

To Madame Maria Korchinska.

FANTASY SONATA.

Viola.

I.

ARNOLD BAX.

Allegro molto. ($\text{♩} = 80$)

6
f risoluto
un pochettino più lento
p accel. cresc.

Tempo primo.

sul G

8
p mf
un pochettino più lento
accel.
a tempo

Vivace.

Tempo I.

ad libitum
 $\text{♩} = 112$
6

Viola.

$\text{♩} = 86$
meno f *sfp*

p *poco f*

dim. *p*
 Più lento. $\text{♩} = 116$
 (Allegro moderato)

poco cresc. *f* *p* *leggiere*
 Più mosso. $\text{♩} = 98$

p

cresc.

ff *molto rit.*

Andante. ♩ = 80 *con sordino*
dim. p *p molto cantabile*

cresc. *f*

p *leggiere*

Viola.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *più f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with triplets and slurs. Dynamic markings of *p* are placed below the staff.

Poco più lento. $\text{♩} = 66$

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and a first ending bracket labeled '1'. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamic markings of *p*, *poco f*, and *dim.* are placed below the staff.

Tempo I. (Allegro.) $\text{♩} = 63$

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamic markings of *p*, *dim.*, *pp*, *senza sord.*, *pp*, and *p* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking of *pp* is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamic markings of *p*, *f*, *dim.*, and *p* are placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. Dynamic markings of *f* and *ad lib.* are placed below the staff. The instruction *heel of bow* is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking of *p* is placed below the staff. A first ending bracket labeled '1' is at the end of the staff.

segue
senza pausa

Viola. II.

Allegro moderato. ♩ = 184

11

p leggiero

staccato

fp

p *cresc.* *f* *pizz.* *arco*

p *f*

p sotto voce *cantabile*

f *with swing*

p *p*

p *cresc.* *f*

mf *f* *heel of bow*

p *cresc.* *f*

Viola.

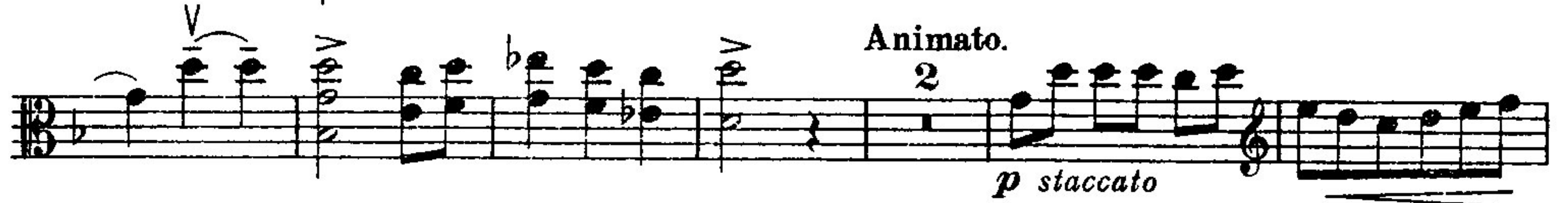
pizz. *allarg.* arco *f* *ff* poco più lento



a tempo *staccato*



Animato. 2 *p staccato*



Presto. ♩ = 152 *p cresc.* *f*



4



ff



pizz. *ff* arco 1 *



Molto più lento. ♩ = 76 *con sord.* *f* *dim.*



Tempo I. (1st Movement) *p* *rit.* *p*



rit. *cresc. f* *dim.* *p* *dim.* *morendo*



* A short pause is advisable here.

Viola.

III.

Lento espressivo. (environ 80 ♩)

cantabile espress.

3 2 1 2 1 4 1

senza sordino *p*

f

mf dim. . . . p

p ff

dim. p espress. f ff

Più mosso. ($\text{♩} = 88$)

pp rit. p cantabile

p cresc. . . . f

ff ad lib. pp p teneramente cresc.

mf cresc. . . . p cresc.

Viola.

Allegro. $\text{♩} = 112$

ff

fp *cresc.*

ff

rit. *dim.* **Tempo I.** $\text{♩} = 80$ *p*

cresc. *f* *dim.*

p cresc. *f* *dim.* *p* *pp* *ppp*

con sordino *p*

pp

1 1 1 *pizz.* *riten...* *pp*

Viola. IV.

Allegro. $\text{♩} = 144$ senza sordino

ff *sfp* *ff* *p* *cresc.*

This section consists of 12 measures of music in 2/4 time. It begins with a dynamic of *ff* and features several triplet markings. The dynamics shift to *sfp* and *ff* in the second measure, then to *p* in the fifth measure, with a *cresc.* marking following. The music is characterized by eighth and sixteenth notes, often grouped in triplets.

poco rit. Allegro moderato. $\text{♩} = 116$

f *pizz.* *arco* *p* *leggiero ma con anima* *cantabile* *tr* *fp* *f* *rit. un poco* *a tempo* *f* *pizz.*

This section spans 12 measures in 2/4 time. It starts with a dynamic of *f* and includes a *pizz.* marking. A *arco* marking appears in the second measure, followed by a dynamic of *p* and the instruction *leggiero ma con anima*. The tempo is marked *cantabile*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *fp* to *f*. The section concludes with a *rit. un poco* marking, followed by *a tempo* and a final dynamic of *f*. A *pizz.* marking is also present in the final measure.

Viola.

arco
f

fp *cresc.* - - *f* pizz.

arco
rit. - - - *molto cantabile*

dim. *p*

dolce
p *poco f* *dim.* *rit.* *p'leggiere*

rit. - - *p espress.*

pp

cresc.
sf *p* *pp*

Allegro moderato come sopra.
p *cresc.*

accel.
ff

Viola.

Più Lento ♩ = 88

First staff of music, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Second staff of music, ending with a piano (*p*) dynamic and the instruction *sotto voce*.

Third staff of music, ending with a piano (*p*) dynamic and the instruction *cresc. ed accel.*

Fourth staff of music, featuring a *cresc.* marking and a fortissimo (*ff*) dynamic.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, starting with a *rit.* marking and a fortissimo (*ff*) dynamic, and ending with the instruction *molto cant.*

Seventh staff of music, featuring a *V* (vibrato) marking and a triplet of eighth notes.

Eighth staff of music, featuring a *V* marking and a triplet of eighth notes.

Ninth staff of music, featuring a *V* marking and a triplet of eighth notes.

Tenth staff of music, ending with a fortissimo (*sfz*) dynamic marking.