

4

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

4ms
AA

Oboe I **SET 9**

SUITE 2

7. Verity Gunning

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

13 JUL 1993

A to time

START

1. Монтеки и Капулетти

PLAY

No. 1

Andante

Allegro pesante

Moderato tranquillo

2

Oboe I

9 Allegro pesante

10

4-watch

2. Джульетта девочка

11 Virace

Oboe I

3.

17 *poco rit.* *a tempo*

poco rit. 18 *Più animato*
Fl. solo *poco rit.*

a tempo Fl. 19 *Più animato*
(Vivace I) Ob. *mf*

p *mf*

20 *Andante dolente*
solo *mp*

Meno mosso *assai rit.* *Lento*

→ SUITE 1
5.

3. ПАТЕР ЛОРЕНЦО

21 *Andante espressivo* 22 *strings*

23 *p* *molto espress.* *f*

24 *f* *p*

→ SUITE 1
7.

absent!

4. ТАНЕЦ

25 *Vivo*

26 *Solo*

SINGLE

Musical staff 1: Treble clef, 2/4 time signature. Measure 25 starts with a circled '8' above the staff. Measure 26 has a circled '3' below the staff. Dynamics include *p* and *mf*. There are handwritten annotations: a circled '8' above the staff, a circled '3' below the staff, and a circled 'p' below the staff.

Musical staff 2: Continuation of the melody from staff 1. Dynamics include *p* and *mf*. There are handwritten annotations: a circled 'p' below the staff and a circled 'mf' below the staff.

27

Musical staff 3: Measure 27. Dynamics include *p* and *cresc.*. There are handwritten annotations: a circled 'p' below the staff and a circled 'cresc.' below the staff.

Musical staff 4: Dynamics include *mf* and *p*. There are handwritten annotations: a circled 'mf' below the staff and a circled 'p' below the staff.

28

Musical staff 5: Measure 28. Dynamics include *f*. There are handwritten annotations: a circled 'f' below the staff and a circled 'mf' below the staff.

29 *Solo*

Musical staff 6: Measure 29. Dynamics include *f* and *p*. There are handwritten annotations: a circled 'f' below the staff, a circled 'p' below the staff, and a circled 'mf' below the staff.

Musical staff 7: Continuation of the melody. Dynamics include *f* and *p*. There are handwritten annotations: a circled 'f' below the staff and a circled 'p' below the staff.

30

Musical staff 8: Measure 30. Dynamics include *p*. There are handwritten annotations: a circled 'p' below the staff and a circled 'mf' below the staff.

Musical staff 9: Continuation of the melody. Dynamics include *p* and *mf*. There are handwritten annotations: a circled 'p' below the staff and a circled 'mf' below the staff.

31

32 *Solo*

Musical staff 10: Measure 31 and 32. Dynamics include *p*. There are handwritten annotations: a circled 'p' below the staff and a circled 'mf' below the staff.

Musical staff 11: Continuation of the melody. Dynamics include *cresc.*, *mf*, and *p*. There are handwritten annotations: a circled 'cresc.' below the staff, a circled 'mf' below the staff, and a circled 'p' below the staff.

33 16 34

mf espress.

mp

35

p *f*

PLAY-back

RR

SINGLE

mf *p*

5. РОМЕО У ДЖУЛЬЕТТЫ ПЕРЕД РАЗЛУКОЙ

39 Lento

Oboe I

7.

50 Solo

mf espress. e dolente *tranquillo*

pp

51

pp

6. Танец Антильских девушек

52 Andante con eleganza

53 *Violin Solo*

pp *p*

54 *pp* *p* *mf*

55 *f*

56 *mf* *mf*

in 2

7. Ромео у могилы Джульетты

57 Adagio funebre

mp *mf*

58 *mp* *p*

f

SINGIE

RAU

quick run

Obje I

8.

59

mp f

60

ff

SINGL 61

ff mf espress.

2

mp

PLAY 62

mf

63 SINGL 64

mp mf ff

65 Poco più mosso

mp

4

f mp ff

66 Pezante

f ff

67 Adagio

pocorit.

1000

44 suite 3