

Violin 1

This Day

(Hodie)

I. Prologue.

R. Vaughan Williams.

Allegro Vivace (♩ = 96)

Tab. 1

V.S.

(Violin 1)

(REVISED) 2

3

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *Arco* and *Pizz*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *Arco* and *Pizz*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *Arco* and *Pizz*.

Allegro alla tedesca (d. = 52)

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *f* and *ff*. Includes performance instructions like *Arco* and *Pizz*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *ff* and *p*. Includes performance instructions like *Arco* and *Pizz*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *ff* and *p*. Includes performance instructions like *Arco* and *Pizz*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *ff* and *p*. Includes performance instructions like *Arco* and *Pizz*.

(Violin 1)

(REVISED) 3

1<sup>n</sup> 3

Unis. Arco. Div.

1<sup>n</sup> 2 cresc. 6 unis. 8<sup>va</sup>

1<sup>n</sup> 3

(♩ = 156 : ♩ = 78)

sibile

3

1<sup>n</sup> 3 Mod<sup>o</sup> Maestoso (♩ = ♩)

NON DIV.

8

1<sup>n</sup> 2 Allegro Vivace

(♩ = 108)

Mod<sup>o</sup> Maestoso. 1<sup>n</sup> 3

(♩ = 78)

cresc.

ma largamente. V

Tempo 1<sup>o</sup> ♩ = 104

ff 3<sup>va</sup>

v.s.

4

(Violin 1)

Handwritten musical score for Violin 1, measures 11-15. The score is written on four staves. Measure 11 is marked with a box containing the number 11. The music features various notes, rests, and dynamic markings such as *ff* and *cresc.* There are also handwritten annotations including 'V' and 'V' with arrows pointing to specific notes.

II. Narration.

Handwritten musical score for Organ, measures 16-20. The score is written on four staves. The tempo is marked *Moderato con Moto* and the time signature is 4/4. The tempo marking is circled. The organ part includes triplets and other rhythmic patterns. A circled annotation 'Organ cue.' is present. A box containing the number 21 is visible at the end of the section.

Start →

Handwritten musical score for Violin 1, measures 21-25. The score is written on three staves. Measure 21 is marked with a box containing the number 21. The tempo is marked *NON DIR.* The music consists of chords and rests. There are handwritten annotations including 'V' and 'V' with arrows. A box containing the number 23 is visible at the end of the section.

Violin 1 score for the first section, measures 1-10. The score is in 4/4 time and features various dynamics including *ppb*, *ff*, and *rit.* It includes fingerings, bowings, and articulations.

III. Song.

Poco meno mosso (Andante Sostenuto  $\text{♩} = 48$ )

Piano accompaniment for the first section, measures 1-4. It includes dynamics like *pp* and *V*, and a *Div.* marking.

Piano accompaniment for the second section, measures 1-4. It includes a *(1)* marking and a *2* in a box.

2

I

Dir.

unis.

(Violin 1)

Dir.

Handwritten musical score for Violin 1 and Director (Dir.). The score is written on two staves. The top staff is for the Violin 1, and the bottom staff is for the Director. The music is in G major and 4/4 time. The Violin 1 part features a melodic line with various ornaments and dynamics. The Director part consists of rhythmic markings and dynamic indications.

Wid.

Handwritten musical score for Violin 1 and Wid. The score is written on two staves. The top staff is for the Violin 1, and the bottom staff is for the Wid. The music is in G major and 4/4 time. The Violin 1 part features a melodic line with various ornaments and dynamics. The Wid part consists of rhythmic markings and dynamic indications.

~~V~~ IV Narration

Four empty musical staves, likely intended for a Narration part as indicated by the text above.

IV Narration

TACET

♩ = 88

Moderato con Moto

Orgasme.

Attacca

V Choral (Voices only)

Andante Sostenuuto (♩ = 100)

VI Narration

♩ = 88

Moderato con moto

Orgasme.

V. 7.

2 - (pizz) Arco Pizz

pp *al.* *ff*

Arco 8<sup>va</sup> Pizz

*ff*

Leato (d=60) Sostenuto Div. *ffpp*

8<sup>va</sup> Allegro Vivace (♩=52) (♩=104)

*pp* *pizz.*

Arco Pizz Arco 8<sup>va</sup>

*cresc.* *f*

(Violin 4)

♩ = 78

8

*Simile*

8

*sf*

8

*Loco*

2

3

*Din.*

*rit.*

*pp*

Moderato con moto

♩ = 88

11

*orgasme*

12

12

12

~~V~~ V

VII



Violin 1.

Div.

molto rit.

1

pp

-3-

ATTACCA.

*Truand*

IX. Pastoral.

Allegretto Tranquillo ♩ = 60.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Features a triplet of eighth notes, a dynamic marking of *p*, and a *V* (Violin) marking above a slur.

Musical staff 2: Continuation of the melody with a *V* marking above a slur.

Musical staff 3: Continuation of the melody with a *V* marking above a slur and a circled number 1.

Musical staff 4: Continuation of the melody with a *V* marking above a slur, a circled number 3, and a circled number 4.

Musical staff 5: Continuation of the melody with a *V* marking above a slur and a circled number 2.

Musical staff 6: Continuation of the melody with a *V* marking above a slur and a circled number 2.

Musical staff 7: Continuation of the melody with a *V* marking above a slur.

Musical staff 8: Continuation of the melody with a *V* marking above a slur and a circled number 1.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Features a *V* marking above a slur, a circled number 3, and the instruction *Pizz* (Pizzicato).

Musical staff 10: Bass clef, key signature of two sharps. Features the instruction *Arco* (Arco) and a *V* marking above a slur.

Musical staff 11: Bass clef, key signature of two sharps. Features a *V* marking above a slur and a circled number 4.

Violino 1.

Handwritten musical notation for Violino 1, first staff, featuring various notes and rests.

Handwritten musical notation for Violino 1, second staff, including a checkmark, a box containing the number 5, and the instruction "Pizz".

Handwritten musical notation for Violino 1, third staff, with the instruction "Ancor" and dynamic markings "pp".

Dir.

Handwritten musical notation for the piano accompaniment, including dynamic markings "ppp" and "pp".

X Narration

Moderato con Moto  
Org. Cue.

Handwritten musical notation for the first staff of the "Narration" section, including a circled "Org. Cue." and dynamic marking "p".

Handwritten musical notation for the second staff of the "Narration" section, including dynamic markings "p" and "pp".

Four empty musical staves at the bottom of the page.

XI Lullaby.

Andante sostenuto (♩ = 84)

Con Sord.

2 (Sord.)

M

(Violin I)

XII Hymno.

Allegro Maestoso (♩ = 92) (V. cello.)

7 Senza Sord.

11

The musical score consists of ten staves. The first staff contains the melodic line with various slurs and accents. The second staff shows a complex rhythmic accompaniment with many beamed notes and rests. The third and fourth staves continue the accompaniment with similar patterns. The fifth staff features a series of chords and rests, with some notes marked with 'V'. The sixth staff has a melodic line with slurs and accents, including a 'grat.' marking. The seventh staff continues the melodic line with slurs and accents. The eighth staff shows a melodic line with a 'poco meno mosso' marking and a 'p' dynamic. The ninth and tenth staves are mostly empty, with some faint markings.

v. s.

3

(Violin 1)

Handwritten musical score for Violin 1, consisting of 12 staves. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and an accent, marked *pp*. A *Loco* instruction is written above the staff.
- Staff 2:** Continues the melodic line with slurs and accents, marked *p*.
- Staff 3:** Shows a melodic line with slurs and accents, marked *p*. A boxed number **4** is present. The instruction *Atempo* is written above the staff.
- Staff 4:** Features a lower register line with a *3rd* (triple) marking and a *Loco* instruction. Dynamics include *p sub.*
- Staff 5:** Continues the lower register line with slurs and accents, marked *p*. Dynamics *f* and *ff* are indicated.
- Staff 6:** Continues the lower register line with slurs and accents, marked *p*. A boxed number **5** is present.
- Staff 7:** Continues the lower register line with slurs and accents, marked *p*. Dynamics *f* and *ff* are indicated.
- Staff 8:** Shows a melodic line with slurs and accents, marked *p sub.*
- Staff 9:** Continues the melodic line with slurs and accents, marked *p*.
- Staff 10:** Continues the melodic line with slurs and accents, marked *p*. A boxed number **6** is present.
- Staff 11:** Continues the melodic line with slurs and accents, marked *p*.
- Staff 12:** Features a lower register line with a *8va* (octave up) marking and a *3rd* (triple) marking. Dynamics include *f* and *p*.

Violin 1. *Colla Voce.*

8<sup>va</sup> 3

pizz

Arco 3<sup>8</sup>

ff

p

pp

XIII Narration.

Moderato con Moto.

Org. Cue.

p

v.s.

VOLUME 1.

4- Org. 2 (PLAY) Organ cue at five.  
a tempo

pp rit. p

pp

3

4

(Org. Cue.)

pp

Segue No XIV.

XIV. The March of the Three Kings.

MAESTOSO ALLA Marcia  $\text{♩} = 96$   $\text{♩} = 108$

Pizz.

f p

Handwritten musical score for Violin 1, consisting of 10 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1".
- Staff 2:** Includes a dynamic marking of *cresc.* and a section marked "Arco".
- Staff 3:** Includes a dynamic marking of *ff* and a section marked "Sul G".
- Staff 4:** Includes a dynamic marking of *ff* and a section marked "Sul G.".
- Staff 5:** Includes a dynamic marking of *Dim.* and a section marked "Pizz.". A second ending bracket labeled "2" is present.
- Staff 6:** Includes a dynamic marking of *Arco* and a section marked "NON DIV.". A third ending bracket labeled "3" is present.
- Staff 7:** Includes a dynamic marking of *ff* and a section marked "Pizz.". A fourth ending bracket labeled "4" is present.
- Staff 8:** Includes a dynamic marking of *ff* and a section marked "Arco".
- Staff 9:** Includes a dynamic marking of *p* and a section marked "Pizz.". A section marked "Arco" is also present.
- Staff 10:** Includes a dynamic marking of *ff* and a section marked "Arco".
- Staff 11:** Includes a dynamic marking of *ff* and a section marked "Pizz.". A section marked "Arco" is also present.

1

Violin 4

*Arco*  
*f* *Dim.*

*p* *Creac.* *ff*

*ff* *pizz* *p*

*Arco* *Marc.*

*ff*

*rit.* *ff*

*Tranquillo* *pp*

*pp*

*pp*

*Tranquillo* *Loco* *p*

V p

Handwritten musical notation for Violin I, measures 1-2. Includes dynamic markings *pp* and *ff*, and performance instructions like *arco* and *pizz*.

Handwritten musical notation for Violin I, measures 3-4. Includes dynamic markings *pp*, *cresc.*, and *ff*. Performance instructions include *atempo primo*, *Pizz*, and *Arco*.

Handwritten musical notation for Violin I, measures 5-6. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *Simple* and *V*.

Handwritten musical notation for Violin I, measures 7-8. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *V*.

Handwritten musical notation for Violin I, measures 9-10. Includes dynamic markings *ff* and *Sul G*. Performance instructions include *V*.

Handwritten musical notation for Violin I, measures 11-12. Includes dynamic markings *f* and *Arco*. Performance instructions include *pizz*, *Arco*, and *Pizz*.

Handwritten musical notation for Violin I, measures 13-14. Includes dynamic markings *dim.*, *Dir.*, and *Cresc.*. Performance instructions include *Arco*, *Pizz*, and *Arco*.

Handwritten musical notation for Violin I, measures 15-16. Includes dynamic markings *ff*, *Dim.*, and *attacca subito*. Performance instructions include *Arco*, *Unis.*, and *attacca subito*.

XV. Choral.

Lento (♩ = 66) Div.  $\square$  String tacet to end.  $\square$  6 (♩ = 6) 1

XVI. Epilogue

Moderato (♩ = 84) Horns. 2

8

*cresc.*

*ff*

*unls.*

*unls.*

*Allegro* (♩ = 140) [Note. ♩ a shade slower than ♩ of No. 11]

*Maestoso*

Org:  $\begin{matrix} \text{F} & \text{F} & \text{F} & \text{F} & \text{F} & \text{F} \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

*sf.*

Org.

Org.

*p* *cresc.*

*f*

V.S.

Handwritten musical score for Violin 1, including piano accompaniment and conductor's directions. The score is written on ten staves.

- Staff 1:** Violin 1 part, starting with a large '5' written to the left. Includes fingerings 1, 2, 4 and a slur over the first four measures.
- Staff 2:** Continuation of Violin 1 part. Includes a circled '8' and 'Org.'.
- Staff 3:** Continuation of Violin 1 part. Includes fingerings 2, 3, 4 and a box containing '7'.
- Staff 4:** Continuation of Violin 1 part. Includes fingerings 5, 6 and a box containing '8'.
- Staff 5:** Piano accompaniment (Dir.). Includes '8va' and 'sim.' markings.
- Staff 6:** Piano accompaniment (Dir.). Includes '8va' and 'sim.' markings.
- Staff 7:** Continuation of Violin 1 part. Includes 'unis.' and a box containing '9'.
- Staff 8:** Continuation of Violin 1 part. Includes 'poco animato' and a box containing '10' and '4'.
- Staff 9:** Continuation of Violin 1 part. Includes 'Non Dir.' and fingerings 2, 2.
- Staff 10:** Continuation of Violin 1 part. Includes 'p' and 'Dir.' markings.

(Violin 1)

11

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents, primarily in the upper register. Measure 11 starts with a box containing the number 11. The key signature has one sharp (F#).

Violin 2 part, measures 11-14. The music features a series of eighth notes with slurs and accents, primarily in the lower register. Measure 11 starts with a box containing the number 11. A '3' is written above the first measure, indicating a triplet. A 'gra' marking is present above the second measure.

Tempo 140, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'p' dynamic marking is present. Measure 12 starts with a box containing the number 12 and a 'Sim.' marking.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'p cresc.' marking is present above the first measure. A 'ff' marking is present below the second measure. A 'Org' marking is present above the third measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'cresc' marking is present below the first measure. A 'ff' marking is present below the second measure. A 'Pizz' marking is present above the third measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'ff' marking is present below the second measure. An 'Arco' marking is present above the third measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'Org' marking is present above the first measure. A 'ff' marking is present below the second measure. A '14' marking is present above the third measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'p' dynamic marking is present above the first measure. A '8' marking is present above the second measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'V' marking is present above the first measure. A 'Org.' marking is present above the second measure. A '15' marking is present above the third measure. A 'Sim.' marking is present above the fourth measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'gra' marking is present above the first measure. A 'ff' marking is present below the second measure. A 'Org.' marking is present above the third measure.

Violin 1 part, measures 11-14. The music features a series of eighth notes with slurs and accents. Measure 11 starts with a box containing the number 11. A 'gra' marking is present above the first measure. A 'ff' marking is present below the second measure. A 'V' marking is present above the third measure. A '16' marking is present above the fourth measure.