* *pp*

② 2a V *pp* *p* *f*

③ 2 1 V *dim.* *pp*



N.B. Open out part for INTRADA.

# MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$

Open Strings **5** **1**  
 Vln. I  
 cresc. *f*

**2** **4** Vln. I

**3** pizz. **1** **2** **4** **1**  
*p* *p*

**5** arco *f*  
 cresc.

**6** **4** Vln. I  
 dim. *pp*

**7** pizz. *p*  
 cresc.

*f*

**8** **1** **4**  
*p*

Vln. I **9** arco **4** **10** **1** **2**  
 cresc. *f*

**3** **4** **5** **6** **7**  
*f*

Segue INTRADA.