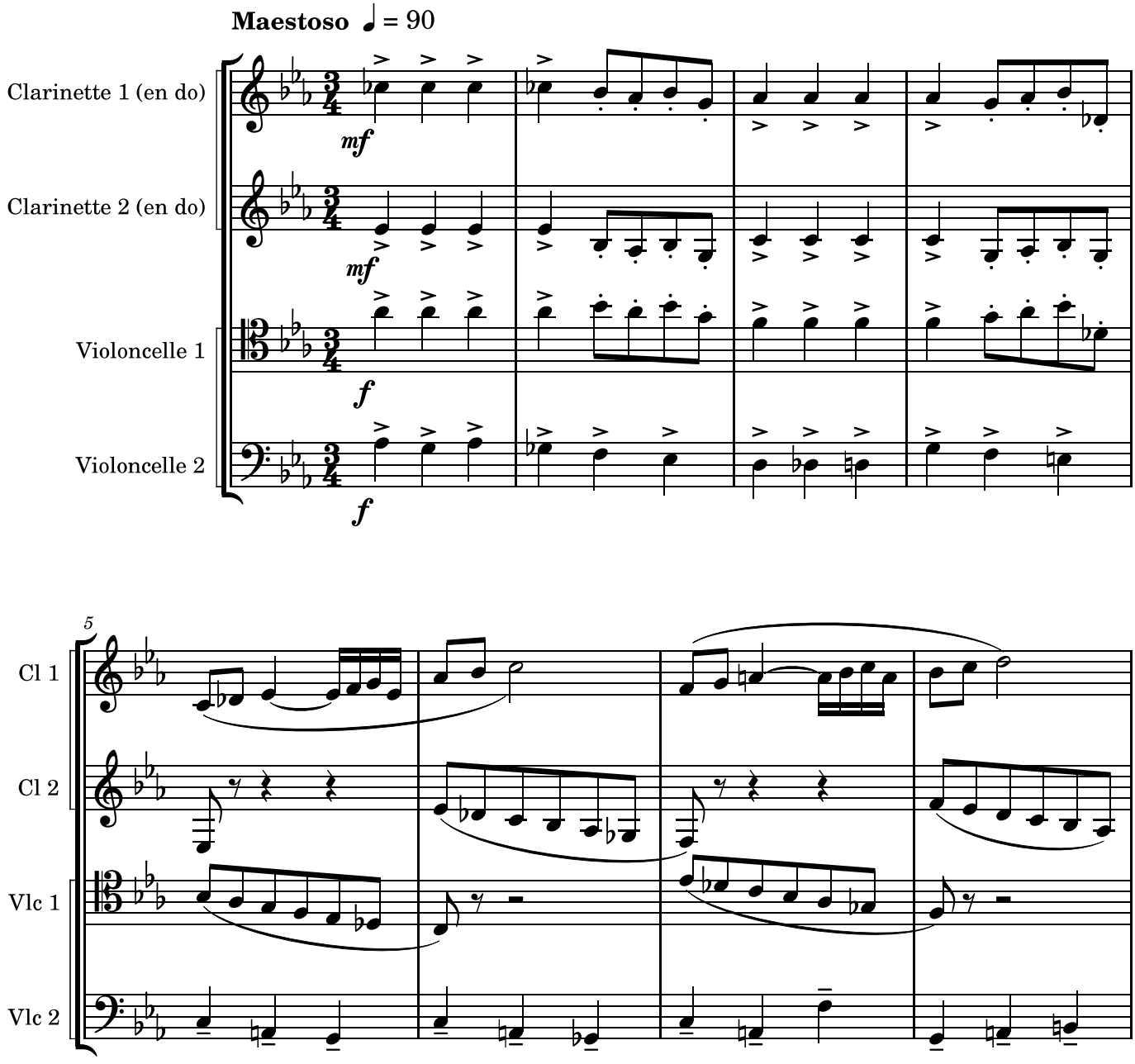
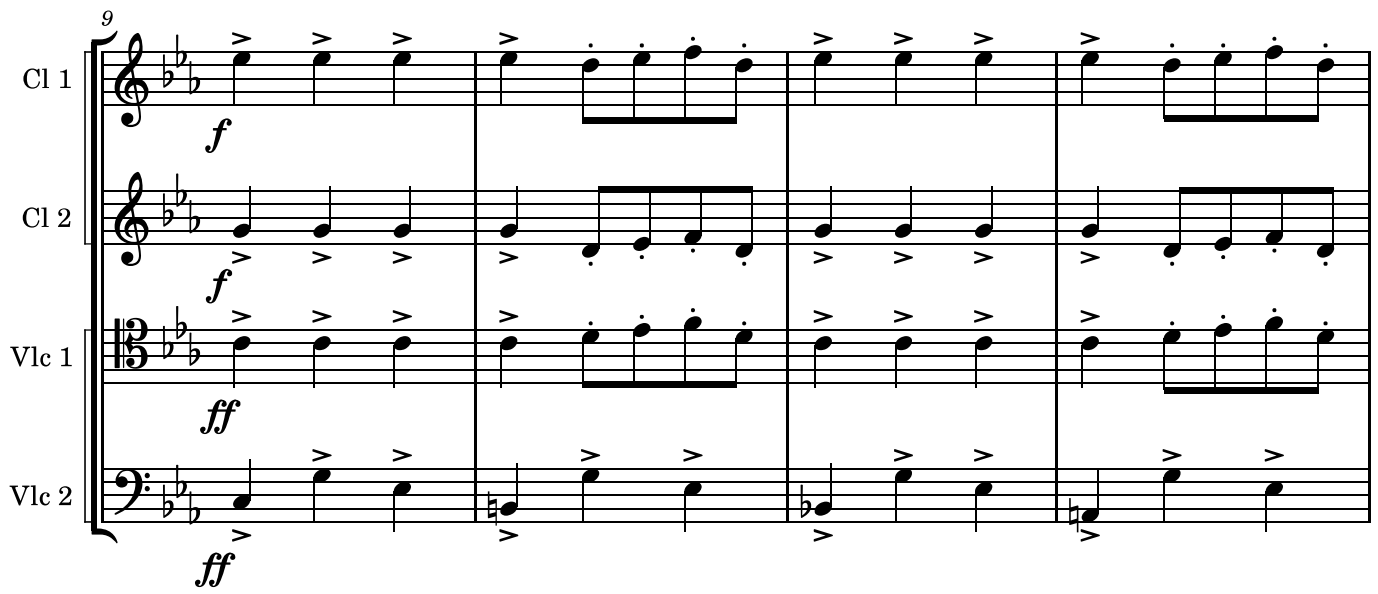
Keine Dreigroschenmusik
(1929)

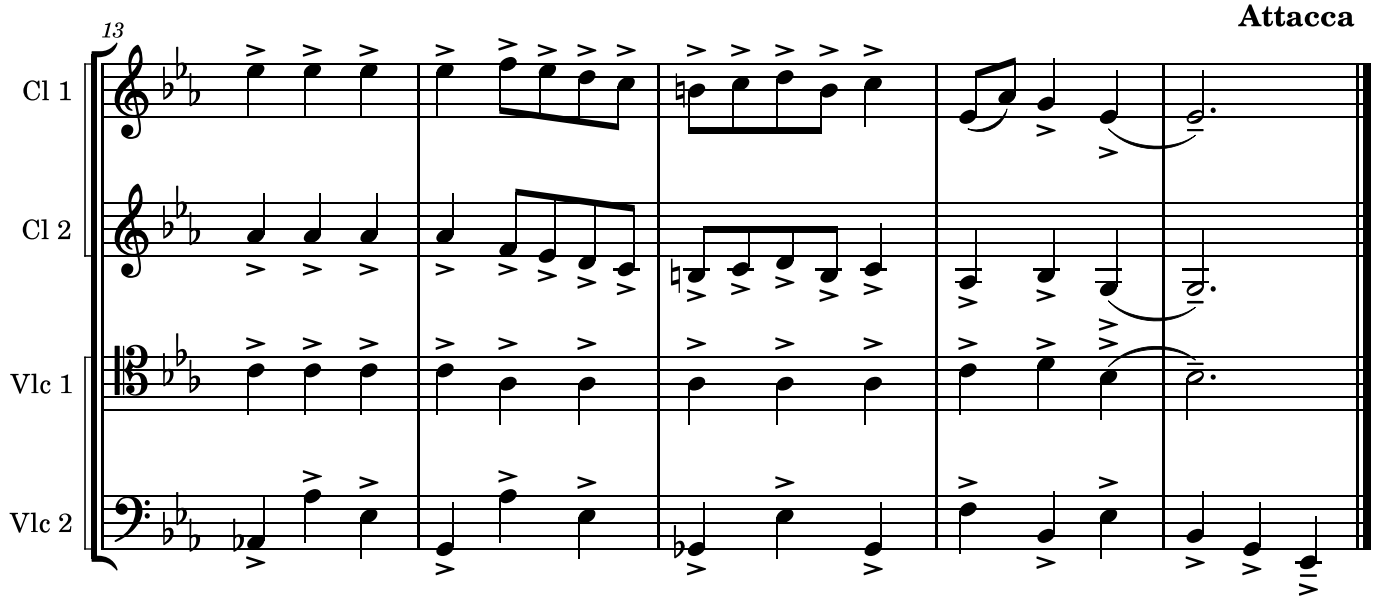
Kurt Weill
(1900-1950)

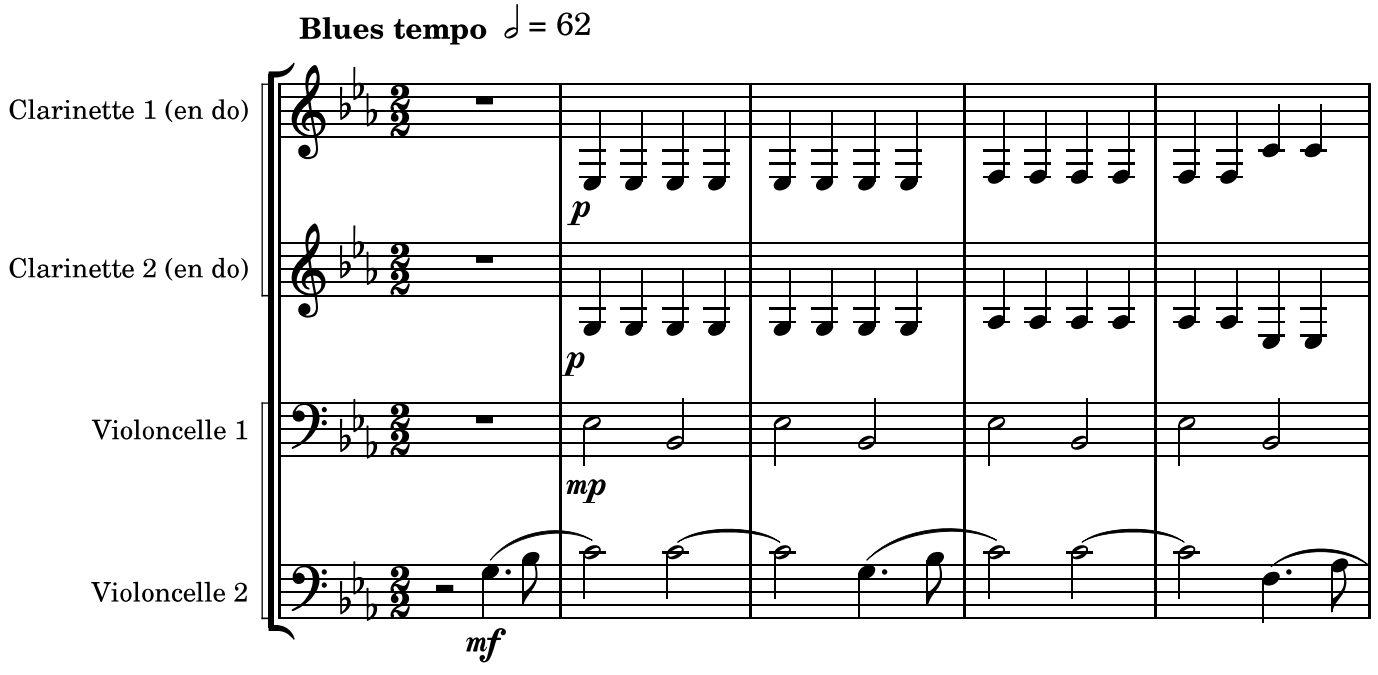
Adaptation : Olivier Meige (2024)

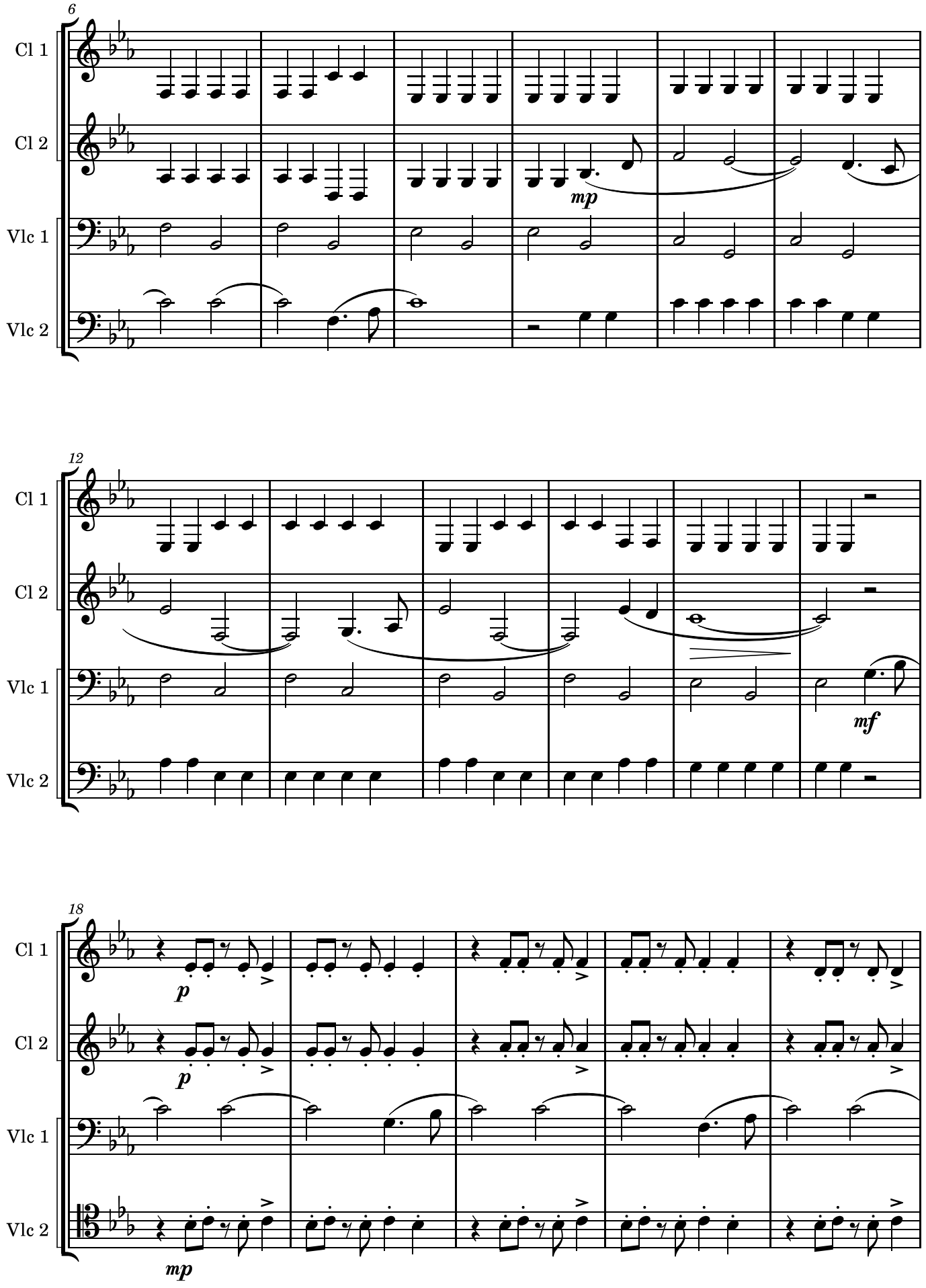
I - Ouverture und Morirat vom Mackie Messer

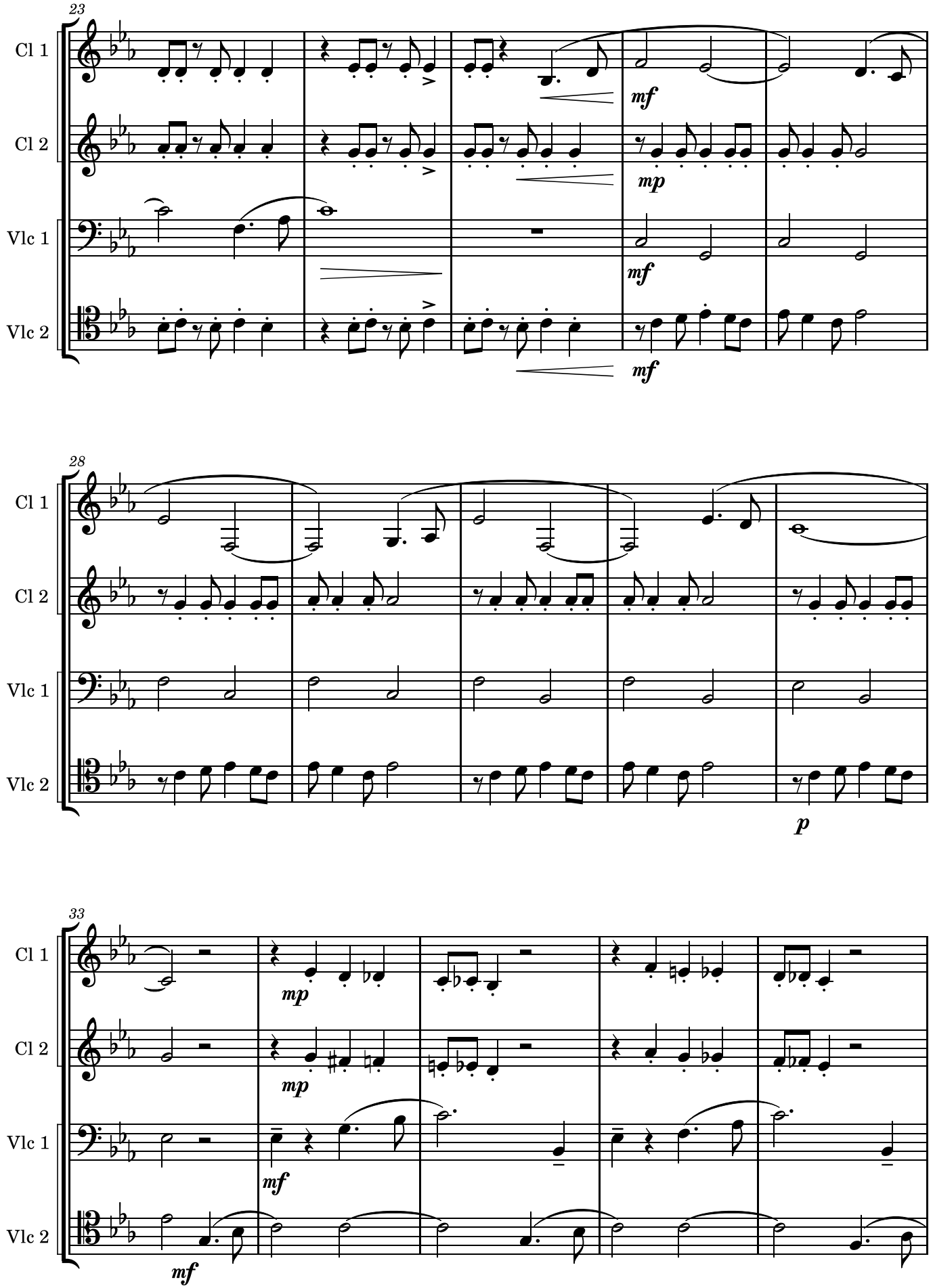


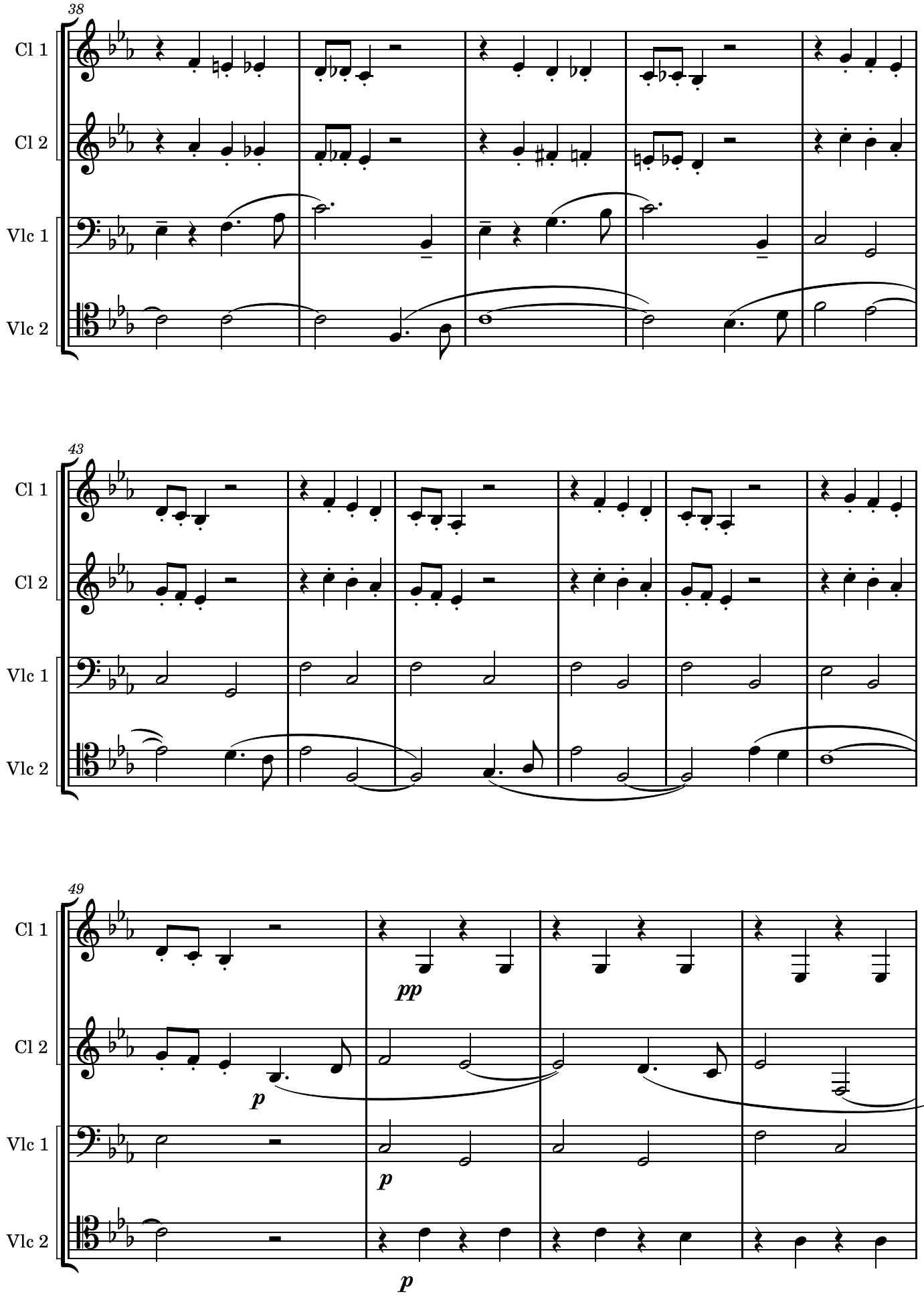

9
Cl 1
Cl 2
Vlc 1
Vlc 2
f
f
ff
ff

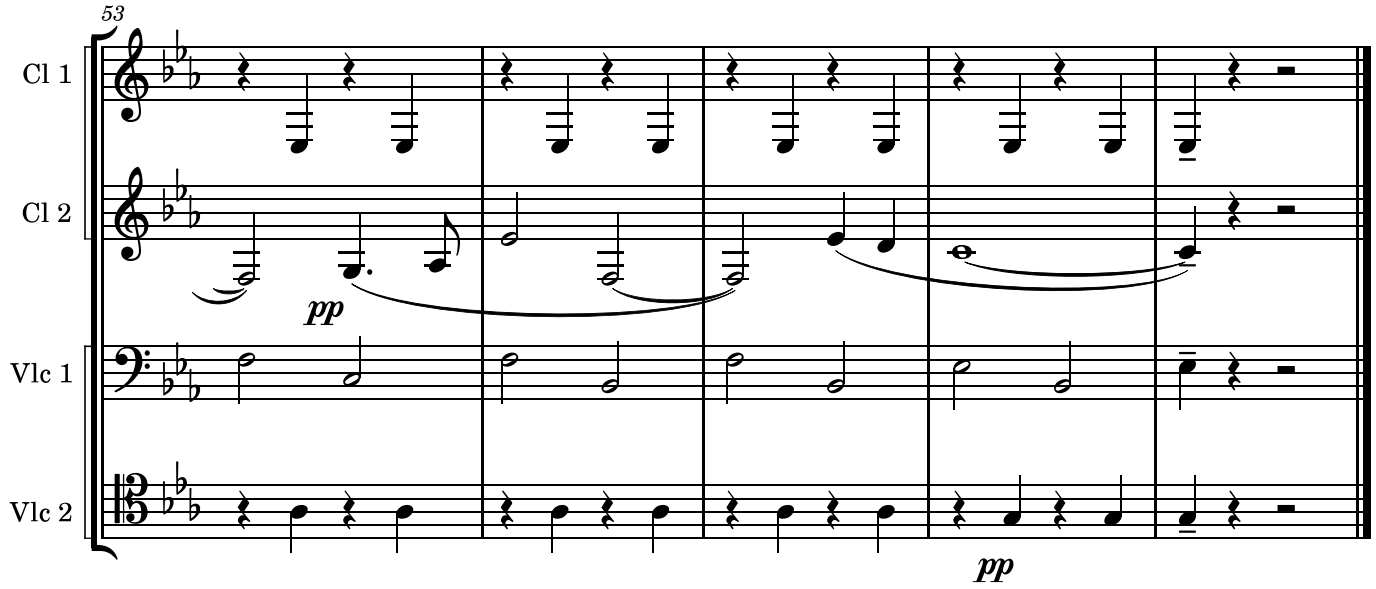

13
Attacca
Cl 1
Cl 2
Vlc 1
Vlc 2


Blues tempo ♩ = 62
Clarinette 1 (en do)
Clarinette 2 (en do)
Violoncelle 1
Violoncelle 2
p
p
mp
mf

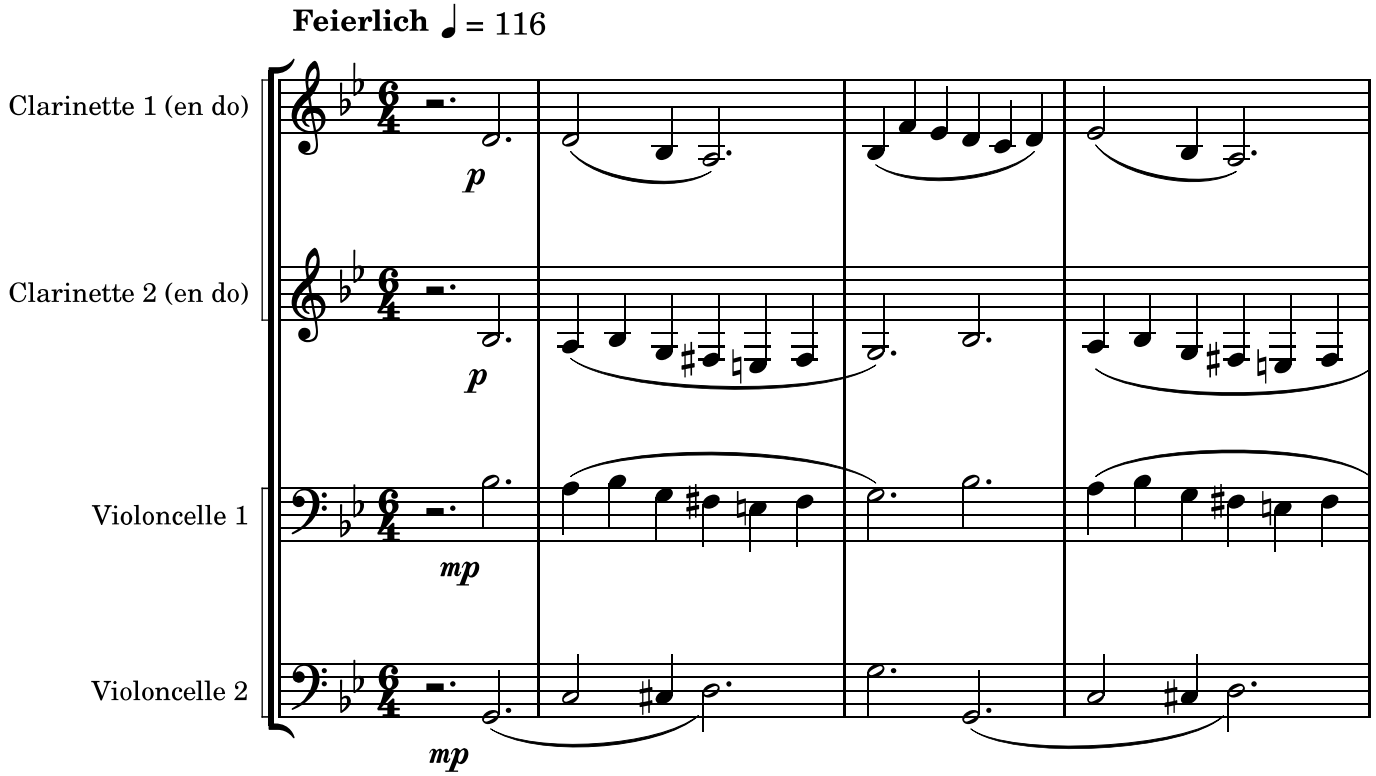

6
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
12
Cl 1
Cl 2
Vlc 1
Vlc 2
mf
18
Cl 1
Cl 2
Vlc 1
Vlc 2
p
p
mp

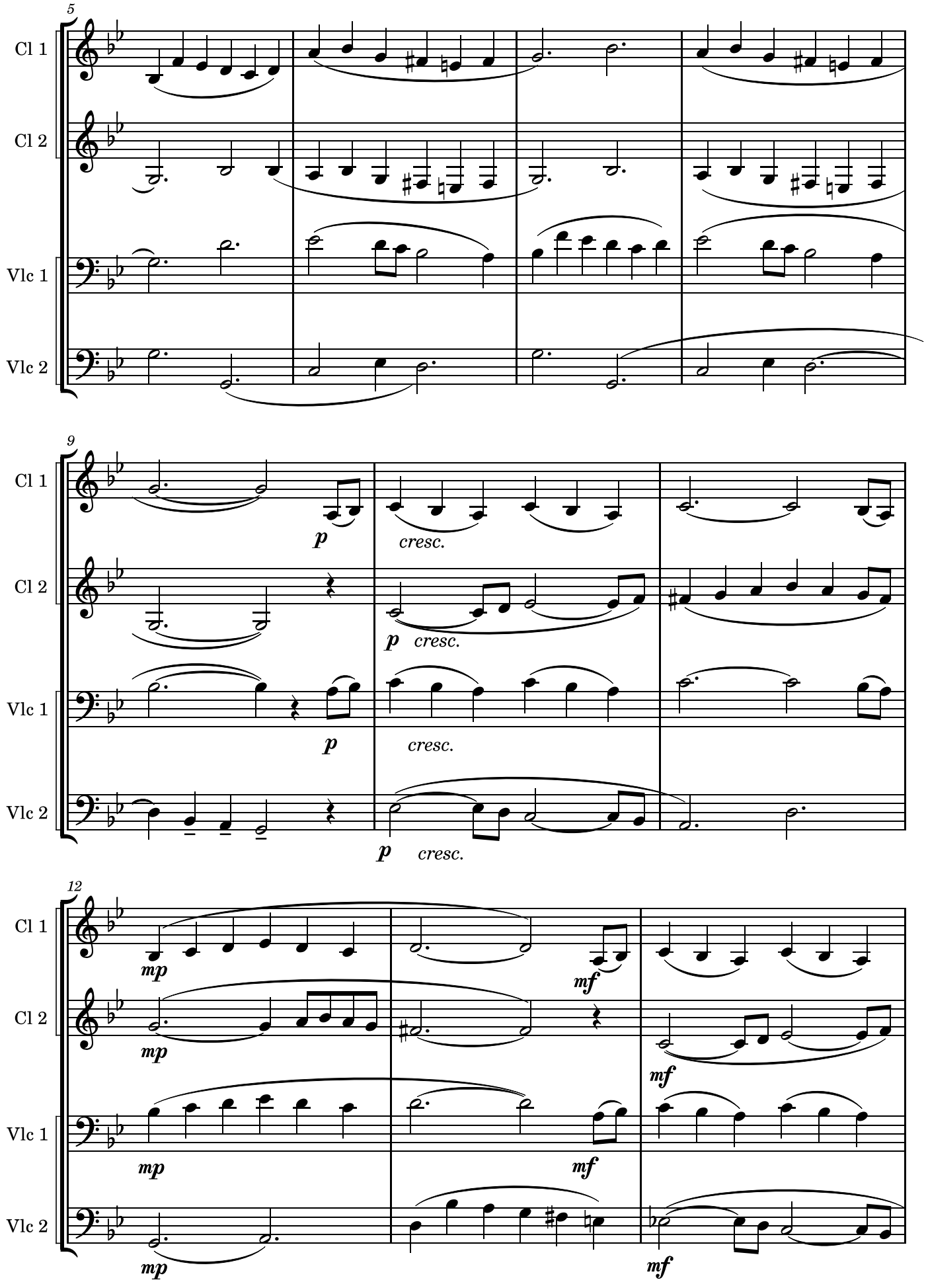

23
Cl 1
Cl 2
Vlc 1
Vlc 2
mf
mp
mf
mf
28
Cl 1
Cl 2
Vlc 1
Vlc 2
p
33
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mp
mf
mf

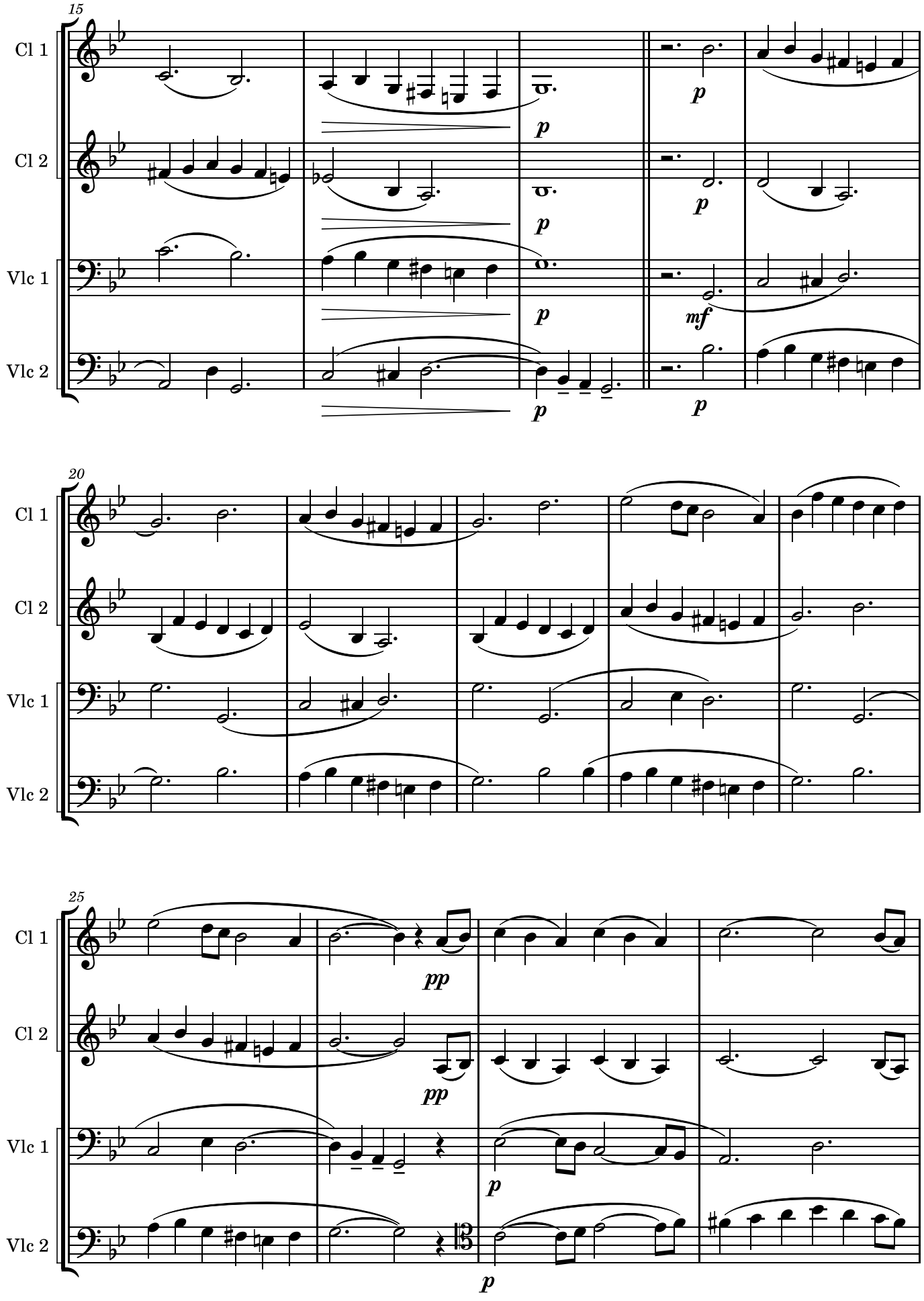

38
Cl 1
Cl 2
Vlc 1
Vlc 2
43
Cl 1
Cl 2
Vlc 1
Vlc 2
49
Cl 1
pp
Cl 2
p
Vlc 1
p
Vlc 2
p

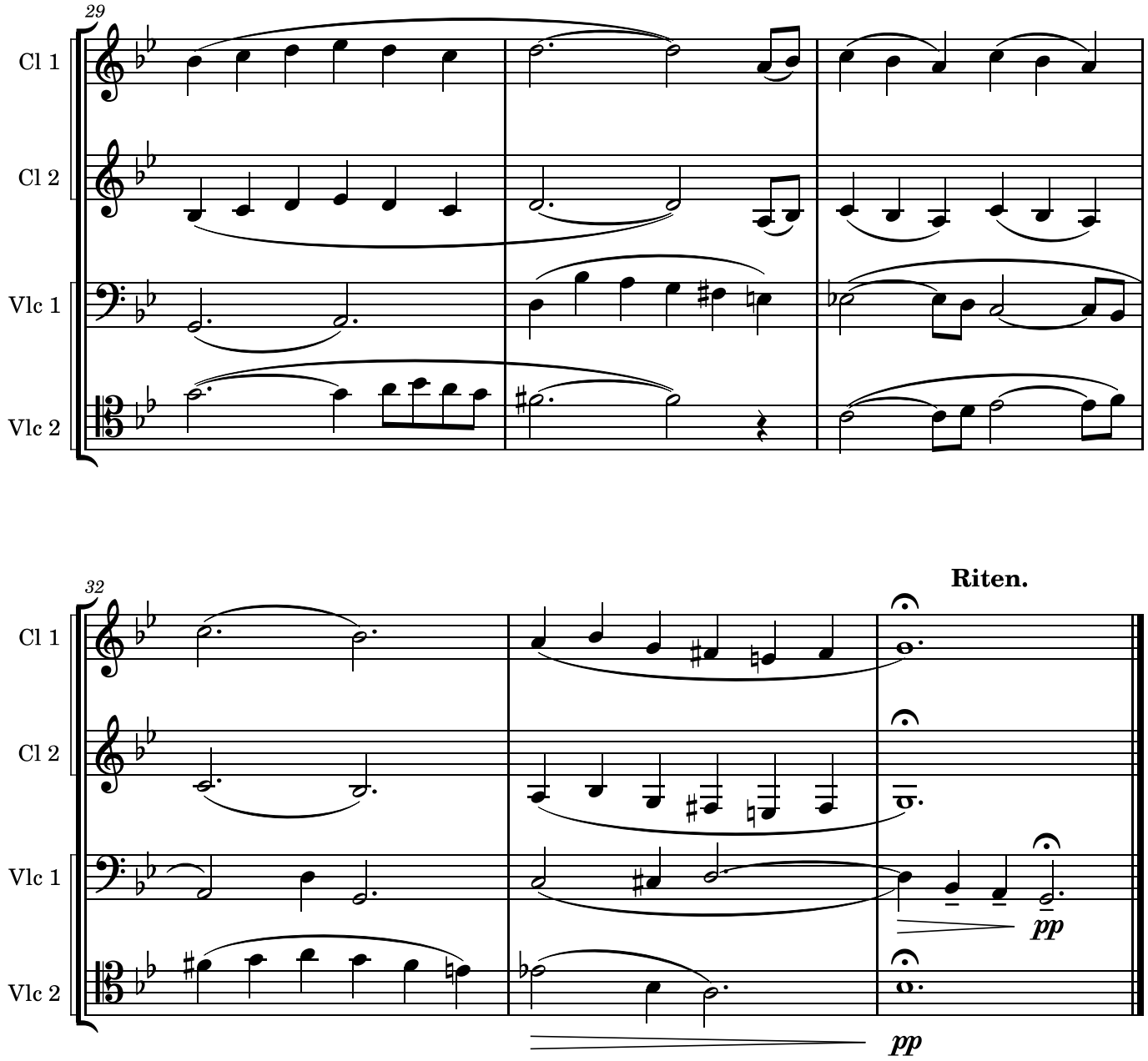


II - Morgenchoral des Peachum

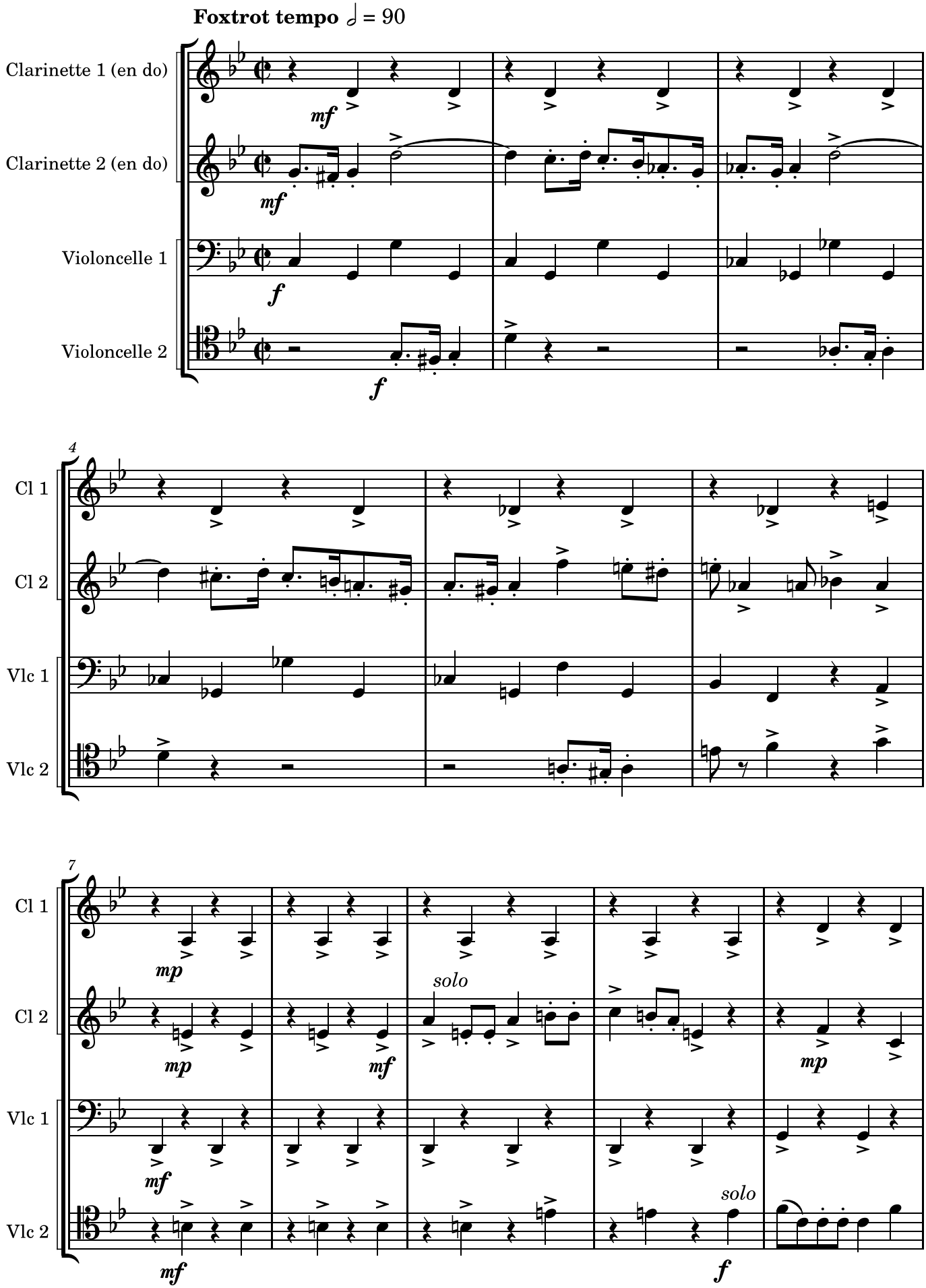


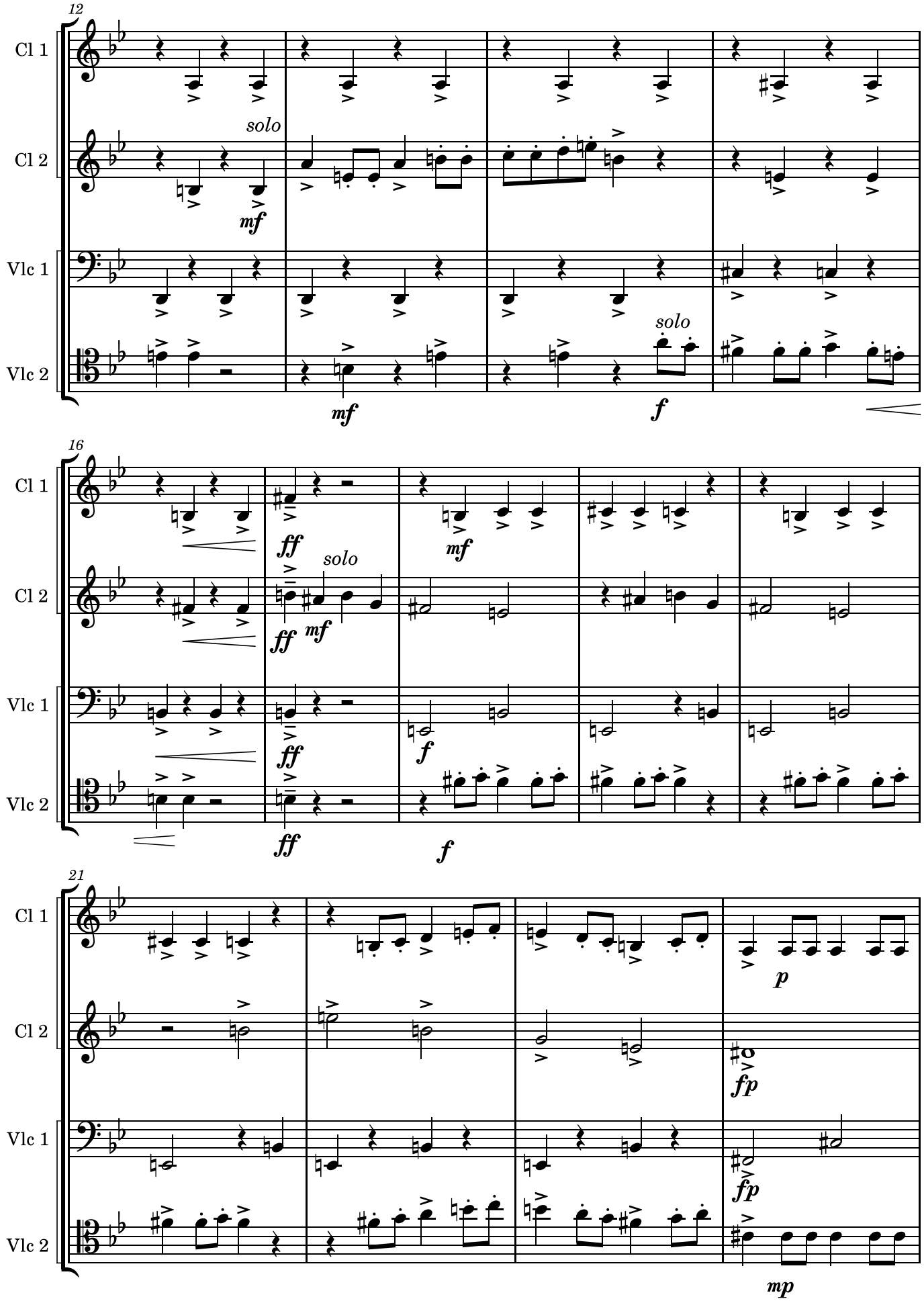

5
Cl 1
Cl 2
Vlc 1
Vlc 2
9
p
cresc.
12
mp
mf

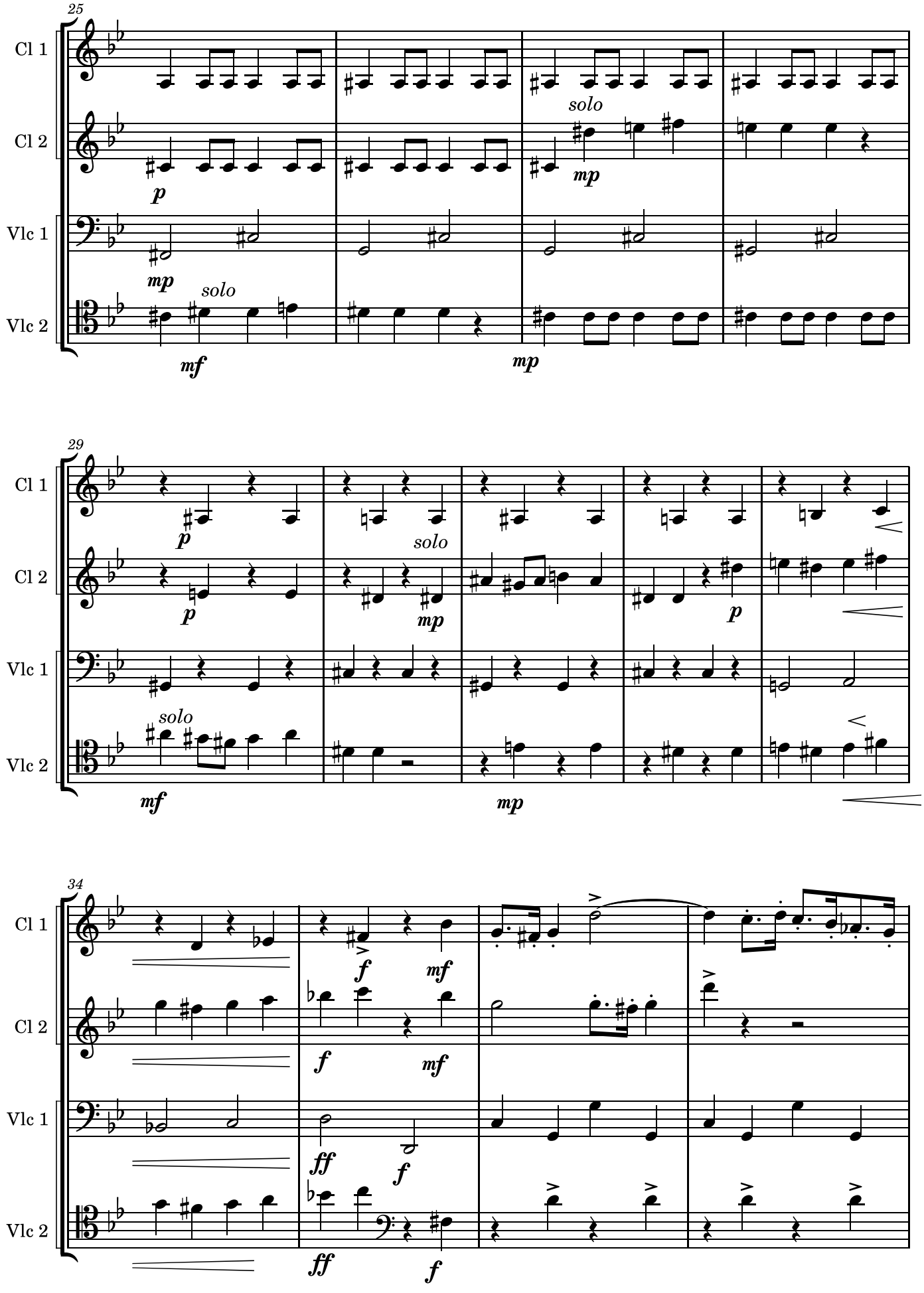

15
Cl 1
Cl 2
Vlc 1
Vlc 2
p
mf
20
25
pp

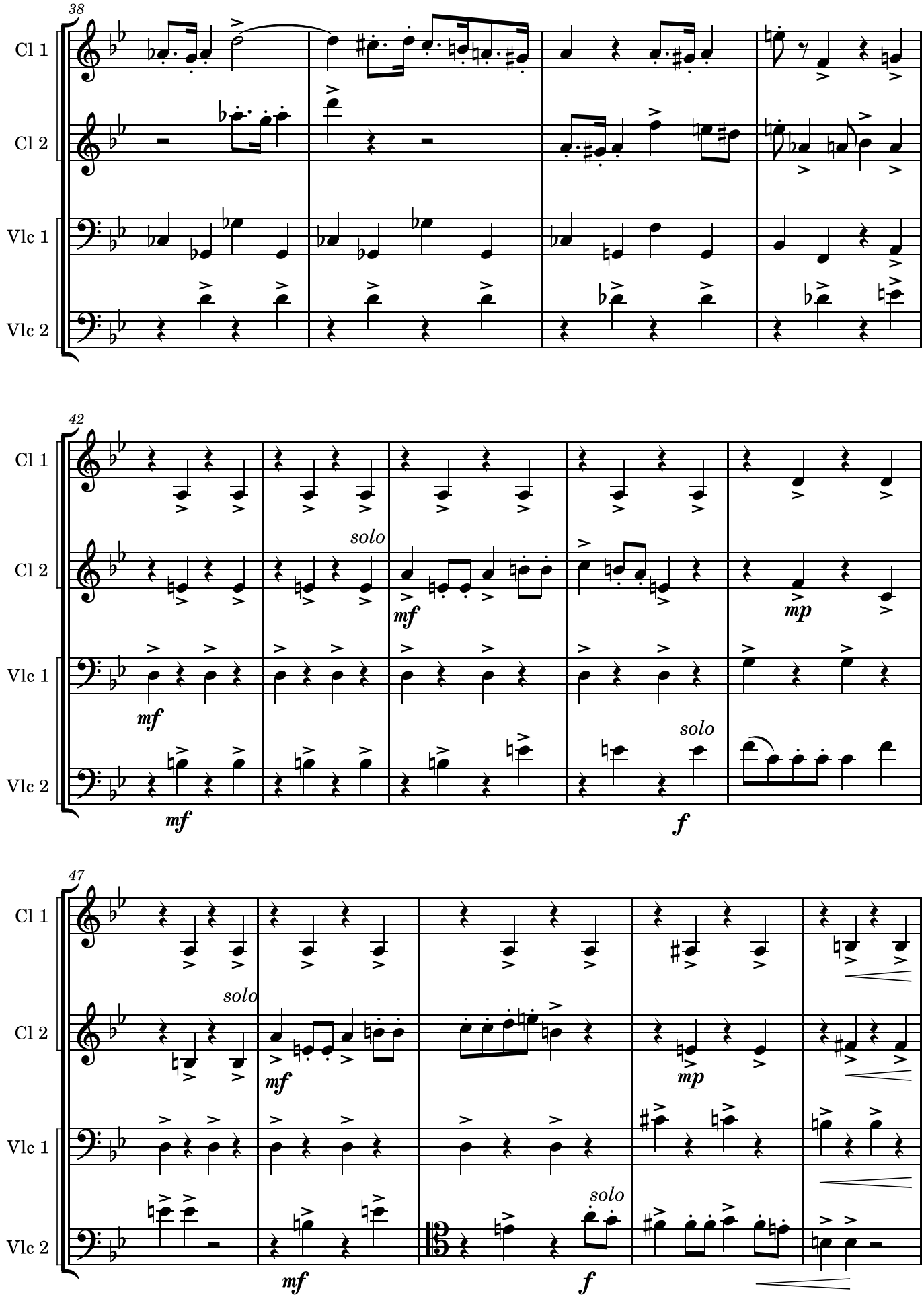

29
Cl 1
Cl 2
Vlc 1
Vlc 2
32
Riten.
pp
pp

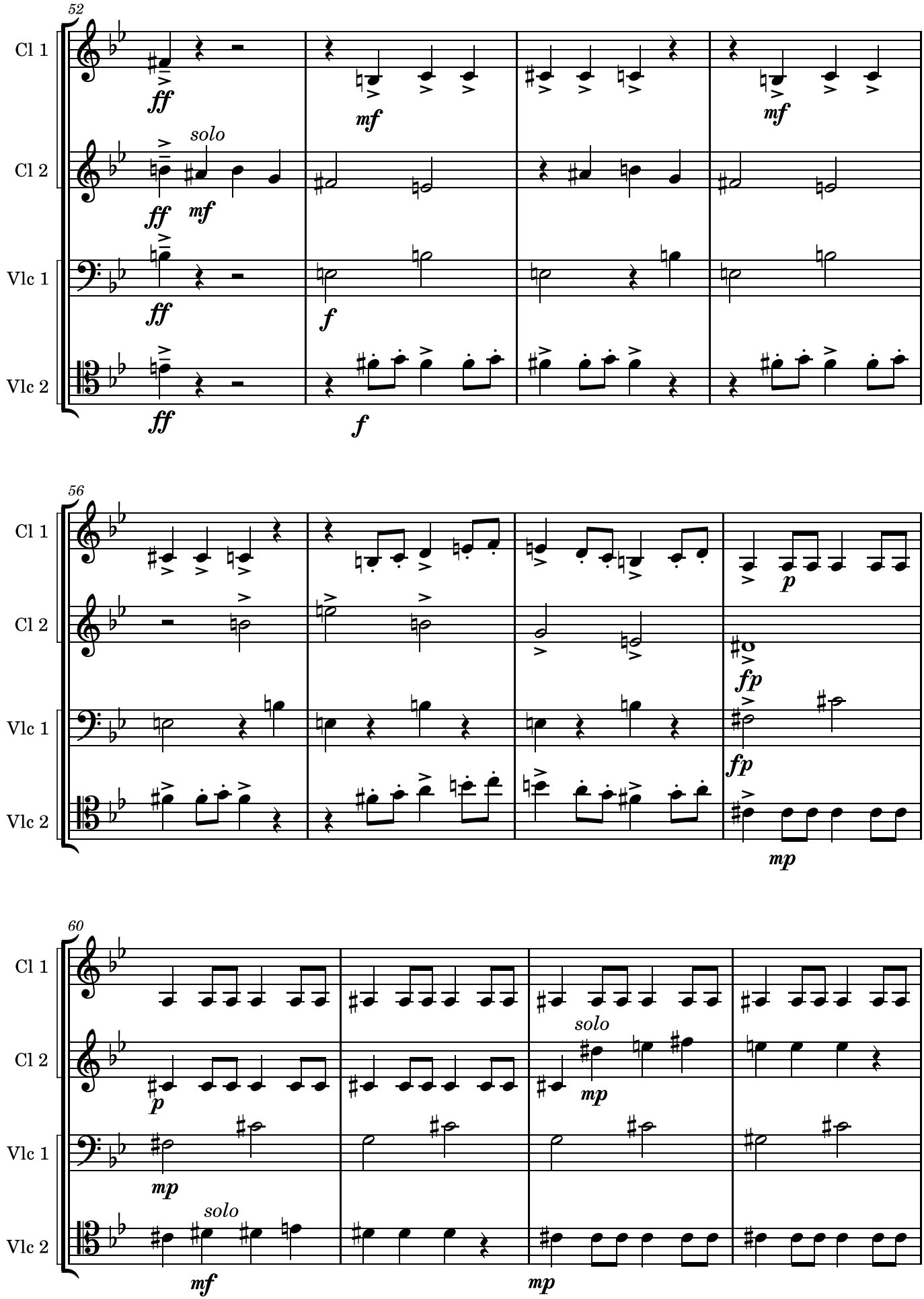
III - Kanonensong

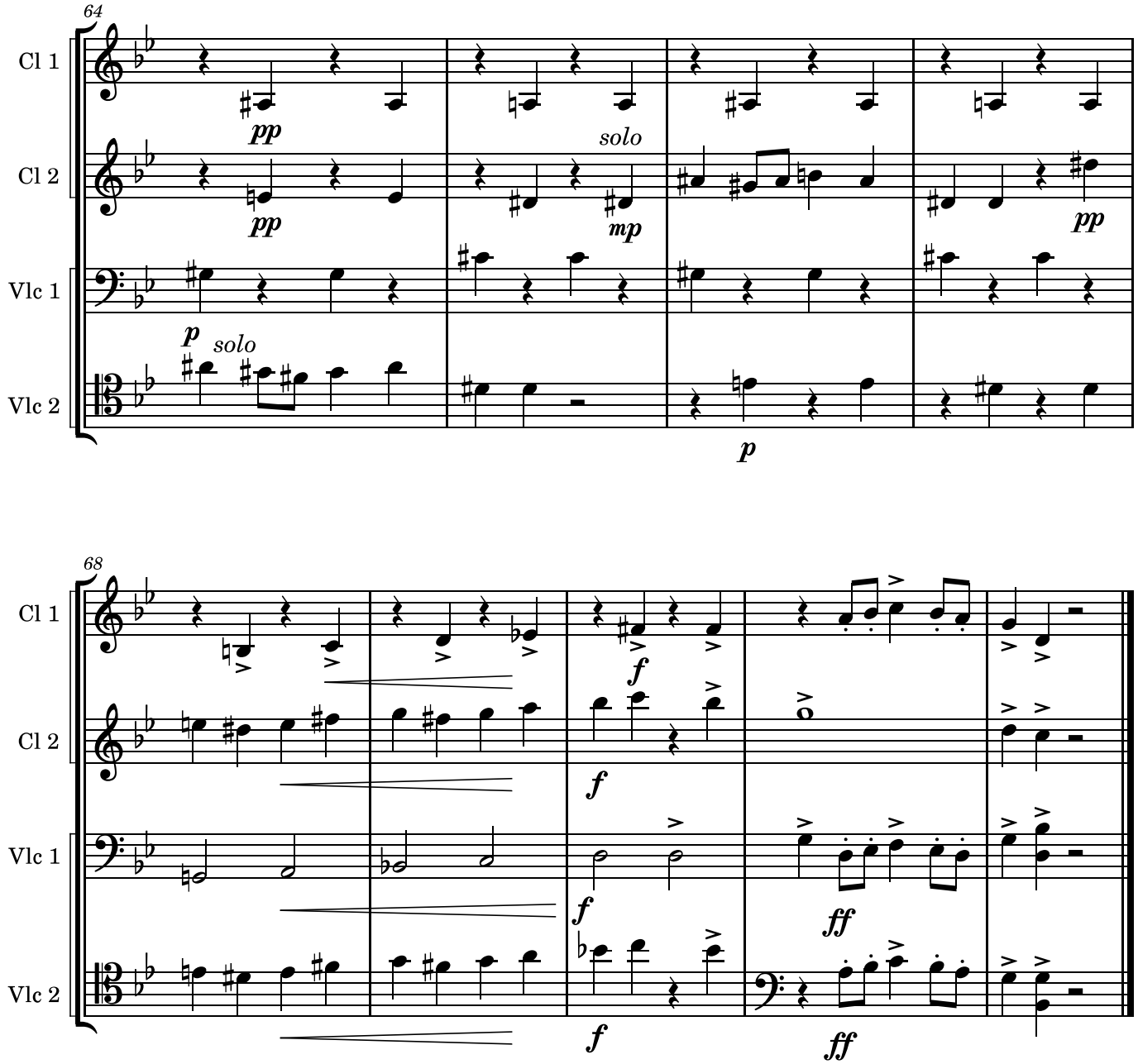



12
Cl 1
Cl 2
Vlc 1
Vlc 2
solo
mf
mf
solo
f
16
ff
mf
solo
ff
mf
ff
f
f
21
p
fp
fp
mp

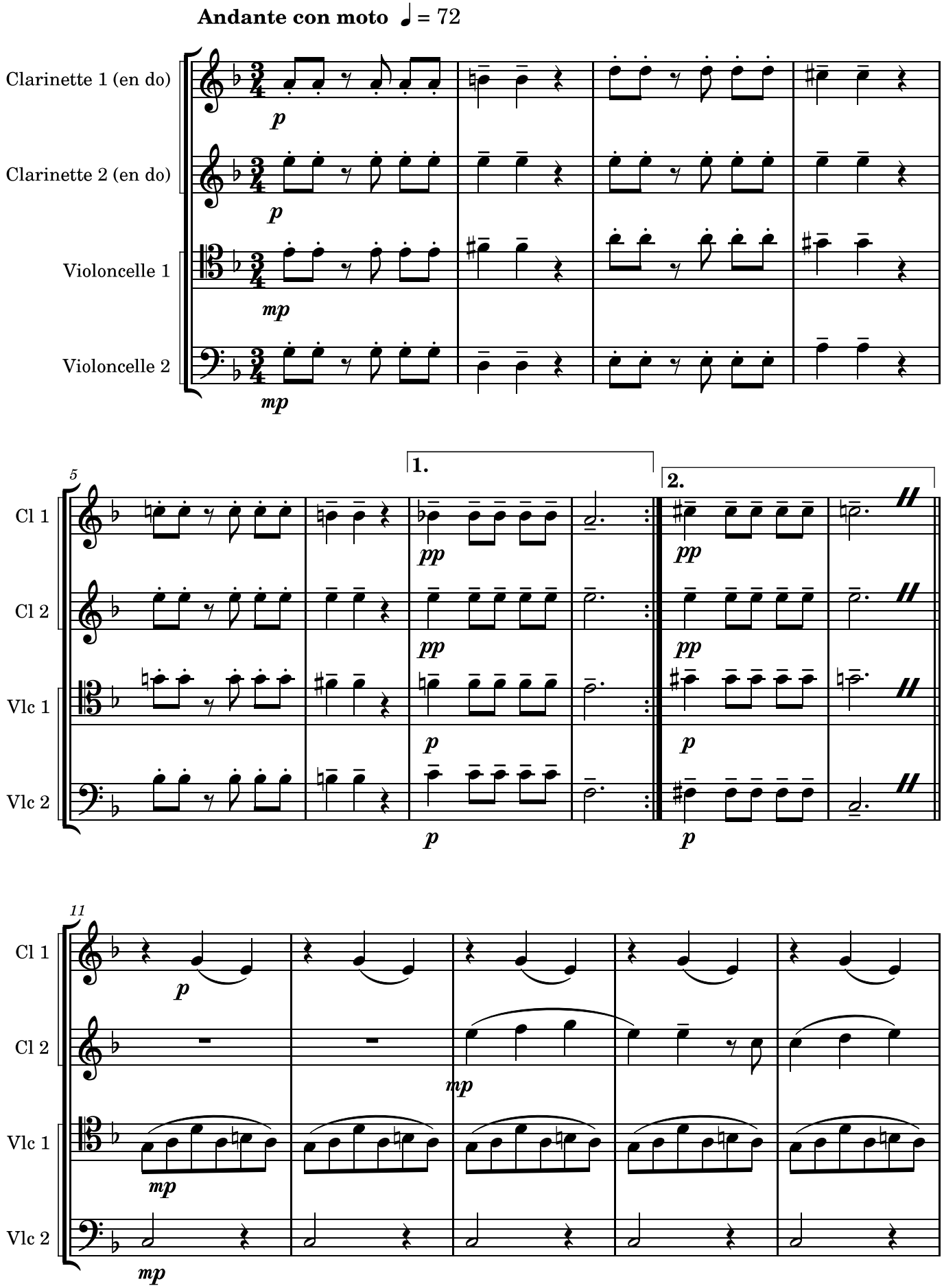

25
Cl 1
Cl 2
Vlc 1
Vlc 2
solo
p
mp
mf
29
solo
34
ff
f

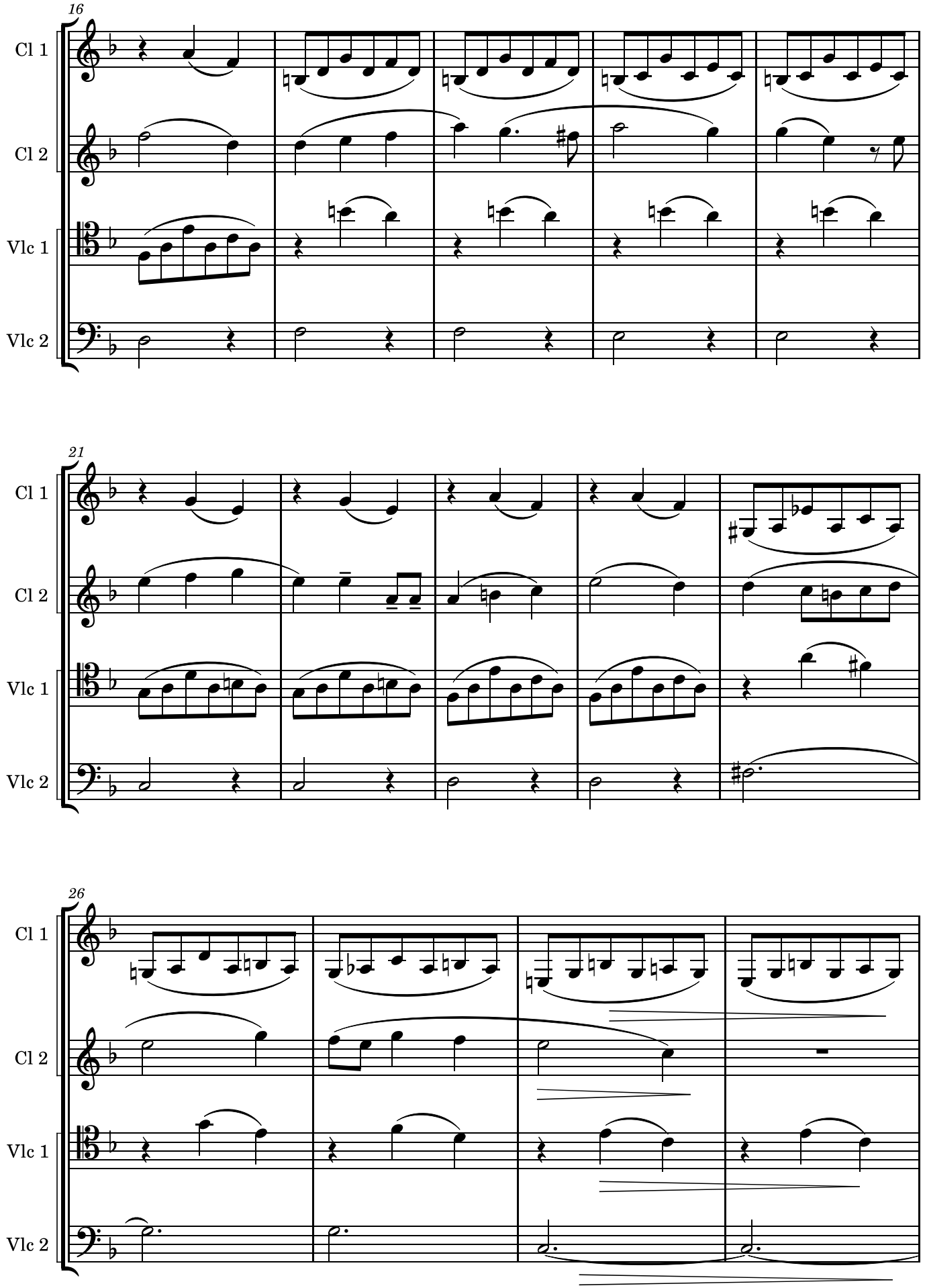

38
Cl 1
Cl 2
Vlc 1
Vlc 2
42
solo
mf
mp
f
47
solo

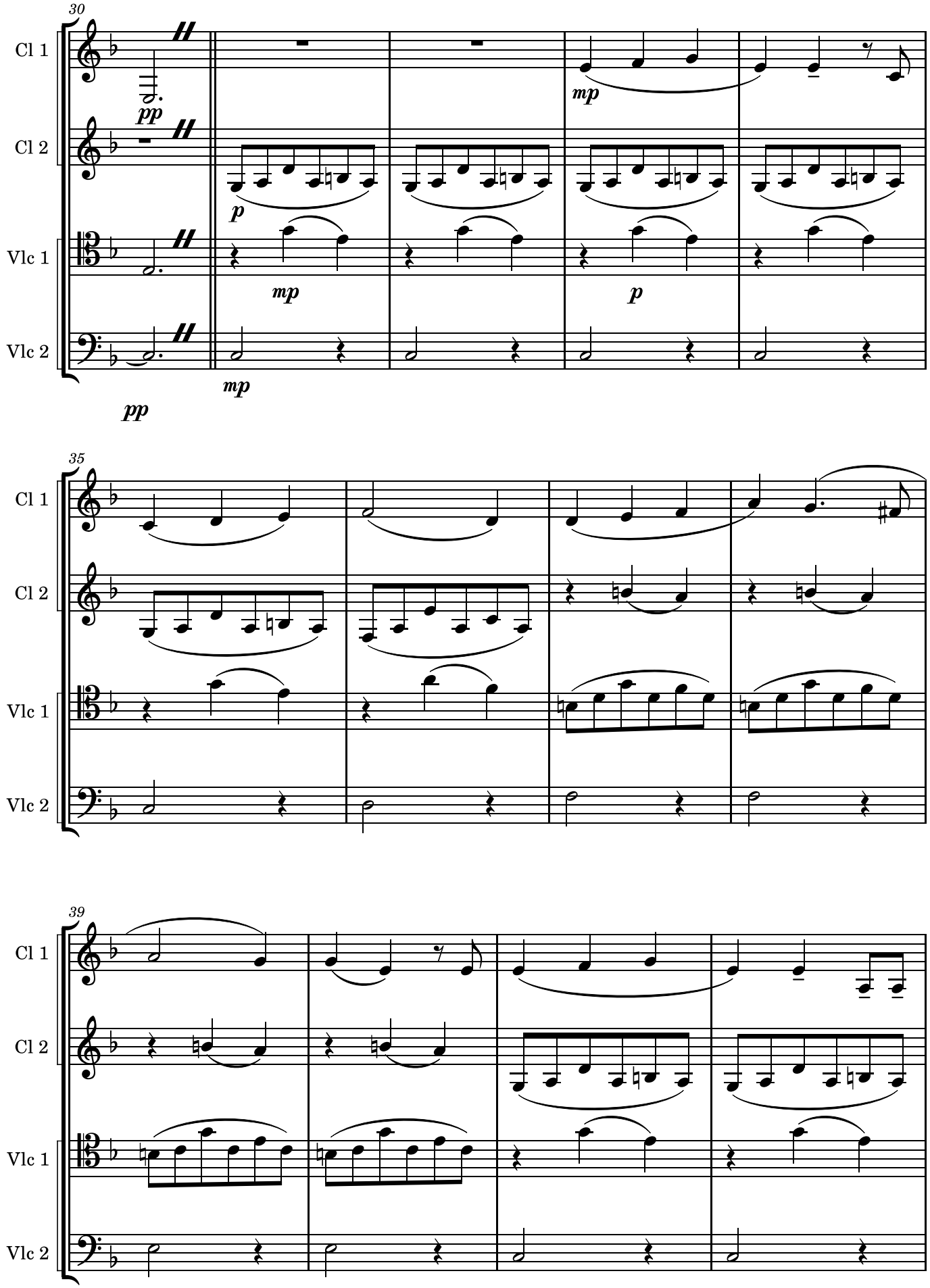

52
Cl 1
Cl 2
Vlc 1
Vlc 2
solo
ff
mf
f
56
p
fp
mp
60
solo

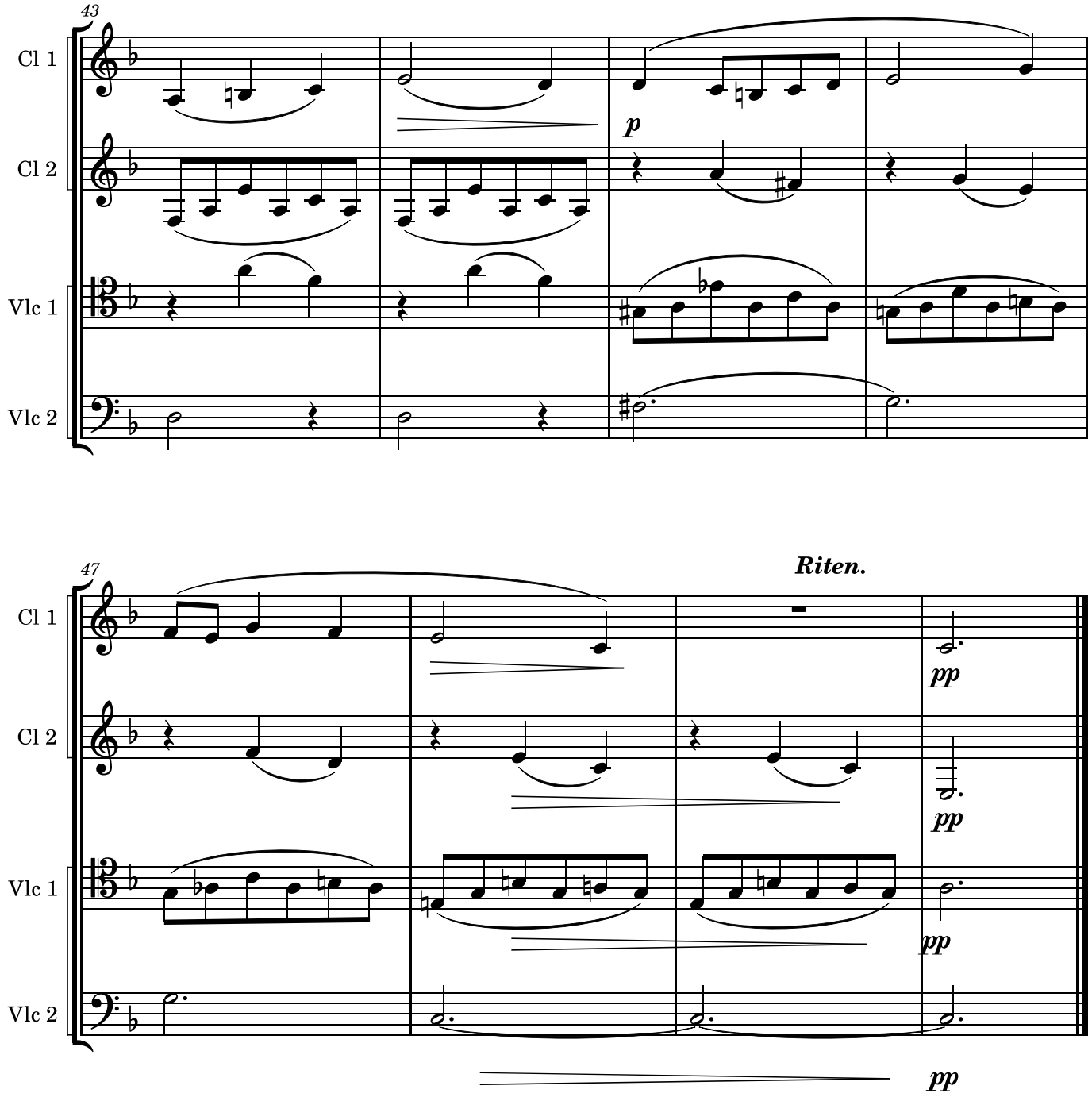

64
Cl 1
Cl 2
Vlc 1
Vlc 2
pp
pp
solo
mp
pp
p
solo
p
68
Cl 1
Cl 2
Vlc 1
Vlc 2
f
f
f
f
ff
ff

IV - Polly's Lied

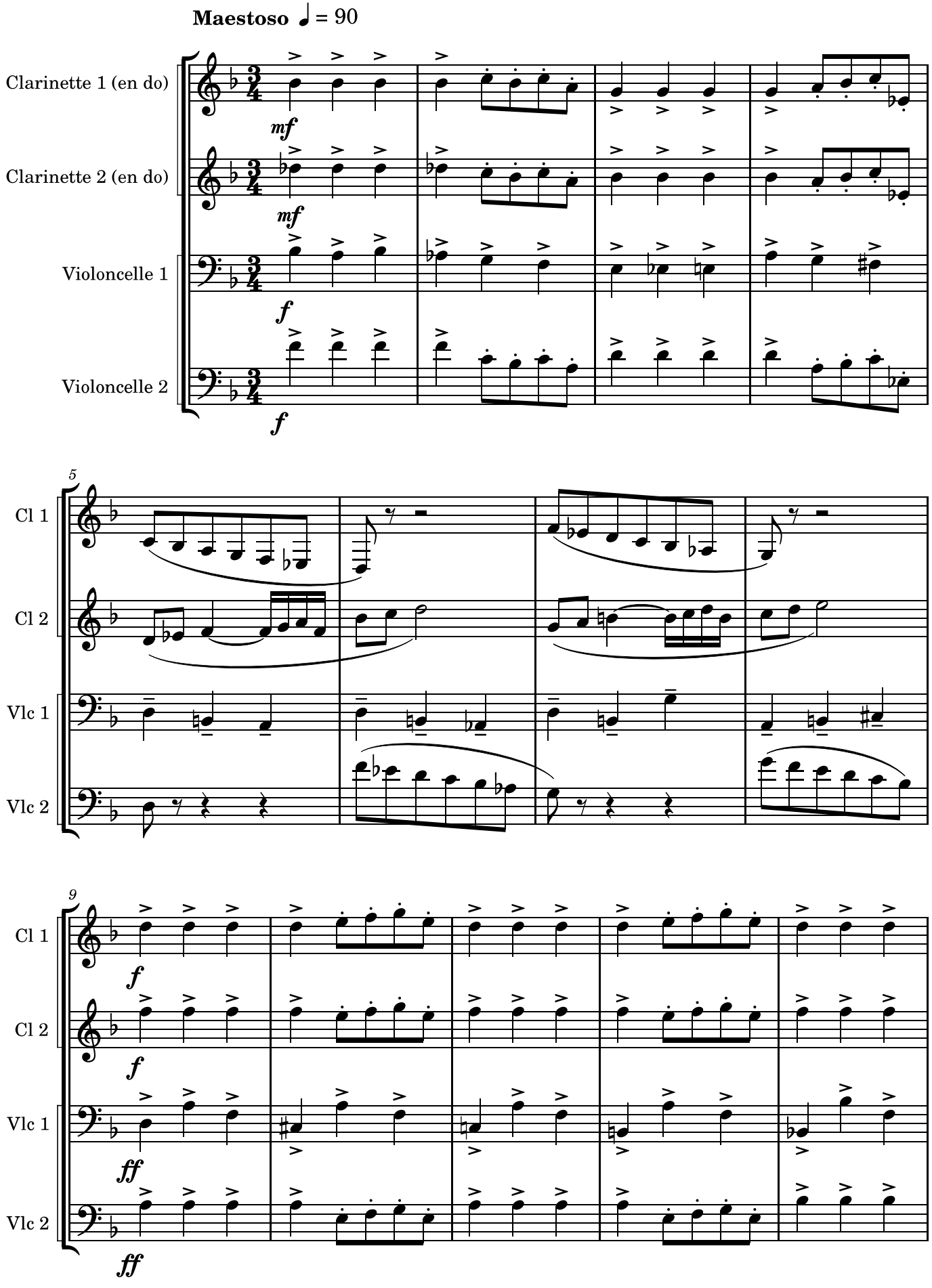


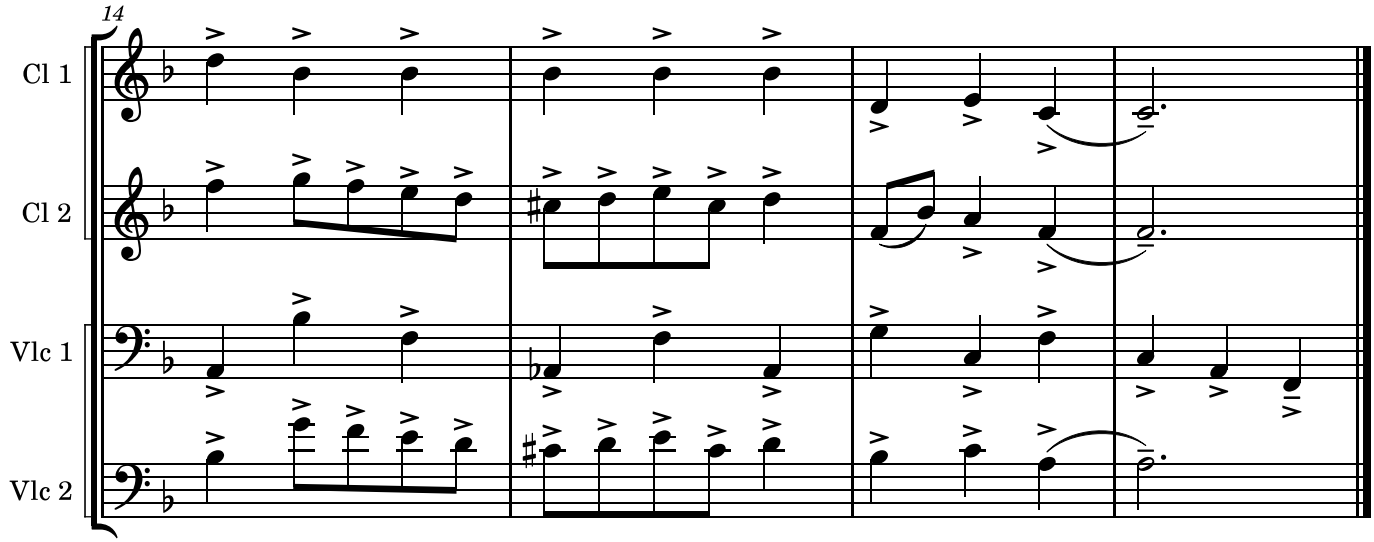

16
Cl 1
Cl 2
Vlc 1
Vlc 2
21
Cl 1
Cl 2
Vlc 1
Vlc 2
26
Cl 1
Cl 2
Vlc 1
Vlc 2


30
Cl 1
Cl 2
Vlc 1
Vlc 2
pp
mp
p
35
39

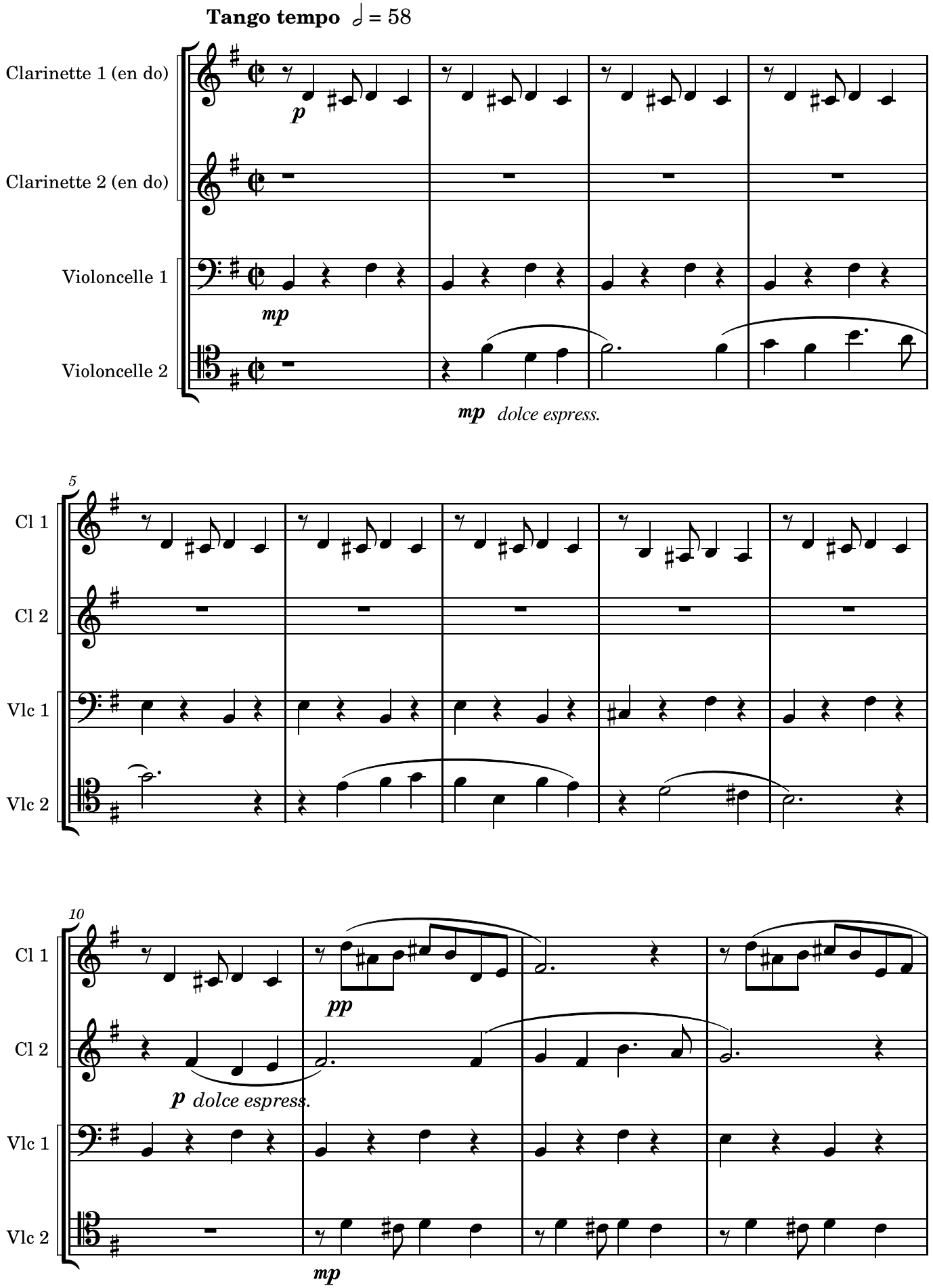

43
Cl 1
Cl 2
Vlc 1
Vlc 2
p
47
Riten.
pp
pp
pp
pp

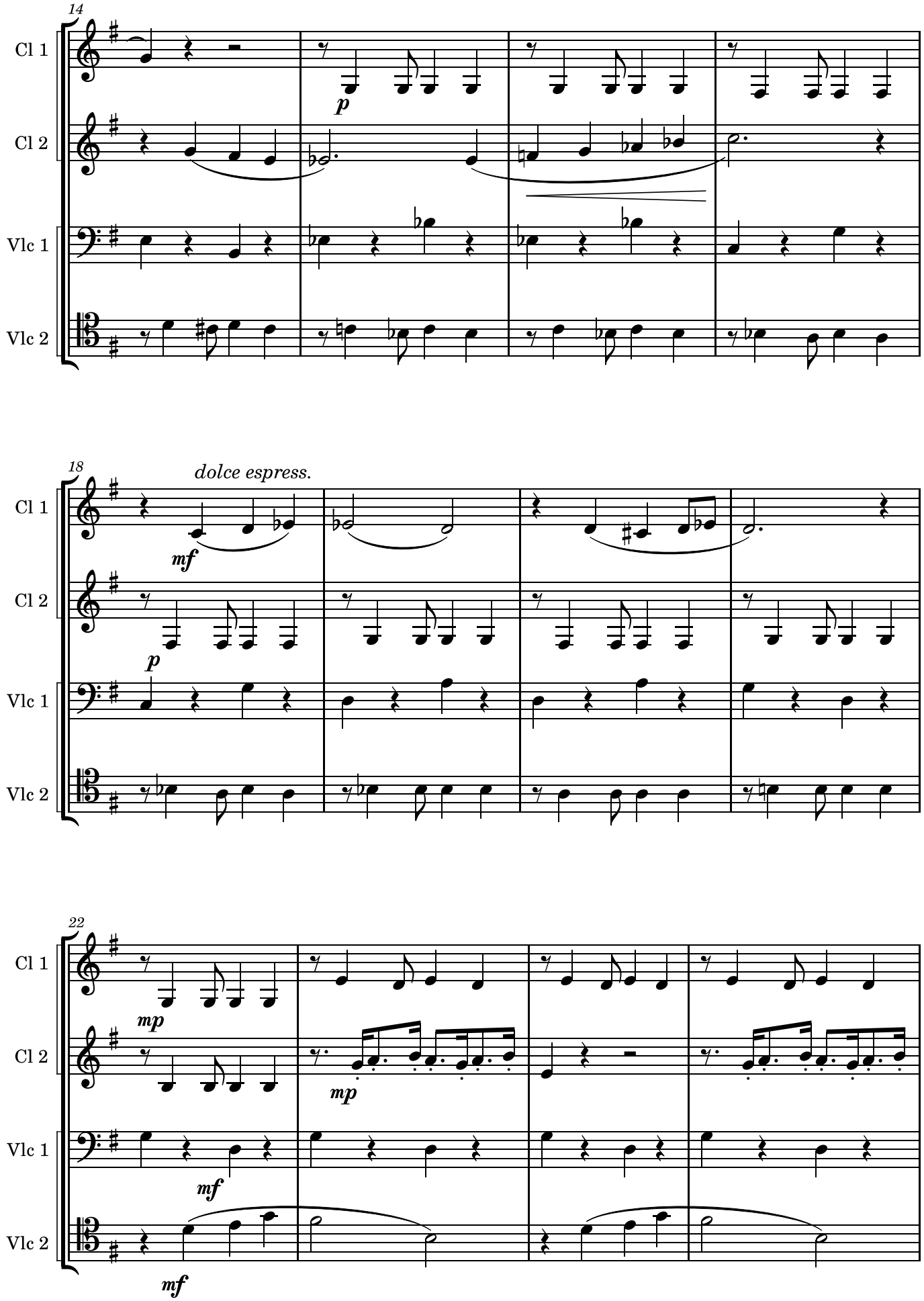
V - Ouverture (reprise)

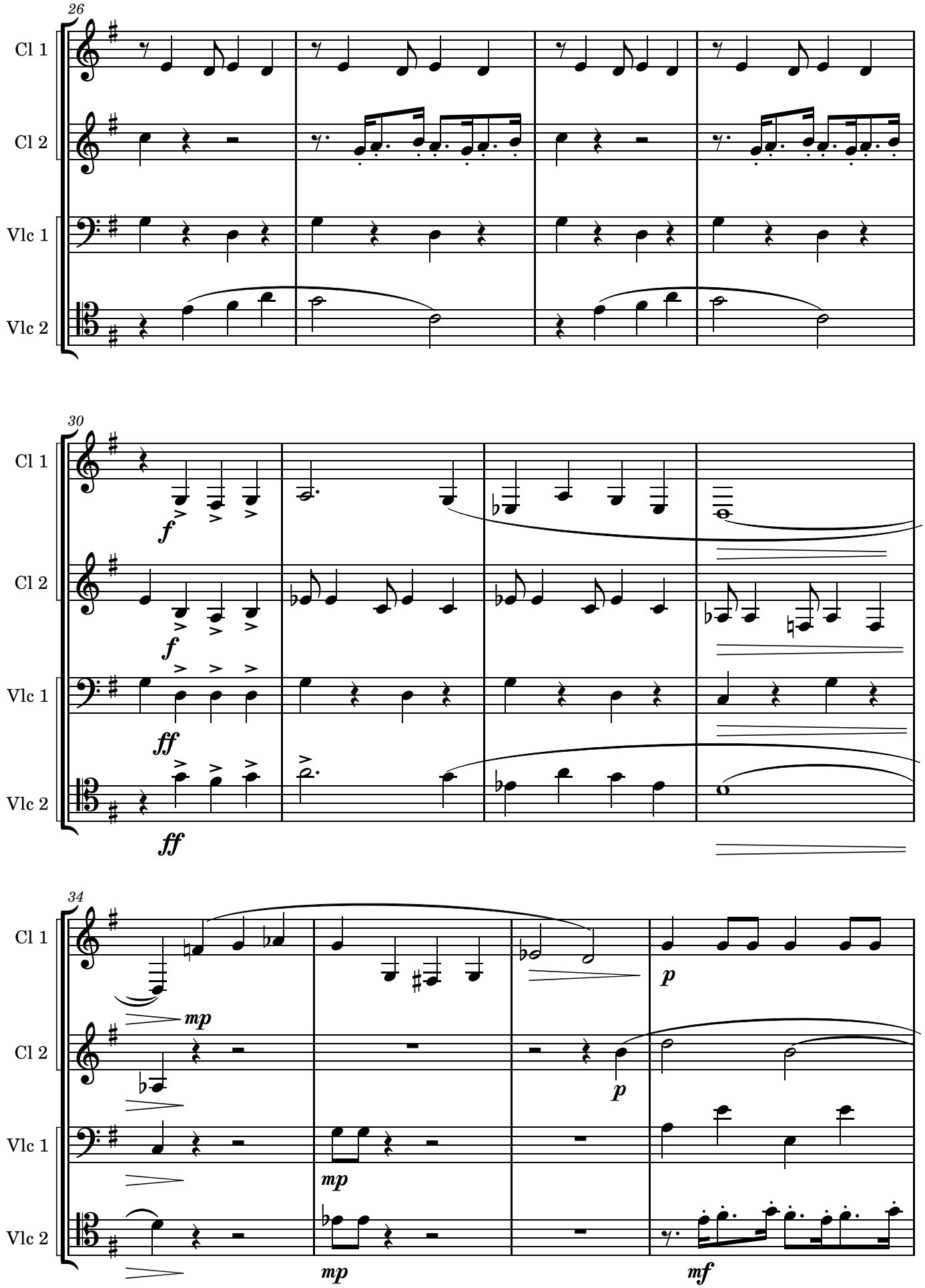


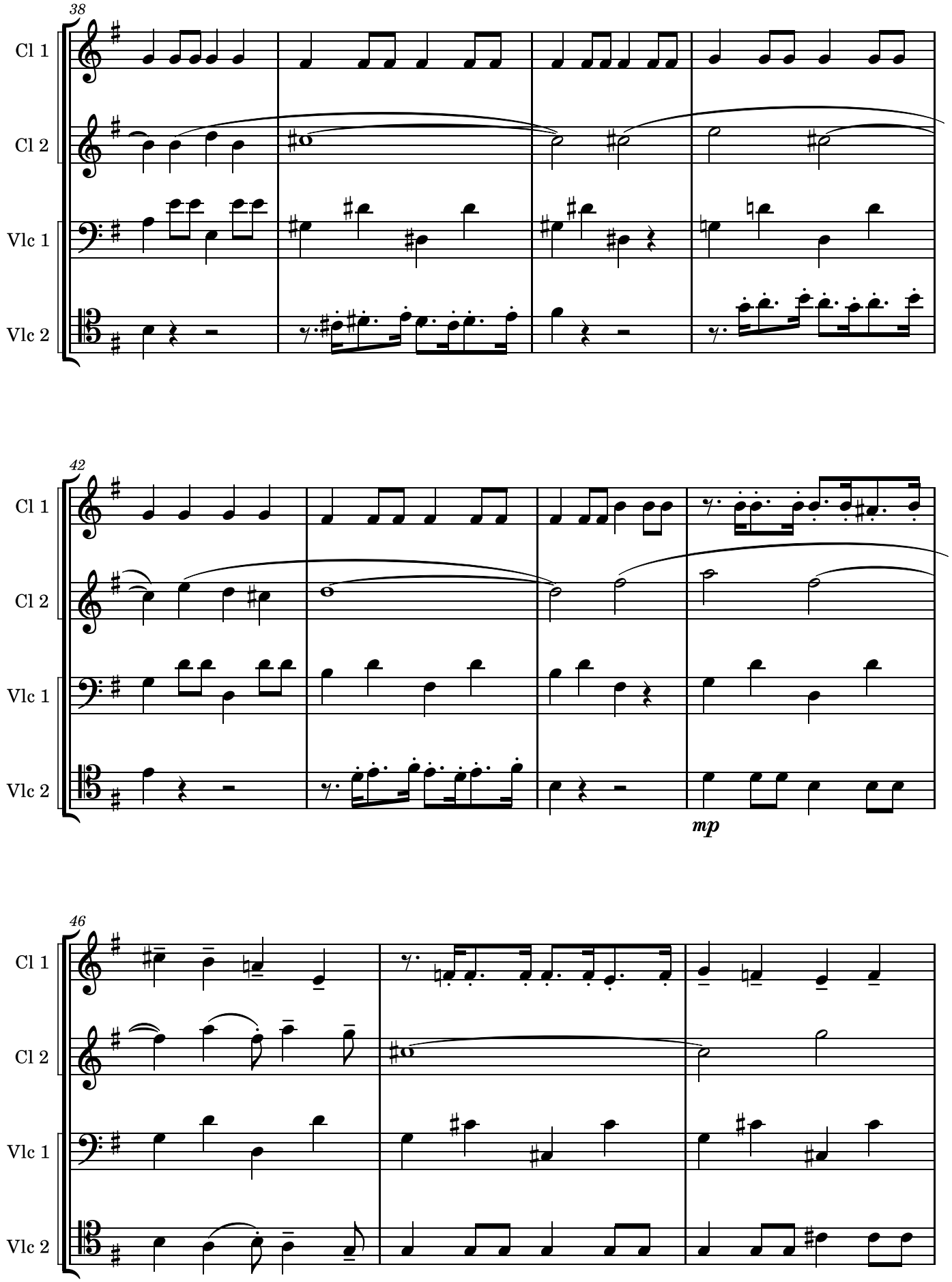

14
Cl 1
Cl 2
Vlc 1
Vlc 2

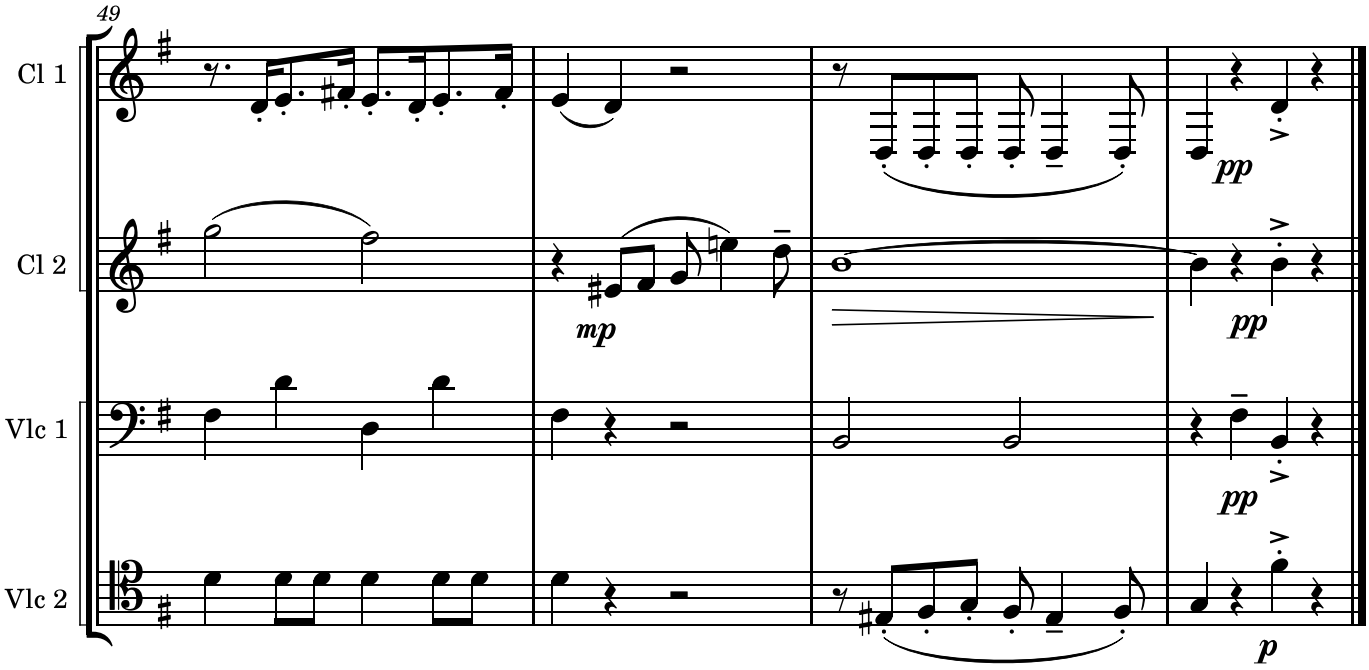
VI - Zuhälterballade




14
Cl 1
Cl 2
Vlc 1
Vlc 2
p
18
dolce espress.
mf
p
22
mp
mp
mf
mf


26
Cl 1
Cl 2
Vlc 1
Vlc 2
30
Cl 1
Cl 2
Vlc 1
Vlc 2
f
f
ff
ff
34
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mp
p
p
mp
mf


38
Cl 1
Cl 2
Vlc 1
Vlc 2
42
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
46
Cl 1
Cl 2
Vlc 1
Vlc 2


49
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
pp
pp
pp
p

VII - Ballade vom angenehmen Leben

Shimmy tempo ♩ = 86

molto rit. *a tempo*

Clarinette 1 (en do)
Clarinette 2 (en do)
Violoncelle 1
Violoncelle 2

p

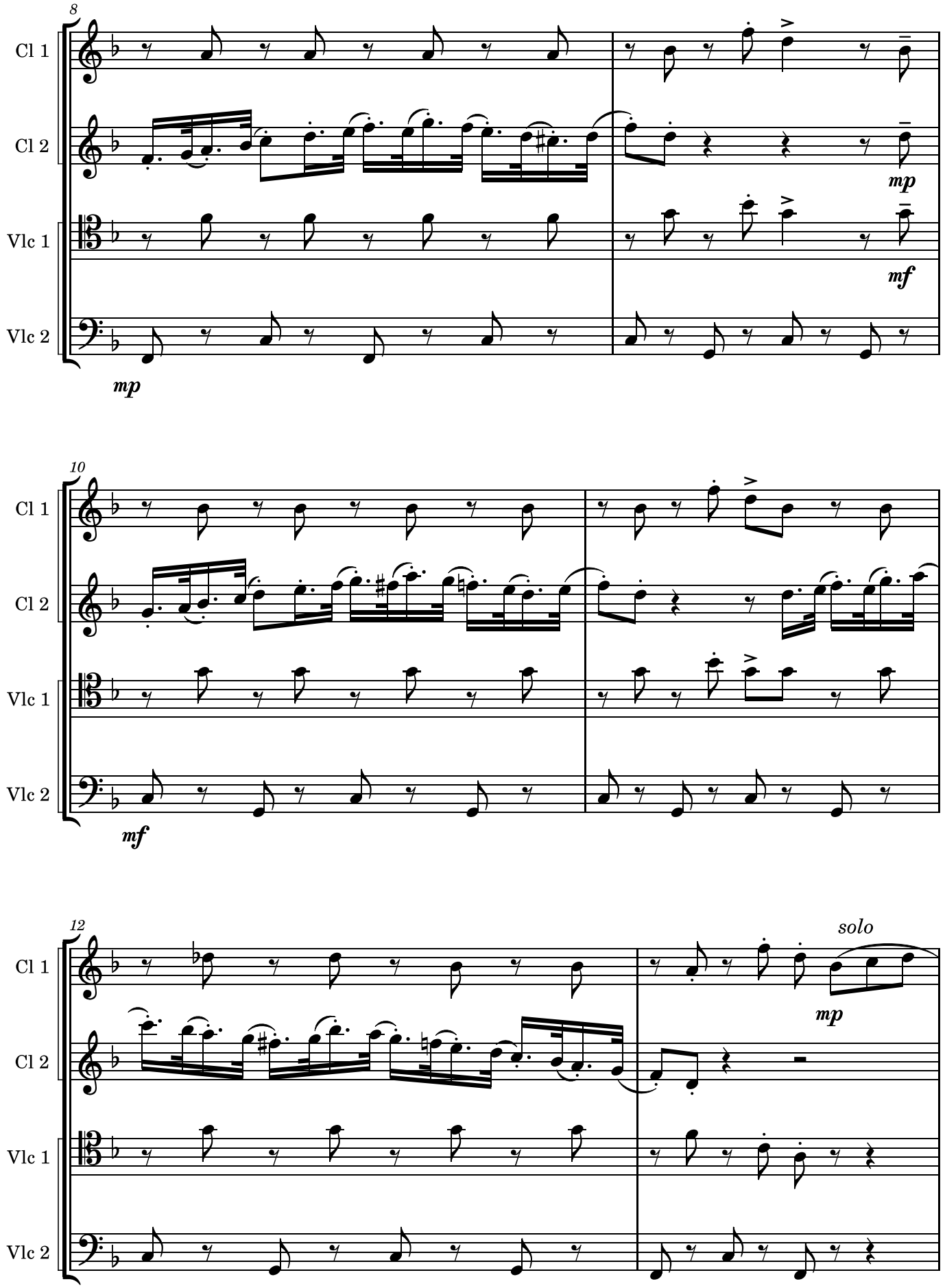
4

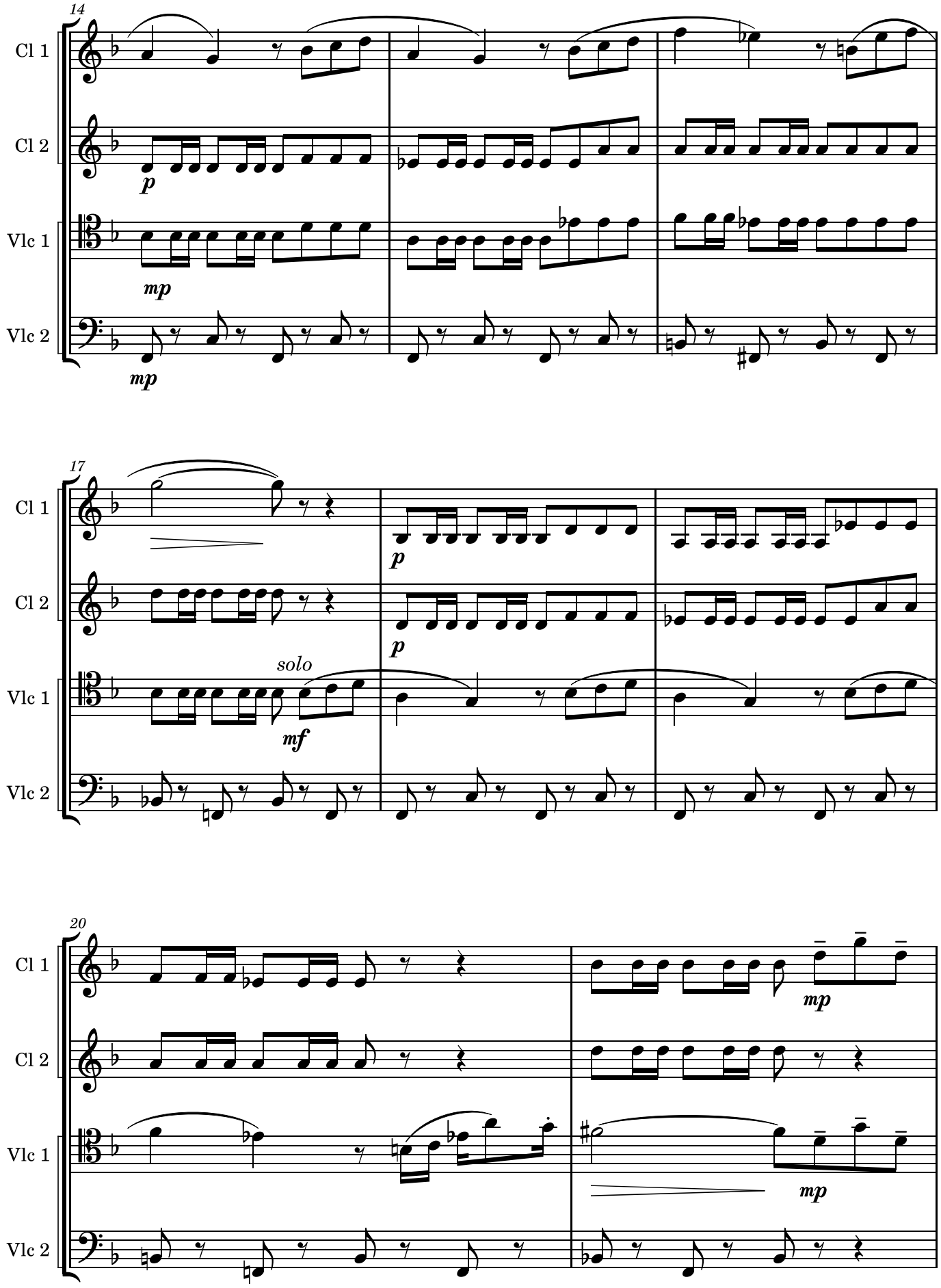
Cl 1
Cl 2
Vlc 1
Vlc 2

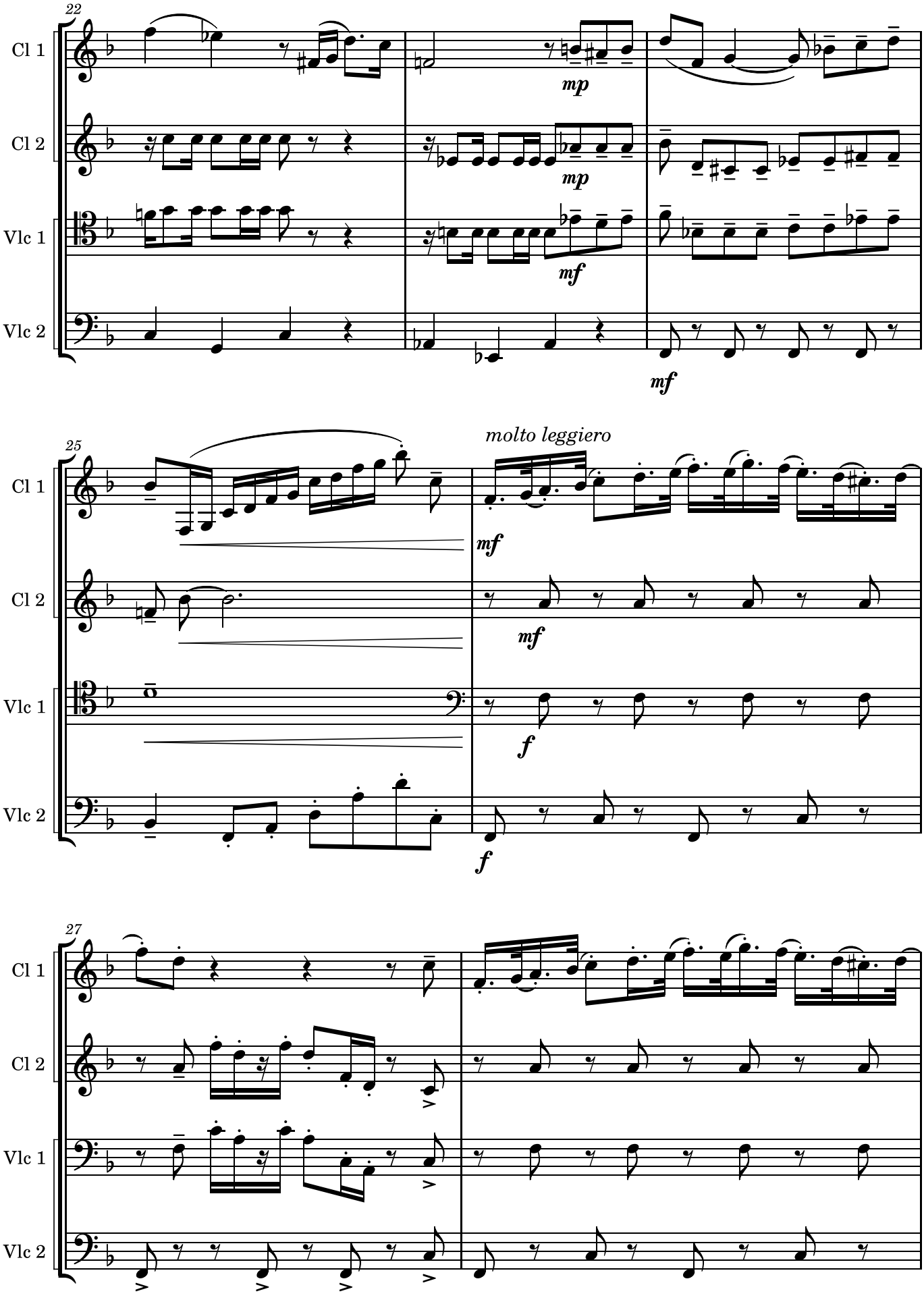
6

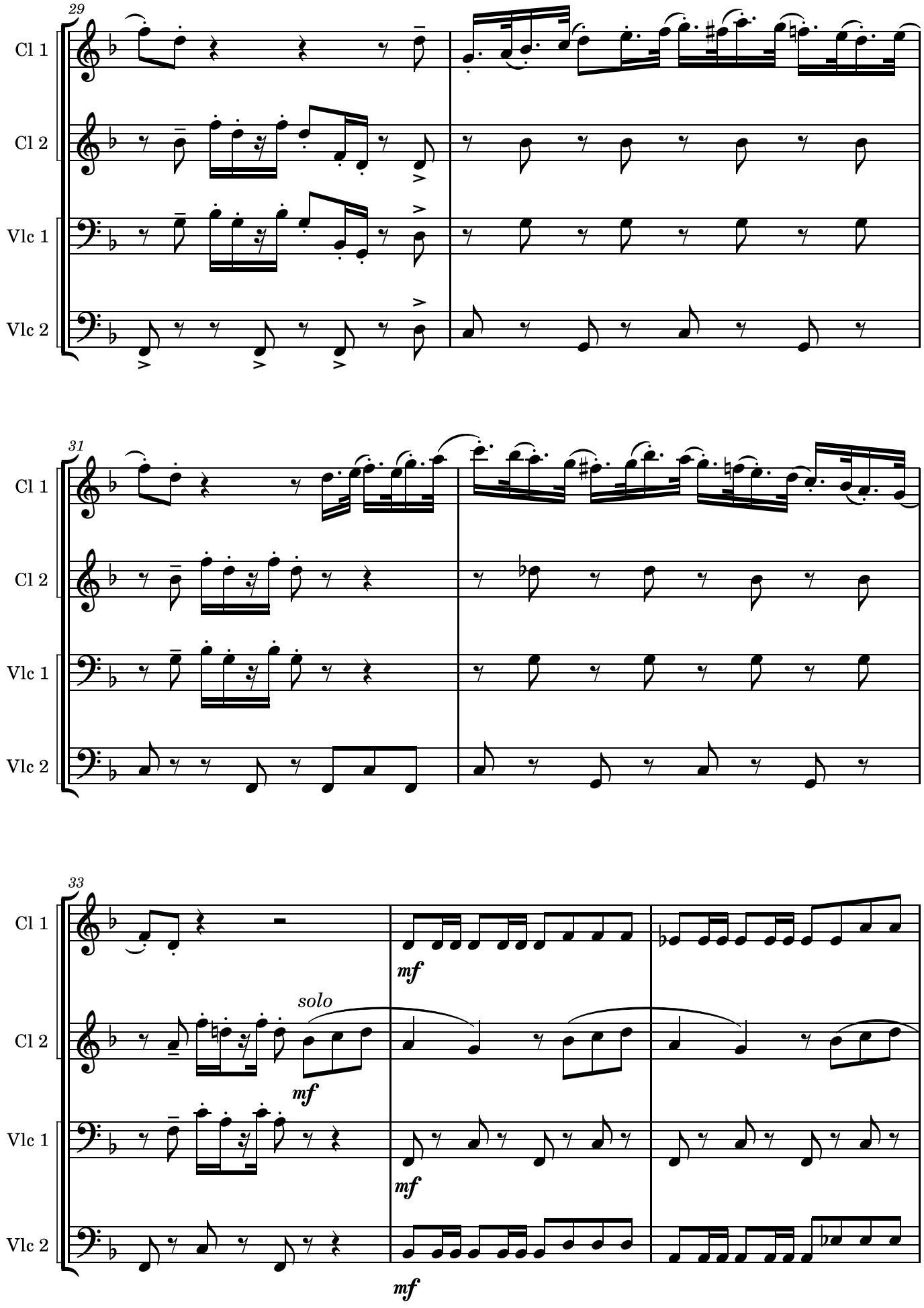
molto leggiero

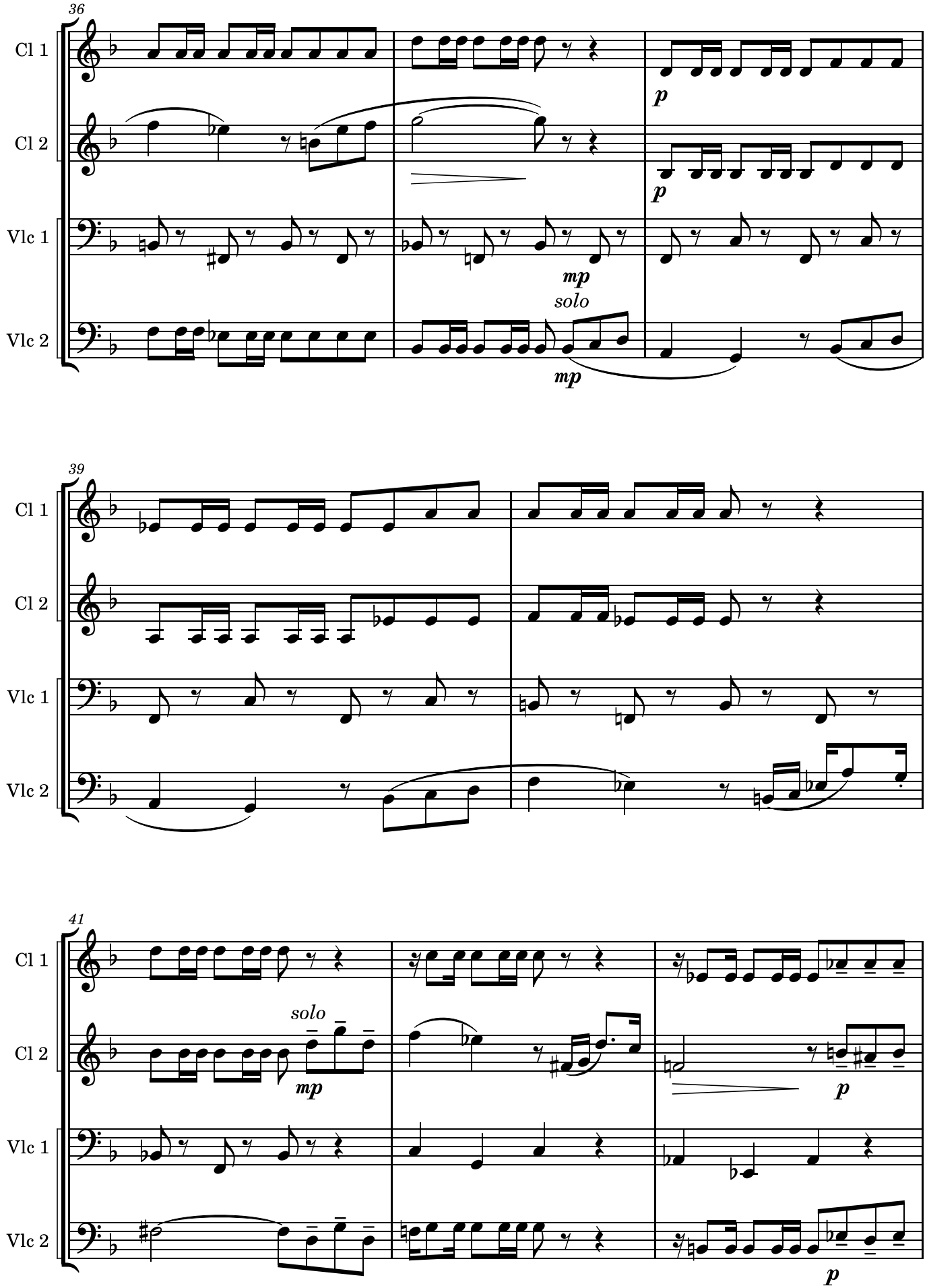
mp

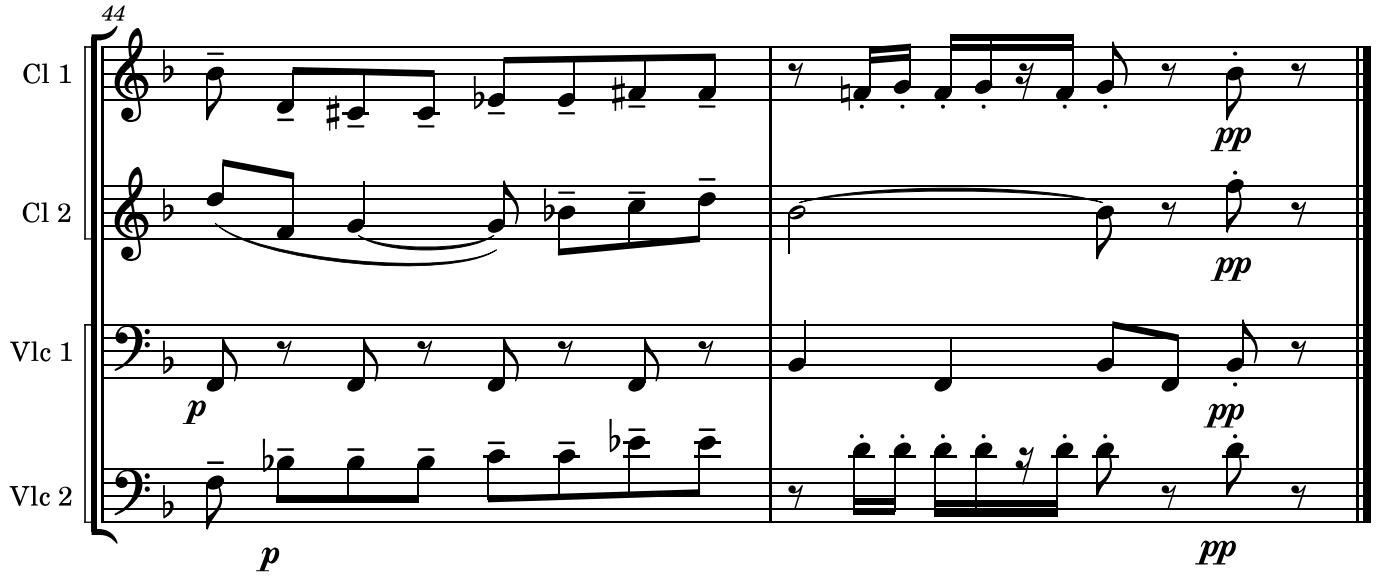

8
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mp
mf
10
Cl 1
Cl 2
Vlc 1
Vlc 2
mf
12
Cl 1
Cl 2
Vlc 1
Vlc 2
solo
mp


14
Cl 1
Cl 2
Vlc 1
Vlc 2
p
mp
mp
17
Cl 1
Cl 2
Vlc 1
Vlc 2
p
p
solo
mf
20
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mp

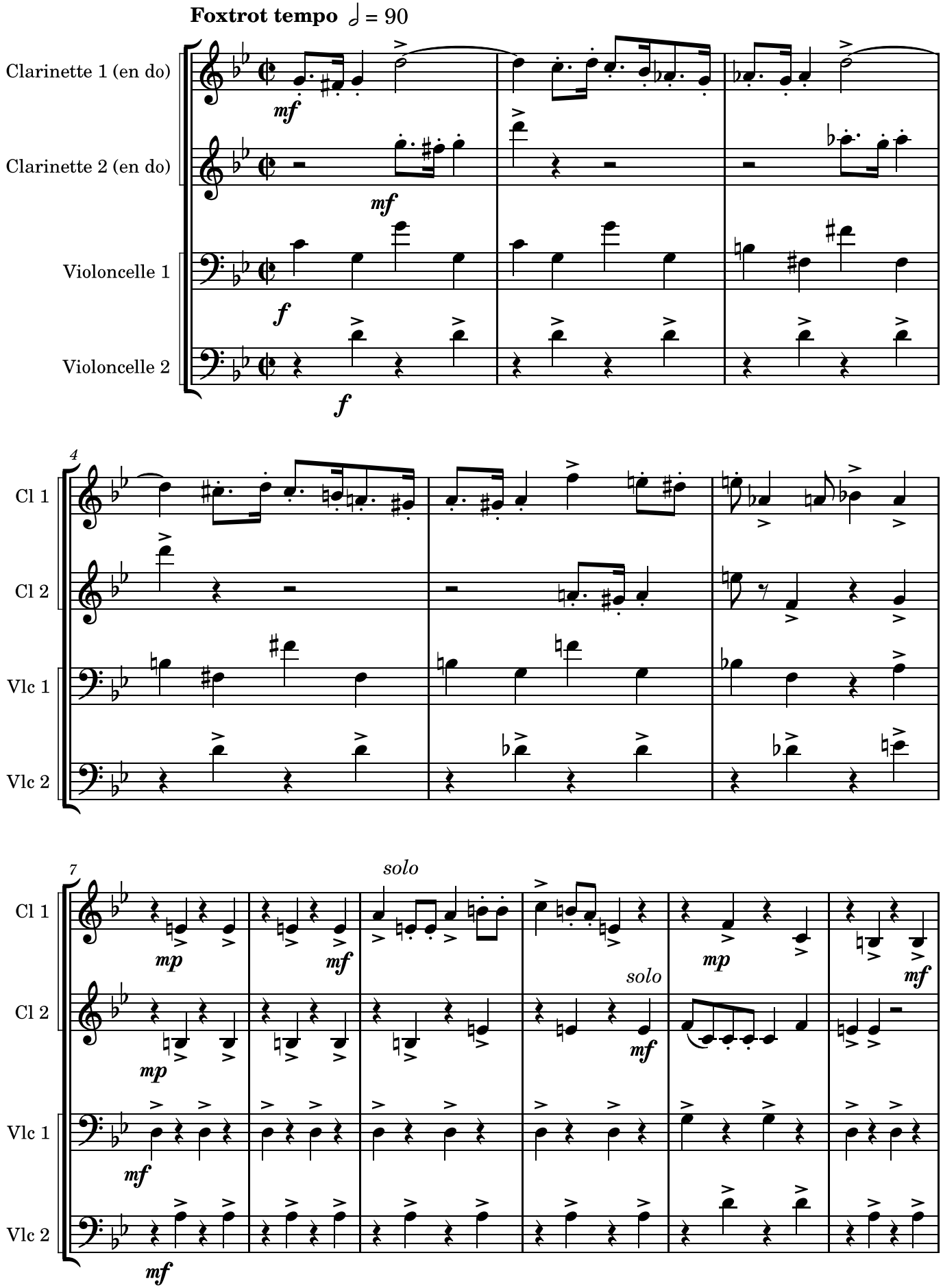

22
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mp
mf
mf
25
molto leggiero
mf
mf
f
f
27

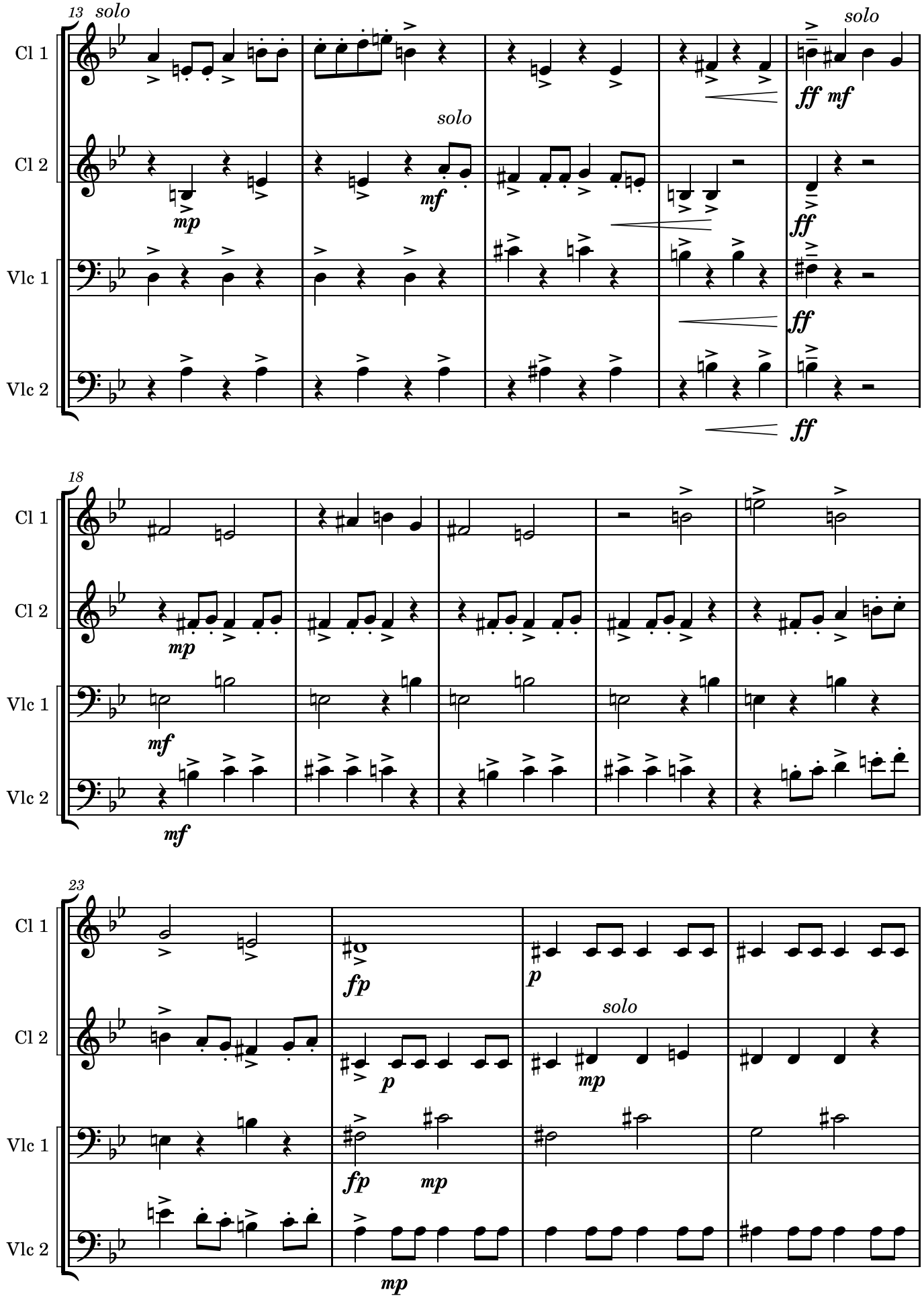

29
Cl 1
Cl 2
Vlc 1
Vlc 2
31
Cl 1
Cl 2
Vlc 1
Vlc 2
33
Cl 1
mf
Cl 2
solo
mf
Vlc 1
mf
Vlc 2
mf

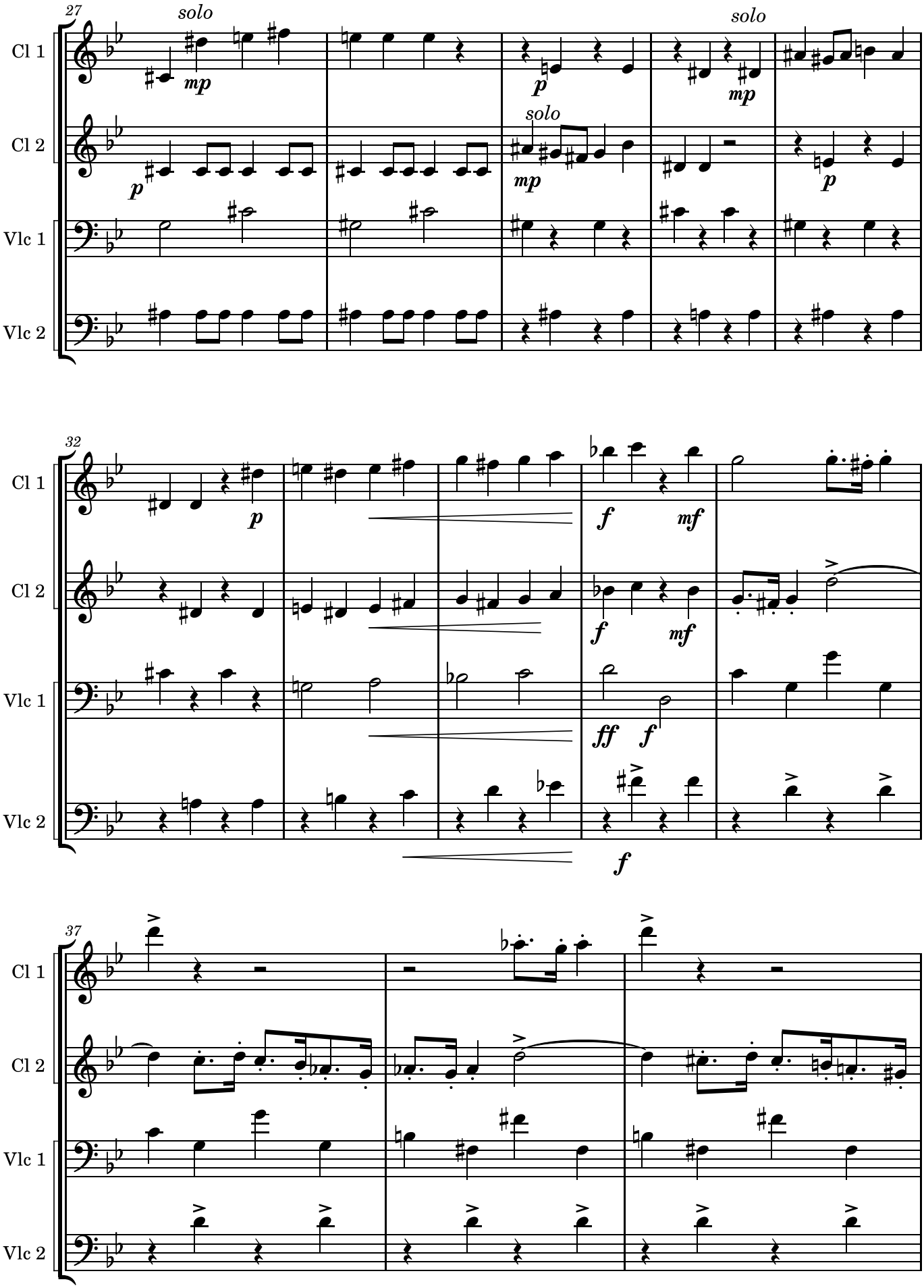

36
Cl 1
Cl 2
Vlc 1
Vlc 2
p
p
mp
solo
mp
39
Cl 1
Cl 2
Vlc 1
Vlc 2
41
Cl 1
Cl 2
Vlc 1
Vlc 2
solo
mp
p
p

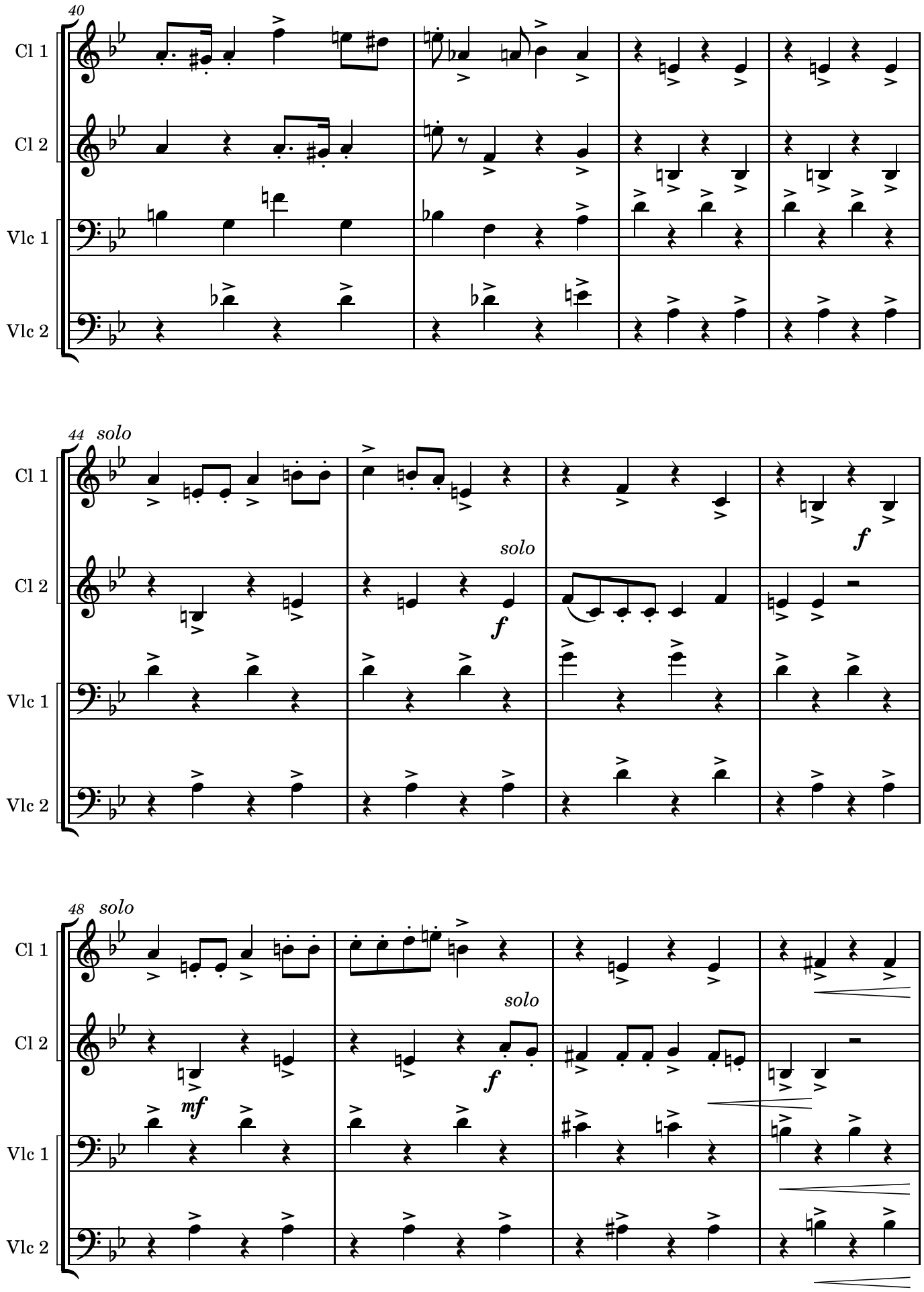

44
Cl 1
Cl 2
Vlc 1
Vlc 2
p
pp
p
pp
pp
pp

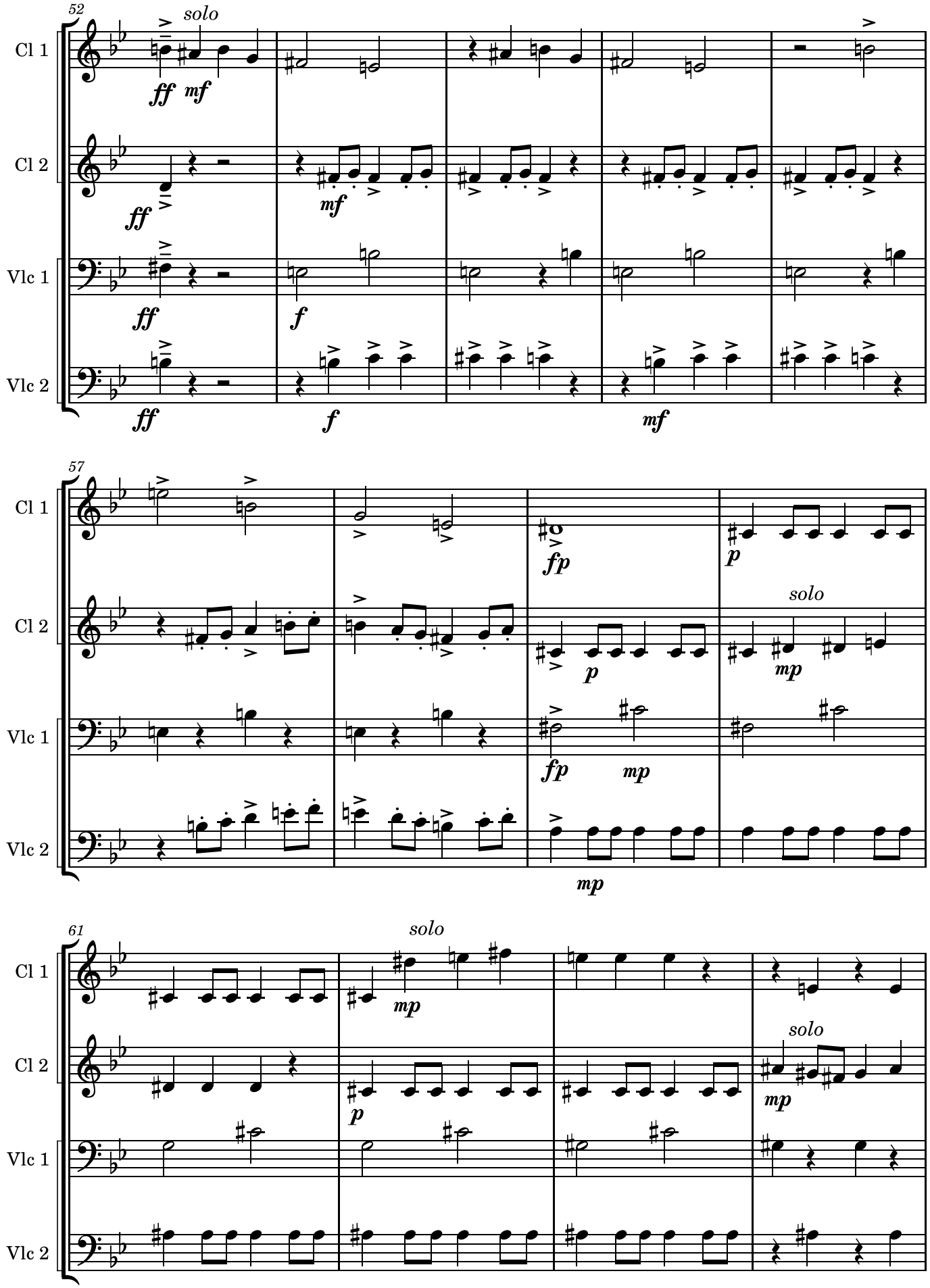
VIII - Kanonensong (reprise)

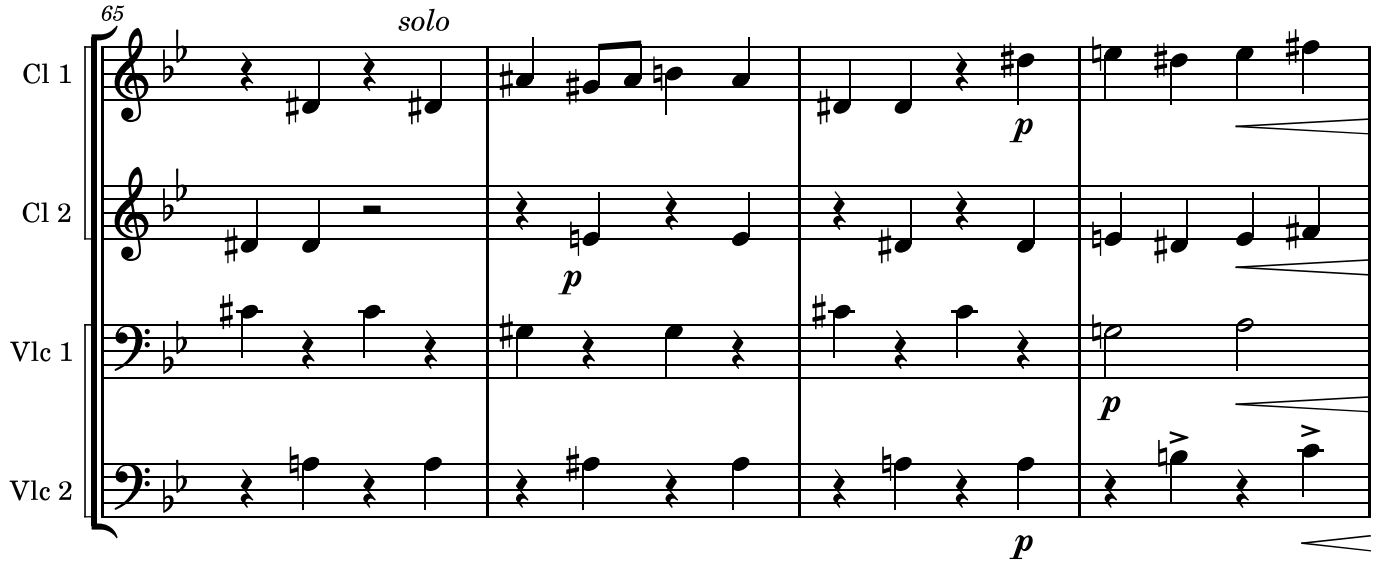



13
solo
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
mf
solo
ff
mf
18
23
fp
p

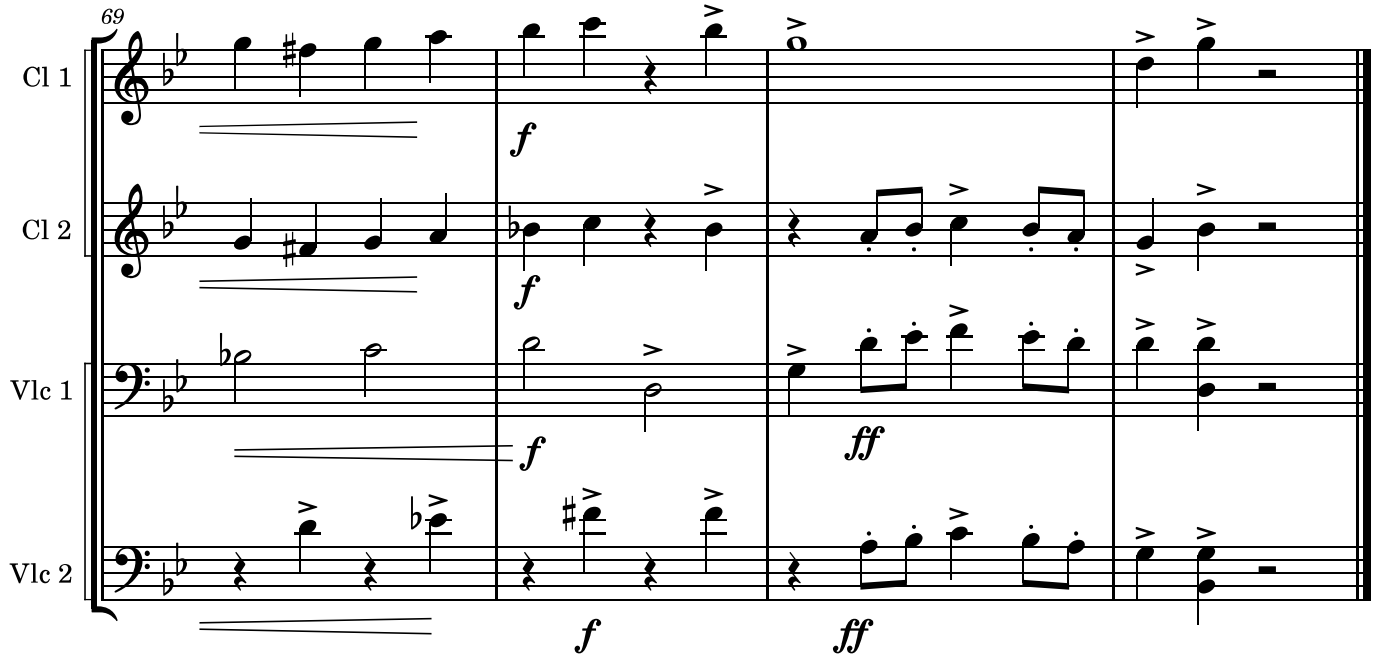

27
solo
Cl 1
Cl 2
Vlc 1
Vlc 2
mp
p
solo
mp
solo
mp
p
32
p
f
mf
f
mf
ff
f
f
37


40
Cl 1
Cl 2
Vlc 1
Vlc 2
44 solo
solo
f
48 solo
solo
mf
f


52
solo
Cl 1
Cl 2
Vlc 1
Vlc 2
ff mf
ff
mf
ff
f
ff
f
mf
57
fp
p
solo
mp
fp
mp
mp
61
solo
mp
p
solo
mp



(durée totale : 14′ 40″ env.)

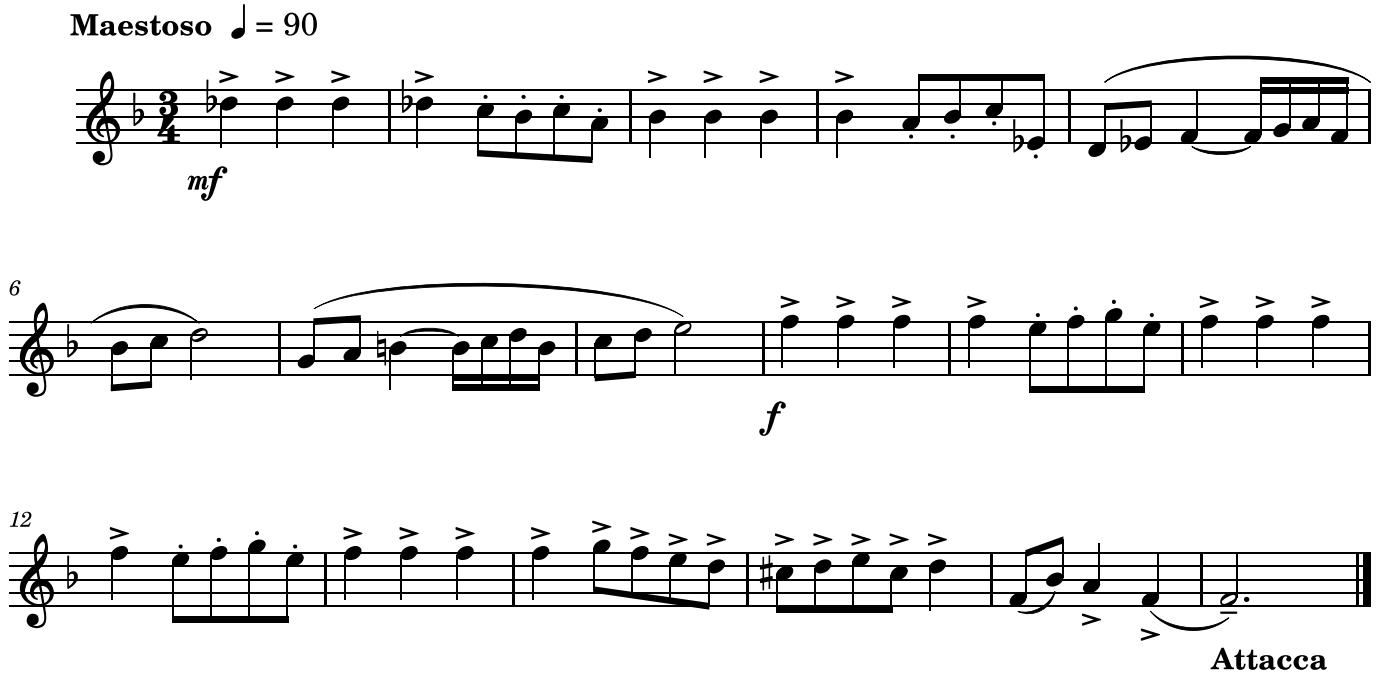


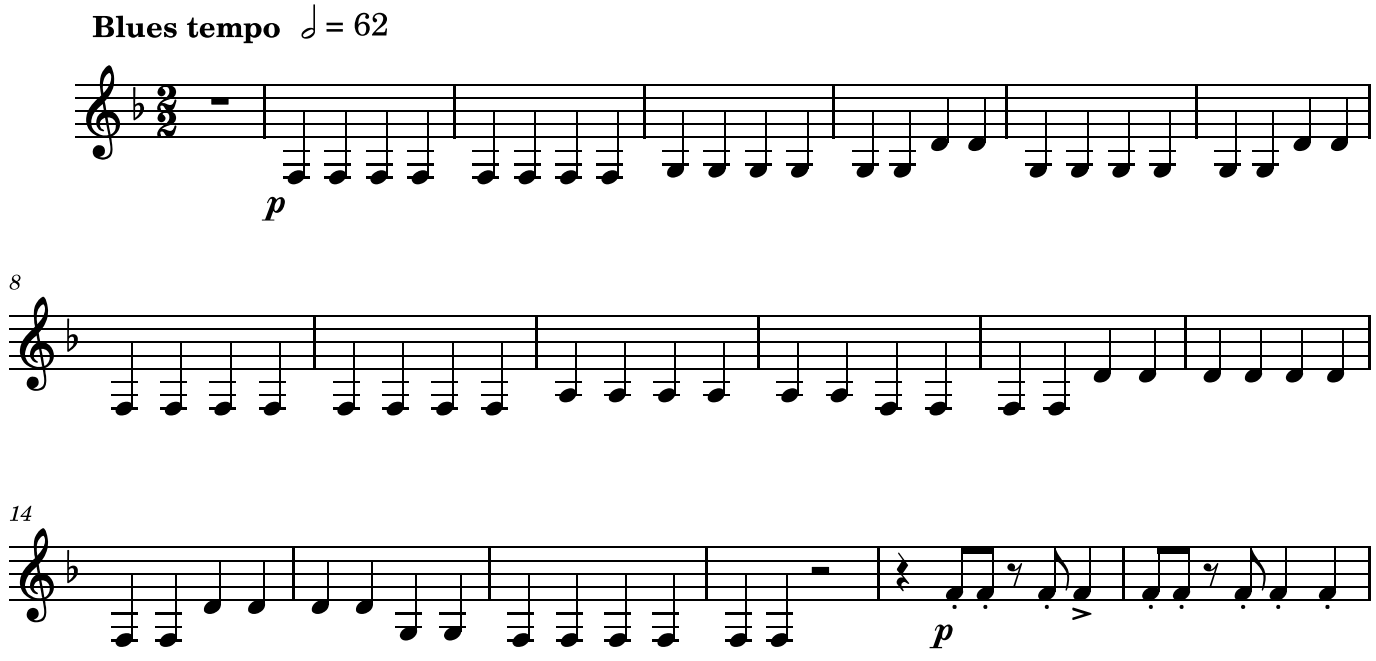
Kleine Dreigroschenmusik
(1929)

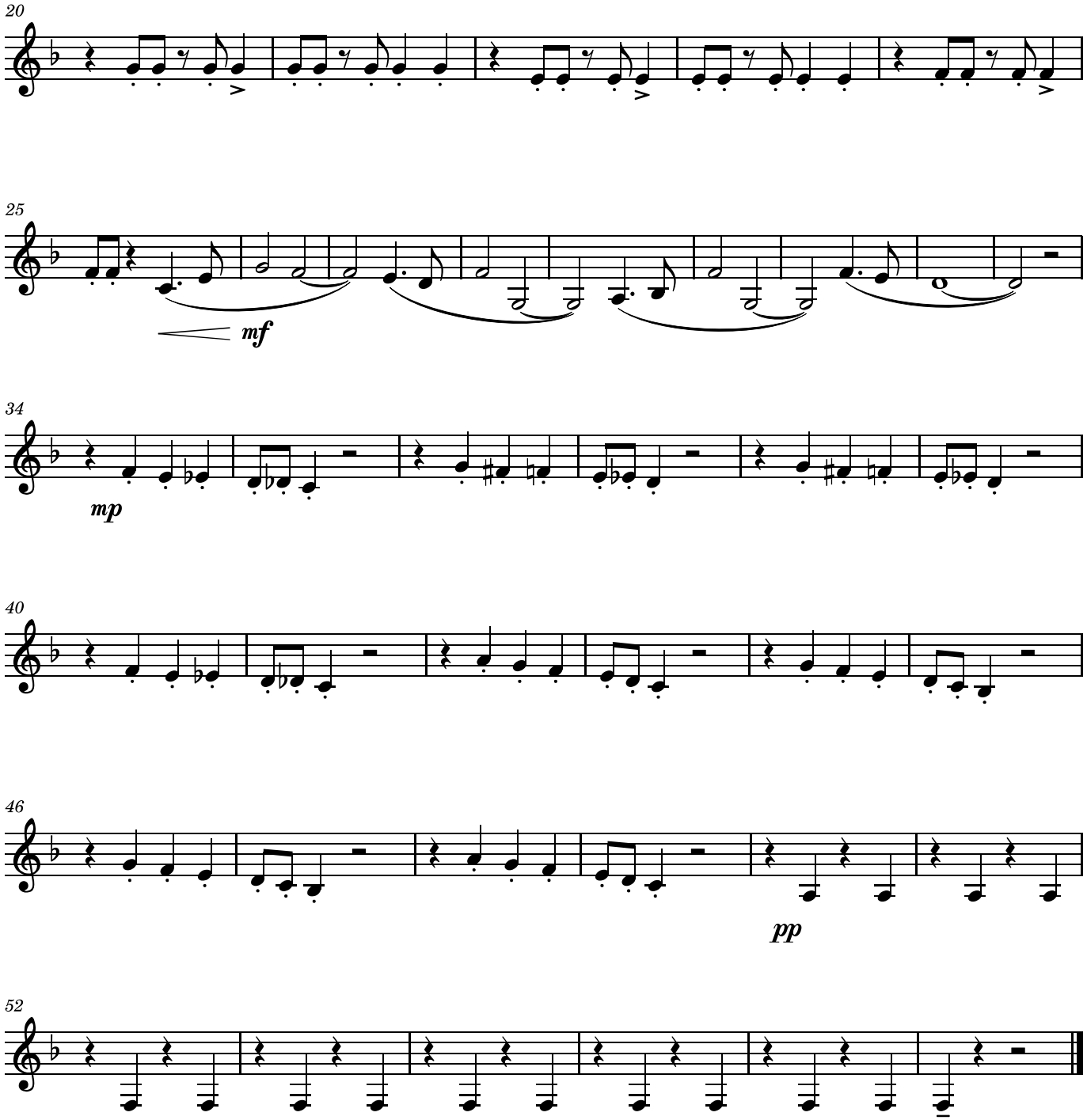
Kurt Weill
(1900-1950)
Adaptation : Olivier Meige (2024)

Clarinette 1 en si bémol

I - Ouverture und Morirat vom Mackie Messer

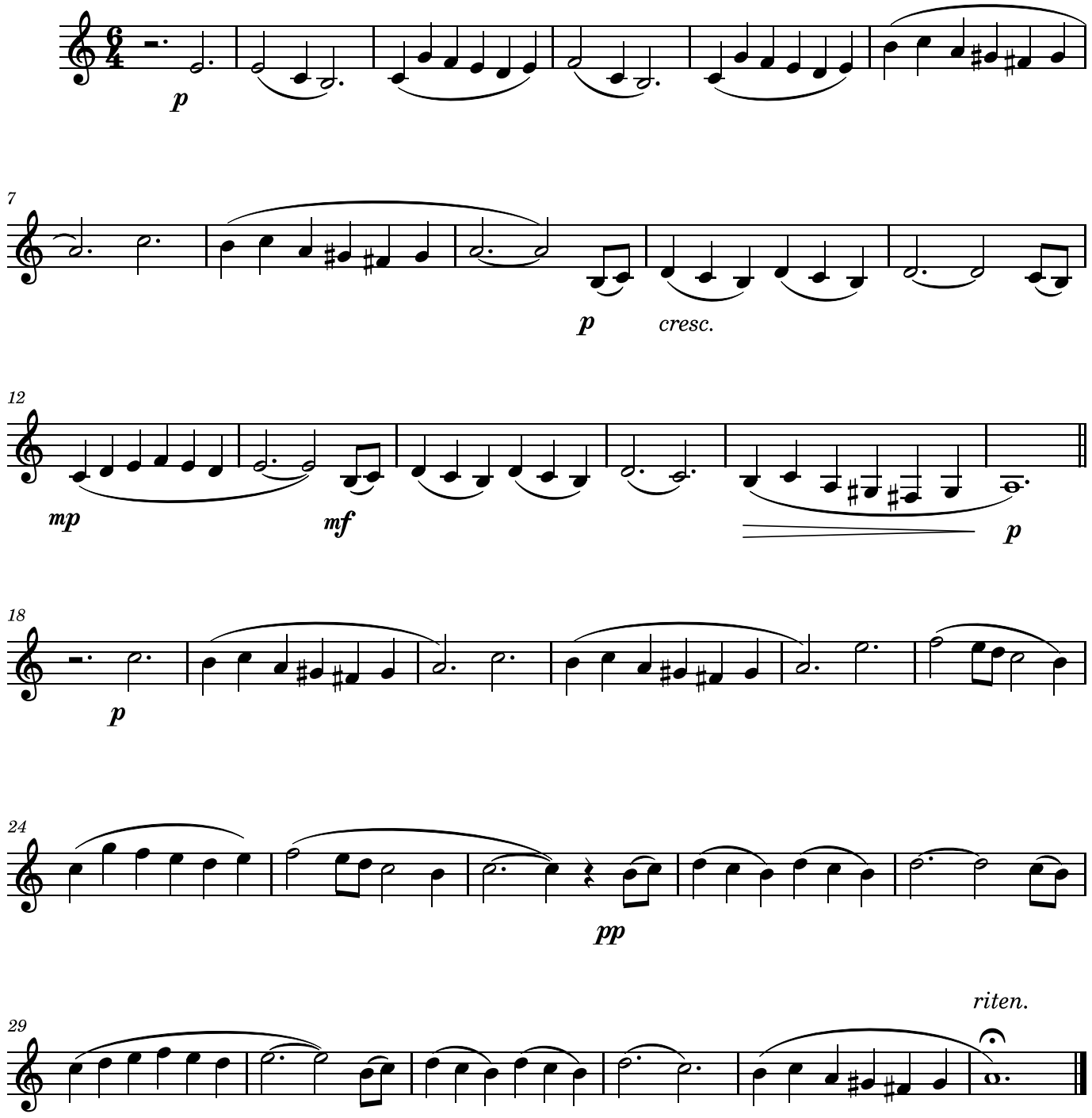





20
25
mf
34
mp
40
46
pp
52

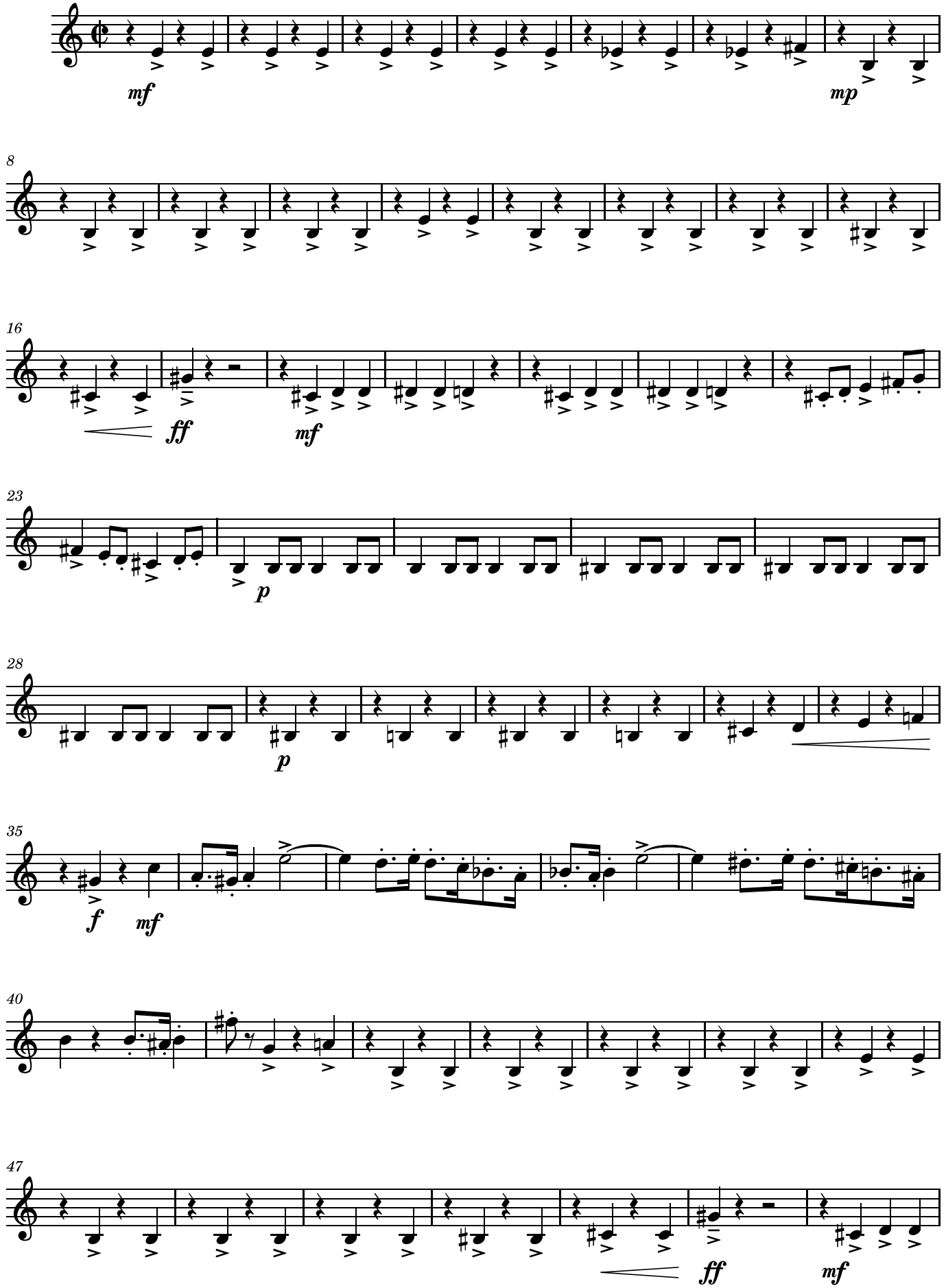
II - Morgenchoral des Peachum

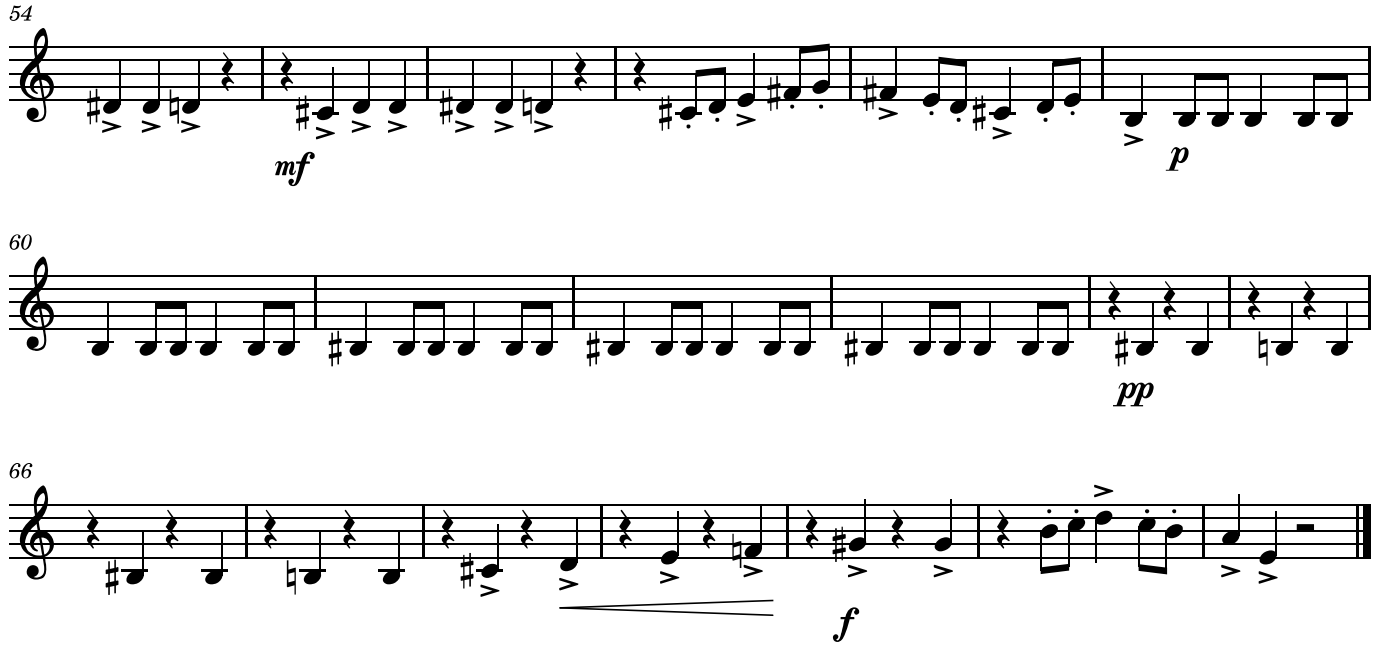
Feierlich ♩ = 116



III - Kanonensong

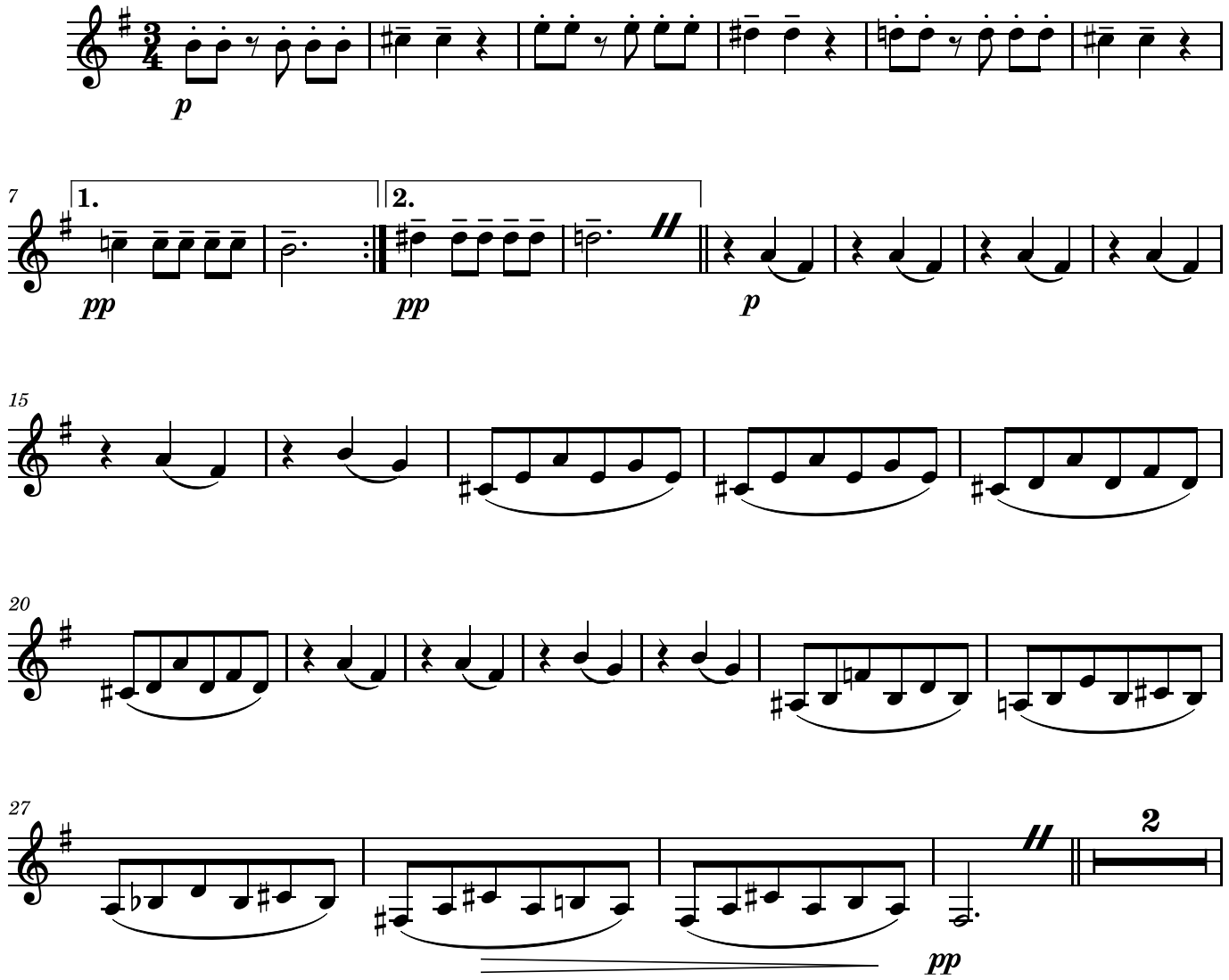
Foxtrot tempo ♩ = 90

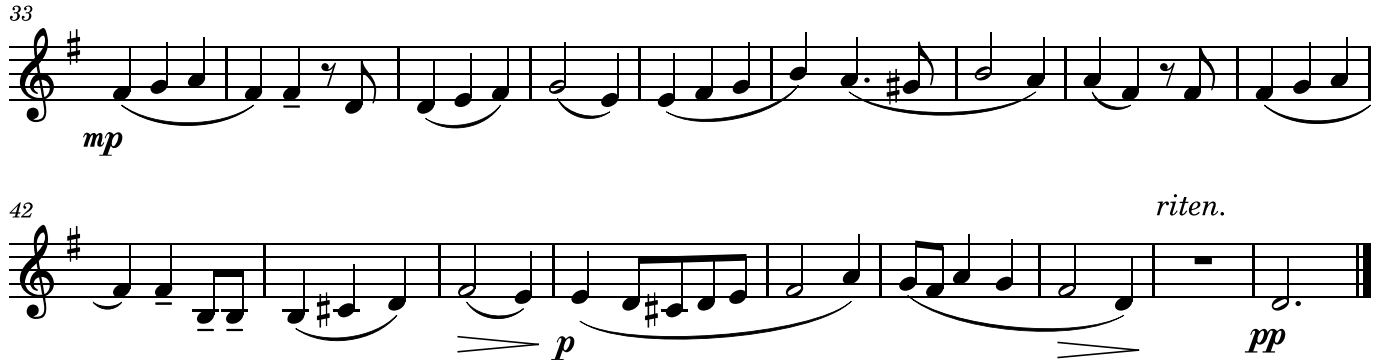




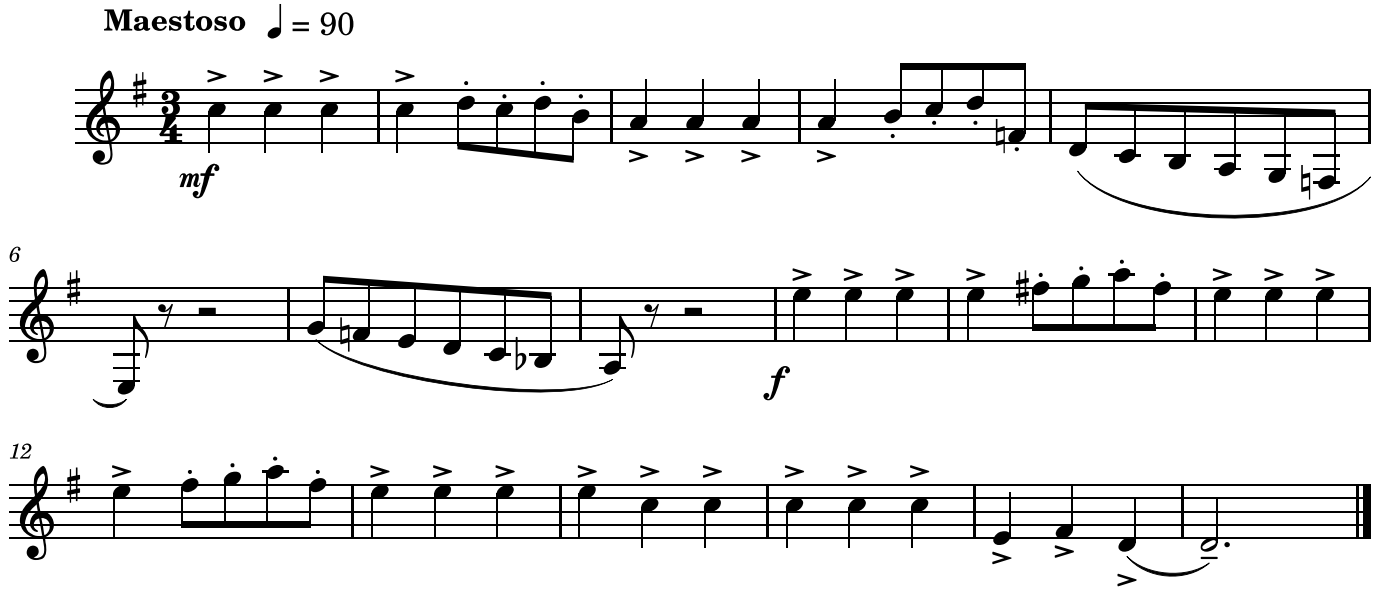
IV - Polly's Lied

Andante con moto ♩ = 72

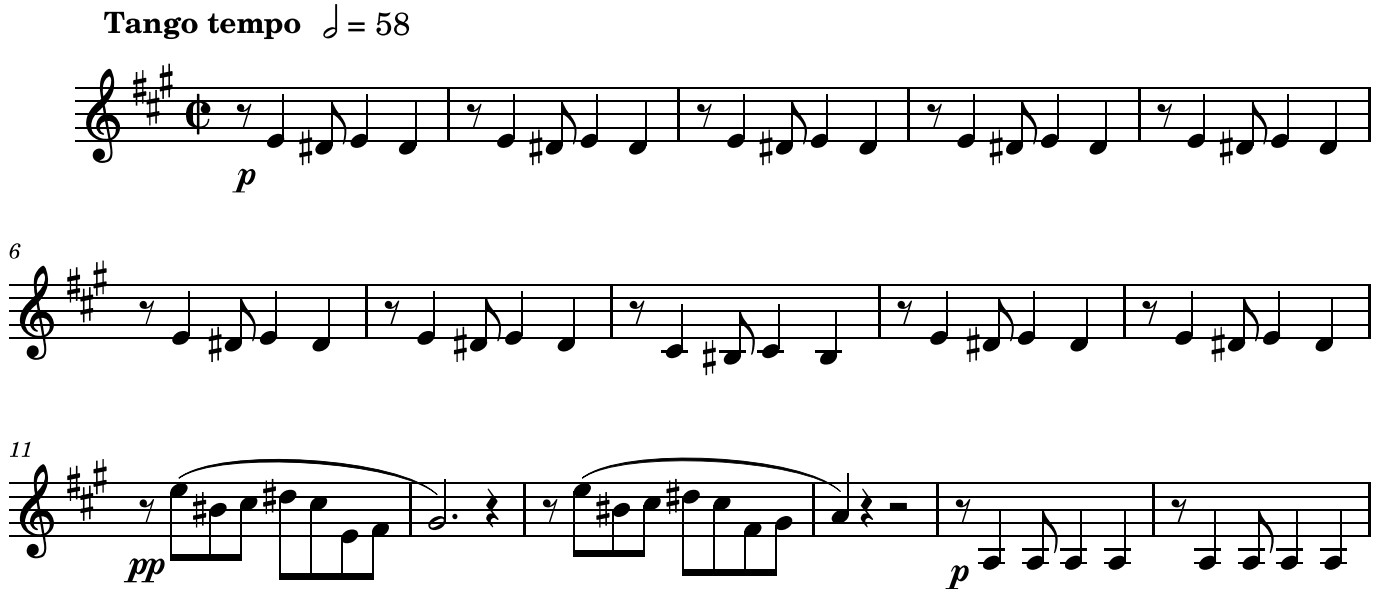


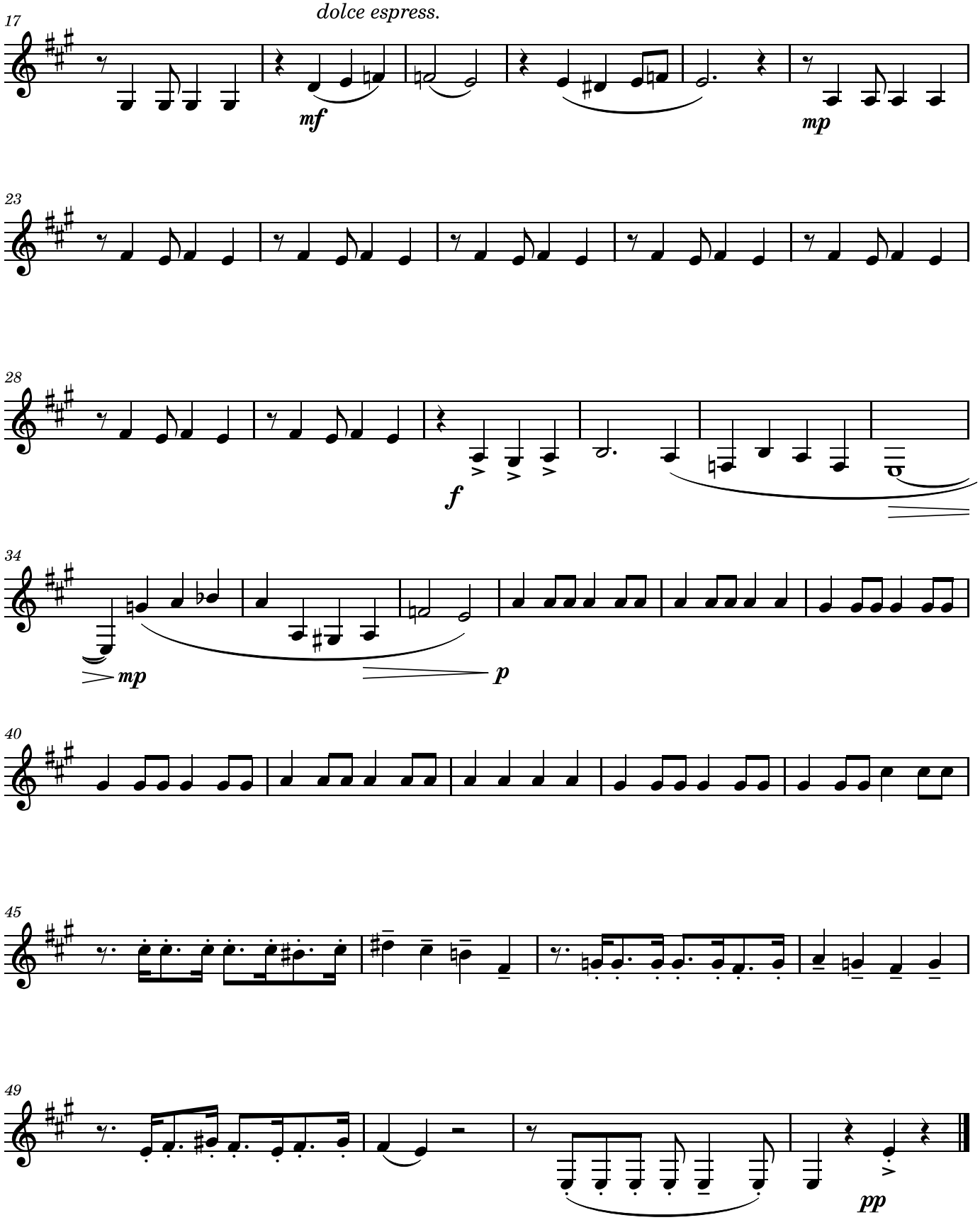


V - Ouverture (reprise)



VI - Zuhälterballade




dolce espress.
17
mf
mp
23
28
f
34
mp
p
40
45
49
pp

VII - Ballade vom angenehmen Leben

Shimmy tempo ♩ = 86

molto rit. *a tempo*

p

5

11 *solo*

mp

16

p

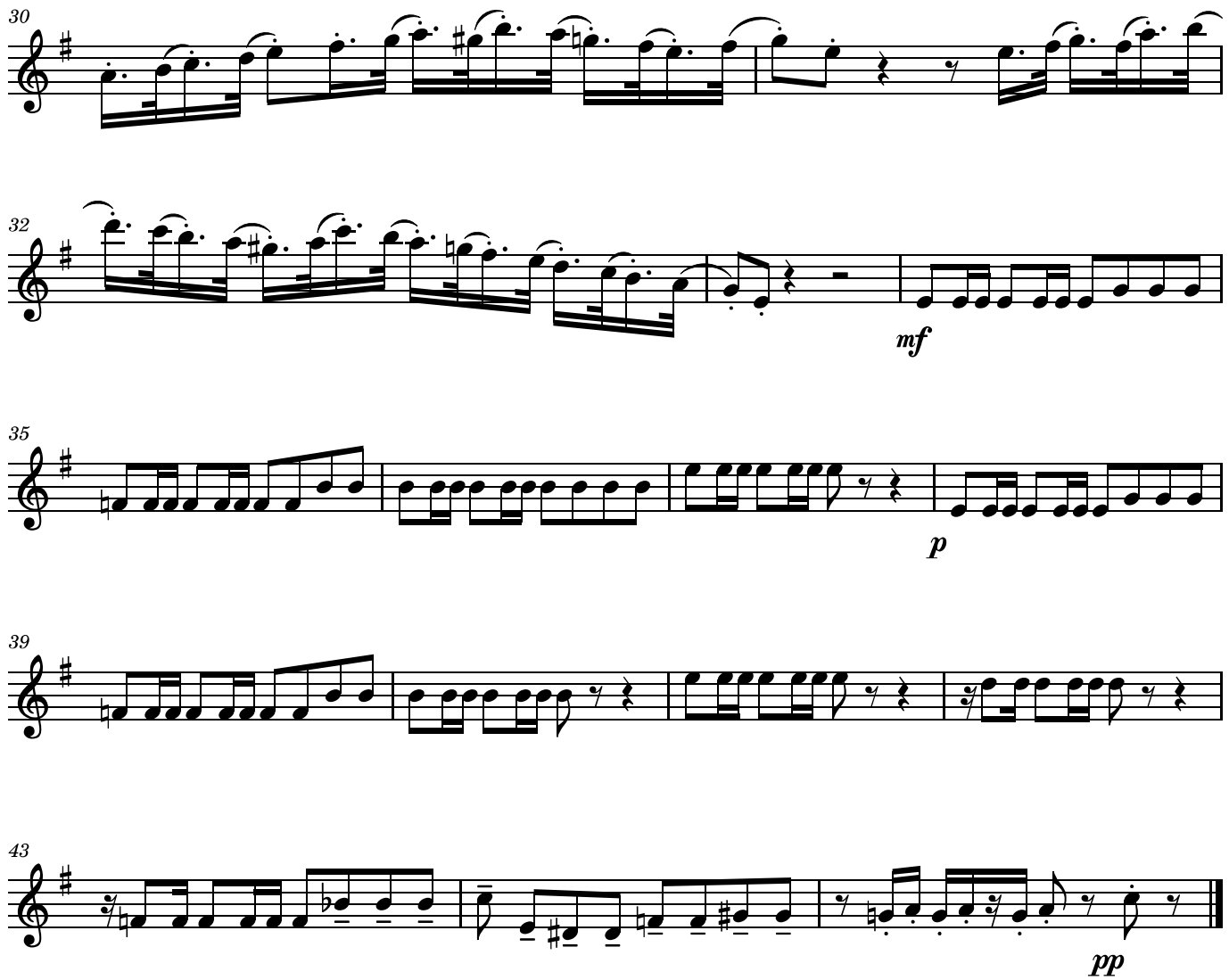
20

mp *mp*

24 *molto leggiero*

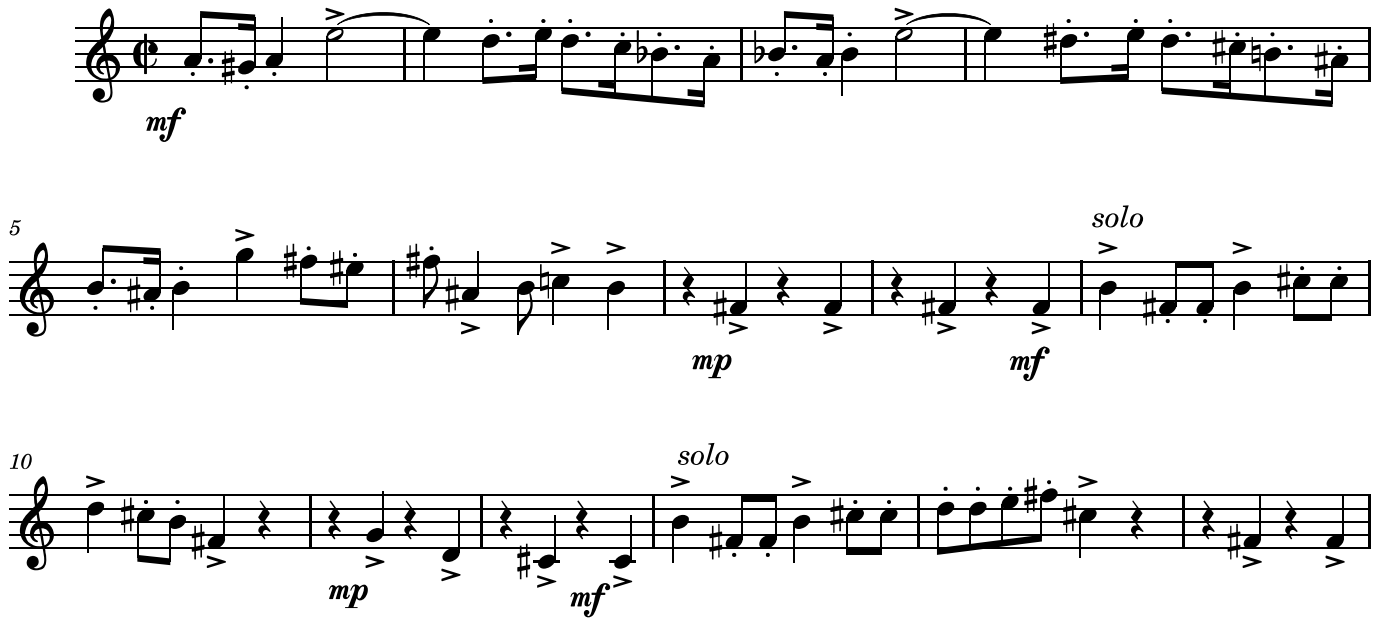
mf

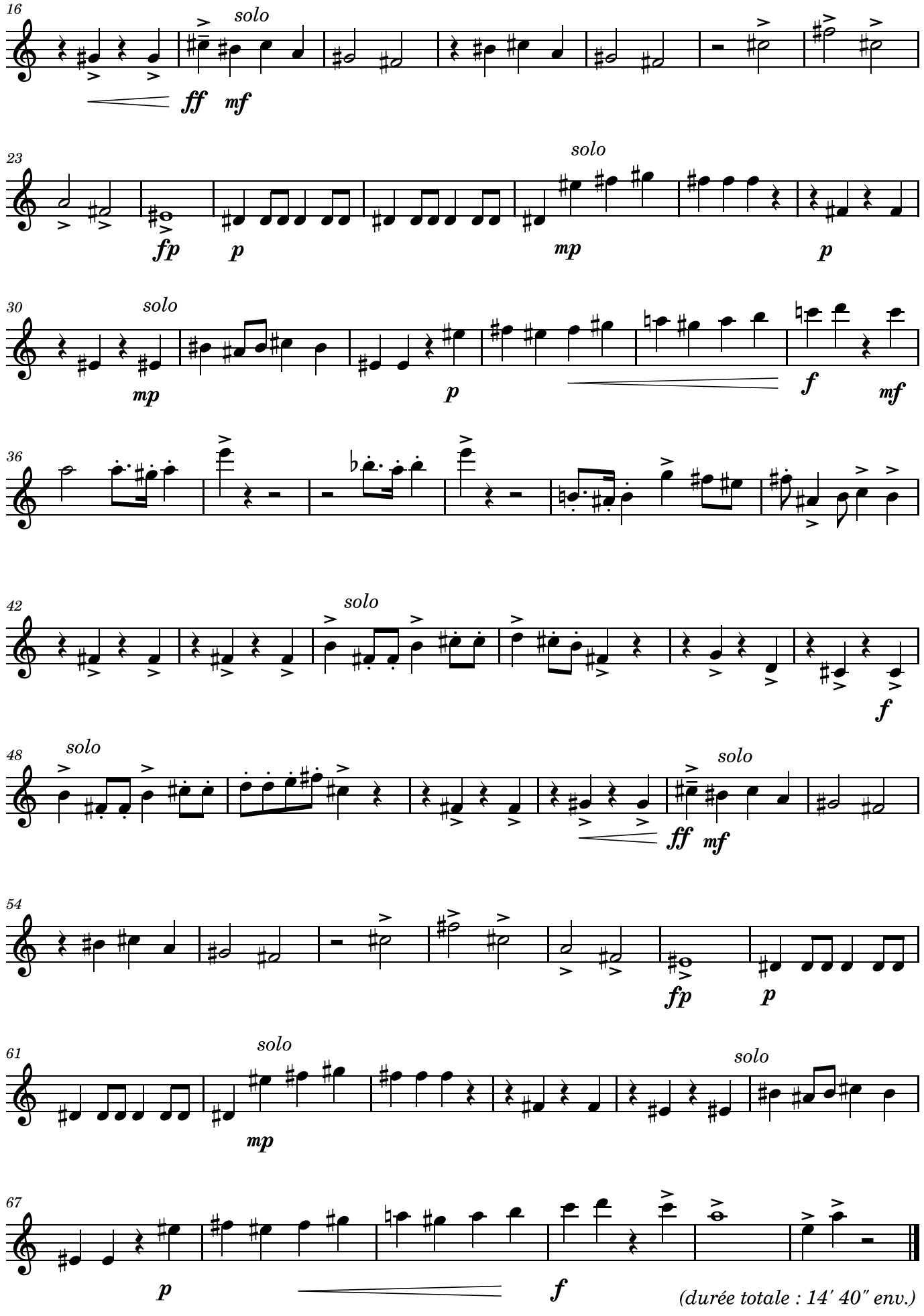
27



VIII - Kanonensong (reprise)

Foxtrot tempo 𝅗𝅥 = 90



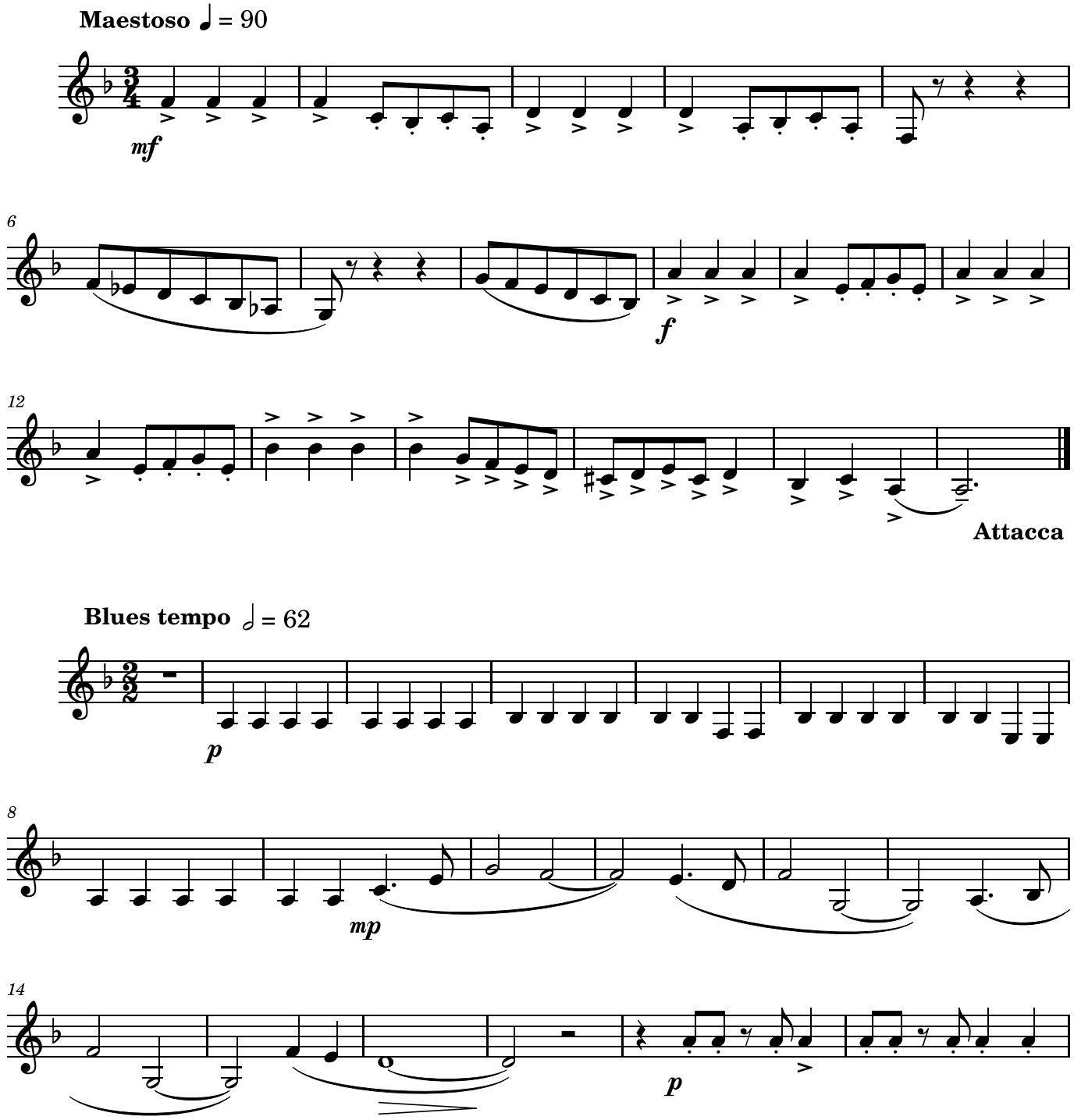

16
solo
ff
mf
23
fp
p
solo
mp
p
30
solo
mp
p
f
mf
36
42
solo
f
48
solo
solo
ff
mf
54
fp
p
61
solo
mp
solo
67
p
f
(durée totale : 14′ 40″ env.)

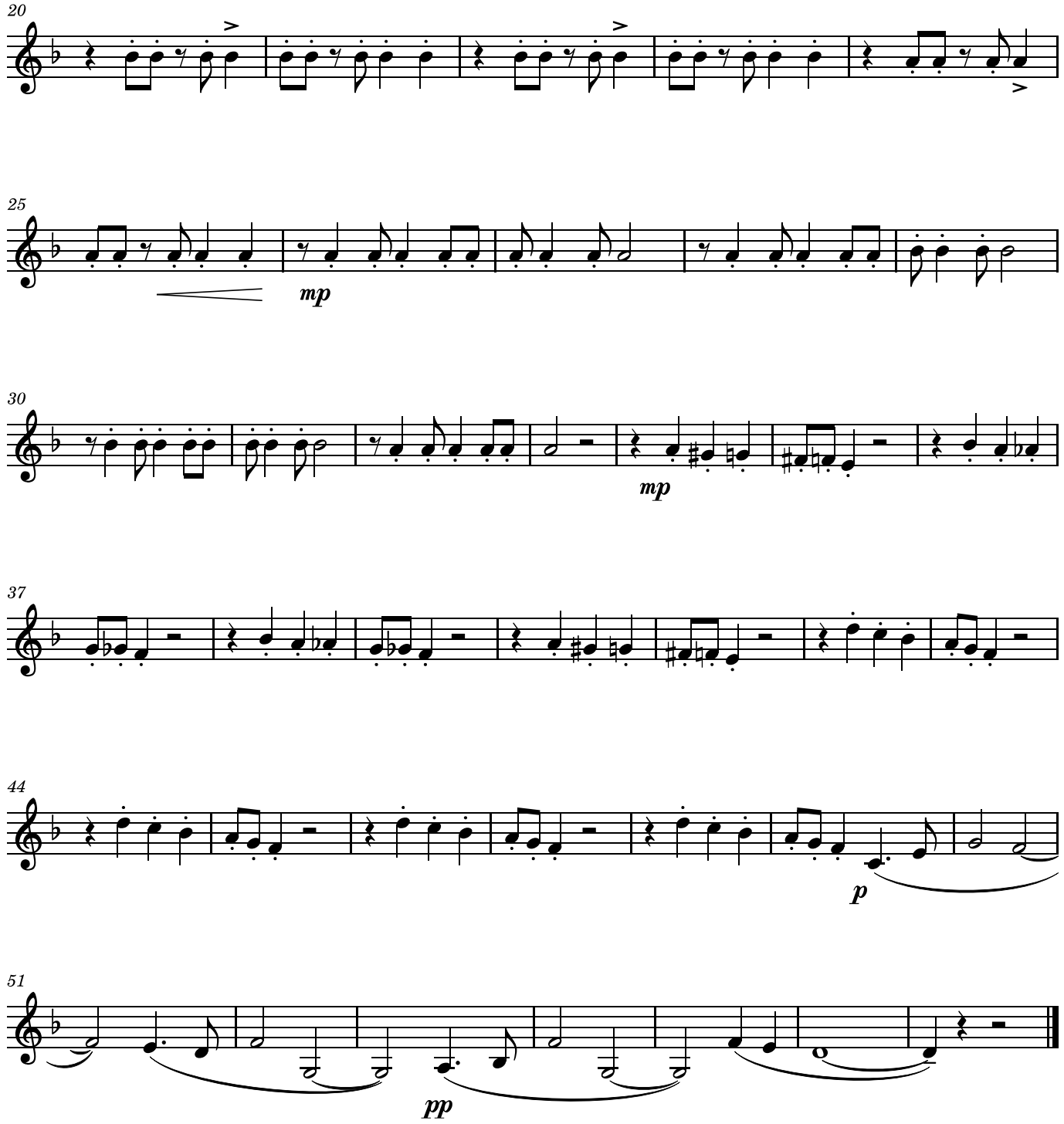
Kleine Dreigroschenmusik
(1929)

Kurt Weill
(1900-1950)
Adaptation : Olivier Meige (2024)

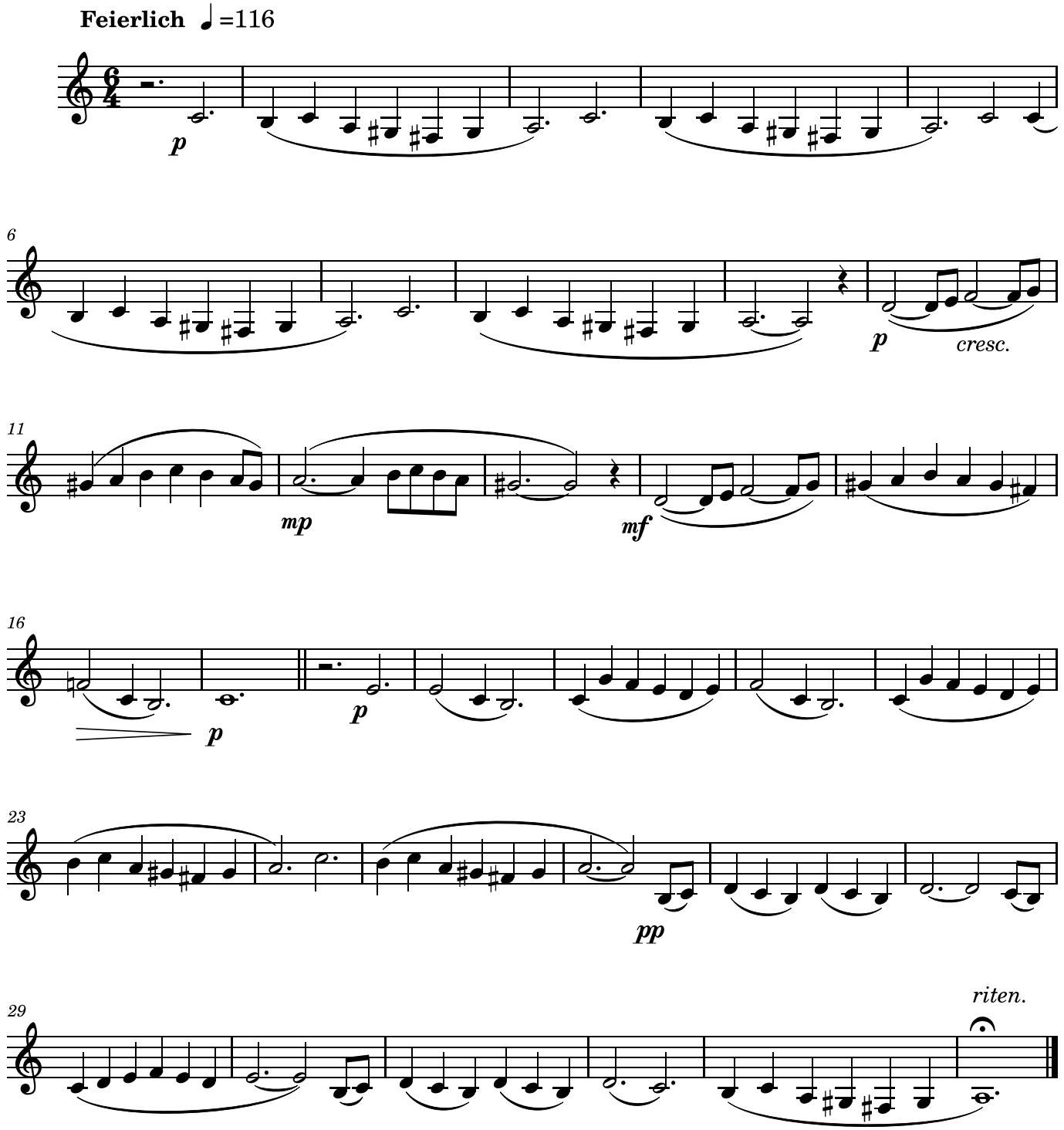
Clarinette 2 en si bémol

I - Ouverture und Morirat vom Mackie Messer



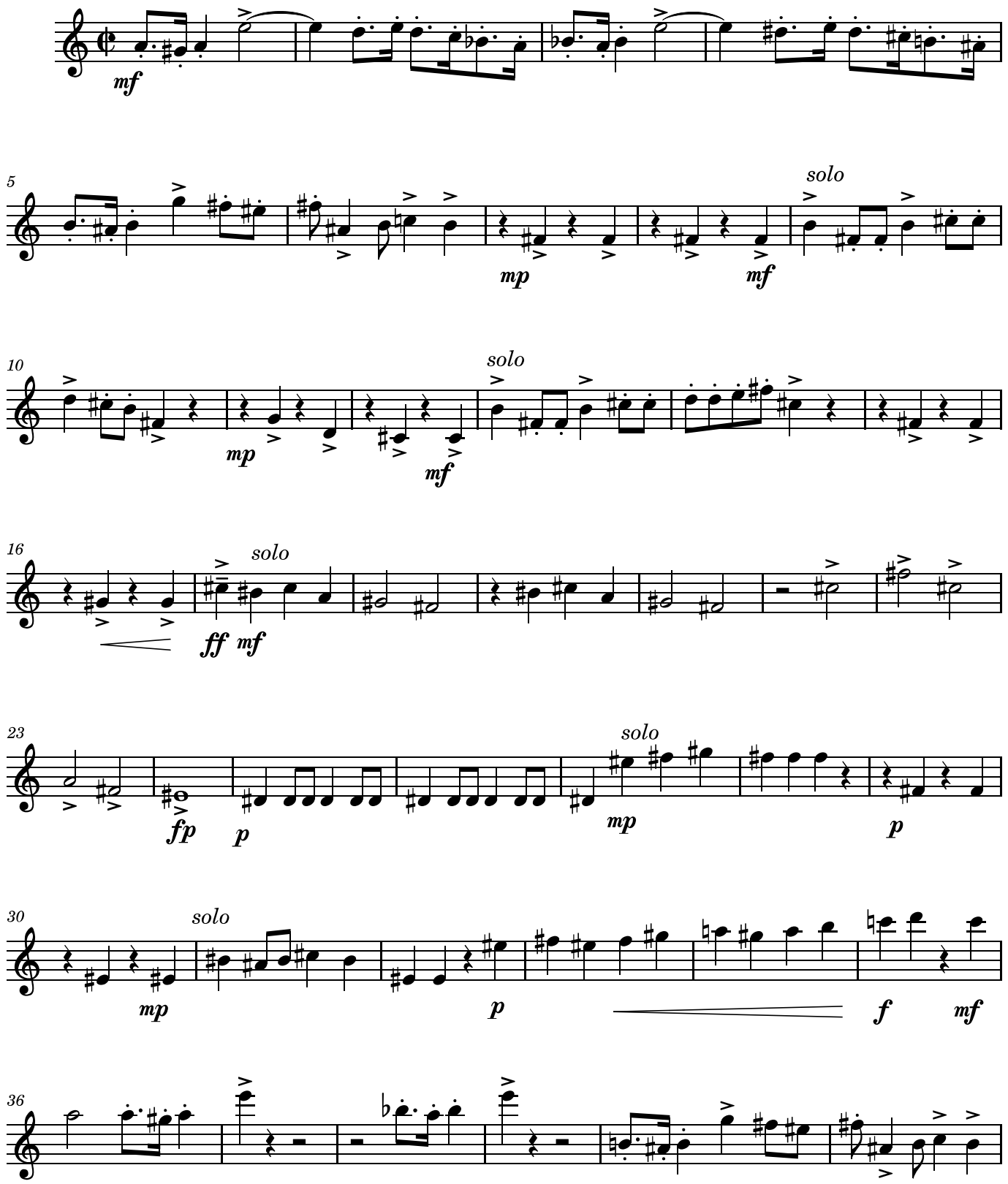

20
25
mp
30
mp
37
44
p
51
pp

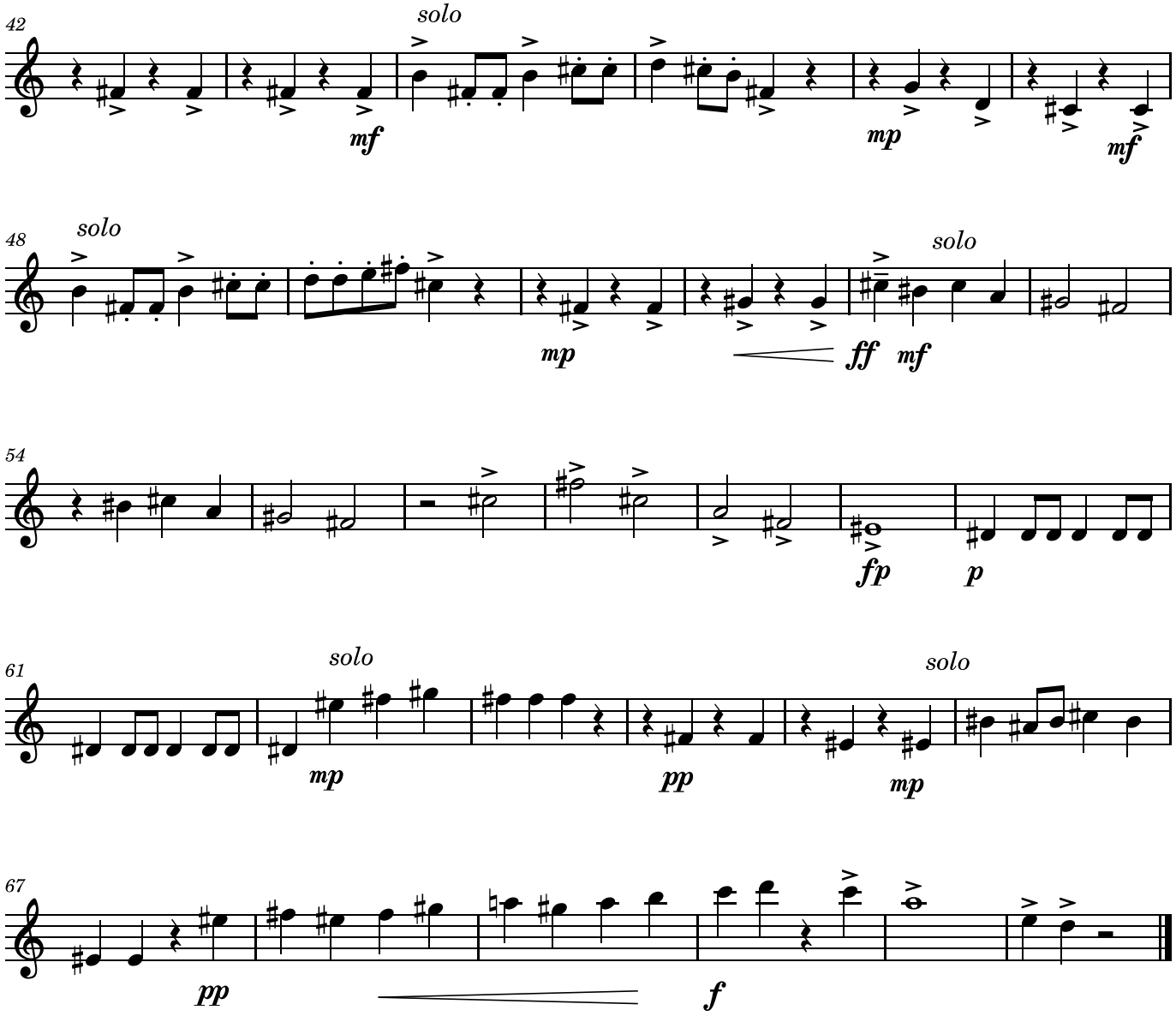
II - Morgenchoral des Peachum



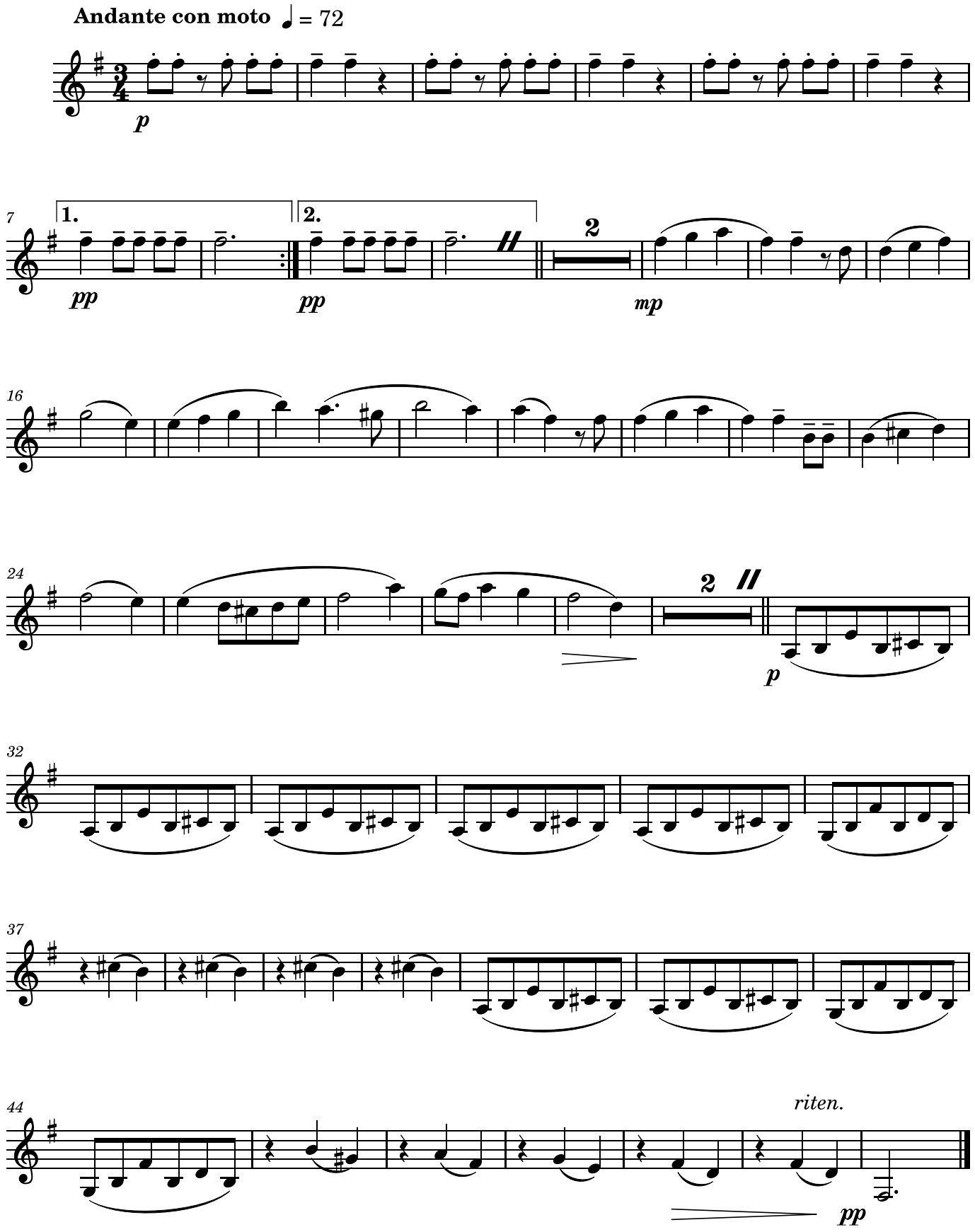
III - Kanonensong

Foxtrot tempo 𝅗𝅥 = 90

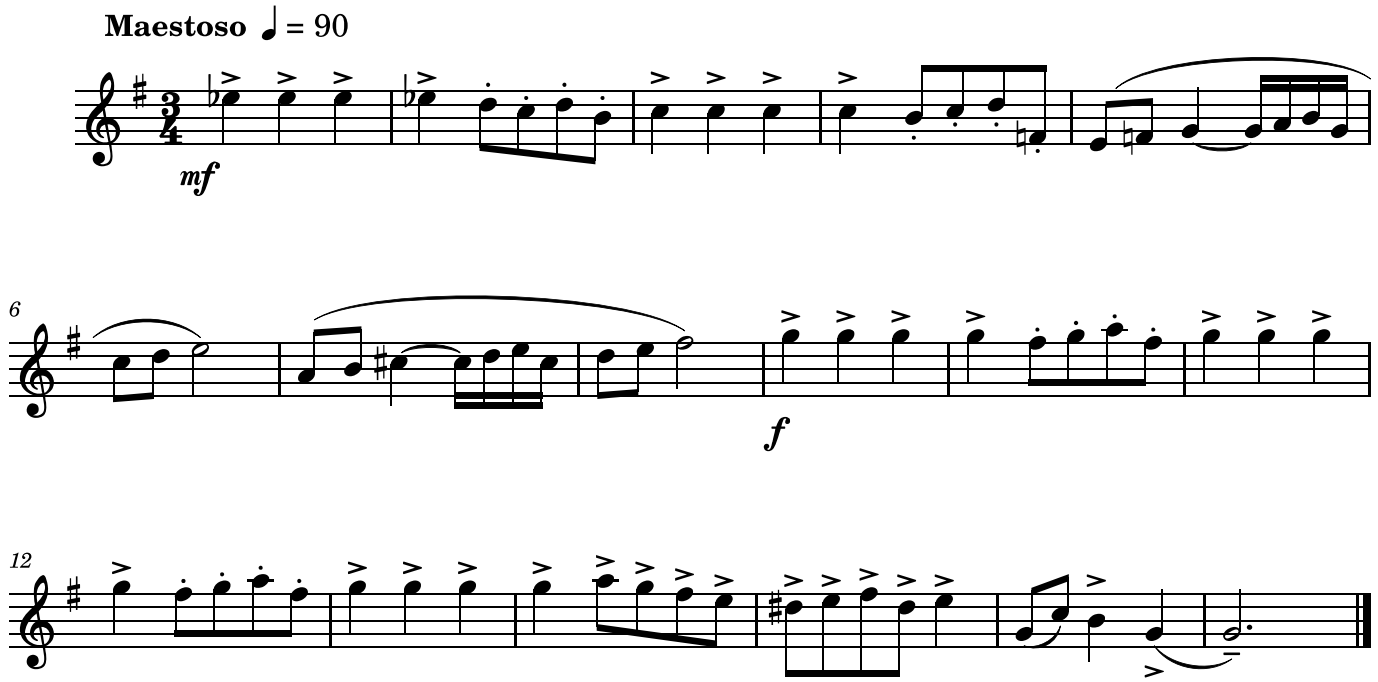



42
solo
mf
mp
mf
48
solo
mp
ff
mf
solo
54
fp
p
61
solo
mp
pp
mp
solo
67
pp
f

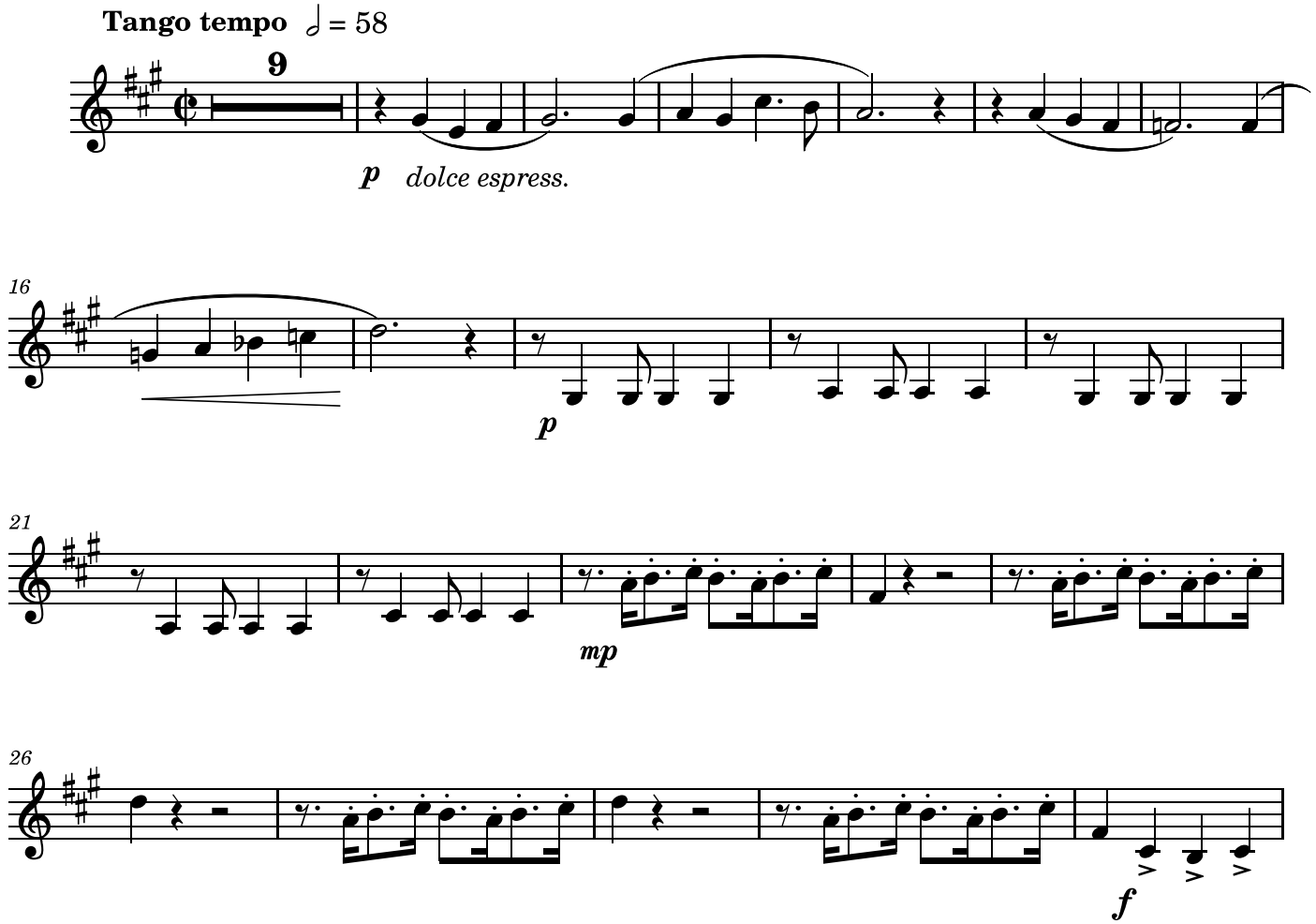
IV - Polly's Lied

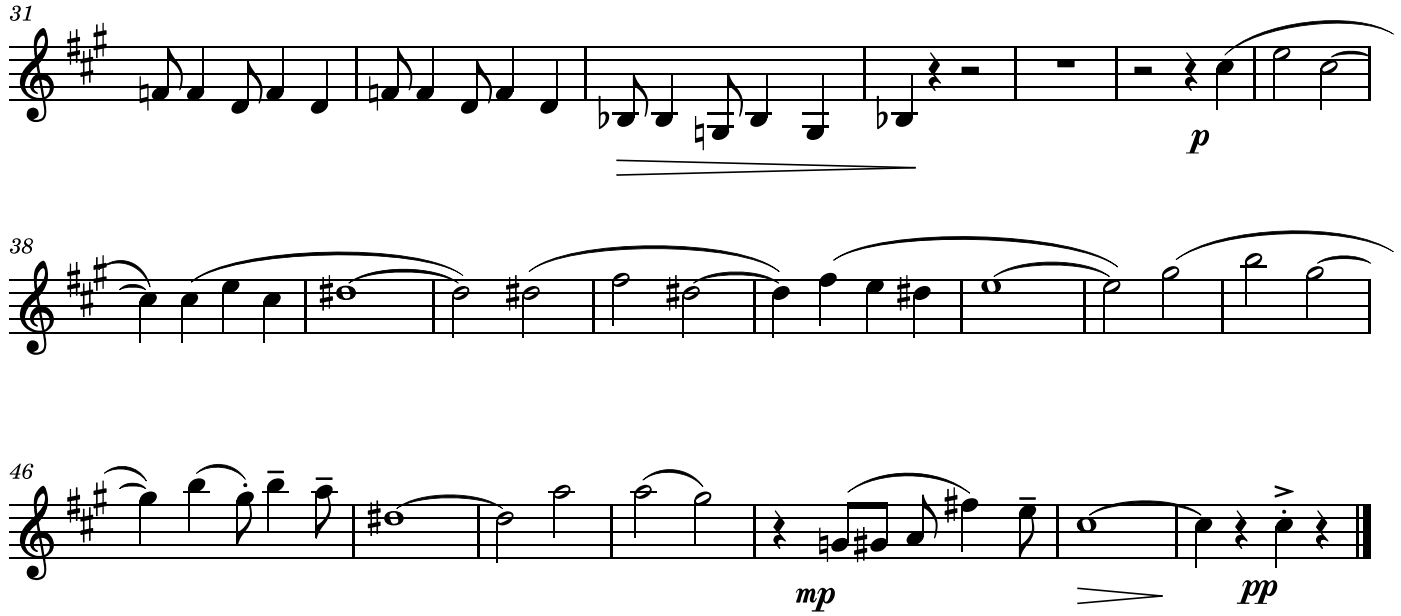


V - Ouverture (reprise)

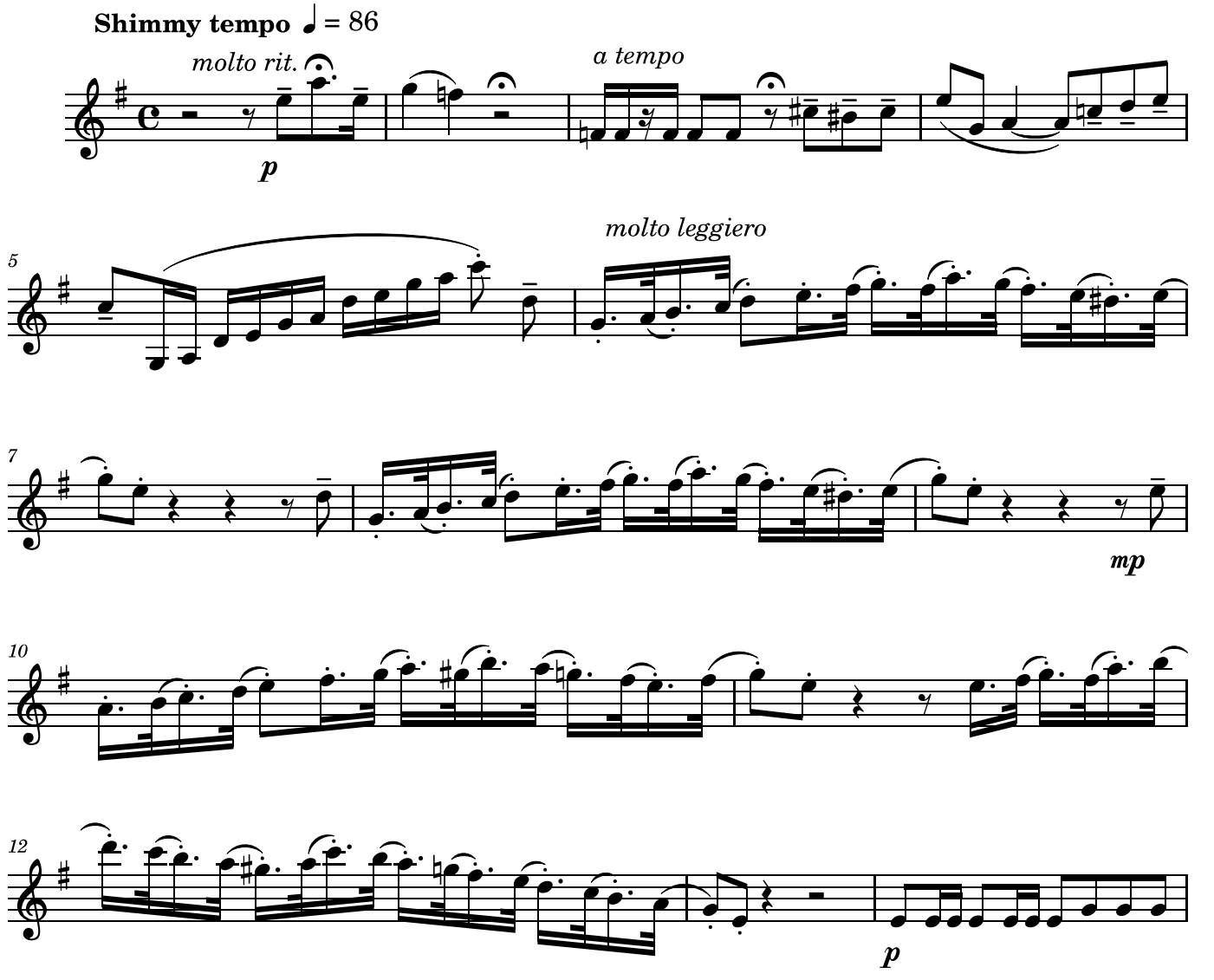


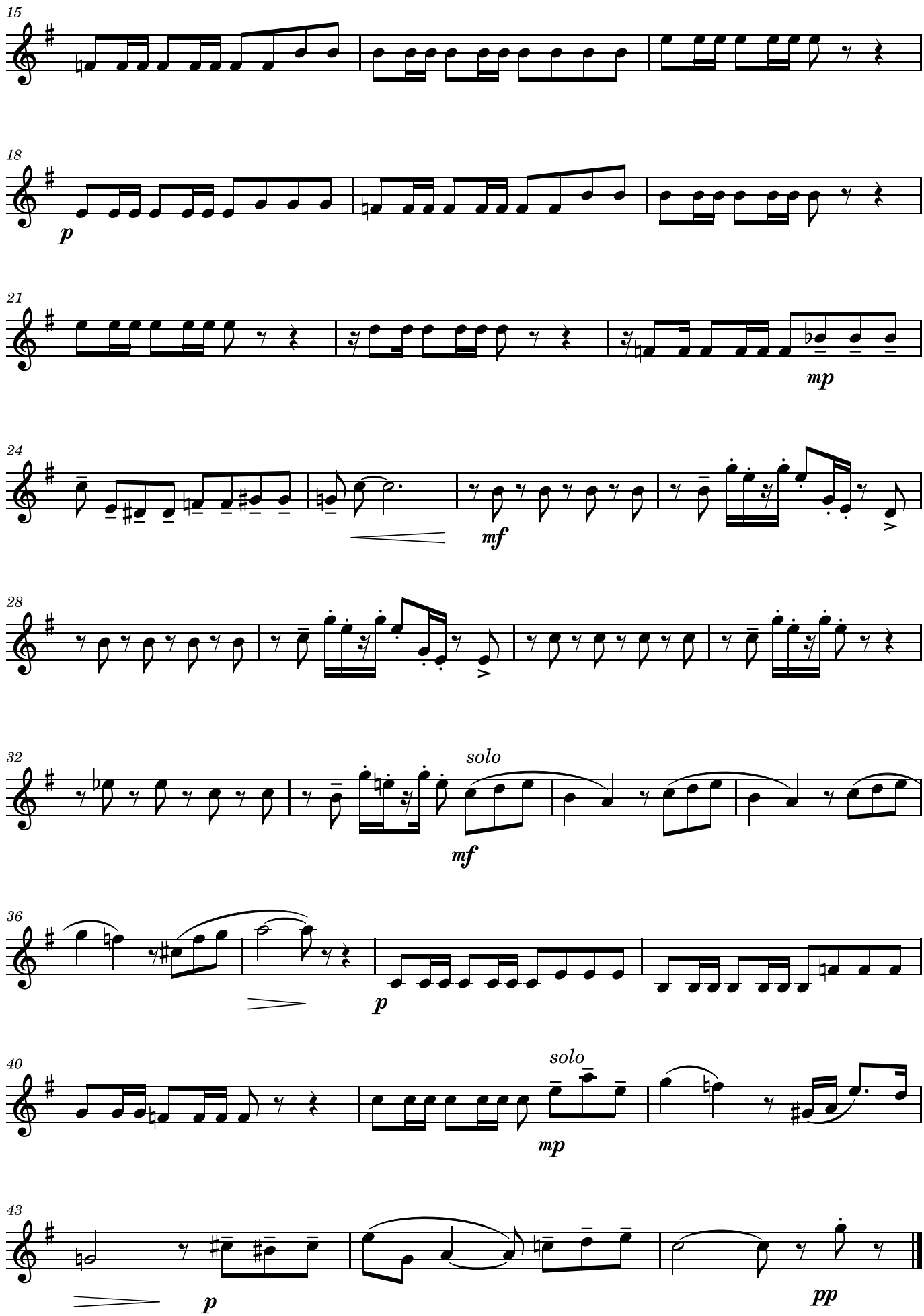
VI - Zuhälterballade



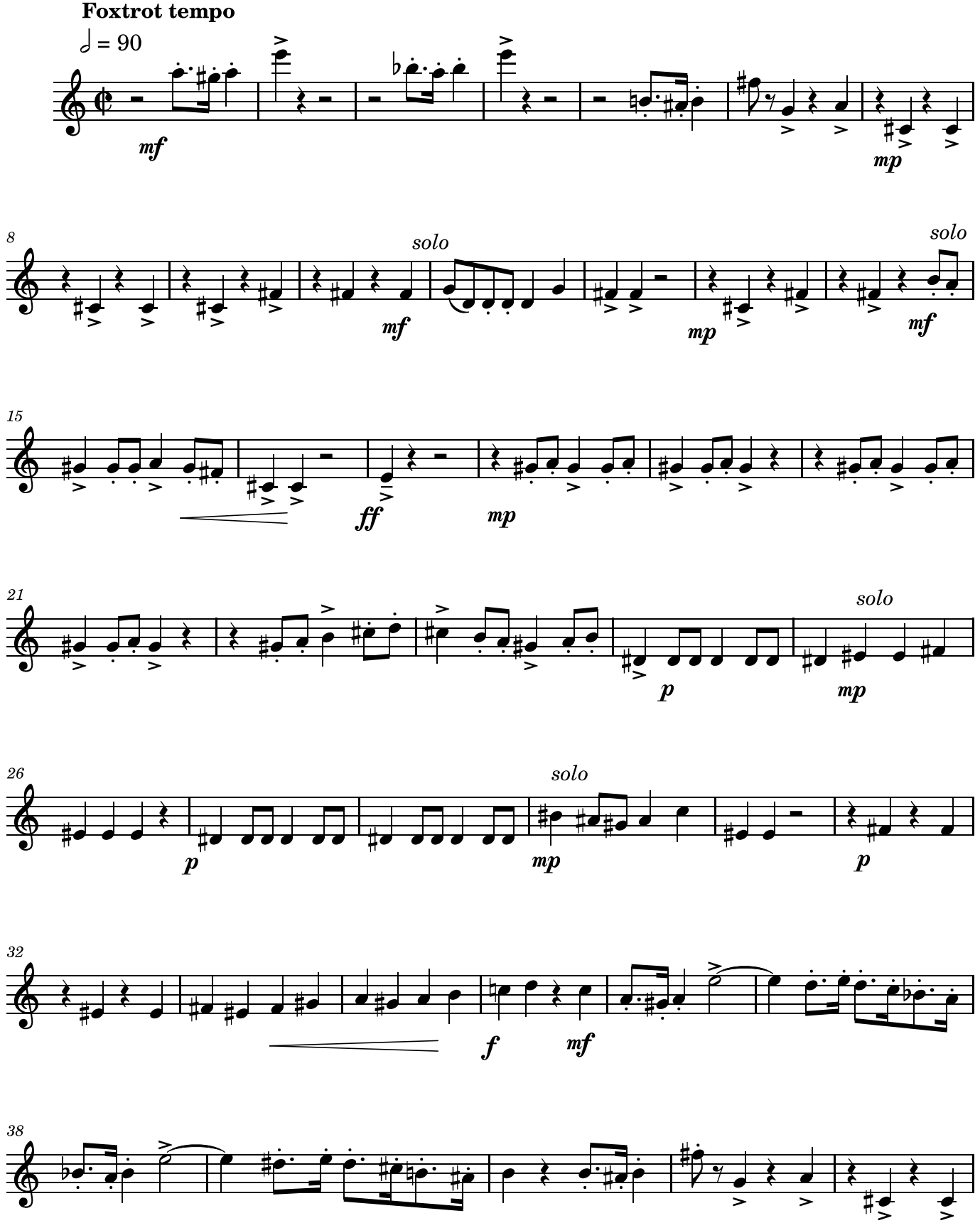


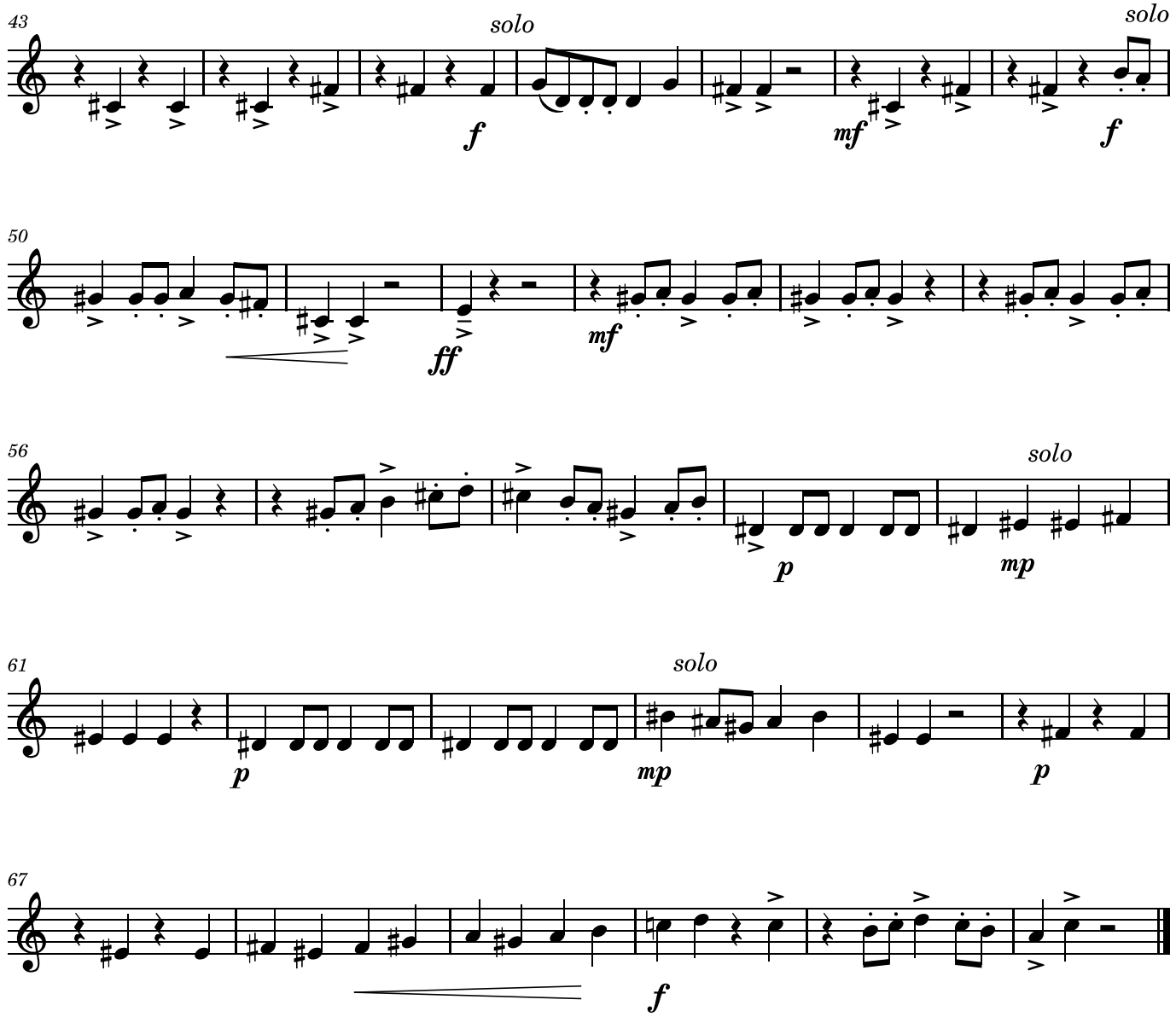
VII - Ballade vom angenehmen Leben




15
18
p
21
mp
24
mf
28
32
solo
mf
36
p
40
solo
mp
43
p
pp

VIII - Kanonensong (reprise)





(durée totale : 14′ 40″ env.)

Kleine Dreigroschenmusik
(1929)

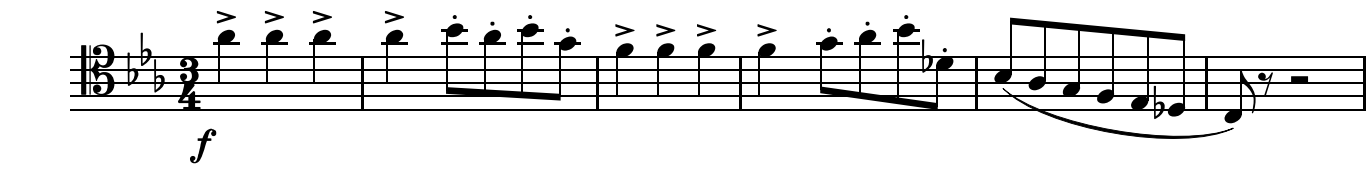
Kurt Weill
(1900-1950)

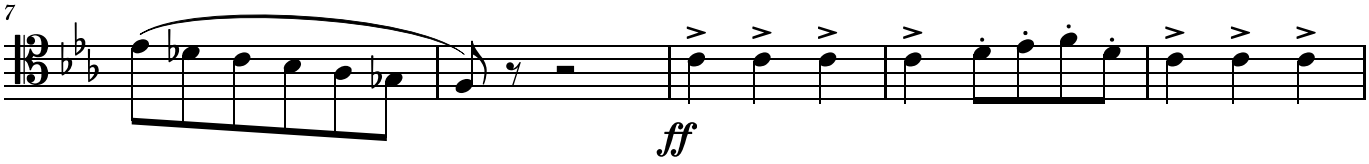
Adaptation : Olivier Meige (2024)

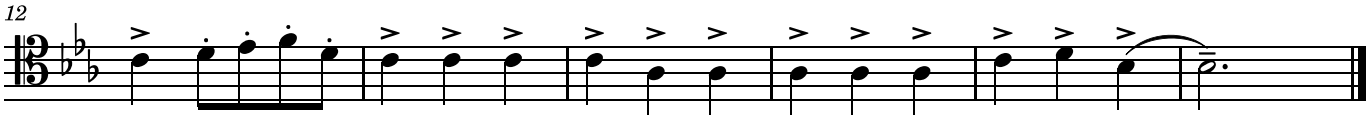
Violoncelle 1

I - Ouverture und Morirat vom Mackie Messer

Maestoso ♩ = 90

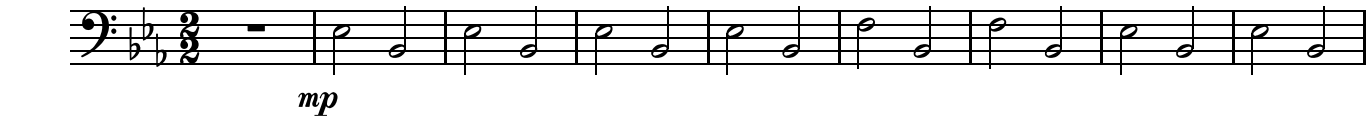


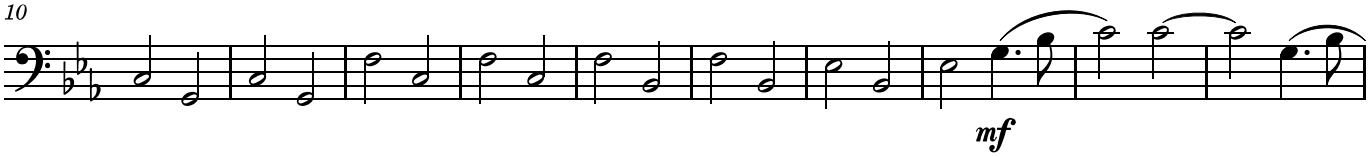


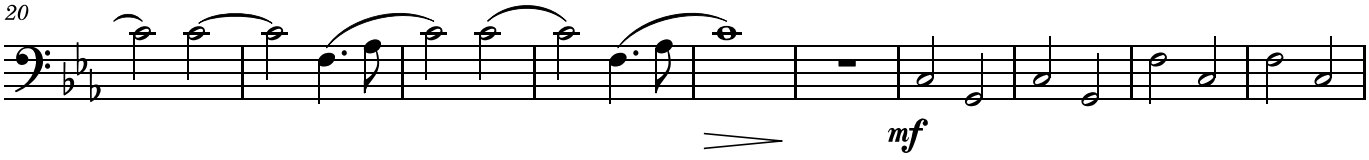


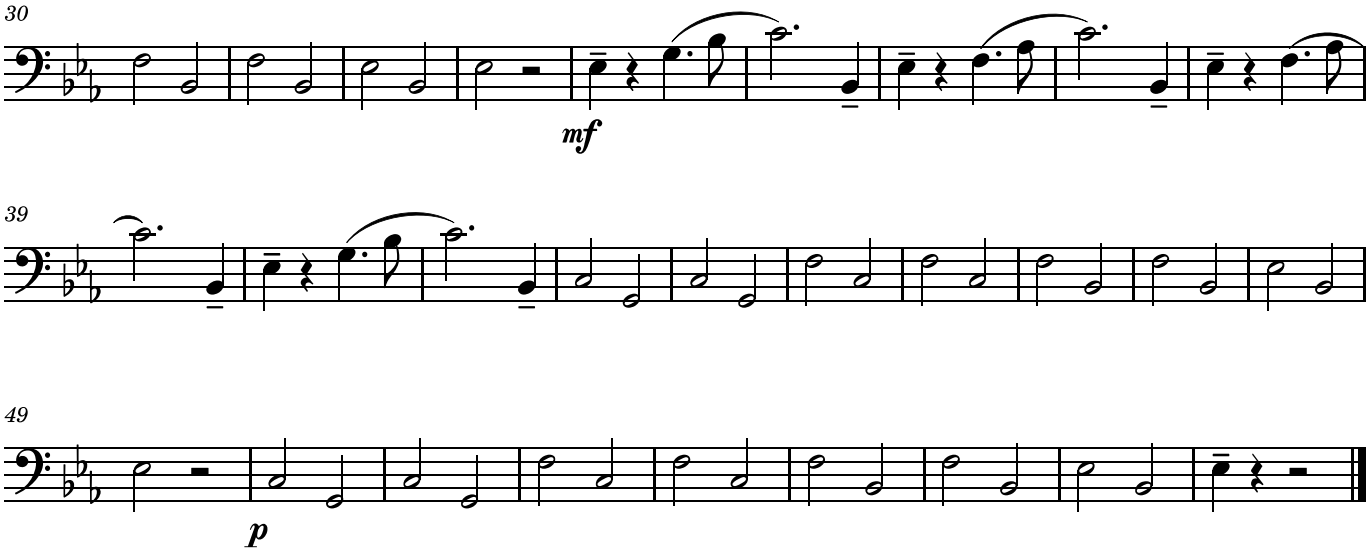
Attacca

Blues tempo 𝅗𝅥 = 62

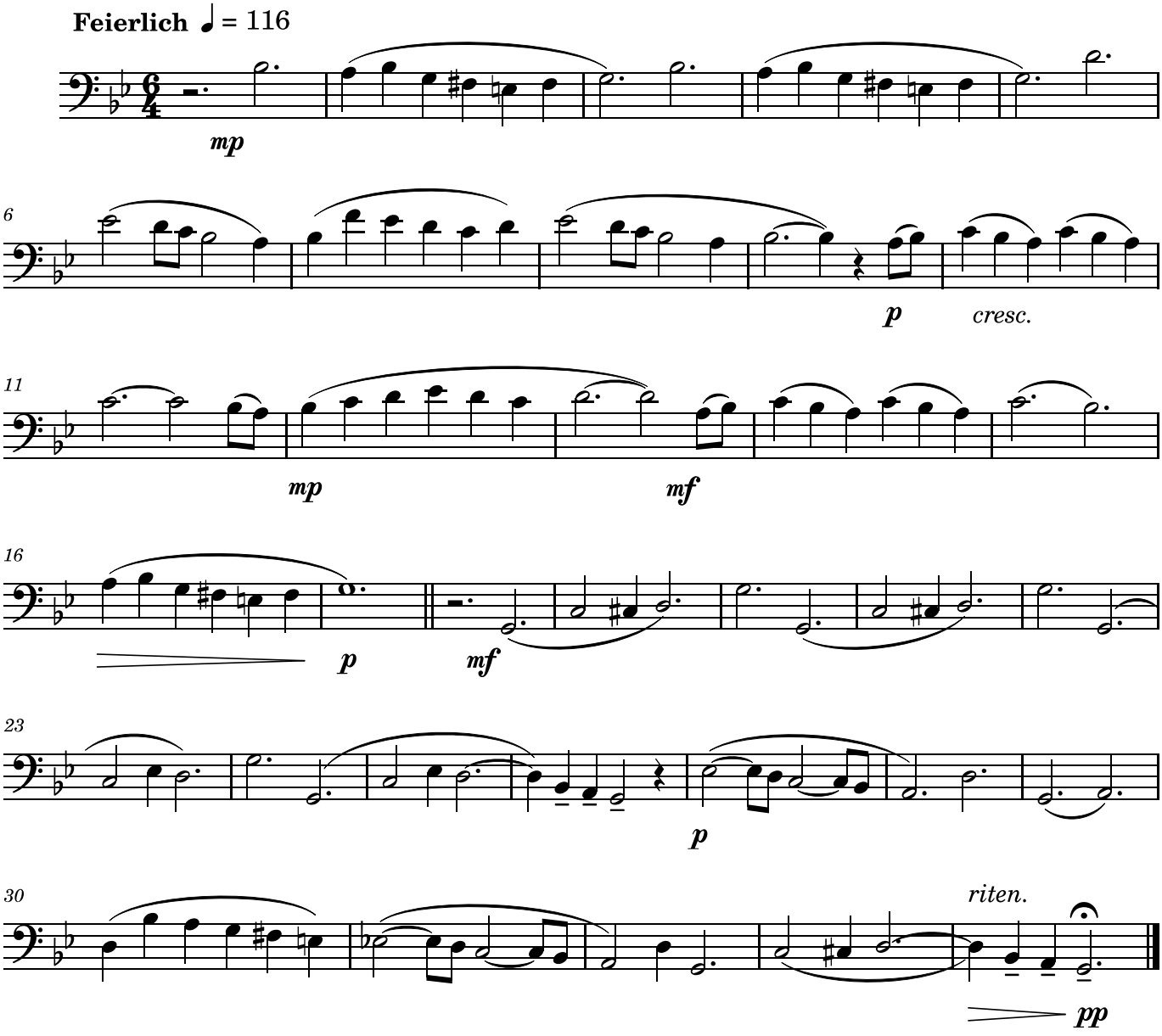






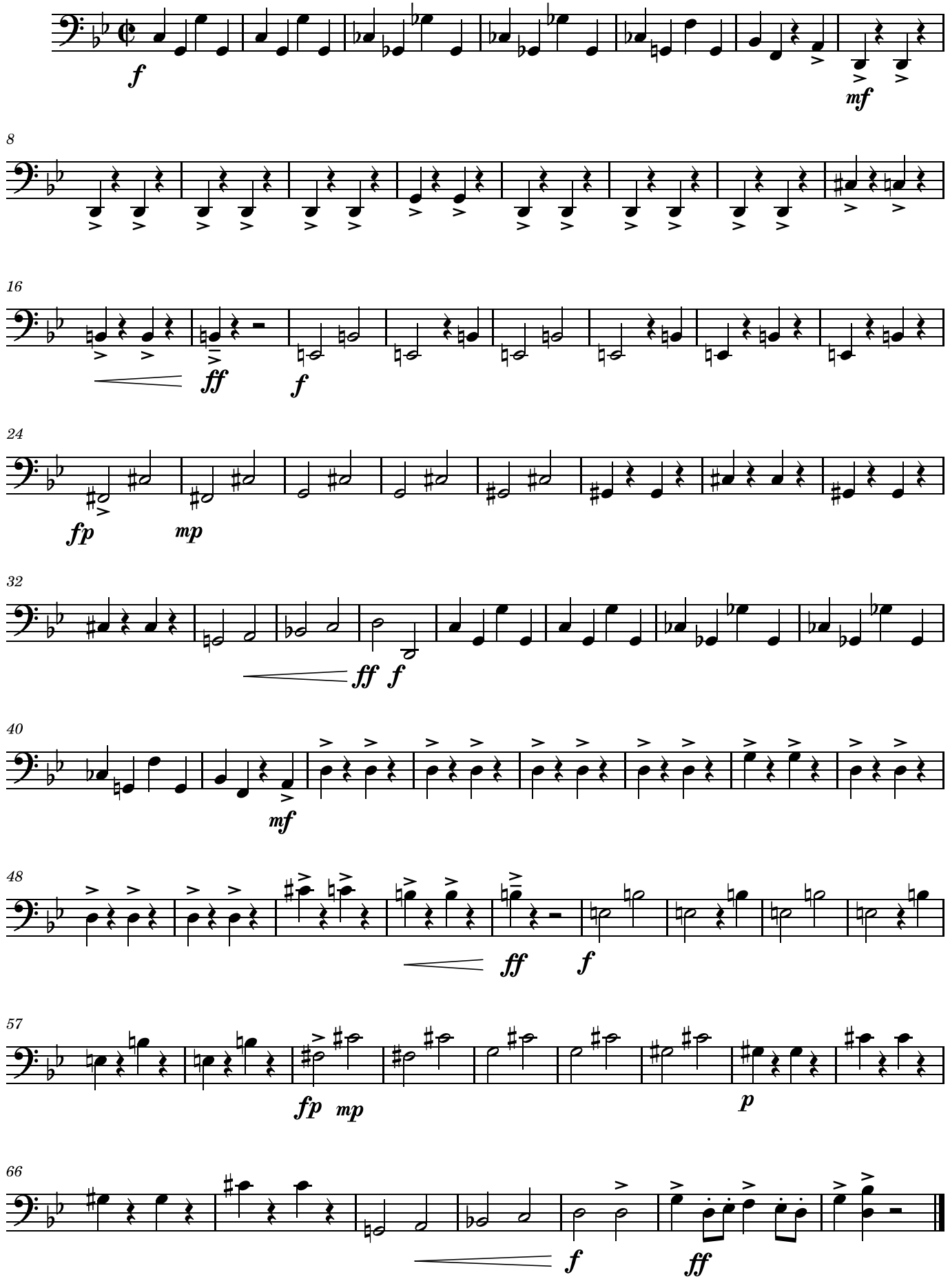


II - Morgenchoral des Peachum



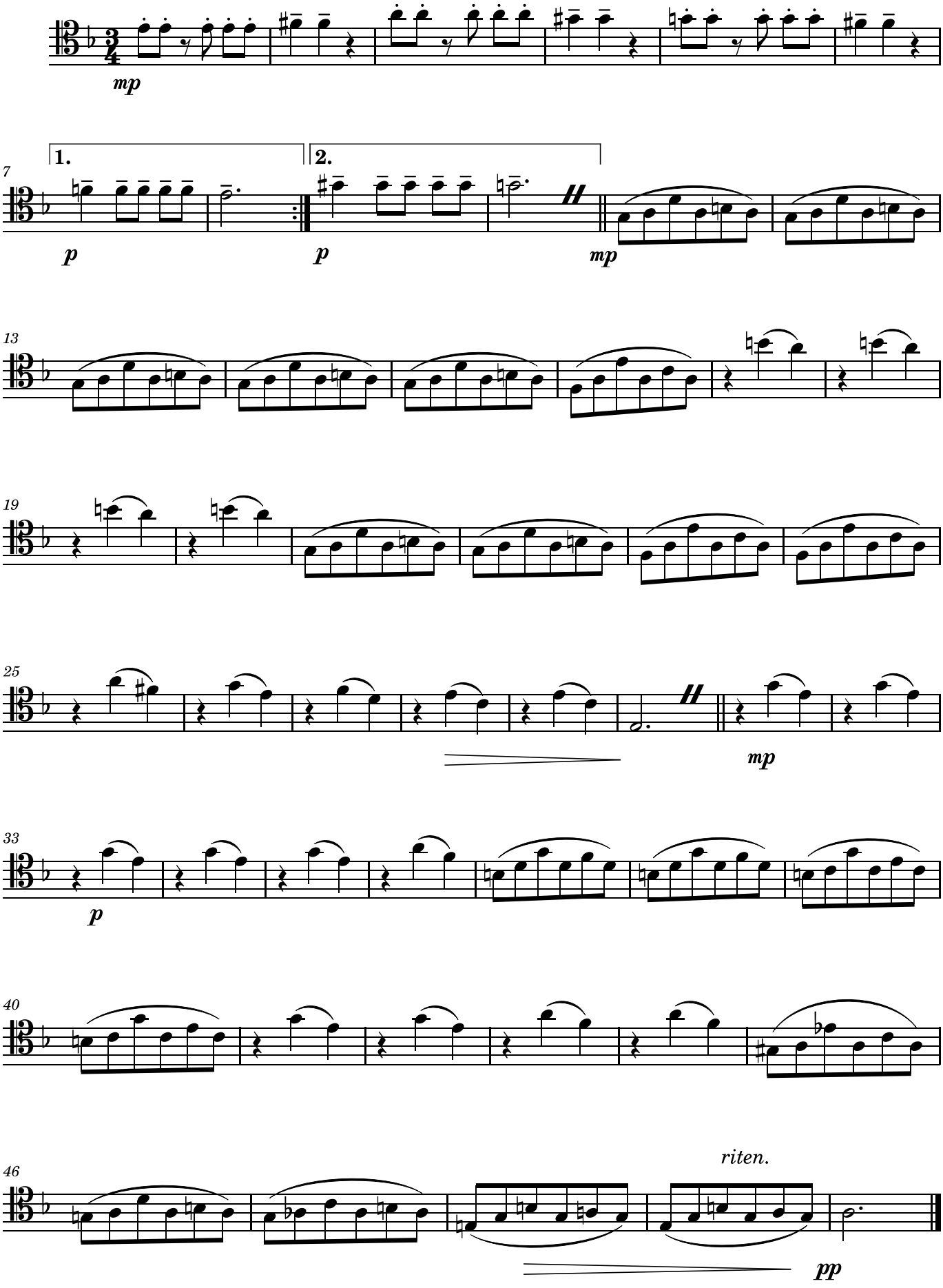
III - Kanonensong

Foxtrot tempo 𝅗𝅥 = 90



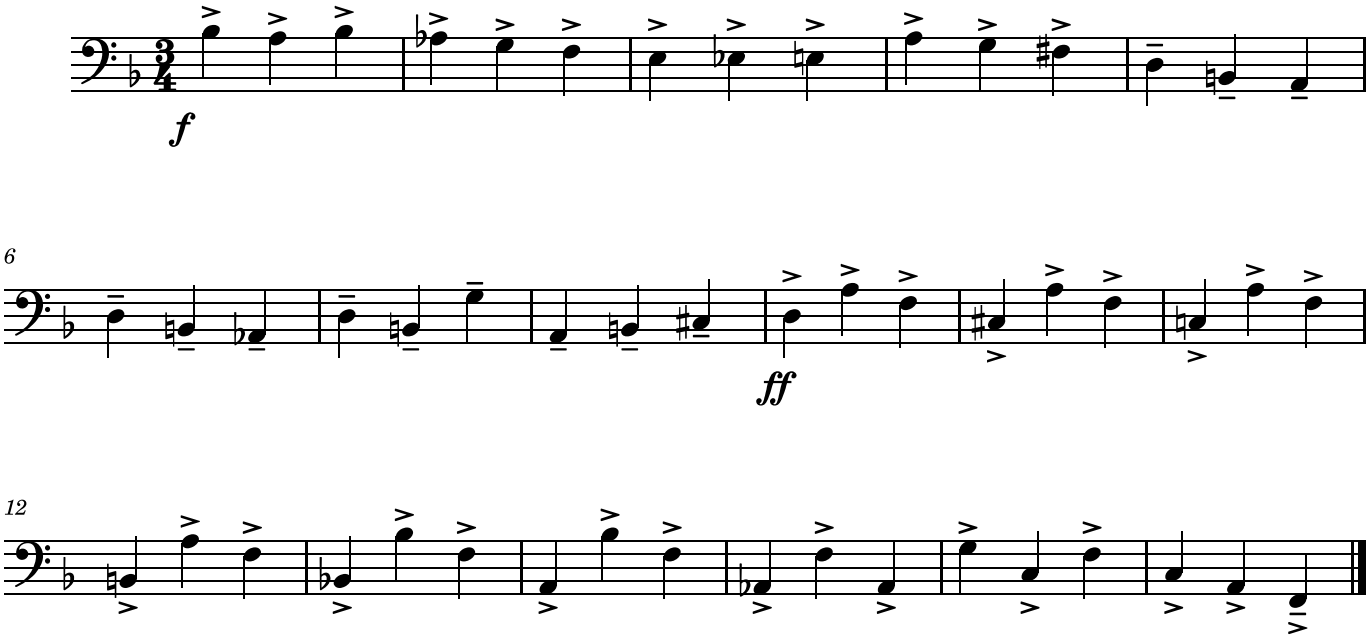
IV - Polly's Lied

Andante con moto ♩ = 72



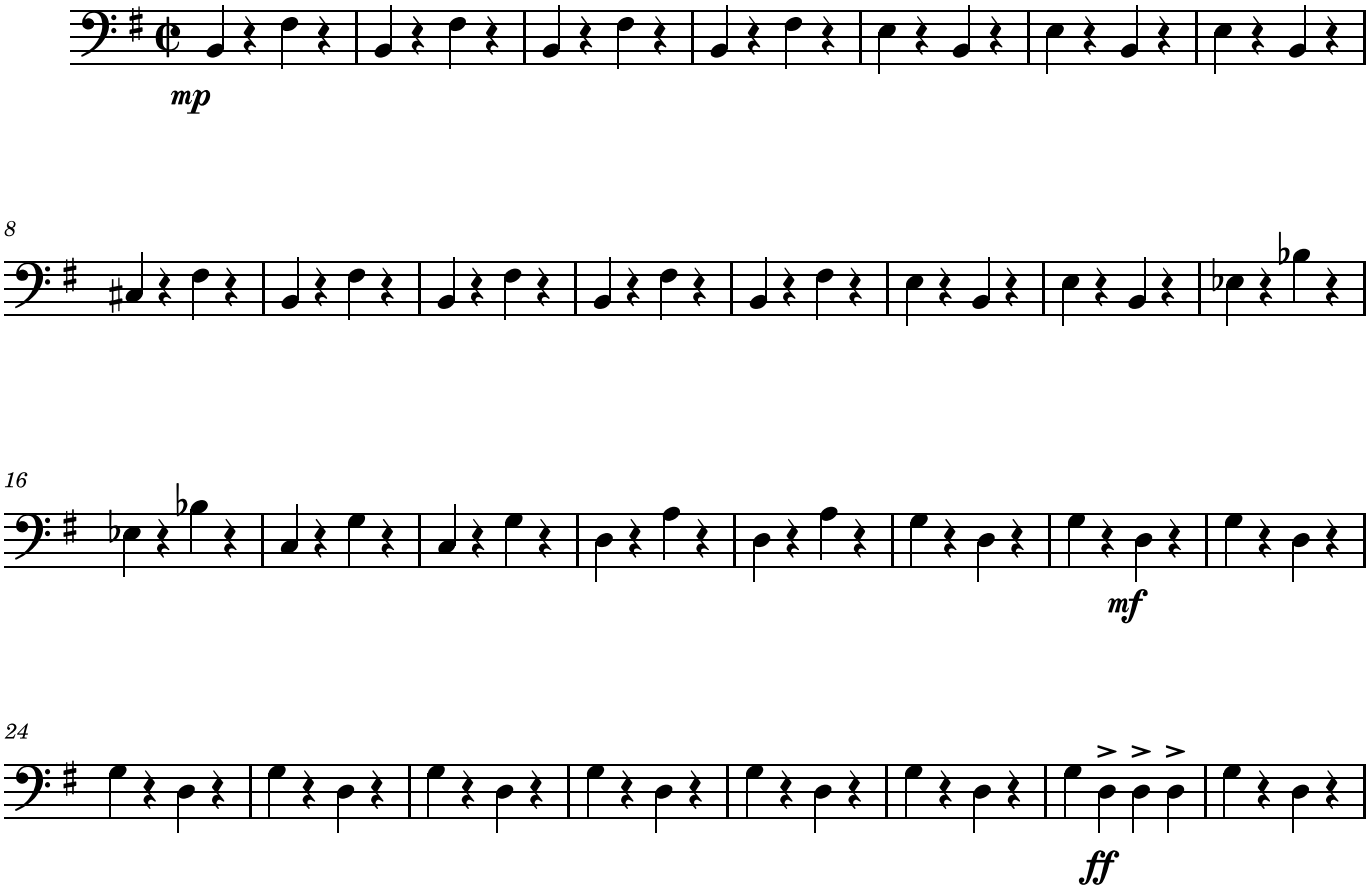
V - Ouverture (reprise)

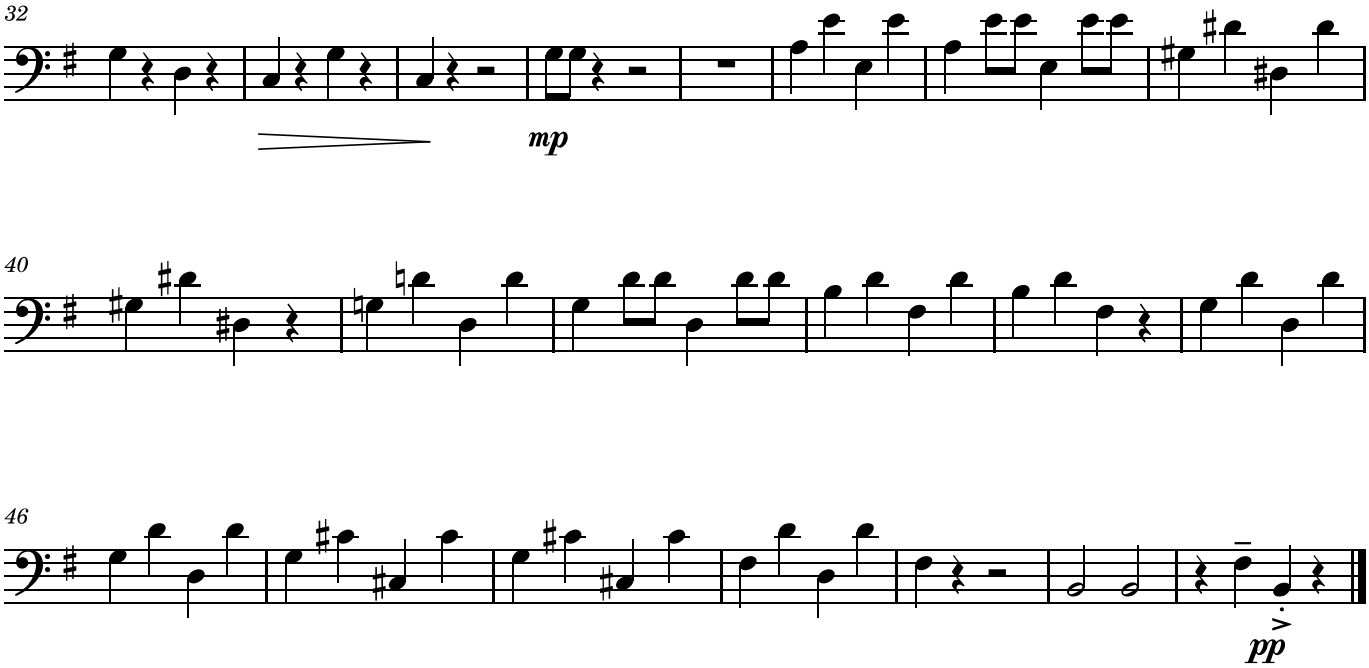
Maestoso ♩ = 90



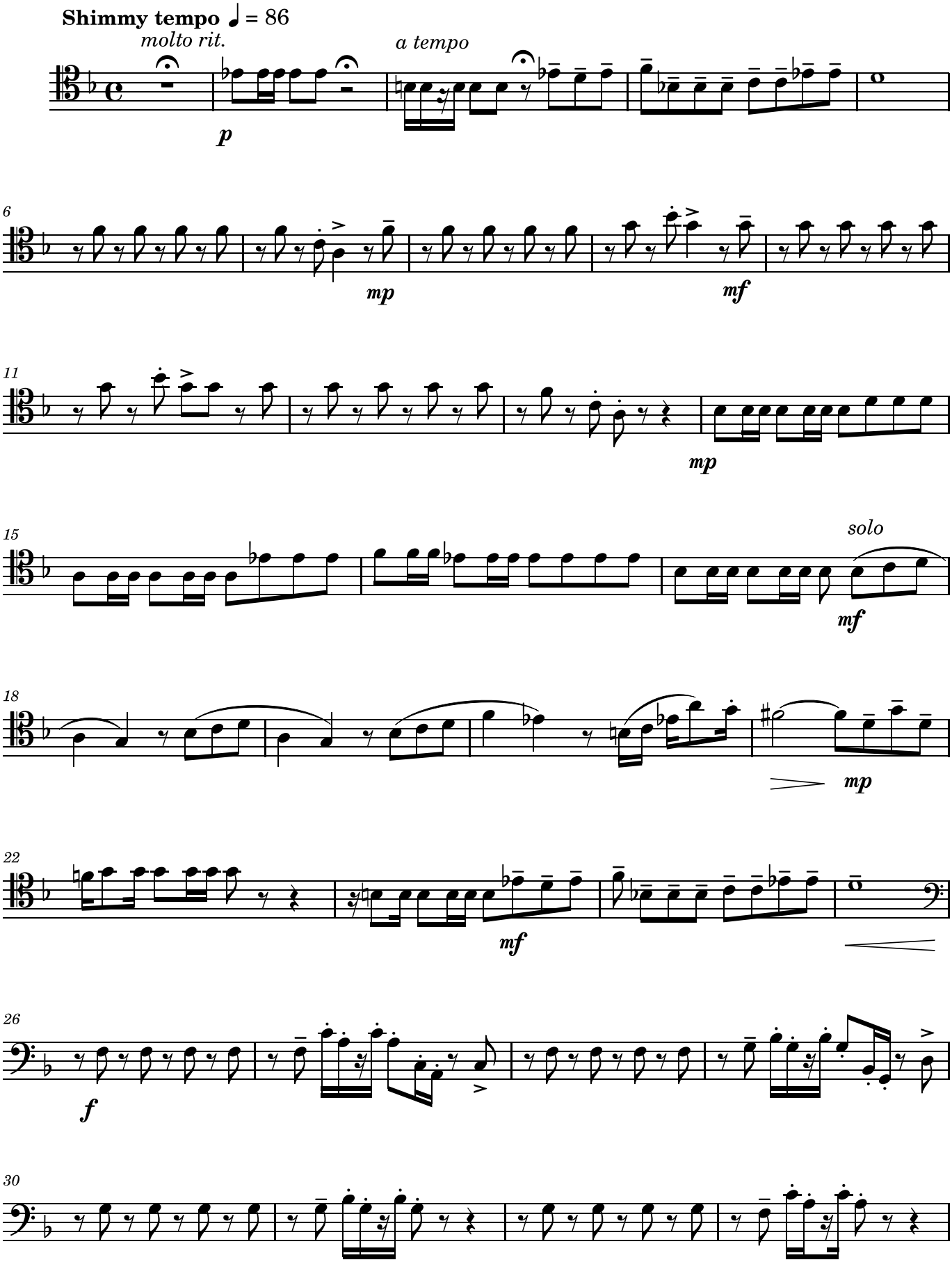
VI - Zuhälterballade

Tango tempo 𝅗𝅥 = 58




32
mp
40
46
pp

VII - Ballade vom angenehmen Leben



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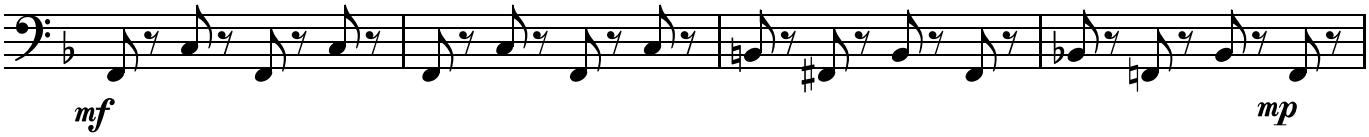

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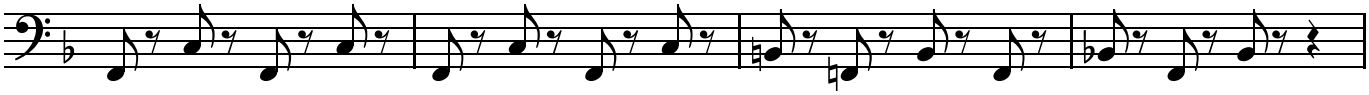
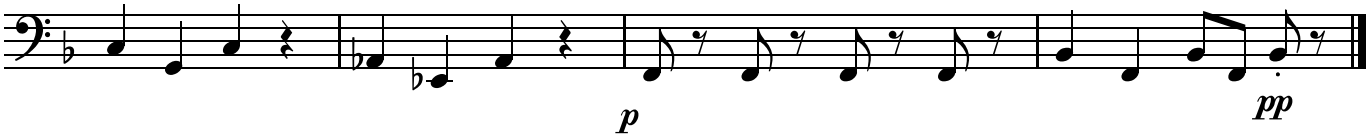
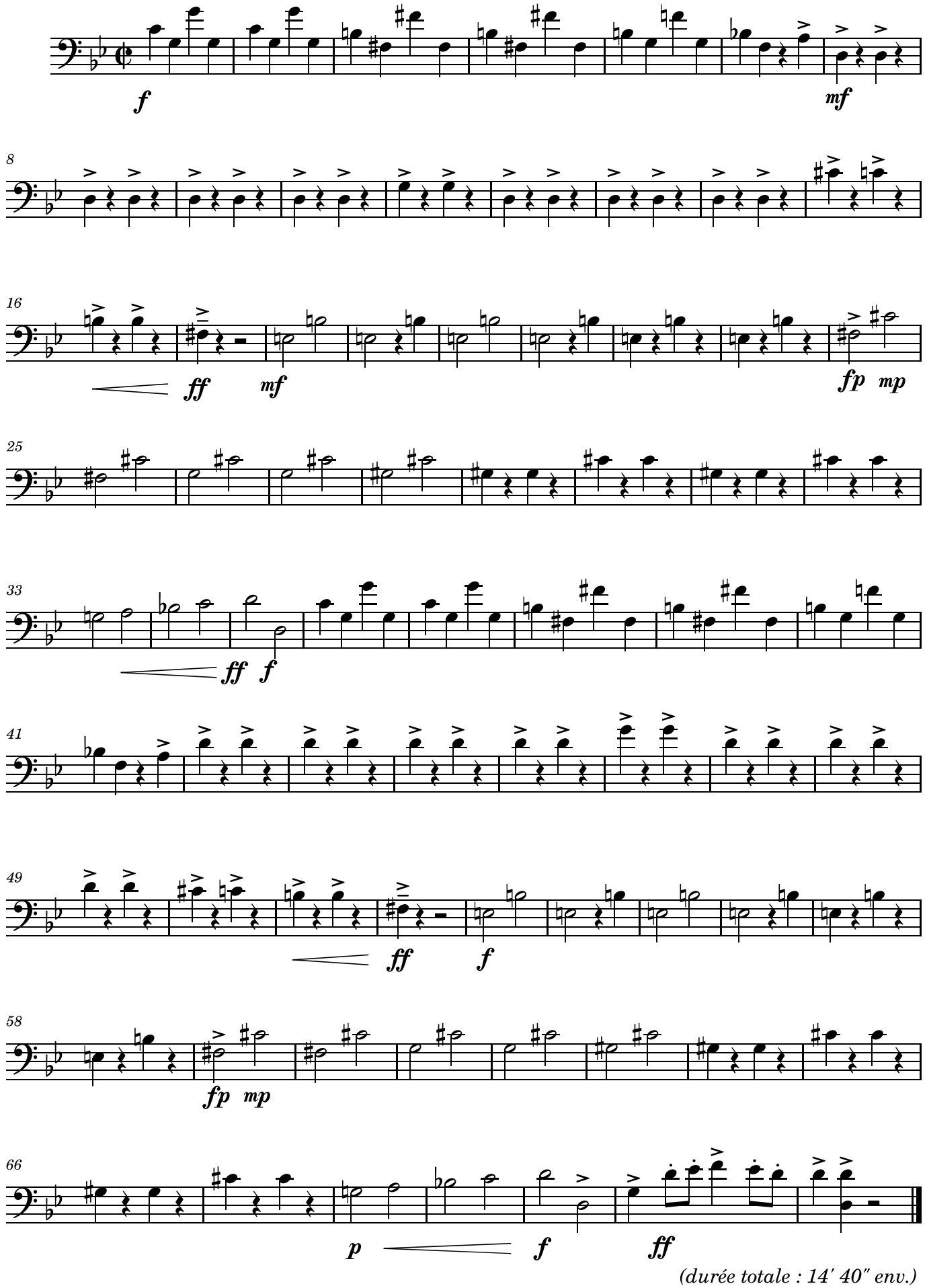


42



VIII - Kanonensong (reprise)

Foxtrot tempo 𝅗𝅥 = 90



(durée totale : 14′ 40″ env.)

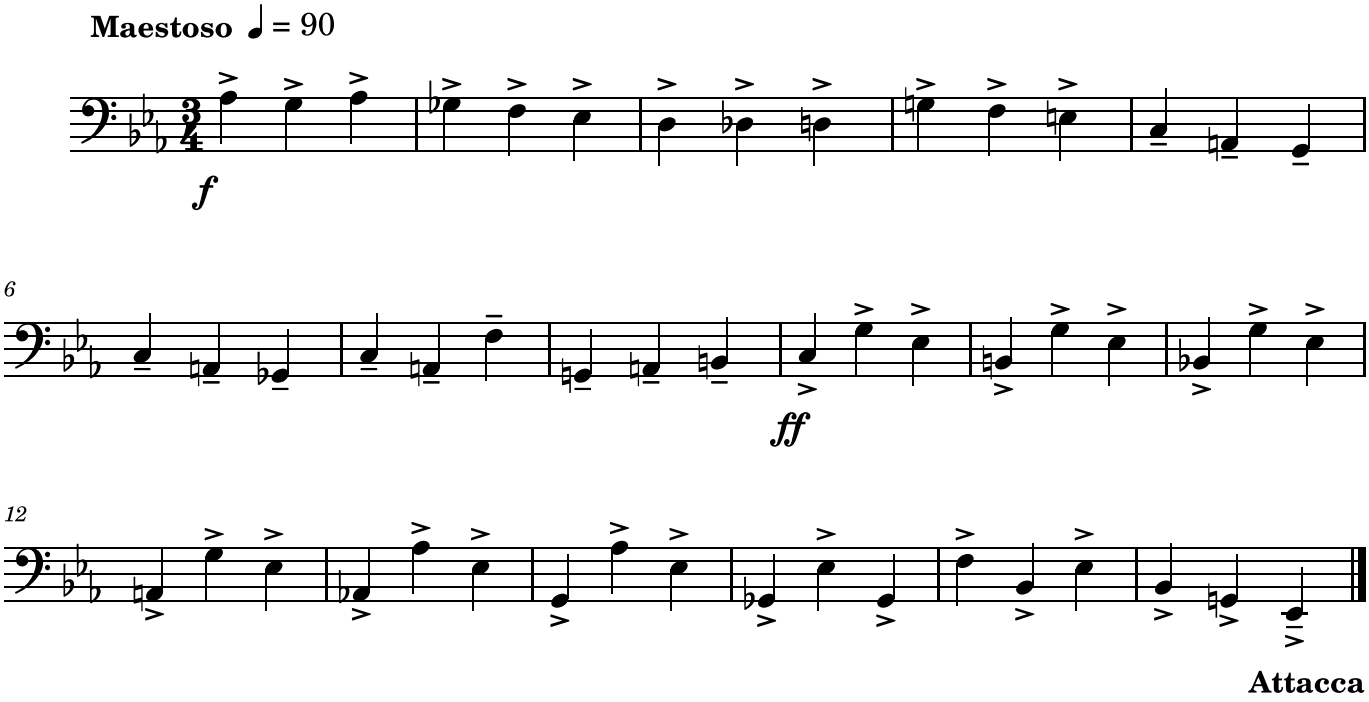
Kleine Dreigroschenmusik
(1929)

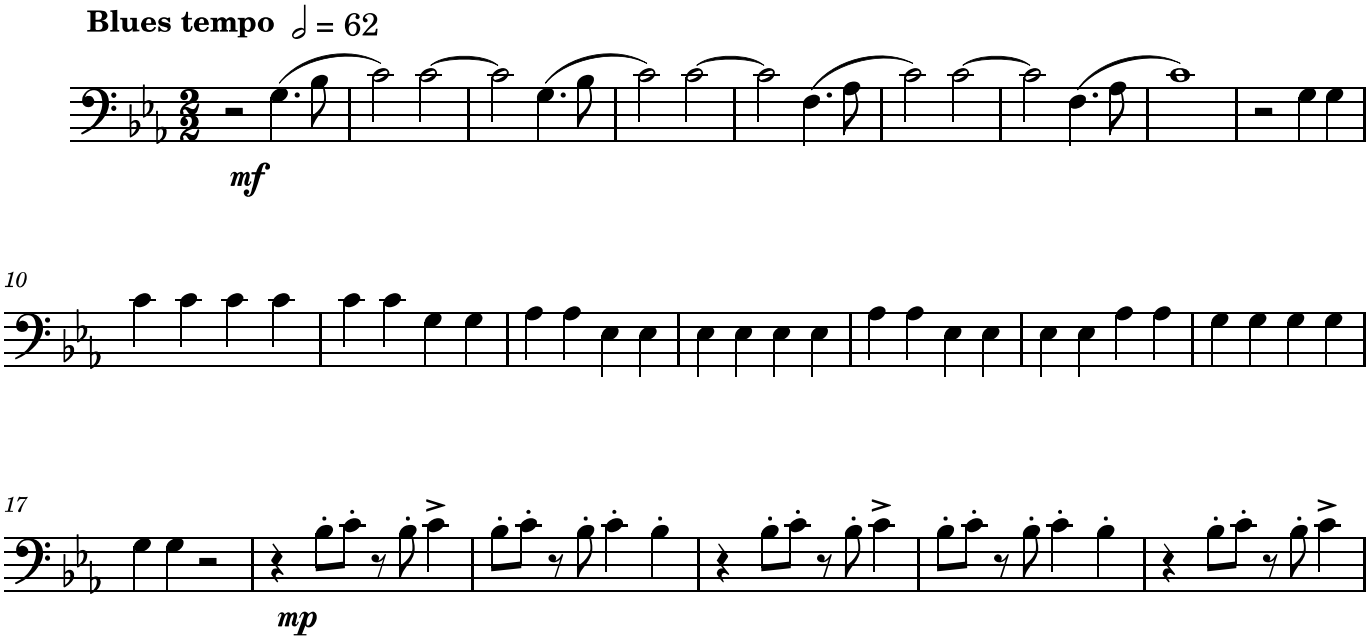
Kurt Weill
(1900-1950)

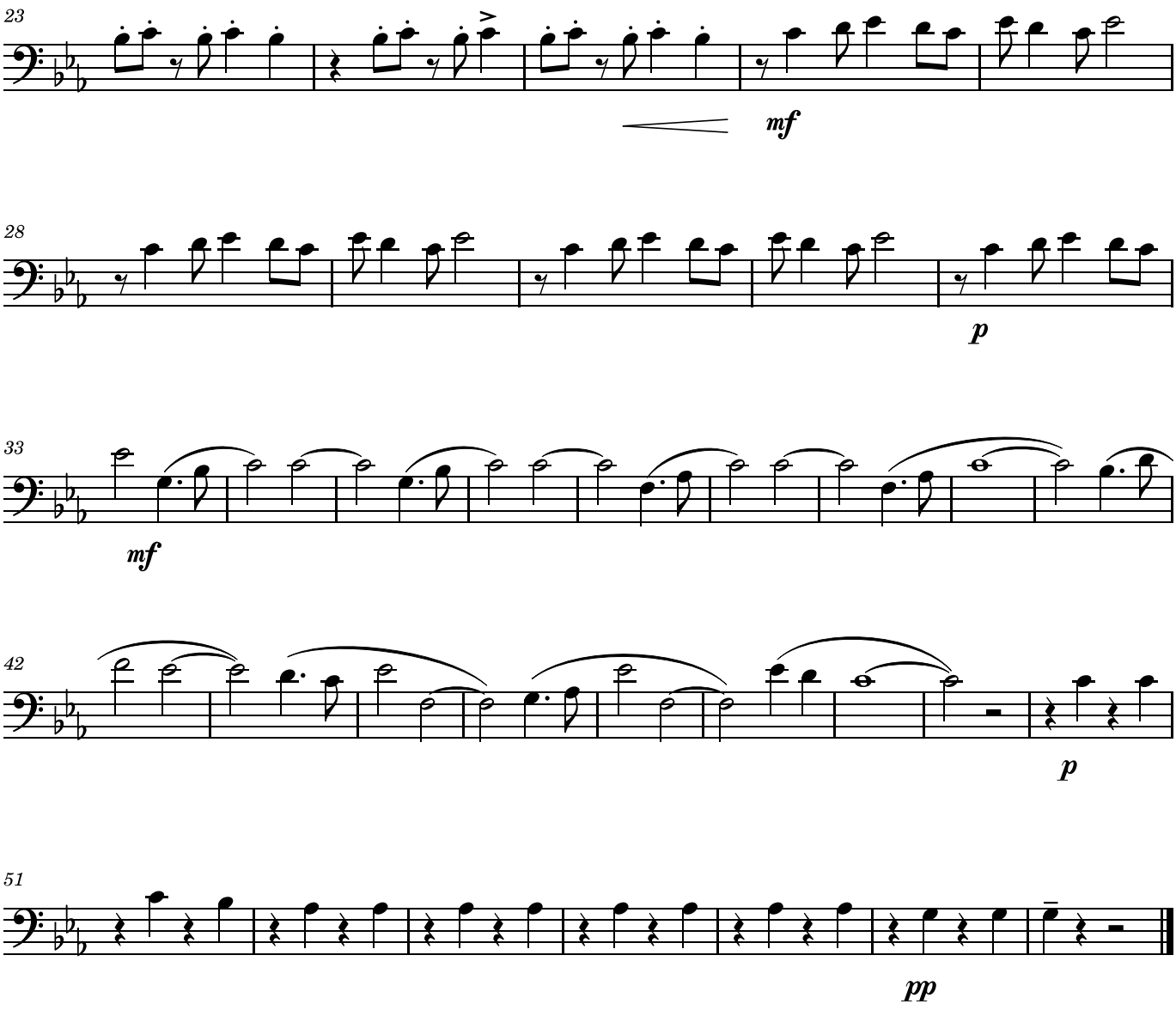
Adaptation : Olivier Meige (2024)

Violoncelle 2

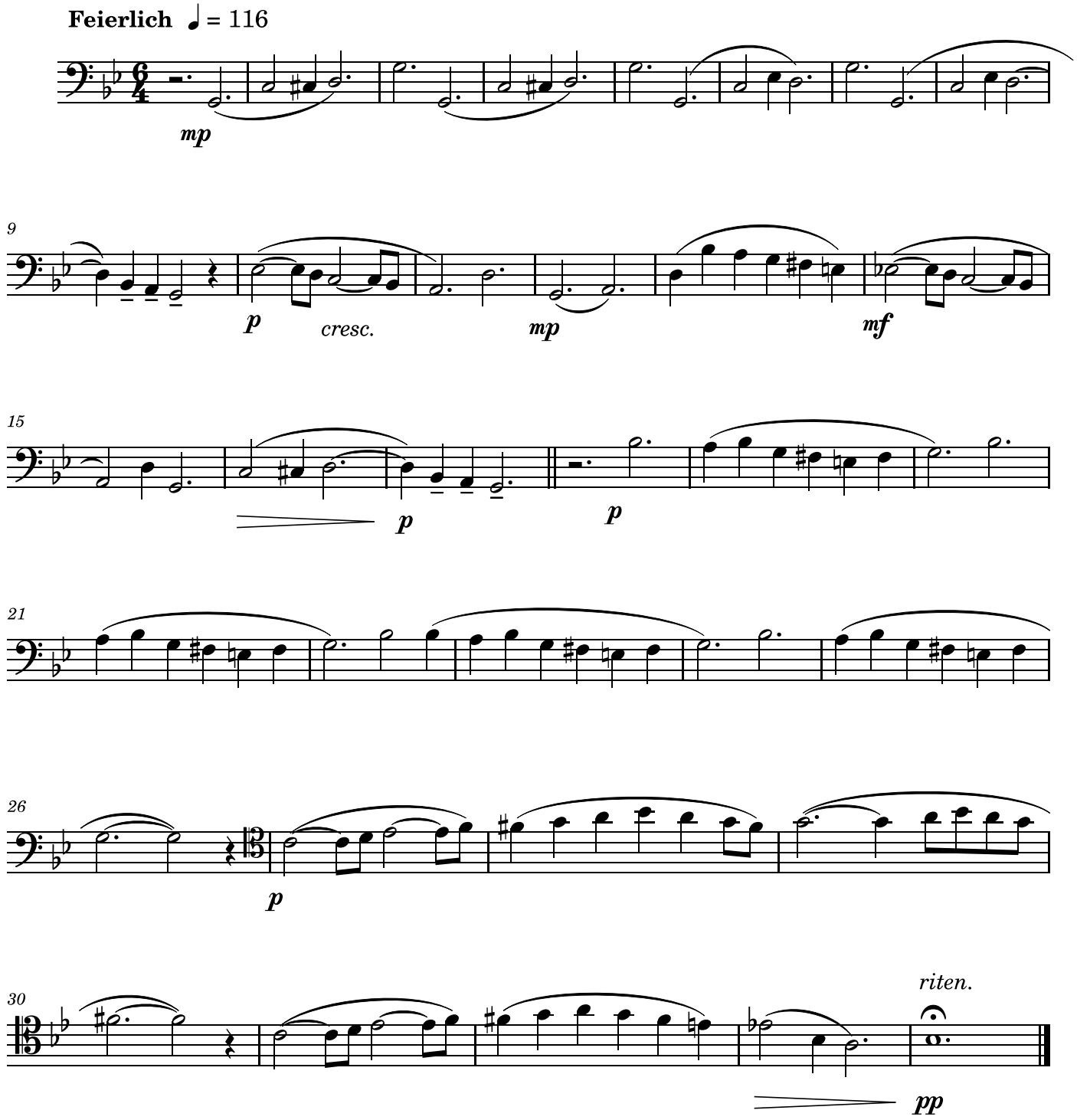
I - Ouverture und Morirat vom Mackie Messer





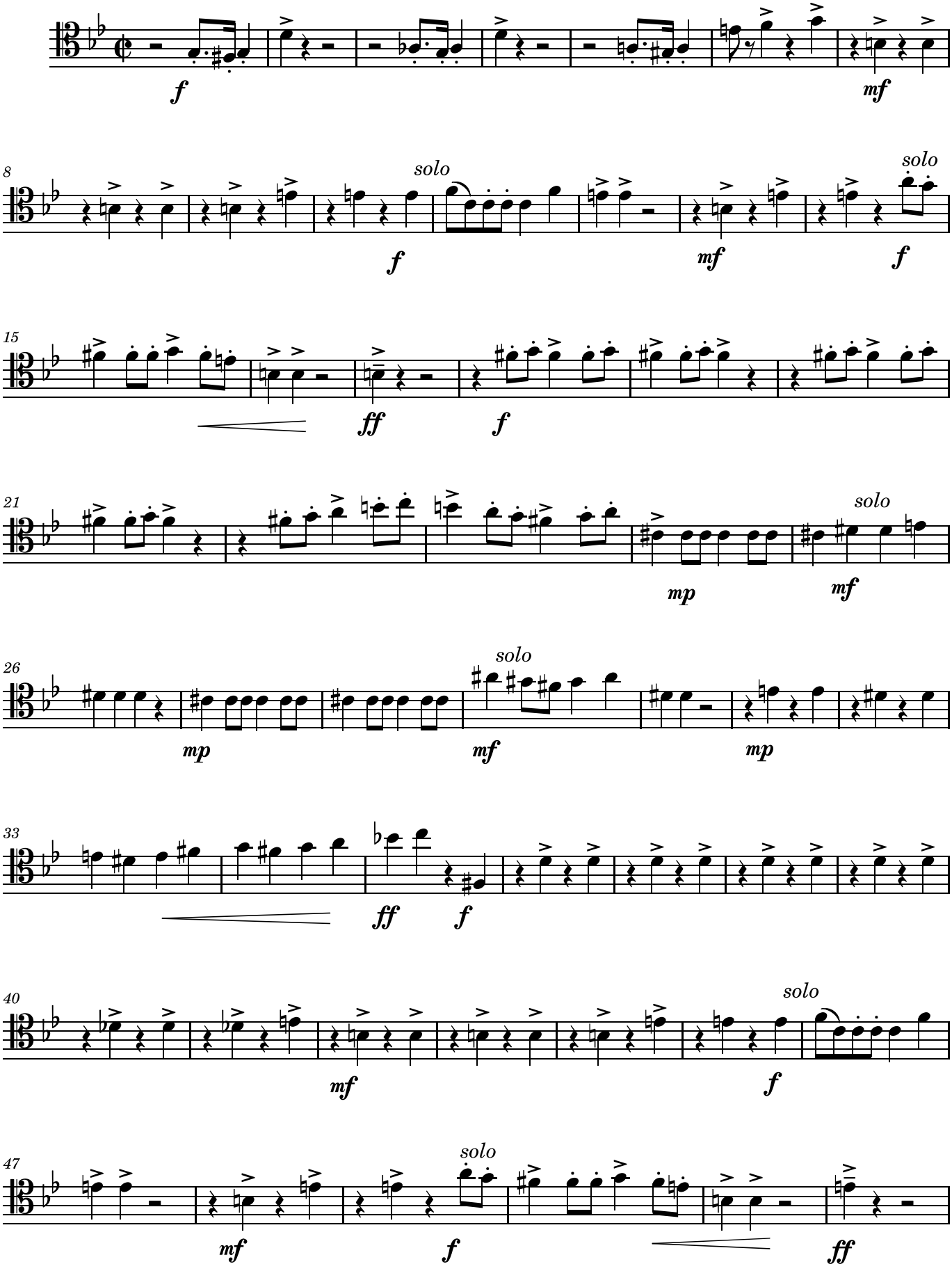

23
mf
28
p
33
mf
42
p
51
pp

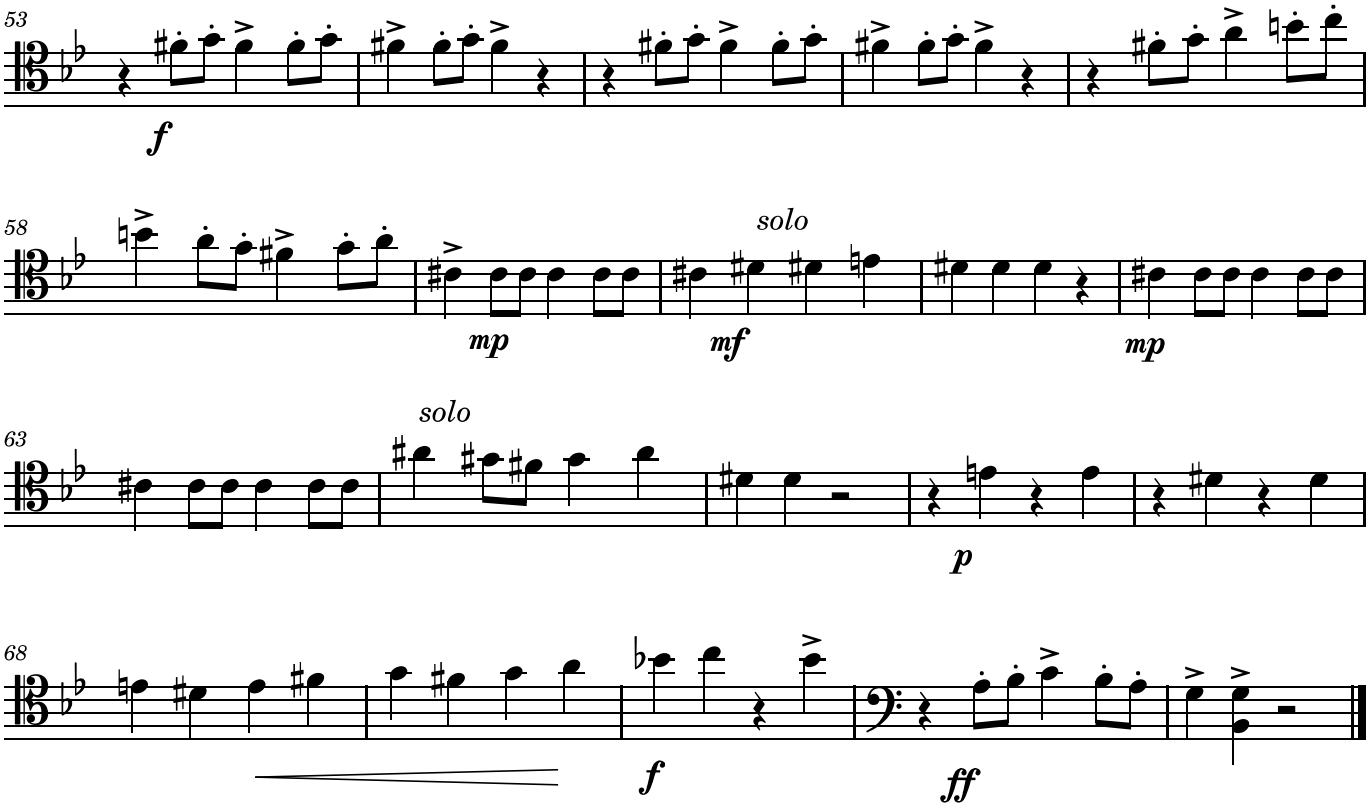
II - Morgenchoral des Peachum



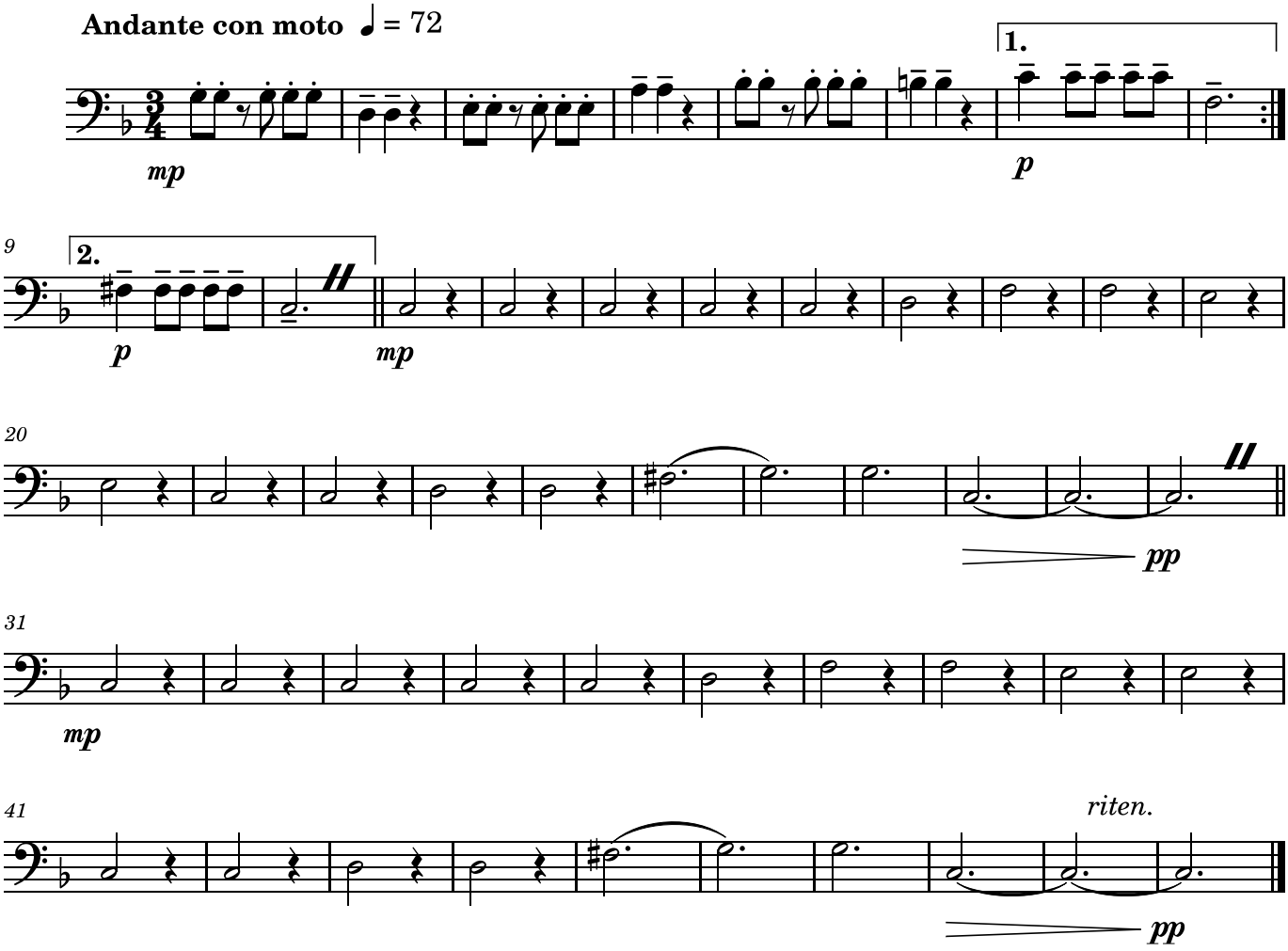
III - Kanonensong

Foxtrot tempo 𝅗𝅥 = 90



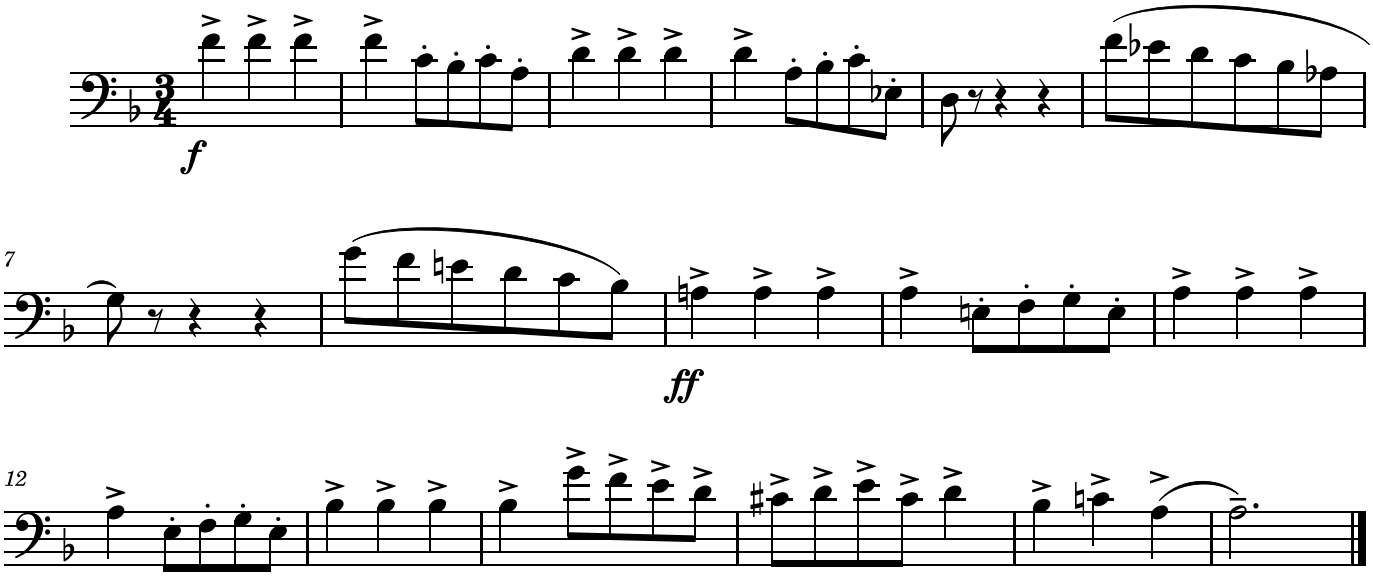


IV - Polly's Lied



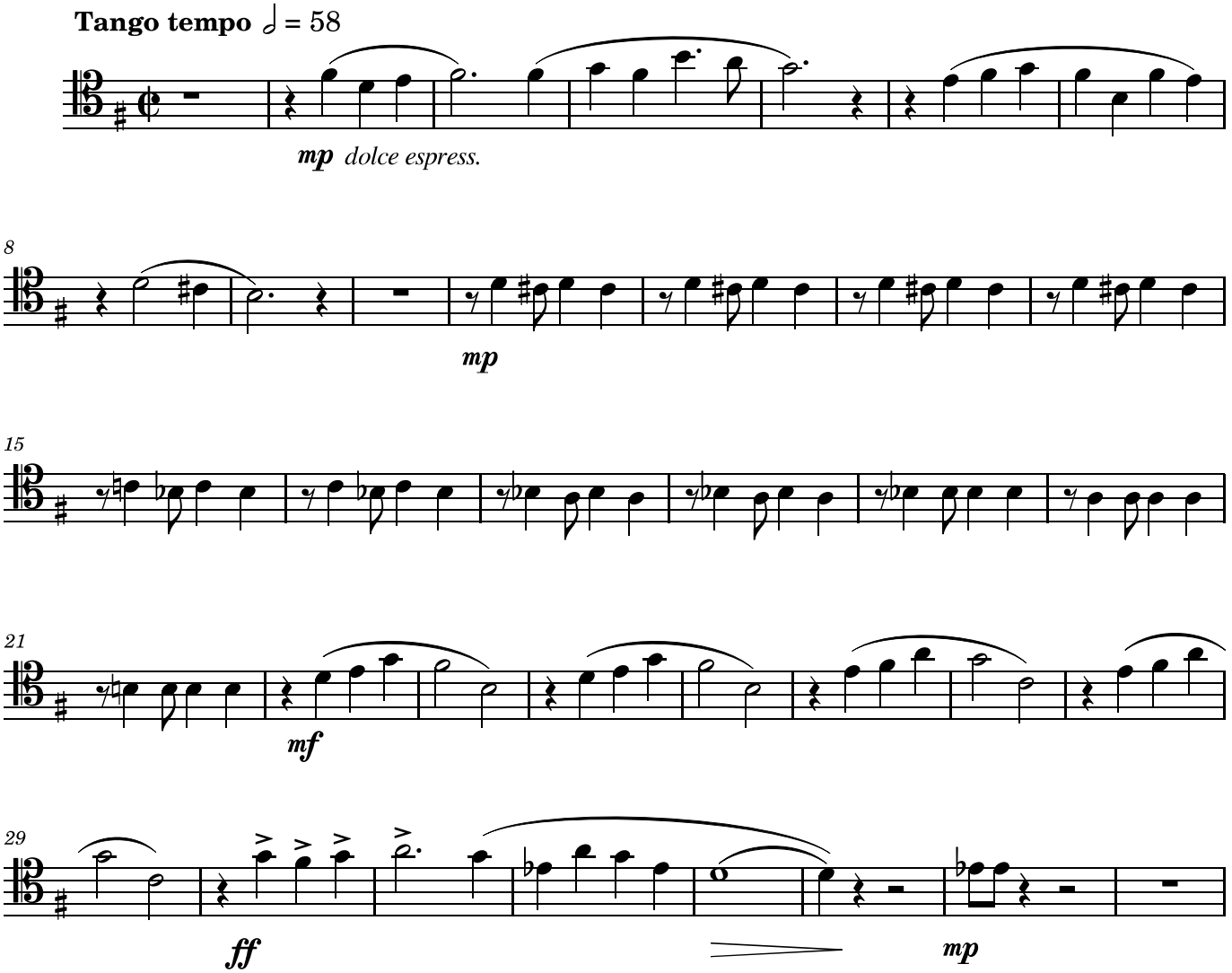
V - Ouverture (reprise)

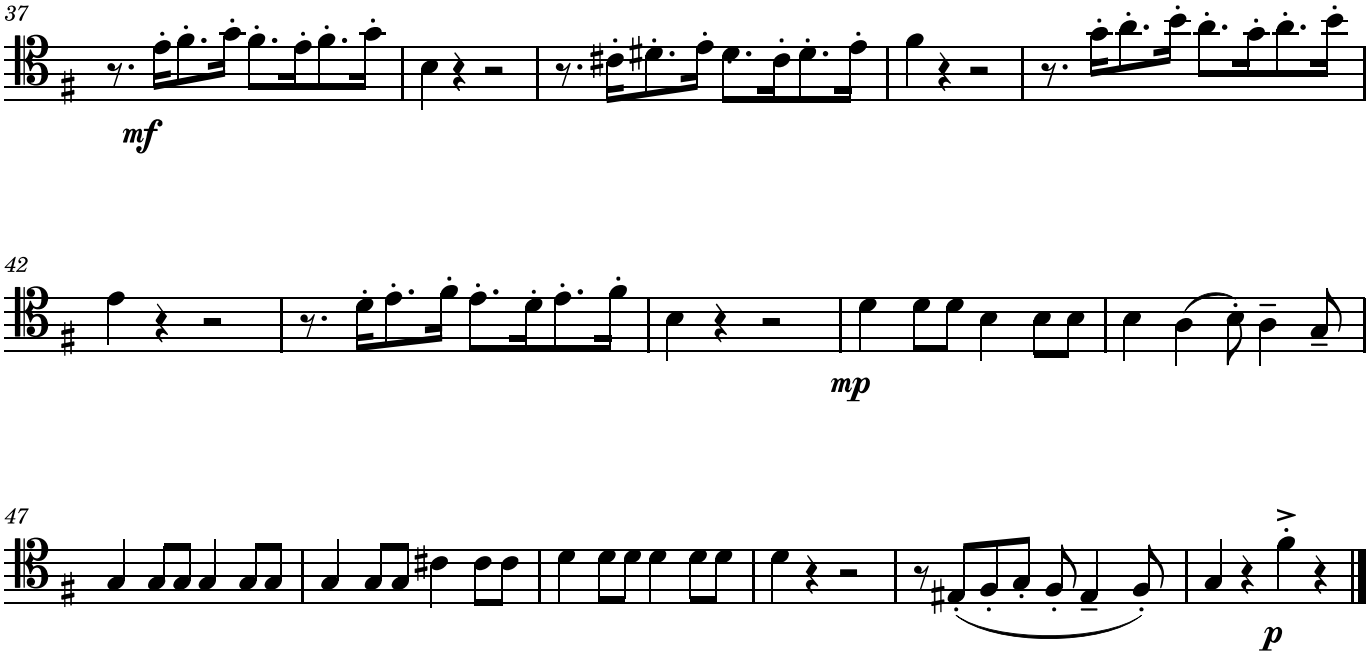
Maestoso ♩ = 90



VI - Zuhälterballade

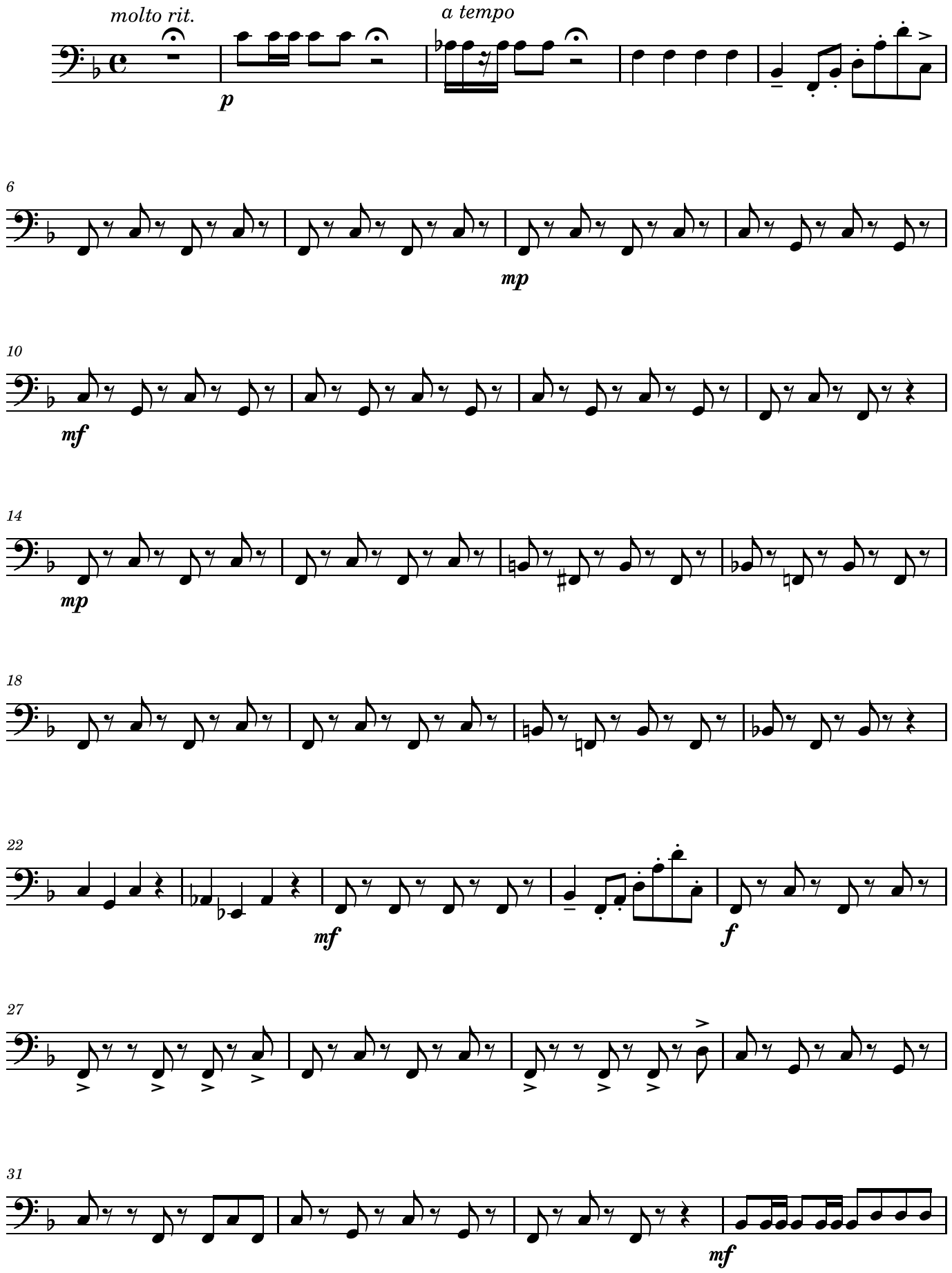
Tango tempo 𝅗𝅥 = 58

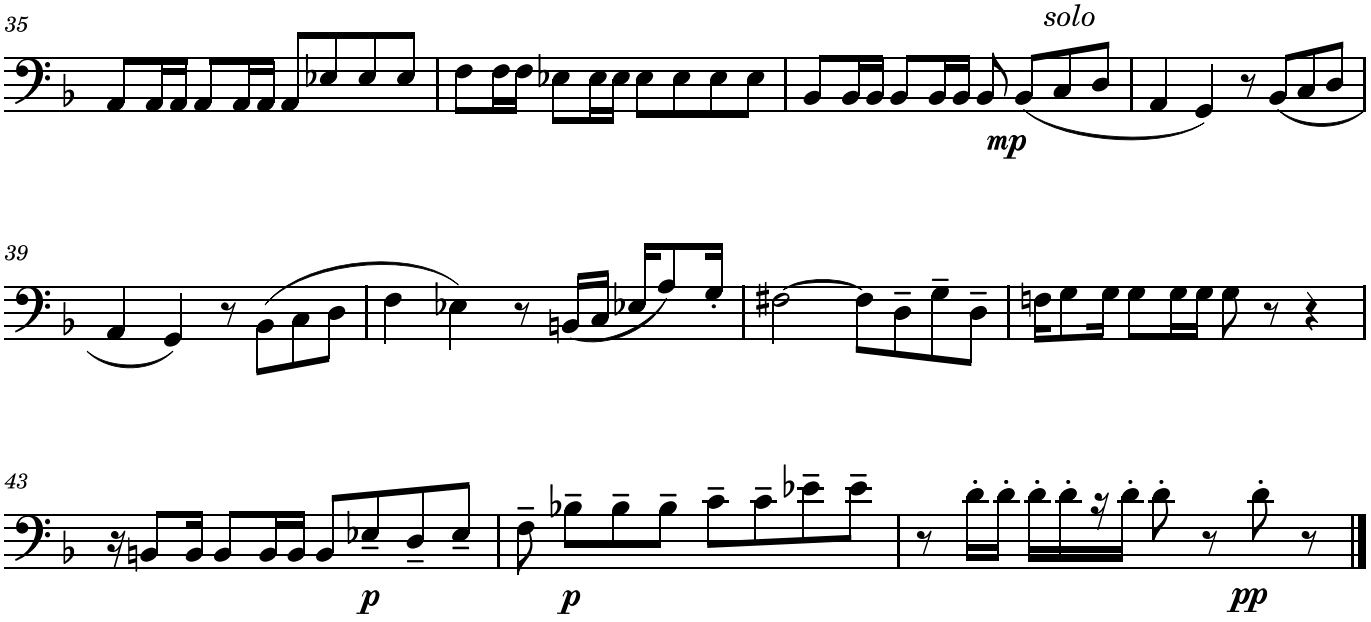



37
mf
42
mp
47
p

VII - Ballade vom angenehmen Leben

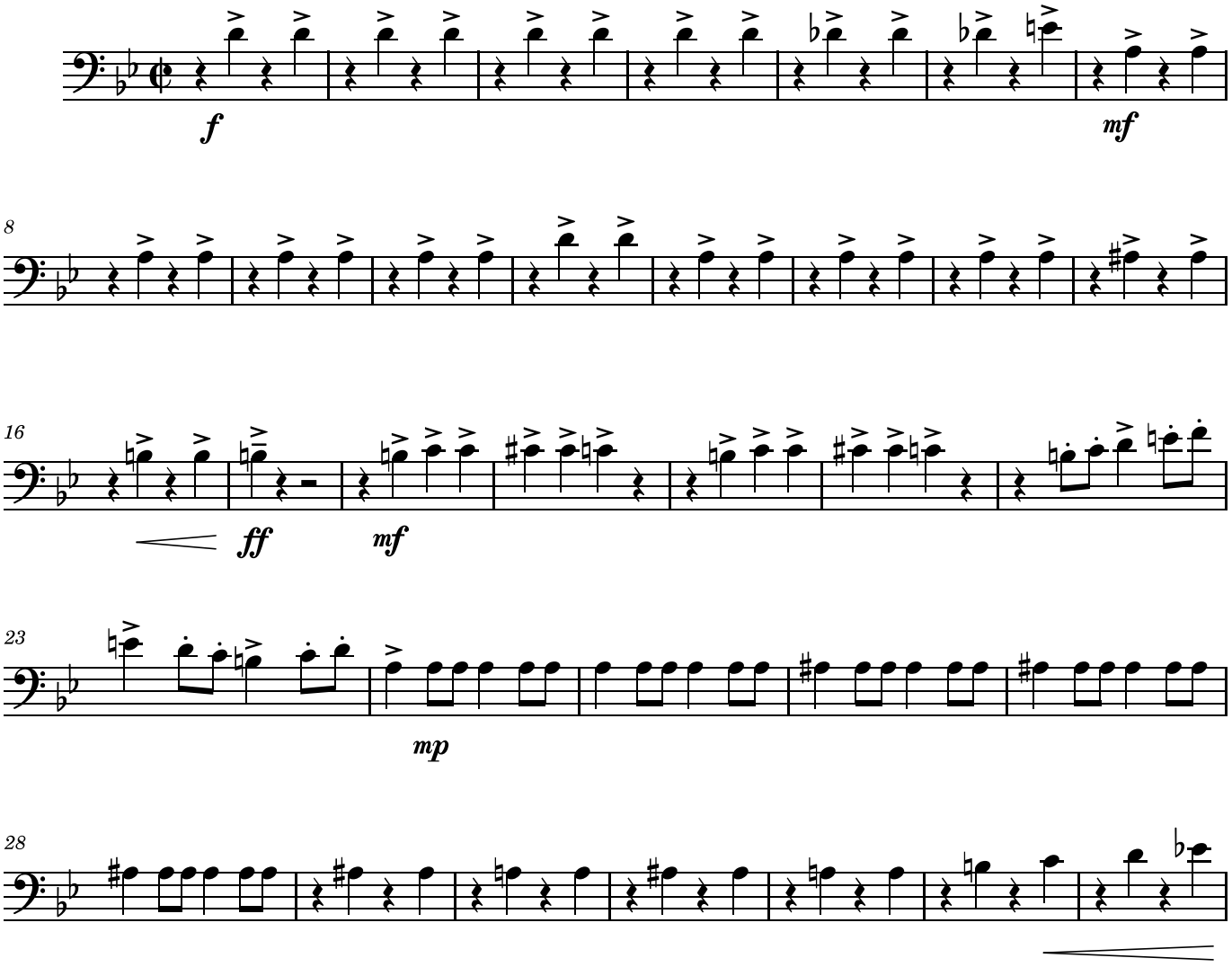
Shimmy tempo ♩ = 86

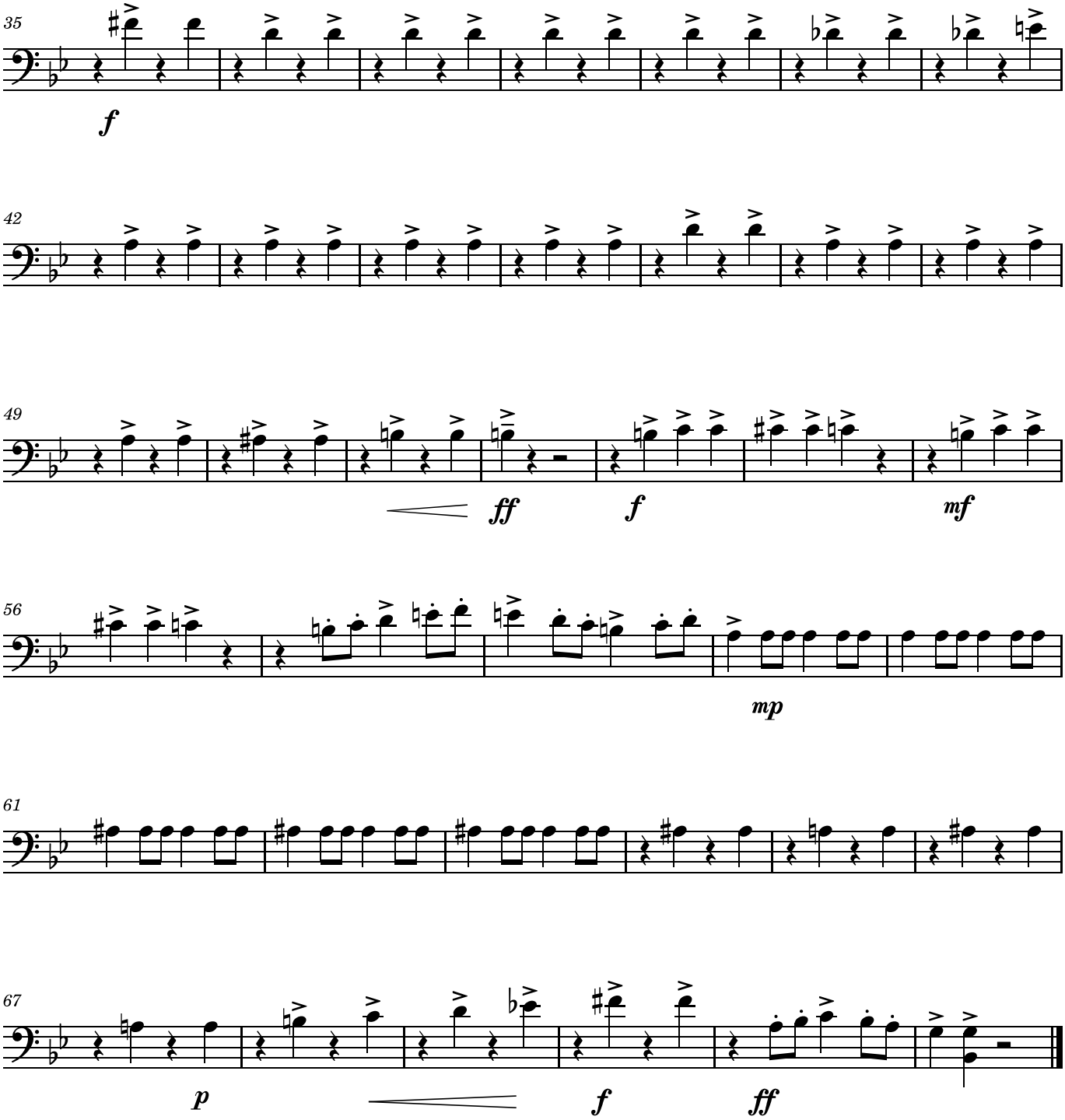




VIII - Kanonensong (reprise)

Foxtrot tempo 𝅗𝅥 = 90





(durée totale : 14′ 40″ env.)