

1er VIOLON

A Sa Majesté la Reine Elisabeth de Belgique

QUATUOR N°5 en La

POUR DEUX VIOLONS ALTO ET VIOLONCELLE

I

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Lent $\text{♩} = 60$

All^o Comodo $\text{♩} = 144$

1st violon

pp *p* *pp*

p *mf*

mf

① *p* *mf* *f* *dim* *mf*

② *f* *p* *mf*

pp sur la touche

ord ③ *mf* *mf*

④ *mf* *p* *pp*

mf *restez*

⑤ *p* *mf* *f*

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mf *f* *ff* *p* *restez* *p* *mf* *p* *cresc* *f* *dim* *p* *pp* *cresc poco a poco* *f* *sempre f* *p subito* *p* *f* *p* *f* *p* *f* *cresc* *molto rit* *dim* *pp* *pointe* *sempre pp* *mf* *pointe* *pp* *pp* *ord.* *p* *cresc* *2^e corde*

Musical score for the first violin, measures 17-27. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 17 through 27 are circled. Performance instructions include 'ppp touche', 'ord', 'sans trainer', and 'sempre pp'. Fingerings and bowings are indicated throughout the piece.

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rit **9** *a Tempo*
p *pp* *semplice*

10 *p* *mf* *p*

11 *pp* *mf*

12 *pp* *p*

13 *All.to* 108 *pp* *Sourdine* *mf* *Scherzando*

più f *dim* *p*

14 *f* *p*

15 *mf* *f*

16 *mf* *mf* *mf*

17 *p* *mf* *f* *ff*

18 *vibrato* *f*

pp *sur la touche* *f* *2* *Sans Sourdine*

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19 *fres en dehors*
mf Cantabile *f*

20

iv^e corde
 21 *Sourdine*
dim

vibrato *mf* *pp* *mf* *pp* *rit.*

22 *Tempo*
mf *mp*

24

25 *Adagio*
pp *pp*

26

27 *p* *pp*

28 *sempre pp* *ten* *calme* *p* *pp*

8^a *calme* *2* *2* *2*

29 *sempre pp* *p* *pp*

III

Presto $\text{♩} = 168$

The musical score is written for the first violin part. It begins with a tempo marking of 'Presto' and a metronome marking of 168 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with circled numbers 1 through 9 indicating specific points of interest or technical challenges. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a final measure marked with a '1'.

10 *pp* *f*

11 *mf* *p*

12 *f* *p* *mf*

13 *f* *f* *p subito* *mf* *Alto*

14 *p* *mf*

15 *f*

16 *dim* *p* *pp* *mf*

17 *f* *f*

18 *ff*

19 *ff*

20 *sempre ff* *p* *restez vers la pointe*

21 *pp*

22 *p* *pp* *mf*

23 *mf*

24 *p*

25 *mf* *harm*

26 *p* *ff*

27 *p* *mf* *tr* *1re corde*

28 *p* *pointe* *2e corde*

29 *p* *mp*

30 *pp* *f*

31 *f*

32 *mf* *f subito*

33 *p* *mf subito* *glissez* *dim*

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Musical score for 1st Violin, measures 34-43. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) and the dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Measure 34 is circled. Measure 35 is circled. Measure 36 is circled. Measure 37 is circled. Measure 38 is circled. Measure 39 is circled. Measure 40 is circled. Measure 41 is circled. Measure 42 is circled. Measure 43 is circled. The score includes various musical notations such as slurs, accents, and dynamic markings. The text '8a' is written above measure 35. The text 'milieu' is written below measure 36. The text 'ord' is written below measure 38. The text 'sur le chevalet' is written below measure 39. The text 'poco poco più animato' is written above measure 40. The text 'cresc poco a poco' is written below measure 40. The text 'cresc' is written below measure 41. The text 'cresc' is written above measure 42. The text 'cresc' is written above measure 43.