

Kantate Nr. 34

am ersten Pfingsttag

Cantata No. 34

for Whitsuntide

„O ewiges Feuer, o Ursprung der Liebe“ “O fire everlasting, o fount of affection”

English Version by E. H. Thorne and G. W. Daisley

Johann Sebastian Bach BWV 34

Klavierauszug von Günter Raphael

1. (Chor)

Tromba I, II, III
Timpani
Oboe I, II
Violino I, II
Viola
Basso continuo

(143)

Trba. I, II

Trba. I

Ob.

Viol., Va.

Timp.

Viol. II, Viola

Ob.

Trba. I

Viol. II, Viola

Ob.

Viol. I

Ob.

Viol. II

Trba. I

Trba. II

14

Viol. II, Viola
Ob. I
Ob. II

This system contains measures 14, 15, and 16. It features five staves: a single staff for Viola and Violin II, and a grand staff (treble and bass clefs) for Violin II. The Viola and Violin II parts are highly active, with many sixteenth and thirty-second notes. The Violin II grand staff provides harmonic support with a steady eighth-note accompaniment. Labels 'Viol. II, Viola', 'Ob. I', and 'Ob. II' are placed above the staves with lines pointing to specific notes.

17

This system contains measures 17, 18, and 19. It features five staves: a single staff for Viola and Violin II, and a grand staff for Violin II. The Viola and Violin II parts continue with intricate rhythmic patterns. The Violin II grand staff maintains its accompaniment. Labels 'Viol. II, Viola', 'Ob. I', and 'Ob. II' are present, with lines indicating the instruments' parts.

20

Trba.

This system contains measures 20, 21, and 22. It features five staves: a single staff for Trumpet, and a grand staff for Violin II. The Trumpet part is marked 'Trba.' and features a melodic line with some rests. The Violin II grand staff continues with its accompaniment. Labels 'Trba.' and 'Viol. II, Viola' are present.

23

Trba. I Viol., Va.
Ob. I
Trba.
Viola

This system contains measures 23, 24, and 25. It features five staves: a single staff for Trumpet I and Violin/Viola, and a grand staff for Violin II. The Trumpet I and Violin/Viola parts are marked 'Trba. I Viol., Va.' and feature a melodic line. The Violin II grand staff continues with its accompaniment. Labels 'Trba. I Viol., Va.', 'Ob. I', 'Trba.', and 'Viola' are present.

Soprano

Alto

Tenore

Basso

O e - wi - ges
O fire ev - er -

O e - wi - ges Feu - - - -
O fire ev - er last - - - -

O e -
O fire - - - -

26

Ob. I

Continuo

Feu
last

er,
ing,

er,
ing,

O e - wi - ges
O fire - ev - er -

Feu - - - er,
last - - - ing,

- - - wi - ges Feu - er,
- - - ev - er last - ing,

Ob.

Ob. I, II

Trba. I

Viol. a.

29

tr

32

tr
Timp.

This block contains the musical score for measures 32, 33, and 34. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. A timpani part is indicated by a 'tr' marking above the word 'Timp.' in measure 33. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and moving lines, while the timpani part has a few rhythmic strikes.

35

fire, - - - - - wi - ges, -
o fire - ev - er - last - - - - - o fire -

o e - wi - ges Feu - - - - -
o fire - ev - er - last - - - - -

o e - wi - ges Feu - - - - -
o fire - ev - er - last - - - - -

This block contains the vocal score for measures 35, 36, and 37. It includes three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment consists of chords and moving lines in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'fire, - - - - - wi - ges, -', 'o fire - ev - er - last - - - - - o fire -', 'o e - wi - ges Feu - - - - -', 'o fire - ev - er - last - - - - -', 'o e - wi - ges Feu - - - - -', 'o fire - ev - er - last - - - - -'.

e - - - wi - ges Feu - er, o Ur - sprung der Lie - - -
 ev - - - er - last - ing, o fount of af - fec - - -
 - - - - - er, o Ur - sprung der
 - - - - - ing, o fount - of af -
 - - - - - er, o Ur -
 - - - - - ing, o fount

38

Ob. I

- - - - - be, der Lie - be,
 - - - - - tion, af - fec - tion,
 Lie - - - be, der Lie - - - be,
 fec - - - tion, af - fec - - - tion,
 o Ur - sprung der Lie - - - be,
 o fount - of af - fec - - - tion,
 - - - - - sprung der Lie - - - be,
 of af - fec - - - tion,

41

Ob. I, II Trba. I
 Ob.

44

47

er, o Ur - sprung der
 - ing, o fount of af -

Feu - er, o Ur -
 last - ing, o fount

- er, o Ur - sprung der
 - ing, o fount of af -

- er, o Ur - sprung der Lie - be,
 - ing, o fount of af - fec - tion,

Ob. I, II col Sopr. ed Alt

50

Lie - be, der Lie -
 fec - tion, af - fec -

- sprung der Lie -
 of af - fec -

Lie - be, o Ur - sprung der Lie -
 fec - tion, o fount of af - fec -

o Ur - sprung der Lie - be, o Ur - sprung der
 o fount of af - fec - tion, o fount of af -

53

56

Trba.
Ob.
Viola col Tenor

be, ent - zün - de die Her - zen und
tion, in - flame our dull hearts, con - se -

Lie - be, ent - zün - de die Her - zen und
fec - tion, in - flame our dull hearts, con - se -

59

Trba.

wei - he sie ein, ent - zün - de die
crate them to Thee, in - flame our dull

wei - lie sie ein, ent - zün - de die
crate them to Thee, in - flame our dull

wei - he sie ein, ent - zün - de die
crate them to Thee, in - flame our dull

Her - zen — und wei - he sie ein,
 hearts, con - se - crate them to Thee,

Her - zen — und wei - he sie ein,
 hearts, con - se - crate them to Thee,

Her - zen — und wei - he sie ein,
 hearts, con - se - crate them to Thee,

Her - zen — und wei - he sie ein, o
 hearts, con - se - crate them to Thee, o

62

Ob. Ob.

ent - zün - de die Her - zen und wei -
 in - flame our dull hearts, con - se - crate

e - wi - ges Feu - er, o
 fire - ev - er - last - ing, o

65

Viola

o
o

e - - -
fire

ent - zün - de die Her - zen - und
in - flame our dull hearts, con - se -

he sie ein, ent - zün - de die
them to Thee, in - flame our dull

Ur - sprung der Lie - be, ent - zün - de - die
fount of af - fec - tion, in - flame our dull

69

Ob. I, Viol. I

Ob. II, Viol. II

Viola col Tenor

- wi - ges Feu - er, o Ur - sprung der Lie - be, o
ev - er - last - ing, o fount of af - fec - tion, o

wei - he sie ein,
crate them to Thee,

Her - zen und wei - he sie, wei - he sie ein,
hearts, con - se - crate, con - se - crate them to Thee,

Her - zen und wei - he sie ein,
hearts, con - se - crate them to Thee,

72

Viol. I

Ob. I col Sopr.

simile

e - - - wi - ges Feu - er, o Ur - sprung der
 fire - - - ev - er - last - ing, o fount of af -

o e - - - wi - ges Feu - er, o
 o fire - - - ev - er - last - ing, o

76

Ob. II

Lie - be, ent - zün - de die Her - zen und wei -
 fec - tion, in - flame our dull hearts, con - se - crate

e - - - wi - ges Feu - er, o
 fire - - - ev - er - last - ing, o

Ur - sprung der Lie - be,
 fount of af - fec - tion,

ent - zün - de die Her - zen und wei - he - sie
 in - flame our dull hearts, con - se - crate them - to

80

84

he sie ein, ent - zün - de die
them to Thee, in - flame our dull

Ur - sprung der Lie - be, ent - zün - de die
fount of af - fec - tion, in - flame our dull

o e
o fire

ein, ent - zün - de die Her - zen und
Thee, in - flame our dull hearts, con - se -

Viol. II coll' Alt

87

Her - zen und wei - he sie he sie
hearts, con - se - crate them to

Her - zen und wei - he sie, wei - he sie
hearts, con - se - crate, con - se - crate them to

wi - ges Feu - er, o Ur - sprung der
ev - er last - ing, o fount of af -

wei - he sie he sie
crate them to

Viola col Tenor

ein, Thee, o Ur - sprung der Lie - be, o Ur - sprung der
 o fount of af - fec - tion, o fount of af - fec - tion,

90 Viola Ob. I, II col Sopr. ed Alt

Lie - be, ent - tion, in -
 - be, der Lie - be, ent -
 - tion, af - fec - tion, in -

Lie - be, o Ur - sprung der Lie - be, ent -
 fec - tion, o fount of af - fec - tion, in -

o Ur - sprung der Lie - be, o Ur - sprung der Lie - be, ent -
 o fount of af - fec - tion, o fount of af - fec - tion, in -

93 Viola Ob. Trba. Viola col Tenor

96

zün - de die Her - zen und wei - he sie
 flame our dull hearts, con - se - crate them to

zün - de die Her - zen und wei - he sie
 flame our dull hearts, con - se - crate them to

zün - de die Her - zen und wei - he sie
 flame our dull hearts, con - se - crate them to

zün - de die Her - zen und wei - he sie
 flame our dull hearts, con - se - crate them to

Trba. I

99

ein, ent - zün - de die Her - zen und wei - he sie
 Thee, in - flame our dull hearts, con - se - crate them to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee, in - flame our dull hearts, con - se - crate them to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee, in - flame our dull hearts, con - se - crate them to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee, in - flame our dull hearts, con - se - crate them to

Viola

ein! Laß himm.li - sche Flam.men durch - drin.gen und
Theel *Let flames full of life from on high search us*

ein! Laß himm - li.sche Flam - men durch - drin - gen und
Theel *Let flames full of life from on high search us*

ein! Laß himm - li.sche Flam - men durch - drin - gen und
Theel *Let flames full of life from on high search us*

ein! Laß himm.li - sche Flam.men durch - drin.gen und
Theel *Let flames full of life from on high search us*

102

Viol. Va.

wal - len,
through - ly,

wal - len,
through - ly,

wal - len,
through - ly,

wal - len,
through - ly,

106

Ob. I, II

Viol. II

Viola

laß himm-li - sche Flam - men - durch -
let flames full of life from on

laß himm-li - sche Flam -
let flames full of life

laß himm-li - sche Flam - men - durch -
let flames full of life from on

laß himm-li - sche
let flames full of

Viol. II, Va.
 Ob. I
 Ob. 7

109

drin - gen - und wal -
high search us through -

- - men durch - drin - gen und wal -
from on high search us through -

drin - gen - und wal -
high search us through -

Flam - men - durch - drin - gen - und wal -
life from on high search us through -

112

- len, — wir wün.schen, o Höch - ster, dein
 - ly, — and make us, Al - mighty - y, Thy
 - len, —
 - ly, —
 - len, —
 - ly, —
 - len, wir wün.schen, o Höch - ster, dein
 - ly, and make us, Al - mighty - y, Thy

115

Viol. II
Va.
Viol. Va.

Tem - pel zu sein, — wir wün.schen,
 tem - ple to be, — and make us,
 Tem - pel zu sein, — wir wün.schen,
 tem - ple to be, — and make us,

118

Ob.

o Höch - ster, dein Tem - pel zu sein,
Al - might - y, Thy tem - ple to be;

o Höch - ster, dein Tem - pel zu sein, ach!
Al - might - y, Thy tem - ple to be; ah!

Viol. II

Ob.

Viola

121

Viol. II col Sopran

ach!
ah!

laß dir die See - len - im -
grant that Thy faith - ful - may -

ach!
ah!

laß dir die grant that Thy

laß dir die See - len - im - Glau -
grant that Thy faith - ful - Thy - faith -

ach!
ah!

ach!
ah!

See - len - im -
faith - ful - may -

ach!
ah!

laß dir die grant that Thy

laß dir die grant that Thy

See - len - im - Glau -
faith - ful - Thy - faith -

124

laß dir die See - len im Glau -
 grant that Thy faith - ful - may - pleas -

Glau - ben ge - fal - len, die See - len im
 pleas - ure Thee du - ly, Thy faith - ful may

See - len im Glau - ben ge - fal - len, im
 faith - ful may - pleas - ure Thee du - ly, may

- - - ben, ach! laß dir die See - len ge -
 - - ful, Thy faith - ful may pleas - ure Thee

127

- - - ben ge - fal - len; wir wün - schen, o
 - - ure Thee du - ly, and make us, Al -

Glau - - ben ge - fal - len; wir wün - schen, o
 pleas - - ure Thee du - ly, and make us, Al -

Glau - - ben ge - fal - len; wir wün - schen, o
 pleas - - ure Thee du - ly, and make us, Al -

fal - - - len; wir wün - schen, o
 du - - - ly, and make us, Al -

130

133

Höch - ster, dein — Tem - pel, dein — Tem - pel — zu —
 might - y, Thy — tem - ple, Thy — tem - ple — to —

Höch - ster, dein — Tem - pel, dein — Tem - pel zu
 might - y, Thy — tem - ple, Thy — tem - ple to

Höch - - ster, dein — Tem - pel, dein — Tem - pel zu
 might - - y, Thy — tem - ple, Thy — tem - ple to

Höch - - ster, dein — Tem - - pel, dein — Tem - pel zu
 might - - y, Thy — tem - - ple, Thy — tem - ple to

136

sein,
 be,

sein,
 be,

sein,
 be,

sein,
 be,

ach! — laß dir die See - - len im —
 ah! — grant that Thy faith - - ful may —

ach! — laß dir die See - - len im —
 ah! — grant that Thy faith - - ful may —

sein, ach! laß dir die See - - len im
 be, ah! grant that Thy faith - - ful may

Viola

+Ob.
 Ob. II

ach! — laß dir die See-len — im Glau — ben ge — fal — len!
 ah! — grant that Thy faith-ful — may pleas — ure Thee du — ly.

Glau — pleas — ben ge — fal — len!
 pleas — ure Thee du — ly.

Glau — pleas — ben ge — fal — len!
 pleas — ure Thee du — ly.

Glau — ben ge — fal — len, im Glau — ben ge — fal — len!
 pleas — ure Thee du — ly, may pleas — ure Thee du — ly.

Ob. I
 Ob. II
 Viola
 Trba.

139

dal segno

2. Recitativo (Tenore)

Tenore

Herr, uns.re Herzen halten dir dein Wort der Wahr.heit für. Du willst bei
 Lord, in our hearts we hold it sooth that Thy word is the truth. Thou of Thy.

Bc.

Men.schen ger.ne sein, drum sei das Her.ze dein; Herr, zie.he gnä.dig ein!
 self man's lot will share, so we our hearts pre.pare; Lord, deign to en.ter there.

4

Ein solch er.wähl.tes Hei.lig.tum hat selbst den größ.ten Ruhm.
 A tem.ple cho.sen out by Thee most glo.ri.ous must be.

7

3. Aria (Alto)

Fl. trav. I, II
 Vl. I, II
 Va.
 Bc.

Viol. I
 Fl. (in 8^{va})
 Viol. II
 Viola

3

6

Alto

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - nung
 O well for ye, — all bliss pos - sess - ing, whom God or - dain'd with

pianissimo

9

aus - er - sehn, wohl euch, ihr aus - er - wähl - ten See - len, wohl
 Him - to be, o well for ye, — all bliss pos - sess - ing, o

Fl. II
 Viol. II coll' Alt

12

15

euch, - wohl euch, - wohl euch, - ihr aus - er -
 well, - o well, - o well - for ye - all -

Fl.

17

wähl - ten - See - len, wohl euch, ihr aus - er - wähl - ten, ihr
 bliss - pos - sess - ing, o well for ye, o well - for

19

aus - er - wähl - ten See - len, die Gott zur Woh - nung, Gott zur Woh -
 ye, all bliss pos - sess - ing, whom God or - dain'd with Him to be,

21

- nung aus - er - sehn, zur Woh - nung, zur Woh - nung aus - er - sehn!
 - with Him to be, with Him, - with Him, with Him to - be.

Tutti forte
 Viol. II

24

26

28

Wer kann ein
Who can im -

30

grö - ßer Heil er - wäh-len? wer kann des Se-gens Men-ge zäh-len? und
ag - ine such great bless-ing? So man-y mercies past ex - press-ing? And

(piano)

33

die - ses ist vom Herrn ge - sehn.
this is God's own gift to thee.

Fl. I
forte Fl. II

36

Viol.

Fl. (in 8^{va})

Viola

39

Wer kann ein grö - ßer Heil er - wäh-len? wer kann des Se-gens
 Who can im-ag - ine such great bless-ing? So man-y mer-cies

(piano)

42

Men - ge zäh - len? und die - ses, die-ses ist vom Herrn ge-schehn.
 past — ex - press-ing? And this, and this is God's own gift — to thee.

45

Tutti forte

47

Fl.

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - nung
O well for ye, all bliss pos - sess - ing, whom God or - dain'd with

(coll' ottava alta)

pianissimo

49

aus - er - sehn!
Him - to - be.

52

Wohl euch, ihr aus - er -
O well for ye, - all

Fl. I coll' Alt in 8^{va}

54

wähl - ten See - len, wohl euch, wohl euch, wohl euch, ihr aus - er -
bliss pos - sess - ing, o well, o well, o well for ye, - all -

Fl.

57

wähl - ten See - len, wohl euch, ihr aus - er - wähl - ten, ihr
 bliss - pos - sess - ing, o well for ye, o well for

60

aus - er - wähl - ten See - len, die Gott zur Woh - nung, Gott zur Woh -
 ye, all bliss pos - sess - ing, whom God or - dai'n'd, whom God or - dai'n'd

62

- nung aus - er - sehn, zur Woh - nung, zur Wohnung aus - er - sehn!
 — with Him to be, with Him, — with Him, with Him to be.

64

67

70

Viol. II

4. Recitativo (Basso)

Basso

Er wählt sich Gott die heil-gen Hüt-ten, die er mit Heil be-
God choos-eth out His ho-ly pla-ces where-in His peace shall

Bc.

wohnt, so muß er auch den Se-gen auf sie schüt-ten, so wird der Sitz des Heilig-tums be-
stay, and with a large out-pouring of His gra-ces, the guerdon fit His sanc-tuar-y doth

3

lohnt. Der Herr ruft ü-ber sein ge-weih-tes Haus das Wort des Se-gens aus:
pay. And o'er His ho-ly dwell-ing speaks the Lord a bless-ing with this word:

6

5. Tutti
 Adagio

Soprano

Frie - de ü - ber Is - ra - el!
Peace be up - on Is - ra - el.

Alto

Frie - de ü - ber Is - ra - el!
Peace be up - on Is - ra - el.

Tenore

Frie - de ü - ber Is - ra - el!
Peace be up - on Is - ra - el.

Basso

Frie - de ü - ber Is - ra - el!
Peace be up - on Is - ra - el.

Tr. I, II, III
 Timp.
 Ob. I, II
 Vl. I, II
 Va.
 Bc.

Adagio

Tutti

Ob., Viol. I

Viol. II
Viola

Trba.
Viola

S.
A.
T.
B.

Dankt den höch - sten Wun - der -
Thanks to God the won - der -

Dankt den höch - sten Wun - der -
Thanks to God the won - der -

Dankt den höch - sten Wun - der -
Thanks to God the won - der -

Dankt den höch - sten
Thanks to God the

14

hän - den, dankt, dankt, dankt, Gott hat an euch, an euch ge-
 show - ing, thanks, thanks, thanks for He hath thought, hath thought for

hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge-
 show - ing, thanks, thanks, thanks, thanks, thanks, for He hath thought for

hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge-
 show - ing, thanks, thanks, thanks, thanks, thanks, for He hath thought for

Wun - der.hän.den, dankt, dankt, dankt, dankt, dankt, Gott hat an euch ge -
 won.der.show.ing, thanks, thanks, thanks, thanks, thanks for He hath thought for

19

dacht, dankt, Gott hat an euch ge - dacht!
 you, thanks for He hath thought for you.

dacht, dankt, Gott hat an euch ge - dacht!
 you, thanks for He hath thought for you.

8 dacht, dankt, Gott hat an euch ge - dacht!
 you, thanks for He hath thought for you.

dacht, dankt, Gott hat an euch ge - dacht!
 you, thanks for He hath thought for you.

24

Ob., Viol., Va.

Viola

29

This system contains measures 29 through 33. It features three staves: a top staff for the Viola, a middle staff for the Violin I, and a bottom staff for the Bass. The Viola part is marked with a 'Viola' label and a line pointing to its staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The Violin I part has a complex, rhythmic melody with many sixteenth notes. The Bass part provides a steady accompaniment.

Trba. Viola Viol. II

34

This system contains measures 34 through 39. It features four staves: a top staff for the Viola, a second staff for the Trumpet (Trba.), a third staff for the Violin II (Viol. II), and a bottom staff for the Bass. The Viola and Violin II parts are marked with labels and lines pointing to their respective staves. The music continues with similar rhythmic patterns and includes some dynamic markings like *mf* and *f*.

40

This system contains measures 40 through 45. It features four staves: a top staff for the Viola, a second staff for the Violin I, a third staff for the Violin II, and a bottom staff for the Bass. The music continues with complex rhythmic patterns and includes some dynamic markings like *mf* and *f*.

46

This system contains measures 46 through 51. It features four staves: a top staff for the Viola, a second staff for the Violin I, a third staff for the Violin II, and a bottom staff for the Bass. The music continues with complex rhythmic patterns and includes some dynamic markings like *mf* and *f*.

52

This system contains measures 52 through 57. It features four staves: a top staff for the Viola, a second staff for the Violin I, a third staff for the Violin II, and a bottom staff for the Bass. The music continues with complex rhythmic patterns and includes some dynamic markings like *mf* and *f*.

S. Ja, sein Se-gen wirkt mit Macht, ja, sein Se-gen wirkt mit
 Might - i - ly hath wrought for you. Might - i - ly hath wrought for

A. Ja, sein Se-gen wirkt mit Macht, ja, sein Se-gen wirkt mit
 Might - i - ly hath wrought for you. Might - i - ly hath wrought for

T. Ja, — sein Se-gen wirkt mit Macht, ja, — sein Se - gen wirkt mit
 Might - i - ly hath wrought for you. Might - i - ly — hath wrought for

B. Ja, sein Se-gen wirkt mit Macht, ja, sein Se - - gen wirkt mit
 Might - i - ly hath wrought for you. Might - i - ly — hath wrought for

Ob., Viol., Va. *Viola*

58

Macht, Frie - - - - de - - - - ü - ber Is - ra -
 you. Peace up - - - - on His Is - ra -

Macht, Frie - - - - de - - - - ü - ber Is - ra -
 you. Peace up - - - - on His Is - ra -

Macht, Frie - - - - de - - - - ü - - - - ber Is - ra -
 you. Peace up - - - - on His Is - ra -

Macht, Frie - de, — Frie - - de ü - - - - ber Is - ra -
 you. Peace up - - - - on His - Is - ra -

63

el, el, Frie - de ü - ber euch, Frie - de ü - ber
 peace up - on you, peace up - on

el, el, Frie - de ü - ber euch zu sen - den,
 peace up - on you all be - stow - ing,

el, el, Frie - de ü - ber euch zu sen - den,
 peace up - on you all be - stow - ing,

el, el, Frie - de ü - ber euch zu sen - den,
 peace up - on you all be - stow - ing,

Viola Trba.

68

euch zu sen - den, Frie - de ü - ber Is - ra - el!
 you be - stow - ing, peace up - on His Is - ra - el. **D**
 Dankt
 Thanks

Frie - de ü - ber Is - ra - el!
 peace up - on His Is - ra - el.

Frie - de ü - ber Is - ra - el!
 peace up - on His Is - ra - el.

Frie - de ü - ber Is - ra - el!
 peace up - on His Is - ra - el.

73

den höch - sten Wun - der.hän - den, dankt, dankt, dankt, Gott
 to God the won - der.show - ing, thanks, thanks, thanks, for

Dankt den höch - sten Wun - der.hän - den, dankt, dankt, dankt, dankt,
 Thanks to God the won - der.show - ing, thanks, thanks, thanks, thanks,

Dankt den höchsten Wun - der - hän - den, dankt, dankt, dankt, dankt,
 Thanks to God the won - der - show - ing, thanks, thanks, thanks, thanks,

Dankt den höch - sten Wunder.hän.den, dankt, dankt, dankt, dankt,
 Thanks to God the won.der.show.ing, thanks, thanks, thanks, thanks,

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hat an euch, an euch ge - dacht.dankt, Gott hat an euch ge - dacht!
 He hath thought, hath thought for you, thanks, for God hath thought for you.

dankt, Gott hat an euch ge - dacht,dankt, Gott hat an euch ge - dacht!
 thanks,for God hath thought for you, thanks, for God hath thought for you.

dankt, Gott hat an euch ge - dacht,dankt, Gott hat an euch ge - dacht!
 thanks,for God hath thought for you, thanks, for God hath thought for you.

dankt, Gott hat an euch ge - dacht,dankt, Gott hat an euch ge - dacht!
 thanks,for God hath thought for you, thanks, for God hath thought for you.

84

Timp.