

Скрипка

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2

для скрипки с оркестром

Редакция партии скрипки Д. Цыганова

Б. БАРТОК
(1881—1945)

Allegro non troppo $\text{♩} = 100$

I

5

11

15

22

28

31

36

43

40

f

poco allarg.

a tempo (mosso) ♩ = 112 - 108

più f

non troppo f espressivo

sf

al ♩ = ca. 132

cresc.

ff

sim.

rall.

Quasi tempo (♩ = 108 - 100)

20680

Скрипка

Tranquillo $\text{♩} = \text{ca. } 94$

51

51 *p* II *rall.* *smorz.* 33

56 Risoluto $\text{♩} = 120$

56 *f* IV

62

62 V II

67

67 V 5

ritard. *dim.* 36

73 Calmo. $\text{♩} = \text{ca. } 90$

73 *p* III IV (3) *mp* 79

Скрипка

sempre più lento

85 *p* *più p dolce*

p *rall.* *molto Vivace* $\text{♩} \approx 132$
II I *perdendosi* 98 *f*

ff IV

f

sf p

ff

105 111 115 *p*

poco rall. *p*

pp *p espress.*

137 *p* *Tempo I* ($\text{♩} = 100$)

184 sul. pont. ord. *ff mf cresc. f f ff*

190 194 pochiss. rit. *Meno vivo (quasi subito) ♩=116* *mf II III cresc. ff con calore mp*

200 *II I p mp*

204 209 *Più mosso ♩=132* *mf f P 42"*

213 *Tempo I (ma tranquillo)*

220 *poco allarg. Mosso ♩=120* *f risoluto*

228 233 241 *poco rall.*

Скрипка

Risoluto $\text{♩} = 120-126$

Calmo $\text{♩} = \text{ca. } 100$

Risoluto $\text{♩} = 120-126$

Calmo $\text{♩} = 94$

Risoluto $\text{♩} = 120-126$

Calmo $\text{♩} = 92$

p *più dolce*

275 Più lento $\text{♩} = 86$

pp

280 Vivace $\text{♩} = \text{ca. } 132$

f *ff*

284

f II I

sempre più agitato

tornando al

mf

290 Risoluto $\text{♩} = 120$

f IV

294 Più mosso $\text{♩} = 140$

ff IV

299

pochiss. allarg.

Tempo I (tranquillo) 304

dim. 309

*| на 1/4 тона выше

**| на 1/4 тона ниже

Violin part, first system. Dynamic markings: *sf*, *ff*, *mf*, *p*. Includes fingering and a first ending bracket labeled (IV) with a first ending sign.

Violin part, second system. Tempo markings: *poco rit.*, *a tempo*. Dynamic markings: *mf*, *p*. Includes fingering.

Violin part, third system. Dynamic marking: *mf*. Includes fingering.

Violin part, fourth system. Dynamic marking: *f*. Includes fingering.

Violin part, fifth system. Dynamic marking: *f*. Includes fingering.

344 Vivace $\text{♩} = \text{ca. } 150$

Violin part, sixth system. Dynamic marking: *ff*. Includes fingering.

Violin part, seventh system. Dynamic marking: *f*. Tempo marking: *allarg. al (quasi) Tempo I*. Includes fingering.

allarg. al (quasi) Tempo I $\text{♩} = \text{ca. } 110$

Violin part, eighth system. Dynamic marking: *ff*. Includes fingering.

Violin part, ninth system. Dynamic marking: *ff*. Includes fingering.

Violin part, tenth system. Dynamic marking: *ff*. Includes fingering.

Скрипка

364

allarg. molto Vivace ♩ = ca.140

368

373

poco rubato

383

poco allarg.

a tempo ♩ = 140

Durée: ca. 12'18"

*) Возможный вариант исполнения (ред.)

Скрипка

23

Un poco più tranquillo $\text{♩} = 104-100$

mf *sonoro, espr.* ^{IV}

30 ^{II}

34 ^{III}

38 ^{IV} dolce

(son. réel)

1' 38"

43

Più mosso $\text{♩} = 170$

au talon

fruido ^{III-IV} ^(II-III) *sempre simile*

47

allarg.

52

a tempo ord.

meno f

(2)

Скрипка

poco a poco calmandosi

Musical notation for measures 53-57. Includes fingering numbers (1-4), slurs, and dynamic markings like *V* (accents).

Lento $\text{♩} = 66$

58

Musical notation for measures 58-61. Includes trills (*tr*), slurs, and dynamic markings like *p* (piano).

Musical notation for measures 61-65. Includes trills (*tr*), slurs, and dynamic markings like *p* (piano).

62

Musical notation for measures 62-66. Includes trills (*tr*), slurs, and dynamic markings like *p* (piano).

Musical notation for measures 66-70. Includes slurs, dynamic markings like *p* (piano), and fingerings.

Musical notation for measures 70-74. Includes slurs, dynamic markings like *p* (piano), and fingerings.

Musical notation for measures 74-78. Includes slurs, dynamic markings like *p* (piano), and fingerings.

Musical notation for measures 78-82. Includes slurs, dynamic markings like *p* (piano), and fingerings.

Musical notation for measures 82-86. Includes slurs, dynamic markings like *p* (piano), and fingerings.

a tempo (un poco più andante) $\text{♩} = 74$

69

Musical notation for measures 69-72. Includes slurs, dynamic markings like *mf* (mezzo-forte), and fingerings.

smorzando

73

Musical notation for measures 72-76. Includes slurs, dynamic markings like *mf* (mezzo-forte), and fingerings.

78

poco allarg. 3

Musical notation for measures 76-80. Includes slurs, dynamic markings like *p* (piano), and fingerings.

Скрипка

Commodo ♩ = 120

105

II *p* *leggerissimo*

111

mp

poco rall.

dim.

Tempo I

118

p

122

II *più p*

ppp *II* *smorzando* *1' 17''*

III

Allegro molto $\text{♩} = 76-72$

IV

f con spirito

p

f

p

13 1 5 19

f

mf

rallent.

slentando

tornando

III IV

al tempo primo Risoluto $\text{♩} = 66$

2 29

ff

f *strepitoso*

37

ff

f

45

mf

sf

ff

51

ff

Un poco meno mosso $\text{♩} = \text{ca. } 63$

mf

ff

Detailed description of the musical score: The score is for Violin III and consists of 11 staves of music. It begins with a tempo of 'Allegro molto' (♩ = 76-72) and a dynamic of 'f con spirito'. The first staff contains measures 1-12, with measures 13, 15, and 19 marked with box numbers. The second staff continues with measures 13-24, ending with a 'rallent.' and 'slentando' marking. The third staff is marked 'tornando' and 'al tempo primo Risoluto' (♩ = 66), starting with measure 25. It includes measures 25-36, with measure 29 boxed. The fourth staff continues with measures 37-44, marked 'f strepitoso'. The fifth staff contains measures 45-54, with measure 45 boxed. The sixth staff contains measures 55-64, with measure 51 boxed. The seventh staff contains measures 65-74, with measure 71 boxed. The eighth staff contains measures 75-84, with measure 81 boxed. The final staff is marked 'Un poco meno mosso' (♩ = ca. 63) and contains measures 85-94, with measure 91 boxed. The score is heavily annotated with fingerings, bowings, and dynamic markings such as 'f', 'p', 'mf', 'ff', 'sf', and 'strepitoso'.

Скрипка

60 1 3 64 1 7 72 1 4 77 1 9 87 *a tempo, (♩ = 66)* *Un poco sostenuto* ♩ = 60

f *IV*

Slentando ♩ = ca. 90 *accel.* 93 *al tempo, (♩ = 66-70)*

p *mp grazioso*

mf *II*

101 *f*

111 ♩ = 66 *ff ruvido* *sempref*

117 *f*

Meno mosso ♩ = 63-60

fff *ff*

poco allarg. 126 *Quasi lento* ♩ = 150 *p*

135 *f* *con calore*

145 *f₂* *espr. molto* 153 *f*

Скрипка

Ancora più lento (♩=125)

1 2 3 4
I II
p dolce 52''

Risoluto $\text{♩} = 70-66$

161

III
(1 2 3 4)

V III
1 2 3 4 3 2 1 3
IV III

175

V V
2 4 1 2 3 4 1

182

più f

1 4 1 2 3 4 3 4

3 4 1 1 2 1 4 3 2
(2)

190 (meno $\text{♩} = 63$)

AV IV II
3 4 1 2 3 4 1 3 1 0 4 2 3 1 2 1
(3)

V
1 1 1 1 2 3 4 1 4 3 1
(4)

Скрипка

199 *strepitoso*

205

214

219 Più mosso *d. = so*

228

234

244

Скрипка

260 *Meno mosso* $\text{♩} = 66$ *sempre più tranquillo* **267**

Pleggero *f* *sonoro*

Rubato $\text{♩} = 50$ *tornando* **274** *a tempo* ($\text{♩} = 66$)

f *mf* *ma leggero*

f *sempre più tranquillo* **281** *Rubato* $\text{♩} = 50$

f *sonoro* *meno*

287 *Sempre più lento*

molto espress.

con calore *al*

sonoro

Assai lento $\text{♩} = \text{ca. } 80$ *Mosso, agitato* $\text{♩} = 80$ **320** *allarg.* *p dolce*

sempre più tranquillo **332**

340 *Lento* $\text{♩} = 140$ *allarg.* *Tempo!* ($\text{♩} = 72$)

mf *f*

poco allarg. *a tempo* ($\text{♩} = 76-80$)

349 **357** **363** **372** **378** **386**

Скрипка

446 $\text{♩} = 112$
p II I I

molto rallent. II-III Assai lento, accel. $\text{♩} = 125$ al Mosso $\text{♩} = 90$
 450 2 4 6 462 *f*
smorzando

Tempo I $\text{♩} = 76$ 468

474 Mosso $\text{♩} = 80$ 481 III I Tempo I $\text{♩} = 76$
 1 6

490 allarg. molto a tempo molto rall.

497 Mosso $\text{♩} = 90$ 502 Rubato
 1 4

rallent. 509 a tempo
 p mf f

sf V 1 2 3 4 1 2 3 1 4 1 2 3 1 2 3 1 I 4

molto rit. 6

Largamente 520 accel. al Mosso $\text{♩} = 80-76$ 527 1 7 535 *p* grazioso
sf sf

Скрипка

594

ancora più *largo*

601

Sostenuto e largamente

607

Risoluto $\text{♩} = 70$

615

Un poco rit $\text{♩} = \text{ca.} 150$

2-nd Fine (ad lib)

largo $\text{♩} = \text{ca.} 56$

sosten. e largamente

Risoluto $\text{♩} = 70$

Un poco rit. $\text{♩} = \text{ca.} 150$

598 1 3 1 603 1 10 1

Durée: ca. 9'46"
Durée totale: ca. 32'

* Для перехода к варианту финала. В этом случае сольная партия кончается у цифры 589.