

THE RUNNING SET

Founded on Traditional Dance Tunes

R. VAUGHAN WILLIAMS

Presto 8 - - - - -

Flute

Piccolo

2 Oboes
(Ob.2 ad lib)

2 Clarinets
in Bb

2 Bassoons

Solo 1

2 Horns in F
(Hr.2 ad lib.)

2 Trumpets in C
(Trpt.2 ad lib.)

S.D.
Side Drum
& Triangle

* Pianoforte

8va bassa - - - - -

Presto

Violin I

Violin II

Viola

Cello

Bass

* Pianoforte is ad lib. The part may be played on the harp, but only between [C] and [F] and between [L] and [M]

8

F1. *fp* *p*

Picc. *fp* *p*

Obs. *fp* *p*

Cls. *fp* *a2* *p*

Brs. *fp* *I* *p*

Hrs. *a2* *f* *p*

Tpts. *f*

Perc. *f*

Pfte. *f* *8*

Vn. I. *f*

Vn. II. *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Cello *f* *p*

Bass. *f*

8.

Fl. *p* *cresc.*

Picc. *p* *cresc.*

Obs. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *f* *p* *cresc.*

Hrn. *f* *p* *à2* *pp cresc.*

Tpts. *f* *I pp cresc.*

Perc. *f*

Pfte. *f* *p* *p cresc.*

VnI *f* *pizz.* *p* *cresc.*

VnII *f* *pizz.* *p* *cresc.*

Vla. *f* *pizz.* *p* *cresc.*

Cello *f* *pizz.* *p* *cresc.*

Bass. *f* *pizz.* *p*

8. A *loco*

Fl. *f* *p*

Picc. *f*

Obs. *f* *I Solo* *p*

Clb. *f*

Brs. *f* *I* *p*

Hrs. *f* *I* *p* *I*

Tpts. *f*

Perc. *f*

Pfte. *f* *p*

conB

Vn.I. *f* *p*

Vn.II. *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass. *f* *p*

Fl. *cresc.* **B**
 Picc. *cresc.* *f*
 Obs. *f* *f* *q2*
 Cls. *cresc.* *f*
 Bns. *cresc.* *f* *f*
 Hns. *cresc.* *f* *mp* *p* *a2*
 Tpts. *pp* *f* *mp* *p*
 Perc. *f* *Tri.* *p*
 Pfte. *cresc.* *f* *con sord.*
 Vn.I *cresc.* *arco 2* *f* **B**
 Vn.II *cresc.* *arco 2* *f* *sim.*
 Vla. *cresc.* *arco 2* *f*
 Cello *cresc.* *arco 2* *f*
 Bass. *cresc.* *arco* *f*

Fl. *tr.* *f*
 Picc. *tr.*
 Obs. *I solo* *f*
 Cls. *tr.* *f marc.*
 Bns. *f* *mf*
 Hns. *p*
 Tpts. *p* *pp*
 Perc. *S.D.* *mp*
 Pfte. *f*
 Vn. I *tr.* *f cantabile*
 Vn. II *f* *sim.*
 Vla. *pizz.* *f*
 Cello *f pizz.*
 Bass *f pizz.* *f*

This page of a musical score contains measures 1 through 8. The instruments are arranged as follows:

- Fl.** (Flute): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a trill (tr) and a grace note.
- Picc.** (Piccolo): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a trill (tr) and a grace note.
- Obs.** (Oboe): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a trill (tr) and a grace note.
- Cls.** (Clarinet): Measures 1-7 are empty. Measure 8 has a few notes.
- Brs.** (Brass): Measures 1-7 are empty. Measure 8 has a few notes.
- Hrn.** (Horn): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.
- Tpts.** (Trumpet): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes. Dynamics include *pp* and *f*.
- Perc.** (Percussion): Measures 1-7 are empty. Measure 8 has a snare drum (S.D.) and a dynamic of *p*.
- Pfte.** (Piano Forte): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a trill (tr) and a grace note.
- Vn.I** (Violin I): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.
- Vn.II** (Violin II): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.
- Vla.** (Viola): Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.
- Cello**: Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.
- Bass**: Measures 1-7 have a melodic line with slurs and ties. Measure 8 has a few notes.

Measure 8 is marked with a '6' above the staff, indicating a repeat sign. The score concludes with a double bar line and repeat dots.

Fl. *f*

Picc. *f*

Obs. *f* *à 2*

Cls. *f* *sim.*

Brs. *f*

Hrs. *f*

Tpts. *sim.*

Perc.

Pfte. *f* 8

Vn. I *f*

Vn. II *f*

Vla. *f*

Cello *f*

Bass. *f* *arco*

D

Fl. *p*

Picc. *f* *p*

Obs. *f* *p*

Cls. *f* *p*

Brs. *pp* *ppp* *cresc.*

Hrn. *f* *pp* *ppp* *cresc.*

Tpts. *f*

Perc. *SD.* *ppp*

Pfte. *f* *Gliss.* *p*

D

Vn.I *pp* *cresc.*

Vn.II *pp* *cresc.*

Vla. *pp* *sim.* *cresc.*

Cello *pp* *sim.* *cresc.*

Bass *pp* *sim.* *cresc.*

Fl. I. *p* *tr* *f* *tr* *p* *tr*
 Picc. *p* *f* *tr* *p* *tr*
 Obs. *I Solo* *p* *f* *tr* *p* *tr*
 Cls. *à 2* *f* *tr* *p* *tr*
 Bns. *4* *à 2* *f* *sim.* *tr*
 Hns. *à 2* *f* *sim.*
 Tpts. *p* *f*
 Perc. *f*
 Pfte. *8* *chiss.* *p*
 Vn. I. *f* *sim.*
 Vn. II. *f* *sim.*
 Vla. *4* *f* *sim.*
 Cello. *f* *sim.*
 Bass. *f* *sim.*

(tr) E
 Fl.
 Picc.
 Obs. (tr)
 Cls. (tr) $\dot{2}$
 Bns. $\overset{-2}{\underset{-2}{}}$ *pp* *sim.* *cresc.* *sim.*
 Hrs. $\overset{2}{}$ *pp* *pp* *cresc.*
 Tpts. *pp* *I*
 Perc. *tr* *pp*
 Pfte. $\overset{8}{}$ *Gliss.* $\overset{8}{}$ $\overset{10}{}$ $\overset{2,3}{}$
E
 Vn. I *pp.* *sim.* *cresc.*
 Vn. II *pp.* *sim.* *cresc.*
 Vla. *pp* *cresc.* *sim.*
 Cello $\overset{2}{}$ *pp* *sim.* *cresc.*
 Bass $\overset{2}{}$ *pp* *sim.* *cresc.*

Fl. *p* *f* *tr*
 Picc. *p* *f* *tr*
 Obs. *p* *f* *tr*
 Cls. *p* *cresc.* *p* *f* *tr*
 Bns. *p* *cresc.* *p* *f* *sim.*
 Hrs. *p* *f* *sim.*
 Tpts. *p* *f*
 Perc. *tr*
 Pfte. *8*
 Vn.I *sim.* *f* *sim.*
 Vn.II *sim.* *f* *sim.*
 Vla. *f* *sim.*
 Cello *f* *sim.*
 Bass *f* *sim.*

Fl. *tr*
 Picc. *tr*
 Obs. *(tr)*
 Cls. *(tr)* *à 2*
 Bns. *2*
 Hrs. *à 2*
 Tpts. *à 2* *2* *f*
 Perc. *tr* *Tri.*
 Pfte. *8.* *Cliss.*
 Vn.I *sim.* *8.*
 Vn.II *5* *8.*
 Vla. *3* *2*
 Cello *3* *2*
 Bass *2* *2*

F *ff* *sim.*
F *ff* *sim.*
F *ff* *feroce* *sim.*
F *ff* *sim.*
F *ff* *feroce* *sim.*
F *ff* *feroce* *sim.*
F *ff*

8

Fl.

Picc.

Obs.

Cls.

Bns.

Hrs.

Tpts.

Perc.

Pfte.

22

Vn. I

Vn. II

Vla.

Cello

Bass

Detailed description: This is a page of a musical score for orchestra, covering measures 8 to 22. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns.). The second system includes Horns (Hrs.), Trumpets (Tpts.), and Percussion (Perc.). The third system includes Piano (Pfte.). The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello, and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute and oboe parts play a melodic line with eighth notes and quarter notes. The bassoon and bass parts play a rhythmic accompaniment of eighth notes. The piano part has a more complex melodic line with eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. There are repeat signs and first/second endings in the flute, piccolo, oboe, and bassoon parts. A measure rest of 22 measures is indicated above the horn and trumpet parts.

8

Fl.

Picc.

Obs.

Cla.

Brs.

Hrs.

Tpts.

Perc.

Pfte.

Vn.I

Vn.II

Vla.

Cello

Base.

sim.

G

Fl. *ff feroce* *sim.*

Picc. *ff feroce* *sim.*

Obs. *ff feroce* *sim.*

Cls. *ff feroce* *sim.*

Brs. *ff*

Hrs. *ff* *sim.* *ff*

Tpts. *ff* *sim.*

Perc. *S.D.* *tr* *tr* *tr*
ff feroce

Pfte.

Vn.I *ff feroce* *sim.*

Vn.II *ff* *su/G* *sim.*

Vla. *ff*

Cello *ff*

Bass. *ff*

Fl. 1
 Picc.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Perc.
 Pfte.
 Vn. I
 Vn. II
 Vla.
 Cello
 Bass.

Musical score for a symphony orchestra, page 20. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. It features dynamic markings like *f*, *ff*, *p*, and *ppp*, and performance instructions like *pizz.* and *tr.*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts with a forte (*f*) dynamic. Features a first ending (1) with a trill and a second ending (2) with a *pp* dynamic.
- Piccobello (Picc.):** Mirrors the flute's initial *f* dynamic.
- Oboe (Obs.):** Features a first ending (1) with a forte (*f*) dynamic and a second ending (2) with a piano (*p*) dynamic.
- Clarinet (Cls.):** Features a first ending (1) with a piano (*p*) dynamic and a second ending (2) with a *pp* dynamic.
- Brass (Brs.):** Features a first ending (1) with a piano (*p*) dynamic and a second ending (2) with a *pp* dynamic.
- Horn (Hrs.):** Features a first ending (1) with a forte (*f*) dynamic.
- Trumpet (Tpts.):** Features a first ending (1) with a forte (*f*) dynamic.
- Percussion (Perc.):** Starts with a forte (*f*) dynamic, then moves to *pp* for the first and second endings.
- Piano (Pfto.):** Features a first ending (1) with a forte (*f*) dynamic.
- Violin I (Vn.I):** Starts with a piano (*p*) dynamic. Features a first ending (1) and a second ending (2) with a piano (*p*) dynamic.
- Violin II (Vn.II):** Starts with a piano (*p*) dynamic. Features a first ending (1) and a second ending (2) with a piano (*p*) dynamic and *arco* marking.
- Viola (Vla.):** Starts with a piano (*p*) dynamic. Features a first ending (1) and a second ending (2) with a piano (*p*) dynamic and *arco* marking.
- Cello (Cello):** Starts with a piano (*p*) dynamic. Features a first ending (1) and a second ending (2) with a piano (*p*) dynamic and *arco* marking.
- Bass (Bass):** Starts with a piano (*p*) dynamic. Features a first ending (1) and a second ending (2) with a *pp* dynamic.

Fl.
 Picc.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Perc.
 Pfte.
 Vn. I
 Vn. II
 Vla.
 Cello
 Bass.

1 2
 pp f
 pp f
 pp f
 pp f
 pp
 f
 f
 sim.
 sim.
 arco

Fl. *pp*

Picc. *f* (2nd time *p*)

Obs. *I Solo* *f* (2nd time *p*)

Cls. *II* (*f*)/(1st. time only)

Brs. *p*

Hrs.

Tpts.

Perc. *f*

Pfte. *f* (>)(1st. time only)

Vn.I *pp sempre* *sim.*

Vn.II *pp sempre* *sim.*

Vla. *pp sempre*

Cello *arco*

Bass. *pp*

Detailed description of the musical score: The score is for page 24 and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Brs.), Horns (Hrs.), Trumpets (Tpts.), Percussion (Perc.), Piano (Pfte.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Cello, and Bass. The woodwinds (Fl., Picc., Obs., Cls., Brs.) have complex rhythmic patterns with accents and dynamic markings like *pp*, *f*, and *p*. The strings (Vn.I, Vn.II, Vla., Cello, Bass.) play a steady accompaniment with dynamic markings *pp sempre* and *sim.*. The Piano (Pfte.) part features a melodic line with accents and a dynamic marking *f*. The Percussion (Perc.) part has a simple rhythmic pattern. The Cello part includes an *arco* marking. The overall texture is dense with many notes in the woodwinds and strings.

Fl. *p* *solo*
 Picc. *p* *pp*
 Obs. *I solo* *p* *a2* *p*
 Cls. *pp*
 Bns.
 Hns. *I* *pp*
 Tpts.
 Perc. *pp* *pp* *pp* *Tri.*
 Pfte. *pp*
 Vn.I *2 desks* *pp*
 Vn.II *2 desks* *pp*
 Vla. *(1st. time only)*
 Cello *pizz* *p*
 Bass.

* Pfte. part may be played on the harp up to [M]

Fl.
 Picc.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Perc.
 Pfte.
 Vn. I
 Vn. II
 Vla.
 Cello
 Bass.

Musical score for a symphony orchestra, page 26. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Bass. The music features complex rhythmic patterns, dynamic markings like 'pp' and 'p', and performance instructions such as 'solo' and 'arco'.

Fl. *pp* *f*
 Picc. *pp*
 Obs. *a2*
 Cls. *I* *pp* *II* *p*
 Bns. *p*
 Hrn. *I* *pp*
 Tpts.
 Perc. *Tri.* *pp* *p* *p*
 Pfte. *pp*
 Vn. I *1* *2* *Tutti* *p*
 Vn. II *p* *Tutti*
 Vla. *arco* *p* *Tutti*
 Cello *p*
 Bass *p*

M

Fl. *f*

Picc. *f*

Obs. *f*

Cl. *f*

Brs. *f*

Hrs. *f*

Tpts. *f* *senza sord.*

Perc. *f* *sd. tr* *tr* *tr*

Pfte. *f*

M

Vn. I *f*

Vn. II *f*

Vla. *ff*

Cello *f*

Bass *f*

Fl.
 Picc.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Perc.
 Pfte.
 Vn. I
 Vn. II
 Vla.
 Cello
 Bass.

1 2
 p p
 I solo p
 p p
 p p
 p p
 p p
 p p
 p p
 p p

O

Fl. *p*
 Picc. *p*
 Obs. *p*
 Cls. *p*
 Brns. *p*
 Hrn. *pp*
 Tpts. *pp*
 Perc. *tr* *Tri.* *pp*
 Pfte. *pp*
 Vn. I *pp*
 Vn. II *pp*
 Vla. *pp*
 Cello *pp*
 Bass. *pizz.* *p* *pp*

The score is for page 31 of a symphony. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), Percussion (Triangle), Piano, Violin I and II, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are first and second endings marked with '1' and '2' above the staff. The percussion part includes a trill (*tr*) and a triangle (*Tri.*). The piano part has a triplet of eighth notes. The string parts have various articulations and dynamics.

Fl. *p*
 Picc. *p*
 Obs. *p*
 Cls. *p*
 Brns. *p*
 Hns. *pp*
 Tpts.
 Perc. *pp* S.D. tr
 Pfte. 8
 Vn.I *p*
 Vn.II *p*
 Vla.
 Cello
 Bass *pizz.* *arco*

The score is for page 32 and consists of 12 staves. The instruments are: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Brns.), Horns (Hns.), Trumpets (Tpts.), Percussion (Perc.), Piano (Pfte.), Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), Cello, and Bass. The music is in 2/4 time and features a variety of dynamics including *p*, *pp*, *pizz.*, and *arco*. There are first and second endings marked with '1' and '2'. The percussion part includes a snare drum (S.D.) and a triangle (tr). The piano part has a measure marked with an '8' and a dashed line. The strings have a *pizz.* marking in the bass line and an *arco* marking in the cello line.

P

Fl.

Picc. *f* 1st. time only

Obs. *f* 1st. time only

Cls. *a2*

Brs. *f* *sim.*

Hrs. *a2* *ff solo*

Tpts.

Perc. *f* *p* *f* *p* *A*

Pfte. *f* *sim.* *sim.* *δ*

Vn. I **P** *f*

Vn. II *f*

Vla. *f*

Cello *f* *sim.*

Bass *f* *sim.*

1 2

Fl. *f*

Picc. *f*

Obs. *f*

Cls.

Brs.

Hns.

Tpts.

Perc. *p* *f*

Pfte.

8

1 2

Vn. I

Vn. II

Vla. *mf*

Cello

Bass

R 8-

Fl. *f* *ff marc.*
 Picc. *f* *ff marc.*
 Obs. *ff marc.*
 Cls. *ff marc.* II
 Bns. *ff marc.*
 Hns. *ff marc.*
 Tpts. *ff marc.*
 Perc. *tr* *f*
 Pfte. *ff marc.*
 Vrn.I *ff marc.*
 Vrn.II *ff marc.*
 Via. *ff marc.*
 Cello *ff marc.*
 Bass *ff marc.*

8

Fl.

Picc.

Obs.

Cls.

Bns.

Hns.

Tpts.

Perc.

Pfte.

Vn. I

Vn. II

Vla.

Cello

Bass

tr

fp

f marc.

8

Fl.

Picc.

Obs.

Cl.

Brs.

Hrn.

Tpts.

Perc.

Pfte.

Vn. I

Vn. II

Vla.

Cello

Bass

S

tr

tr

ff

marc.

à 2

marc.

S

67

Fl. *p* *f* *ff marc.*

Picc. *p* *f* *ff marc.*

Obs. *ff marc.*

Cl. *p* *ff marc.*

Brs. *p* *f* *ff marc.*

Hrs. *p* *f* *ff marc.*

Tpts. *p* *f* *ff marc.*

Perc. *tr* *f* *tr*

Pfte. *p* *f* *ff*

Vn. I *p* *f* *ff marc.*

Vn. II *p* *f* *ff marc.*

Vla. *p* *f* *ff marc.*

Cello *p* *f* *ff marc.*

Bass *p* *f* *ff marc.*

Fl. U
 Picc.
 Obs.
 Cls.
 Brs.
 Hrs.
 Tpts. *ff marc.*
 Perc. *tr*
 Pfte. *ff*
 Vn. I U
 Vn. II *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*

Fl. *dim.* *p* **V**

Picc. *Solo* *p*

Obs. *dim.* *p*

Cls. *dim.* *p* *pp*

Brs. *dim.* *p* *pp*

Hrs. *à 2* *sim.* *dim.* *p* *pp*

Tpts. *sim.* *dim.* *p* *pp*

Perc. *dim.* *p* *pp*

Pfte. *dim.* *p* *pp* (b)

Vn.I *dim.* *p* *pp* (b)

Vn.II *dim.* *p* *pp* (b)

Vla. *dim.* *p* *pp*

Cello *dim.* *p* *pp*

Bass *dim.* *p* *pp*

Fl. *Solo*

Picc.

Obs.

Cls.

Brs. *I Solo*
p

Hns.

Tpts.

Perc.

Pfte.

Vn.I *ppp*

Vn.II *ppp*

Vla. *ppp*

Cello *ppp*

Bass *ppp*

Fl.

Picc.

Obs.

Cl.

Bns.

Hrs.

Tpts.

Perc.

Pfte.

Vn. I

Vn. II

Vla.

Cello

Bass

Solo

pp

II

pp

S.D.

pp

sim.

pp

pizz.

pp

pizz.

pp

This musical score page, numbered 47, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Brs.). The brass section includes Horns (Hrns.) and Trumpets (Tpts.). The percussion section (Perc.) features a complex rhythmic pattern. The string section (Vn. I, Vn. II, Vla., Cello, and Bass) provides a steady accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *I* (first ending). The Flute part begins with a *pp* marking and a melodic line. The Clarinet part also begins with a *pp* marking and a melodic line. The Bassoon part begins with a *pp* marking and a melodic line. The Percussion part features a complex rhythmic pattern. The string section provides a steady accompaniment.

The image shows a page of a musical score, page 48, with various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. (Clarinet), Bns. (Bassoon), Hns. (Horn), Tpts. (Trumpet), Perc. (Percussion), Pfte. (Piano), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems. The first system includes Fl., Picc., Obs., Cls., Bns., Hns., Tpts., Perc., and Pfte. The second system includes Vn. I, Vn. II, Vla., Cello, and Bass. The score features dynamic markings such as *ff* (fortissimo) and *arco* (arco). A marking "G.P." is present above the Fl. staff in the second system. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.