

# STRING QUARTET No. IV

## VIOLIN II

I

Tranquillo (♩ = 63)

Ernest Bloch

5

Vln. I.  
p

10 poco slent. . . . [A] . . . . a tempo

poco pp

15

poco slent. . . . [C]

p poco dim.

a tempo

20

mp pp

Allegro energico (♩ = 120)

25

f v

30

[B]

mp cresc.

35

40

p

v

45

[C]

Copyright, MCMLVI, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.

# VIOLIN II

50 *mf*

Un poco meno vivo (♩ = 112)

55 *mp*

*cresc. poco a poco*

60 *f* D ♩ = 120

65 *poco a poco slentando*  
*poco a poco dim.*

70

*rall.* 75 *p*

Tempo iniziale (♩ = 63)

80 *pp* *(mp)* *p*

85 *pp* *poco p* *più p*

90 *ppp* *rit.*

# VIOLIN II

Allegro (♩ = 120)

Musical score for Violin II, measures 95-125. The score is written in treble clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 95, 100, 105, 110, 115, 120, and 125 are clearly marked. Performance instructions include accents (^), slurs, and breath marks (v). Chordal symbols F and G are present in measures 100 and 115 respectively. The score concludes with a series of triplets in the final measure (125), marked with a forte (*f*) dynamic.

# VIOLIN II

130

135

*ff*

*slentando poco a poco*

140

*dim. poco a poco*

*(poco rit. - - -) sempre slentando*

Moderato (♩ = ca. 72)

145

*p*

150 *(poco slentando)*

*mp* *poco*

♩ = 69

155

*p* *pp* *poco*

*V*

*rit. . . . .* *tranquillo*

160

*p* *più p* *pp*

165 *rit. . . . .* *Lento*

*pp*

# VIIOLIN II

Andante (♩ = 76)

*p* *poco*  
*poco slent. . . a tempo* 10 *pp* *p* *poco*  
*(più p) dim.* 15 *poco rit. a tempo* *p* *pp*  
 [A] 20 ♩ = 80 *(pp)* *poco slent.* 25 *a tempo* *pp*  
 30 *(poco slent.)* [B] *a tempo* *pp* *p*  
 35 *(poco slent.) a tempo* *poco* *pp*  
 40 *(poco slent. . . dim.*  
 [C] *a tempo* 45 *(poco slent.)* 50 *a tempo* *pp* *dim.*  
 [D] 55 *(poco rit,* *pp* *p*  
*a tempo) (♩ = 76)* *poco rit.* 60 [E] (♩ = 76) *Via.* *pp*

# VIOLIN II

sul ponticello 65 modo ordinario (♩ = ♩ = 78)

sul ponticello 70 ♩ = 80

75 poco a poco animando modo ordin. pp p

♩ = ca. 84 80 poco a poco cresc.

85 allarg. - - - ♩ = ♩ a tempo (♩ = 84) (mf)

poco animando 90 ♩ = 88 f

95 a tempo (♩ = 88)

molto allarg.

a tempo 100 sf dim.

poco a poco 105 a tempo (♩ = ca. 72) pp (pp)

# VIOLIN II

110 *sempre più calmo*

115

120

125

*rit.* . . . . .

**K** Calmo (♩ = 63)

130

135

*rit. molto*

*rit.*

*pp* *più p* *pp* *poco* *pp*

## III

Presto (♩ = 108)

*pizz.*

*f* *simile*

5

10

**A**

15 arco

20

20

**B**

*mp* *cresc.* *f*

*pizz.* *arco V*

25 30

# VIOLIN II

pizz. 35  
cresc.

[C] (♩ = 104)  
arco  
p 40

45  
p f

50 2 0 2 0 2 0 [D] (♩ = 108)

55 mp 60 f

65 ff f

[E] 70

75 80

[F] *sempre marcato*  
p cresc. 85

poco allarg. ff 90



# VIOLIN II

Moderato (♩ = 84)

95 *p* un poco sul ponticello

100 modo ordinario *pp* sul ponticello *p* 105 modo ordinario

110

115

120 *poco slent.* **H** *a tempo (calmo)* *p* *poco cresc.* *animando poco*

*a poco sin' al Tempo I* 125 *p* *cresc. poco a poco*

♩ = ca. 104 - 106 130 **I**

135 **A** *f* *simile* 140

145

**J** 150 **A**

# VIOLIN II

Musical score for Violin II, measures 155-200. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staves. Performance markings include *ff*, *dim.*, *p*, *cresc. poco a poco*, *f*, *ff*, *cresc.*, and *^*. Rehearsal marks are labeled with letters in boxes: **K** at measure 165, **L** at measure 180, and **M** at measure 185. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain double bar lines, indicating the end of a phrase or section.

# VIOLIN II

## IV

Calmo (♩ = ca. 80)

Via. *p*

♩ = 63

*poco rit.* ♩ = 72

♩ = 80

*poco slent.*

Allegro deciso (♩ = 100)

*f* *mp* *p*

20

**A** *breve* *Meno vivo* (♩ = 88)

*poco slent.* ♩ = 88

25

*poco slent.* **B** *Allegro* (♩ = 112 - 116)

30

35

**C** *mp cresc.*

40

*f*

# VIOLIN II

45 D 3 3 3

3 3 3 50

55

E 60 *mp* *cresc.*

*mp* *cresc.* 3 3 3

65 *f* *poco a poco slentando* *poco a poco dim.*

F 70

*rall.* 75 80 *p* 2

# VIOLIN II

Andante (♩ = ca. 69)

*pp*

*rit.* - - - - -

*più p*

**G**

Poco a poco Allegro (♩ = 100)

90

♩ = 104

*poco slent.*

*p*

a tempo (♩ = 108)

100

**H**

♩ = 112

105

*cresc. poco a poco*

♩ = 116

**I**

110

Allegro deciso (♩ = 120)

*(f)*

*molto marcato*

115

**J**

120

125

# VIOLIN II

Musical staff with notes and rests.

130

*poco allarg.*

Moderato (♩ = 88)

*ff*

[K]

Musical staff with notes and rests.

135

*p*

*ff*

*dim.*

*slentando*

Musical staff with notes and rests.

Calmo (♩ = ca. 63)

140

*p*

*poco rit. breve*

145

Musical staff with notes and rests.

[L] *a tempo* (♩ = 63)

*pp*

*poco*

*pp*

*poco rit. 150 a tempo*

*poco*

Musical staff with notes and rests.

155

[M]

*mf*

*dim.*

Musical staff with notes and rests.

(*poco rit.*)

160

*pp*

*rit. molto*

*pp*

Musical staff with notes and rests.