

French Horn (F) 1

# Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

## 1. Overture

Maestoso (♩ = 84)

*f*

8 1 3

*f* *mf*

17 *f*

23 2 *f*

30

34 3 *f*

46 4 *f*

53 4 *ff*

62

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2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

5

15 9 6 16 7 4 p

46 p

52 1 8 1

57 con sord. pp

61

65 9 6 senza sord. p pp

75

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### 3. Anstatt daß Song

Moderato (♩ = 100)

11 10 1 2

17 1 3 11 11

35 12 3 3

39 3 3 9

### 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

p p

5

9 13 p

13 14 4

15

21

*p* *p*

Musical staff 21-25: Treble clef, key signature of one sharp (F#). Measures 21-22: whole rests. Measure 23: eighth notes G4, A4, B4, A4, G4. Measure 24: quarter note G4, quarter rest. Measure 25: eighth notes G4, A4, B4, A4, G4.

26

Musical staff 26-29: Treble clef, key signature of one sharp (F#). Measures 26-27: eighth notes G4, A4, B4, A4, G4. Measure 28: eighth notes G4, A4, B4, A4, G4. Measure 29: eighth notes G4, A4, B4, A4, G4.

16

30

*p*

Musical staff 30-33: Treble clef, key signature of one sharp (F#). Measures 30-31: eighth notes G4, A4, B4, A4, G4. Measure 32: eighth notes G4, A4, B4, A4, G4. Measure 33: eighth notes G4, A4, B4, A4, G4.

34

Musical staff 34-37: Treble clef, key signature of one sharp (F#). Measures 34-35: eighth notes G4, A4, B4, A4, G4. Measure 36: eighth notes G4, A4, B4, A4, G4. Measure 37: eighth notes G4, A4, B4, A4, G4.

17

38

*p* *p*

Musical staff 38-42: Treble clef, key signature of one sharp (F#). Measures 38-39: eighth notes G4, A4, B4, A4, G4. Measure 40: quarter note G4, quarter rest. Measure 41: quarter note G4, quarter rest. Measure 42: eighth notes G4, A4, B4, A4, G4.

43

*p* *mf*

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-44: eighth notes G4, A4, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, A4, G4. Measure 46: eighth notes G4, A4, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, A4, G4.

48

**1** **1**


Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-49: eighth notes G4, A4, B4, A4, G4. Measure 50: quarter note G4, quarter rest. Measure 51: eighth notes G4, A4, B4, A4, G4. Measure 52: eighth notes G4, A4, B4, A4, G4.

53


*p*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-54: eighth notes G4, A4, B4, A4, G4. Measure 55: eighth notes G4, A4, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, A4, G4.

57



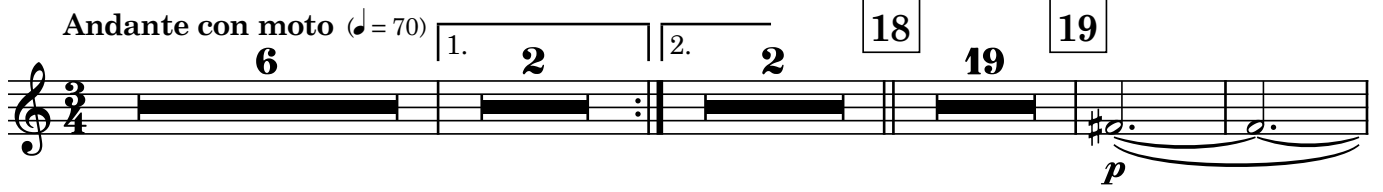
61



*mf* *p* *p*


### 5. Pollys Lied

Andante con moto (♩ = 70)




6 1. 2 2. 2 18 19 19

32



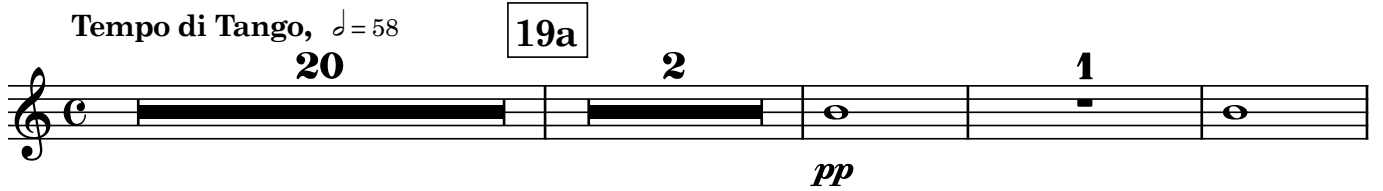
41



8

### 5a. Tango-Ballade

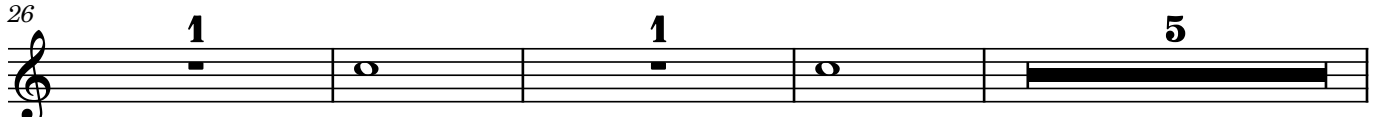
Tempo di Tango, ♩ = 58



19a 20 2 1

*pp*

26



1 1 5

35 19b

Musical staff 35-39. Measure 35 starts with a dynamic marking *p* and an accent (>) over a quarter note. Measure 36 has a first ending bracket (1) above it. Measures 37-39 continue with a melodic line, each starting with a dynamic marking *p*.

40

Musical staff 40-44. Measures 40-44 consist of a rhythmic pattern of eighth notes with a dynamic marking *p* at the beginning of the staff.

45

Musical staff 45-49. Measures 45-49 continue the rhythmic pattern of eighth notes with a dynamic marking *p* at the beginning of the staff.

50

Musical staff 50-54. Measures 50-54 continue the rhythmic pattern of eighth notes with a dynamic marking *p* at the beginning of the staff.

55 19c

Musical staff 55-59. Measures 55-59 continue the rhythmic pattern of eighth notes with a dynamic marking *p* at the beginning of the staff. Measure 59 has a first ending bracket (1) above it and a dynamic marking *f* below it.

60

Musical staff 60-63. Measures 60-63 continue the rhythmic pattern of eighth notes with a dynamic marking *f* below the staff.

64

Musical staff 64-67. Measures 64-67 continue the rhythmic pattern of eighth notes with a dynamic marking *f* below the staff.

68

Musical staff 68-72. Measures 68-72 continue the rhythmic pattern of eighth notes with a dynamic marking *p* below the staff. Measure 72 has a first ending bracket (1) above it.

73 19d 13 solo

Musical staff 73-77. Measure 73 has a dynamic marking *p* below it. Measure 74 has a first ending bracket (13) above it. Measure 75 has a dynamic marking *p* below it. Measure 76 has a dynamic marking *p* below it. Measure 77 has a dynamic marking *p* below it.

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# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

5

*f*

9

*mf*

13

20

*f*

18

*mp*

21

*mf*

27

*f*

32

21

*ff*

37

*ff*

40

*ff*

43 **1**  
*f*

49

55 **22** **21**

80 **23**  
*mp*

83 **5** *f*

91 *mf*

95 **24**

100 **allarg. (mezzo tempo) A tempo**  
*f*

106 **10** *ff*



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# 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$  **21** **26** Tempo I **22**

67 **27** Poco animato

*p*

71 *mf*

75 *ff*

80 **28** Come prima ( $\text{♩} = 50$ )

**1** *p*

85 **3**

**29** Choral ( $\text{♩} = 40$ )

*ff*

97

102

110