

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

THE PUBLISHERS

0592
3
Andante

(from the String Quartet in E flat Major)

1st Violin

CARL von DITTERSDORF

Revised by ALFRED POCHON

Andante

p espressivo III - *dolce* *pp* *mf* *pp* *mf* *pp* *cresc.* *pp* *cresc.* *f* *pp* *pp* *rit.* *pp*

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS.

Minuet

(from String Quartet N^o 2) *

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

1st Violin

Tempo di Minuetto

Trio

cantabile

Minuetto D.C. sin'al Fine senza repetizione.

* Composed in 1772

When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. THE PUBLISHERS.

Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

1st Violin

F. MENDELSSOHN

Fingering, bowing and phrasing
by A. POCHON *

Allegro di molto (♩ = 72)

The musical score for the first violin part of Mendelssohn's Scherzo is presented in 12 staves. The key signature is E minor (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a quarter note equal to 72 beats per minute. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various articulations such as accents, staccato (*p stacc.*), and tenuto (*ten.*). Dynamics range from *pp* to *sf*. Performance instructions include 'I corde' and 'cresc.'. The score is divided into sections A and B, with specific fingering and bowing indications throughout.

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1st VIOLIN

p *cresc.*

al *f*

f

f

ff *sf*

sf *sf* *cresc.*

ff *sf* *sf*

sf *f* *p*

pp *ppp* *pp dolce*

dolce

pp

pp *cresc.*

momentary pause

1st VIOLIN

4 0 *al* *f* *sempre f* *f* *ten.*

p *stacc.* *sf*

sf *sf* *dim.*

pp *cresc.*

f

p (E)

cresc.

pp

(F) *pp*

pp

pizz.

ppp

Andantino Grazioso

(from the String Quartet, Op. 3, N^o 1)

1st Violin

Andantino grazioso

HAYDN-POCHON

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as "Andantino grazioso". The score is divided into ten staves. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are several trills marked "tr" and various slurs. Performance markings include "A", "B", and "C" in circles, and "II" for a second ending. The piece ends with a "rit. molto" (ritardando molto) marking and a final note.

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Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE

1st Violin

(from Five Novelletes, Op. 15, N^o 3)

ALEXANDER K. GLAZOUNOW

Revised by ALFRED POCHON

Andante (♩ = 58)

IV. - - - - - 2 - - - - - 1

f 2 - - - - - *p*

1 - - - - - *p*

(A) 3 - - - - - *pp* - - - - - *f*

2 - - - - - 1 Viol. II - - - - - II - - - - - 0 - - - - - 1 - - - - -

p 2 3 *p*

(B) - - - - - *f* - - - - - *dim.* 1 - - - - - *p* *dolce*

2 - - - - - 1 (C) *v* - - - - - *mf cresc.* - - - - - *ff* - - - - - *rall.* - - - - - *f*

con sord: - - - - - *mf* - - - - - *p* - - - - - *pp dim.* - - - - - *ppp*

a tempo - - - - - *cresc.* - - - - - *mf* - - - - - 3 - - - - - 1

1 - - - - - 1 - - - - - 2 - - - - - (D) - - - - - *f*

IV. - - - - - *rall.* - - - - - 0 0 - - - - - 1 1

dim. - - - - - *senza sord: f espress.* - - - - - *p* - - - - - *ff*

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Song of the Volga Boatmen

1st Violin

RUSSIAN FOLK-SONG
Transcribed by ALFRED POCHON

Andante (quasi adagio, ♩ = 72)

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It consists of ten staves of music. The piece begins with a tempo of Andante (quasi adagio) at 72 beats per minute. The first staff starts with a *pp* dynamic and a *dolcissimo* marking. The second staff includes a *poco* and *p* dynamic. The third staff is marked *pp* *espress.* *rit.* and contains section A (*dolce*) and section B (*tempo animato*). The fourth staff is marked *mf* and *p* *più f*. The fifth staff is marked *ff* and *rit. molto*. The sixth staff is marked *ppp* *dolcissimo* and *calando poco a poco*. The seventh staff is marked *pp* and *allarg. molto*, containing section E (*tempo*). The eighth staff is marked *mf* and *p* *ma sostenuto*, containing section F (*più lento*). The ninth staff is marked *dim. sempre e calando* and *espress.*. The tenth staff is marked *p*, *dim.*, *rit.*, *morendo*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

When playing this composition in public, the name of the transcriber must be mentioned on the program. . . THE PUBLISHERS.

Larghetto

(from the String Quartet, Op. 33, No. 4)

1st Violin

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

The musical score for the 1st Violin part of 'Larghetto' is written in G major and 6/8 time. It begins with a *p* dynamic and a *molto espressivo* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents throughout. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *sostenuto* (sustained). The score is divided into sections labeled A through F. Section A is marked *p* with *cresc.* markings. Section B is marked *mf* and *p*. Section C is marked *f* and *p*. Section D is marked *f* and *p*. Section E is marked *pp*, *mf*, and *p*. Section F is marked *f* and *p*. The piece concludes with a *rit.* (ritardando) and *pp* marking.

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Nocturne

(from the Second String Quartet in D major)

1st. Violin

ALEXANDER P. BORODINE

Adapted and edited by A. POCHON

Andante (♩ = 60)

V. Cello

10 8 19 20 21 22 23

p cant. e espress.

pp

rall. a tempo **B** *più mosso*
cresc. fp *appass. e risoluto*

f

pp *f cresc.* *calando ff a tempo*

C

1st. VIOLIN

Sul tasto
II corde

p *f* *pp cantabile e dolce*

p *f* *risoluto* *dim.*

f *ff*

fp *dim.* *perdendosi*

fp *f* *calando* *Tempo I.* *dolce*

pp dolce

calando

pp dolce *molto espressivo*

dim. perdendosi
rit. poco a poco.

Berceuse

on a Russian Theme

1st Violin

M. D'OSTEN - SACKEN

Revised by ALFRED POCHON

Molto lento (♩ = 69)

con sord:

p *dim.* *pp* *f*

ten. **A** *Pochissimo più mosso* *p* *rit.*

f accel. *p*

Tempo I *pp* *dolce*

rall. *f molto tranquillo*

B *Tempo I* *p* *f* *p* *pp* *pizz.* *sfz* *p*

1st Violin

Irish Reel

ALFRED POCHON

Lively ($\text{♩} = 120$)

The musical score is written for the first violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Lively' and a metronome setting of 120 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a melodic line with slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a change in dynamics to forte (*f*) and piano (*p*), and includes a section marked with a circled 'A'. The fourth staff contains a complex rhythmic pattern with triplets and slurs. The fifth staff continues with forte (*f*) and piano (*p*) dynamics. The sixth staff features a melodic line with slurs and accents, ending with a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a circled 'B' and features a forte (*f*) dynamic. The eighth staff is marked with fortissimo (*ff*) and features a complex rhythmic pattern with slurs and accents. The ninth and tenth staves continue the complex rhythmic pattern with slurs and accents.

(C)

pp

pizz.

f p f p f p f p

f ff allarg.

(D) Un poco più tranquillo

arco

p

pizz.

p

(E) Tempo I

arco

p

pizz.

f

arco

f

dolce (F) *pp*

p *p*

(G) *mf*

p *ff*

(H) *f* *pp*

rit. poco a poco

pp *ppp* *ff* *tempo (quasi vivace)* *fff*

pizz.

