

TRIPTYQUE

pour Trompette Ut ou Sib et Piano

TROMPETTE en Sib

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I. SCHERZO

$\text{♩} = 120$

p^v leggiero

p *p* *p* *p*

ad lib.

f *p^v* *p*

p^v *f*

f *f* *sempre f* *ff*

Detailed description: This is the musical score for the first movement, 'I. Scherzo'. It is written for Trompette en Sib and Piano. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff begins with a dynamic of *p^v leggiero*. The second and third staves feature a series of *p* dynamics. The fourth staff includes a section marked *ad lib.* starting with a forte *f* dynamic, followed by *p^v* and *p*. The fifth staff concludes with dynamics ranging from *f* to *ff*, including the instruction *sempre f*.

II. LARGO

$\text{♩} = 54 \text{ à } 60$

p espressivo

f *pp*

Detailed description: This is the musical score for the second movement, 'II. Largo'. It is written for Trompette en Sib and Piano. The tempo is marked as quarter note = 54 to 60. The score consists of four staves of music. The first staff begins with a dynamic of *p espressivo*. The second and third staves feature a series of *f* dynamics. The fourth staff concludes with a dynamic of *pp*.

III. SALTARELLE

$\text{♩} = 76 \text{ à } 80$
Sourd. ad lib.

mf *p*

f *mf* *f*

Detailed description: This is the musical score for the third movement, 'III. Saltarelle'. It is written for Trompette en Sib and Piano. The tempo is marked as quarter note = 76 to 80. The score consists of two staves of music. The first staff begins with a dynamic of *mf* and includes the instruction *Sourd. ad lib.*. The second staff concludes with dynamics ranging from *f* to *mf*.

TROMPETTE en SI \flat

The musical score for Trompette en SI \flat on page 3 consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *p*, and *mf leggiero*. There are also markings for accents and slurs.