

Ob 1/2 [2] *sf* [3] *1. marc.*

Cl 1 sib

Fag 1 *mf* *1.*

Cor 1/2 *a 2*

Tr 1/2 *1.*

Trb 1/2 *a 3* *1. 2. a 2 sf secco*

Viol 1 *f* *etc. marcato* [3] *meno f*

Viol 2 *meno f*

Violo *meno f*

Vcl *f* *etc. marcato* *meno f*

Fl 1/2 *a 2* [4] *ff*

Ob 1/2 *f*

Cl 1 sib *f*

Fag 1/2 *f*

Cor 1/2/3/4 *f marc.*

Tr 1/2 *f marc.*

Trb 1/2 *f*

Timp

Viol 1 [4] *f*

Viol 2 *f*

Violo *f*

Vcl *f*

Cb *f*

5

Fl 1
Ob 1
Cl sib 1
Cl sib 2
Fg 1
Fg 2
Cor 1
Cor 2
Cor 3
Cor 4
Tr 1
Tr 2
Tuba
Timp

poco sf secco
sf p sub. sempre simile
f marc.
ff
simile

5 *scherzando*

Viol 1
Viol 2
Viola
Vcl
Cb

div. pizz.
sf
arco
unis.

6 Meno mosso ♩ = 108

Ob 1/2

Cl 1
sib

Cl 2
sib

Cor 1/2

Tuba

Timp

Gr C

poco sf secco

poco sf

p

6 Meno mosso ♩ = 108

Viol 1

Viol 2

Viola

Vcl

Cb

div. pizz.

div. pizz.

unis. arco

unis. arco

mp

mp

mp

pizz. arco

pizz. arco

pizz.

non > f

poco marc.

7

Fl gr

Ob 1/2

Cl 1
sib

Cl 2
sib

Fg 1

1. Solo

mf dolce

Ob. 2 = Cor. ingl.

p

1. Solo

grazioso

7

Viol 1

Viol 2

Vcl

Cb

p

p

(pizz.)

8

9

Fl gr 1

Fl gr 2

Cl sib 1

Fg 1

Viol 1

Viol 2

mf

mf

sempre staccatissimo

Solo

dolce cant.

10

10

Fl gr 1

Fl gr 2

Cl sib 1

Fg 1

Viol 1

Viol 2

Viola

Vcl

Cb

mf

stacc.

Fl. gr. 2 = Fl. picc.

marc. mf

pizz.

mf arco

pr arco

pr

11

11

Ob 1

C ingl

Cl sib 1

Fg 1

Timp

Viol 1

Viol 2

mf

p ma poco sf

marcato mf

Battre à 3

Battre à 4

Battre à 3

Moderato assai ♩ = 84

1. 12

Fl Gr 1 *mf* *cantabile*

Cl sib 1 *mf*

Fg 1 *p* *mf*

Cor 1 2 *secco mf*

Cor 3 4 *secco mf*

Timp

Vcl *pizz.* *mf* *arco* *p*

Cb *p pizz.*

Moderato assai ♩ = 84

13

Fl Gr 1 *mf*

Cl sib 1 *mf*

Cor 1 2 *mf*

Cor 3 4 *mf*

Tr

Trb

Timp *mf secco*

Viol 1

Viol 2

Viola

Vcl *pizz.* *arco*

Cb *pizz.* *secco arco*

14

Fl gr 1

Ob

Cl sib

Fg

Cor 1 2

Cor 3 4

Tr 1

Tr 2

Trb 1

Trb 3

poco

poco

poco

Solo

mp

p

p

Timp

14

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

mp cant.

mp

arco, div.

mp

pizz. arco

pizz. arco

15

Fl Gr

Ob 1

C ingl

Cl sib

Fg

1 2

Cor

3 4

Tr

1 2

Trb

1 2

Tuba

Timp

Solo

mf

mf

mf

poco sf stacc.

15

Viol 1

Viol 2

Viola

Vcl

Cb

pizz. arco

pizz. arco

unis. div.

unis.

19

Cor 1 2 3 4 *mf stacc. poco marcato*

Tr 1

Trb 1

Timp *p*

Viol 1 *unis. V p*

Viol 2 *div. V p*

Viola *div. V p*

Vcl *p*

Cb *p*

20

Fl gr *1. Solo p dolce*

Ob 1 *Soli mf*

C ingl *C. ingl = Ob. 2*

Fg 1 2 *{mf}*

Cor 1 2 3 4 *p sub.*

Viol 1 *div. unis. pizz. arco p arco Viol. Solo p dolce*

Viol 2 *unis. pizz. arco p arco*

Viola *unis. pizz. arco poco >*

Vcl *pizz. (pizz.) p div.*

Cb *pizz. p*

22

Fl picc

Fl gr

Ob 1

Ob 2

Cl 1

Cl sib 2

Fag 1

Fag 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Tuba

Timp

ff

ff

ff

ff

mf

mf ma marcato

mf

sfp sub.

f

22

Viol 1

Viol 2

Viola

Vcl

Cb

sf

sf

sf

sf

sf

23 24

Fl picc

Fl gr

Ob 1

Ob 2

Cl sib 1

Cl sib 2

Fag

Cor 1 2

Cor 3 4

Tr 1

Tr 2

Trb

f *p* *molto sf* *mf* *molto* *f* *sf*

23 24

Viol 1

Viol 2

Viola

Vcl

Cb

ff *div.* *unis.* *meno f* *div.* *f stacc. e marc.* *ff* *unis.* *meno f*

26

Fl picc

Fl gr

1

2

1

2

Cl sib

1

2

1

2

3

4

Tr

1

2

Trb 1

2

Tuba

26

2 rester

Viol 1

Viol 2

Viola

Vcl

Cb

27 *f stacc.*

1
2
Cor

3
4

Tr 1
2

Trb. 1
2

Trb. 3
Tuba

mf stacc.

a 2, f assai

f

Viol 1

Viol 2

Viole

Vcl

Cb

div. a 3

f assai

ff unis.

f

28

29

Ob 1
2

Cl 1
sib 2

Cor 1
2

3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

f

a 2

etc. simili

ff

28

29

Viol 1

Viol 2

Viole

Vcl

Cb

f

Fl picc

Fl gr

1

2

1

2

Cl sib

1

2

Fag

1

2

1

2

3

4

Tr

1

2

Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

8

div.

div.

div.

restez

32

Fl picc

Fl gr

1

Ob

2

1

Cl sib

2

Fag 1

2

1

2

Cor

3

4

1

Tr

2

Trb 1

2

Trb 3

Tuba

Timp

poco sf p < sf poco sf p < sf poco sf p

8

div.

Viol 1

Viol 2

Viola

Vcl

Cb

32

unis.

unis.

div.

sf

Fl picc *ff*

Fl gr *ff* *mf*

Ob 1/2 *a 2* *ff*

Cl 1 sib *a 2* *ff* *p* *mf*

Fag 1 *ff* *non f ma marcato*

Fag 2 *ff* *non f ma marcato*

Cor 1/2 *sf*

Cor 3/4 *sf*

Tr 1 *sf*

Tr 2 *sf*

Trb 1/2 *sf*

Trb 3 Tuba *sf*

Timp *sf*

Viol 1 *fff* *pizz.* *p*

Viol 2 *fff* *pizz.* *p*

Viola *fff* *pizz.* *p*

Vcl *fff* *unis.* *div.* *mf pizz.* *p* (a) (b)

Cb *fff* *p stacc.*

33

34 Tranquillo, ♩ = 84

35

Fl picc

Fl 1 gr

Cl 1 sib

Cor 1 2 3

dolce cant.

mp

dolce cant.

mp

dolce cant.

mp

34 Tranquillo, ♩ = 84

35

Viol 1

Viol 2

Viola

Vcl

div. arco

mp

div. arco

mp

mp

mp

36

Fl picc

Fl 1 gr

Cl 1 sib

Cor 1 2 3

Fl. picc. = Fl. gr. 2

36

Viol 1

Viol 2

Viola

Vcl

mp

mp

arco

mp

mp

37

38

Fl gr 1 2

Cl 1 sib

Fag 1

Detailed description: This block contains the first three staves of the musical score. The top staff is for Flute (Fl gr) with two parts, the middle for Clarinet in B-flat (Cl 1 sib), and the bottom for Bassoon (Fag 1). Measures 37 and 38 are indicated by boxed numbers. The music features complex rhythmic patterns and dynamic markings such as *pp*, *pp.*, and *p.*.

Cor 1 2 3

Detailed description: This block contains the Horns (Cor) part, with three staves labeled 1, 2, and 3. The music consists of sustained notes and rests, with a first fingering (*1*) indicated in measure 37.

37

38

Viol 1

Viol 2

Vcl

Detailed description: This block contains the Violin (Viol 1, Viol 2) and Violoncello (Vcl) parts. The Violin parts are mostly rests, while the Violoncello part has a rhythmic accompaniment. Measures 37 and 38 are indicated by boxed numbers.

39

Fl gr 1 2

Cl 1 sib

Fag 1

mf espressivo

mf

poco sf

p

marc.

poco sf

(marcato) p

Detailed description: This block contains the Flute, Clarinet, and Bassoon parts for measure 39. The music is highly expressive, with various dynamic markings including *mf espressivo*, *mf*, *poco sf*, *p*, *marc.*, and *(marcato) p*. Time signature changes are indicated as $\frac{3}{4} = \frac{6}{8}$ and $\frac{6}{8} = \frac{3}{4}$.

39

Viol 1

Viol 2

Vcl

attacca

Detailed description: This block contains the Violin and Violoncello parts for measure 39. The Violin parts are mostly rests, while the Violoncello part has a rhythmic accompaniment. The word *attacca* is written at the bottom right of the page.

Deuxième donne

40 Alla breve $\text{♩} = 69$ a 2 42

This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, and Tuba. The score is in 2/2 time with a tempo of 69. It features various dynamics such as *f* and *secco*, and includes performance markings like *marc. secco*. Measure numbers 40, 41, and 42 are indicated at the top of the page.

40 Alla breve $\text{♩} = 69$ 41 42

This block contains the musical score for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vcl), and Contrabasso (Cb). The score is in 2/2 time with a tempo of 69. It features various dynamics such as *f* and includes performance markings like *secco*. Measure numbers 40, 41, and 42 are indicated at the top of the page.

Fl 1
gr 2

1
Ob

2
Ob.2=Cor.Ingl

1
Cl
sib

2

1
Fag

2

1
Cor.1

2
Cor.3

3
4

1
Tr

2

Trb 1

Timp

GrC

f *stacc.* *sempre simile*

f *stacc.* *sempre simile*

mf

mf

sf

sf

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

poco

pizz. *arco*

sf secco

marc. *pizz.* *arco*

sf secco *arco*

pizz. *arco*

sf

sf secco

pizz. *arco*

sf secco *arco*

pizz.

sf

poco

poco

Fl 1 gr 1 *Solo poco* **46** *mf p sub.* **47** *mf*

Ob *mf*

Cingl

Fag 1 2 *poco Solo* *mf p sub.* *mf*

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3 *a 3 pesante, marc. e mf*

Viol 1 *pizz.* **46** *poco* *arco* **47**

Viol 2 *pizz.* *arco*

Viola *poco pizz.* *arco*

Vcl *pizz.* *arco*

Solo *poco* *arco*

Cb *pizz.* *f pesante e marc. (secco)*

altri *poco* *arco* *sempre sf.*

Fl 1 gr 1 **48**

Fag 1 2 **48**

Trb 1 2 3 *(a 3)*

Viol 1 **48**

Viol 2

Viola

Vcl

Solo

Cb

altri

57

58

Fl 1
gr 2

Ob

C ingl

Cl
sib

1
Solo
3 3 3
>>>
marc.

2

Fag

1
p

2

Cor

1
2
mf

3
4
mf

Tr

1
mf

2

Trb 1
2

Trb 3
Tuba

sempre poco sf

poco sf (secco)
Trb. 3

poco sf (secco)

57

58

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

poco >

pizz.

poco >

pizz.

poco sf >

pizz.

poco sf >

pizz.

poco sf

mf marc.

mf marc.

poco >

Var. I

59

Allegretto ♩ = 68

Fl gr 1 2

Ob

Cingl

Cl sib 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3

Timp

poco *mf sub. p* *poco* *p*

mf *poco* *mf sub. p* *poco* *p*

stacc. *f* *stacc.* *f*

mp leggermente e staccato *etc simile*

mf *poco* *>* *>* *>* *>* *>* *>*

Cl.1 muta in La

59

Var. I

Allegretto ♩ = 68

Viol 1

Viol 2

Viole

Vcl

Cb

poco *arco con sord.* *mf* *unis.*

arco con sord. *div.* *mf* *unis.*

arco con sord. *div. mf* *unis.*

arco *poco sfz (sempre simile)*

60

Fl gr 1

Fl gr 2

Cl 2 sib

Cor 1 2

Cor 3 4

Timp

mf

mf

staccatissimo

60

Viol 1

Viol 2

Viola

Cb

61

Fl gr 1

Fl gr 2

Cl 1

Cl 2 sib

Cor 1 2

Cor 3 4

Timp

Cl. 2 in Sib muta in La

sempre staccatissimo

61

Viol 1

Viol 2

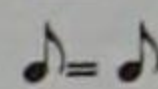
Viola

Cb

mf

mf

(poco sfp sempre)



Fl gr 1 Fl.gr. 2 muta in Fl. picc.

Ob

Cingl

Cl la 1 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 1 2 3

Timp

Fl. picc. *mp*

stacc. e leggiero

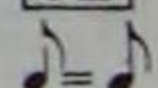
stacc. e leggiero

Cor 1 *p*

Cor 3 *poco sf*

poco sf (sempre)

poco sf



Viol 1

Viol 2

Viola

Vcl

Cb

div. unis.

div.

senza sord. *p*

pizz. marc.

senza sord.

63

Fl picc

Ob

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Viola

Vcl

Soli

mp

mp

p

senza sord. >

{scherzando mf

div.

64

65

Fl picc

Ob

Cingl

Cl 1
la 2

Fag 1
2

Cor 1
3

Viol 1

Viol 2

Viola

Vcl

64

65

unis.

arco

div.

66

Fl picc

Fl gr

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 3

Viol 1

Viol 2

Viola

Vcl

Cb

mf

poco più f

mf

pizz.

arco

div.

sf *sempre sim.*

sf *p sub.*

unis

67

68

Ob

Cingl

Cl 1

Cl 2

Cor 1

Cor 2

Cor 3

Cor 4

Tr 1

Tr 2

Trb 1

Trb 2

Trb 3

Viol 1

Viol 2

Viola

Vcl

Cb

mf

sf

sf *pizz.*

sf *pizz.*

sf *pizz.*

sf

poco sf

poco sf

div. arco

sf

unis.

69

Fl picc

Ob

Cingl

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1

Cor 3

Viol 1

Viol 2

Viola

Vcl

Cb

pizz.

arco

div.

unis.

div.

70

Fl picc

Fl gr

Ob

Cingl

Fag 1

Fag 2

Cor 1

Cor 3

Viol 1

Viol 2

Viola

Vcl

Cb

70

unis. pizz.

arco

div. arco

div. arco

arco

unis.

unis.

71 Var. III

Fl picc
Fl gr
Ob 1
C ingl
Cl 1
Cl 2
Cor 1
Cor 3
Tr 1
Tr 2

f marc.

poco sf

p

71 Var. III

Viol 1
Viol 2
Viola
Vcl
Cb

mf spicc.

sf

div. pizz. f

f arco

leggiere

unis.

pizz. p

p

Fl gr 1
Ob 1
C ingl
Cor 3
Tuba
Viol Solo
Viol 1
Viol 2
Vcl
Cb

Solo

leggierissimo

grazioso

leggierissimo

poco sf e marc.

mf espr.

leggierissimo

div. p

div. p

leggierissimo

Ob 1

Cingl

Timp

Viol 2

Sola

Viole
le
altre

Vcl
Solo

simile

poco sf

poco sf

74

Fl
picc

Fl
gr

Ob 1

Cingl

Cl
La
1

2

Cor
1
3

Timp

f marc.

f marc.

poco sf

f marc.

poco sf

f marc.

f

f marc.

f

74

Viol 1

Viol 2

Sola

Viole
le
altre

Sola

Vcl
altri

Cb

poco sf

spicc.

spicc.

Tutte Viole

Tutti Vcl. pizz.

div. arco.

f

75 Var. IV

$\text{♩} = 76$

Ob 1 *poco >* *leggieriss.* *sf*

Cingl *poco >* *leggieriss.* *sf*

Cl 1 *sf*

Cl 2 *sf*

Cor 1 *1. stacc. marc. non f*

Tr 1 *leggiere non f*

Tr 2 *p*

75 Var. IV

$\text{♩} = 76$

Viol 1 *non div.* *pizz.* *arco* *sf* *grazioso*

Viol 2 *poco sf* *div. pizz.* *f* *pizz.* *arco* *sf*

Viole *poco sf* *f* *pizz.* *arco* *sf*

Vcl *unis.* *p* *f* *p* *sf* *p*

Cb *pizz.* *f* *p* *sf* *p*

76

Fl gr 1 *Solo* *mf scherzando*

Cor 1 *leggiere stacc.* *simile leggiere*

Cor 2 *simile leggiere*

Tr 1 *simile leggiere*

Viol 1 *div. pizz.*

Viol 2 *pizz.* *p*

Viole *p*

Vcl

Cb

Fl 1
gr 1

Cl 1
La 1

Cor 1
2
3

Tr 1

Viol 1

Vcl

Cb

sempre leggiero

mf

Fl 1
gr 1

Cl 1
La 1

Violo

Vcl

Cb

77

Solo

scherzando

pizz.

p

Fl 1
gr 1

Cl 1
La 1

Viol 1

Viol 2

Violo

Vcl

Cb

78

ben marcato

schierzando leggiero

unis arco

schierzando leggiero

arco

schierzando leggiero

arco

come sopra

arco

come sopra

pizz.

arco

pizz.

sf

sf

sf

sf

79 Var. V

Sostenuto e pesante ♩ = 69-72

Ob 1

C ingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

Dynamic markings: *f*, *a 2*, *f*, *mf*, *sf*.

Performance instruction: Solo

79 Var. V

Sostenuto e pesante ♩ = 69-72

Viol 1

Viol 2

Viola

Vcl

Cb

Dynamic markings: *f*, *div.*, *unis.*, *b*.

80

Ob 1

C ingl

Viola

Vcl

Cb

Dynamic markings: *mp*, *mf*, *cantabile*, *simile*.

Performance instruction: Solo

Ob 1
C ingl
Cor 1
2
Viola
Vcl
Cb

p
cresc.
cresc.
cresc.

81
Ob
C ingl
Cl 1
La 2
Fag 1
2
Cor 1
2
3
4
Tr 1
2
Trb 1
2
Trb 3
Tuba
Timp

f
f
a 2
f
a 2
f
sf
sf
sf
sf
sf

81
Viol 1
Viol 2
Viola
Vcl
Cb

f
div. unis.
f

82

83 Coda

Più mosso (♩=100)

Fl picc

Fl gr

Ob 1

C ingl

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

ff

ff

ff

ff

ff

ff

ff marc.

ff marc.

sf

ff

f

82

83 Coda

Più mosso (♩=100)

Viol 1

Viol 2

Viola

Vcl

Cb

ff

ff

ff

ff

ff

sf > p

sf > p

sf > p

sf > p

sf > p

84

1
2
Cor

3
4

sf

sf

Viol 1

poco sfp sub.

simile

Viol 2

div. a 3

div. a 3

simile

Viole

poco sfp sub.

simile

Vcl

Cb

85

Ob

C ingl

1
Cl
La

2

1
2
Cor

3
4

Viol 1

sf

sf

sf

p

pizz.

Viol 2

unis.

sf

sf

p

sf

pizz.

Viole

unis.

sf

sf

sf

p

sf

pizz.

Vcl

sf assai

Cb

Fl picc

Fl gr

Ob 1
2

Cl 1
sib 2

1
Fg
2

1
2
Cor

3
4

Tr

1
2
Trb

3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

mf

mf

sempre p non legato

sempre p non legato

p non legato

p stacc. stacc.

p

p

p

p

p

p

div. a 3

div. a 3

arco

arco

arco

91

Con moto ♩ = 108

92

Fl picc

Fl gr

Ob

1 Cl si b

2 Cl si b

1 Fg

2 Fg

1 Cor

2 Cor

3 Cor

4 Cor

Tr 1

Tr 2

Trb Tuba

mf

molto

stacc.

mf stacc.

mf staccatissimo

p staccatissimo

p

Oboe 2^o muta in C. ingl.

Con moto ♩ = 108

92

Viol 1

Viol 2

Viola

Vcl

Cb

mf

pizz.

arco sf

non div.

mf

arco sf

non div.

mf

arco sf

mf

pizz.

arco sf

mf

pizz.

Fl picc

Fl gr

Cl si b

1

2

Fg

1

2

Cor

Tr

Trb Tuba

mp

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

mp

stacc.

96 Fl. picc. = Fl. gr. 2°

Fl picc

Fl gr

Cl sib 1

Cl sib 2

Fg 1

Fg 2

Timp

restez

96

Viol 1

Viol 2

Viola div

Vcl div

Cb

leggiere

leggiere

unis.

leggiere

unis. pizz.

arco

leggiere

97

come sopra

Cl sib 1

Cl sib 2

Fg 1

Fg 2

Timp

mf

stacc.

stacc.

97

à la pointe

Viol 1

Viol 2

Vcl

Cb

poco sf p

pizz.

pizz.

poco cresc.

poco cresc.

Solo 98

Fl gr 1 *mf*

Ob *poco sf >*

Cingl *poco sf >*

Cl 1 *poco sf >*

Cl 2 *poco sf >*

Fg 1 *crescendo*

Fg 2 *crescendo*

Cor 1 *sempre stacc.*

Cor 2 *sempre stacc.*

Cor 3 *sempre stacc.*

Tr 1 *p*

Timp

98

Viol 1

Viol 2

Vcl

Cb

99 D'ici jusqu'à 106 à répéter pour la danse (non au concert)

Cl 1 *accompagnando mf*

Cl 2 *accompagnando mf*

Viol 1 *p ma marc.*

Viol 2

Viole *pizz. poco sf >*

Vcl *arco p*

Cb *arco p*

100

Fl gr

1 Solo

mf grazioso

Cl sib 1 (h)

Cl sib 2

Fg

1 Solo

mf grazioso

Timp

mp

101

100

Viol 1

Viol 2

Viole

Vcl

Cb

arco

leggiere - accompagnando

poco >

101

102

Fl 1 gr

Fg 1

Timp

102

Viol 1 div

Viol 2 div

Viole

Vcl

Cb

leggiere - accompagnando

etc. simile (stacc.)

simile

pizz.

arco

poco >

2 1

3 2

2 4 3

8 2

2 4 3

103

Fl 1 gr

Ob 1

Fg 1

Timp

Viol Solo

Viol 1 div

Viol 2 div

Viola

Vcl

Cb

Solo

pizz.

4 3 2 1 0 3 4 0 1 2 3 2 1 4

4 3 2 1 0 3 4 0 1 2 3 2 1 4

104

Ob 1

Viol Solo

Viol 1

Viol 2

(unis.)

(unis.)

poco >

poco >

105

Ob 1

Viol Solo

Viol 1

Viol 2

Viola

tr

arco

m.g.

m.g.

Pour la danse, reprendre du 99

106 107

Ob

Cingl

Cl si b

Fg

Cor 1

Tr 1

Solo poco >
mf cantabile

106 Tutti

Viol 1

Viol 2

Viola

Vcl

Cb

p arco

p arco

p

108

Ob

Cingl

Cl si b

Fg

Cor 1

Tr 1

Sola, mf, cant.

poco >

poco >

108

Viol 1

Viol 2

Viola

Vcl

Cb

109

Solo
mf
Solo
mf

Cor

Tr 1

Trb 3 Solo, *marcato - sf*

Trb. 3 Solo, *marcato - sf*

Viol 1

Viol 2

Viole

Vcl

Cb

V-celli
div. a 8
ben cant.

110

Ob

Cingl

Cl 1
si b 2

Fg 1

1
Cor

3

Trb 2

Trb 3
Tuba

111

mf

mf

mf

mf

p

Solo, marcato - sf

110

Viol 1

Viol 2

Viole

Vcl
div
a 3

111

poco sf

poco sf

poco sf

unis.

poco sf

simile

simile

simile

Ob *b $\bar{2}$* 112

Cingl *b $\bar{2}$* C. ingl. muta in Ob. 2?

Cl 1 *(a 2)*

si b 2

1 *Solo b $\bar{2}$*

Cor 2

Trb 2

Trb 3

Tuba

Viol 1 112

Viol 2 *mf cant.*

Viole *mf cant.*

Vcl

Cb *p*

Cl 1 113 114 *p ma marcato - staccatissimo*

si b *(1 $^{\circ}$)*

Cor *Cor. 2 $^{\circ}$ con sord.*

Trb 1 *Cor. 4 $^{\circ}$ con sord. *p**

Trb 2 *Trb. 1 $^{\circ}, 2^{\circ}$ con sord. *p**

Trb 3 *Trb. 3 $^{\circ}$ con sord. *p**

Tuba *Tuba - con sord. *p** *senza sord.*

Timp *p stacc. possibile*

Viol 1 113 114

Viol 2

Viole

Vcl

Cb *p*

115

1 Solo

Fl 1 gr

Ob 1

Cl 1 si b

Cl 2 si b

Fg 1

Cor 2/4 a 2

Trb 1/2

Timp

Solo, *mp*, *poco sf*, *mf*

senza sord., *poco sf*

115

Viol 1

Viol 2

Viola

Vel

Cb

p, *p non div.*

116

Fl 1 gr

Cl 1 si b

Cl 2 si b

Timp

p, *pp*

116

Viol 1

Viol 2

Viola

Vel

Cb

pizz., *p*

Troisième donne

117 Alla breve $\text{♩} = 69$ **118**

Fl. 1 gr. 2 Fl. gr. 2 = Fl. picc.

Ob. 1 2

Cl. 1 sib 2

Fag. 1 2 *f marc. secco*

Cor 1 2 3 4

Tr. 1 2

Trb. 1 2 *f marc. secco*

Trb. 3 Tuba *f marc. secco*

Timp

117 Alla breve $\text{♩} = 69$ **118**

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

119

Ob 1
Ob 2
Fag 1
Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2
Trb 3
Tuba

119

Viol 1
Viol 2
Viola
Vcl

f etc. marcato

120

Cl sib 1
Fag 1
Trb 1

sf, marcato

sf secco simile

120

Viol 1
Viol 2
Viola
Vcl
Cb

meno f

meno f

123

124

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
1
Fag 2

1
2
Cor
3
4
Tr
1
2
Timp

ff *Soli* *mf*
ff *mf*
f ma leggiera
1.
3.

123

124

Viol 1
Viol 2
Violo
Vcl
Cb

non div. *mf grazioso* *p*
non div.
pizz. *p*
Cb. Solo *mf*
p

Gli altri Cb. pizz.

125

Fl piccolo
 Fl gr
 1
 2
 Ob
 1
 2
 Cl sib
 1
 2
 Fag 1
 2

Cor
 1
 2
 8
 4
 Tr 1
 2
 Timp

125

Viol 1
 Viol 2
 Viole
 Vcl
 Cb

126

127

Ob 1 2

Cl 1 sib 2

Cor 1 2 3 4

Timp

Viol 1

Viol 2

Violo

poco >
f
mf
sf
mf

stacc. e poco marc. in p

div.
mf

mf >

128

129

Ob 1 2

Cl 1 sib 2

Cor 1 2 3 4

Tr 1 2

Timp

mf
mf
mf

Soli
p

Sole
p

128 unis.

div. a 8

129

Viol 1

Viol 2

Violo

Vcl

mf

div.
unis.
div. a 8

130

Ob 1 2 *mf leggiero*

Tr 1 2 *leggiero*

Timp

Viol 1 *div. a 2*

Viol 2

Vcl *pizz. mf pizz.*

Cb *mf*

132

Fl picc

Fl gr

Ob 1 2

Cl 1 sib 2 *mf leggiero*

Cor 1 2 *poco mf simile*

Cor 3 4 *poco mf simile*

Trb 8 *poco sf*

Timp *poco più f*

132

Viol 1

Viol 2

Viola

Vcl

Cb

134

Fl picc

Fl gr

Ob 1
2

Cl 1
sib 2

Fag 1
2

Cor 1
2

Tr 1
2

Trb 1

Trb 3
Tuba

Timp

Gr C

ff

mf

mf

p

f

sf > assai

sf

p

f

1. Solo

mf

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

sff

non div.

poco sf > p

poco sf p

arco

sff arco

div.

mf

pizz.

mf

134

135 136

Ob 1/2 *mf*

Cl 1
sib 2 *mf*

Fag 1

Cor 1/2
3/4 *poco* *p* *poco sf* *mf*

Tr 1/2

Timp

135 136

Viol 1 *cantabile*

Viol 2 *div.* *mf*

Vcl *pizz.* *mf*

Cb *pizz.* *mf*

137

Fl gr 1 *mf dolce*

Ob 1/2 *mf dolce*

Cl 1
sib 2 *mf*

Fag 1
2

Cor 1/2
3/4 *p* *poco sf* *mf*

Timp

137

Viol 1

Viol 2

Vcl

Cb

138

139

Fl picc
Fl cor
1 Ob
2 Ob
1 Cl sib
2 Cl sib
1 Fag
2 Fag

f

1 Cor
2 Cor
3/4 Cor
1 Tr
2 Tr
1 Trb
2 Trb
Timp

f *meno f* *f ma leggiero*

138

139

Viol 1
Viol 2
Viola
Vcl
Cb

f marc. *f marc.* *f marc.* *f marcato* *simile* *f marcato* *non div.* *f* *non div.*

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
Fug

meno *f* - grazioso

meno *f* - grazioso

Detailed description: This section contains staves for Piccolo Flute, Grand Flute, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Fugato. The woodwinds play a melodic line with grace notes and slurs. The fugato part features a rhythmic pattern of eighth notes.

1
2
Cor
3
4
Tr
1
2
Timp

Soli *ff*

ff

f ma leggero

mf

mf

1.

3.

Detailed description: This section contains staves for Cor Anglais (Soli), Trombones 1-4, Trumpets 1-2, and Timpani. The Cor Anglais plays a rhythmic pattern with accents. The Trombones and Trumpets play a melodic line with slurs and dynamics like *f ma leggero* and *mf*. The Timpani has a simple rhythmic accompaniment.

140

141

Viol 1
Viol 2
Viola
Vcl
Cb

non div.

mf grazioso

p

mf grazioso

pizz.

p

Cb. Solo

mf

mf

Gli altri Cb. pizz.

Detailed description: This section contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violins play a melodic line with slurs and dynamics like *mf* grazioso and *p*. The Viola and Violoncello play a rhythmic pattern. The Contrabasso has a solo part with dynamics like *mf* and *pizz.* (pizzicato). The instruction 'Gli altri Cb. pizz.' indicates that other Contrabass players should play pizzicato.

142

Fl picc
Fl gr
1
Ob
2
1
Cl sib
2
Fag 1
2

=Fl. gr. 2

1
2
Cor
3
4
Tr
1
2
Timp

f
ff >>>>> *etc. simile*
f ma leggero

142

Viol 1
Viol 2
Viola
Vcl
Cb

p *sf*
f arco
f arco

Tutti unis.

143 144

Tr 1 {sf ma leggiero} simile

Trb 1 {sf ma leggiero} simile

Timp poco sf - secco

Viol 1 sf div. unis. div.

Viol 2 sf div. sf assai div.

Viola sf unis. sf assai div.

Vcl pizz. sf

Cb sempre sf

145 Soli cant.

Fl 1 mf Soli-cant.

Ob 1 mf

Cor 1 1. Sola dolce, cantabile

Tr 1 crescendo

Trb 1 crescendo

Timp

145 arco div.

Viol 1 pizz. sf pizz. p

Viol 2 sf pizz. p

Viola pizz. sf

Vcl pizz. p sub.

Cb

146 147

Fl 1
Gr 2

Ob 1
2

Cor 1

sempre simile

Viol 1

Viol 2

Viola

Vcl

arco div. *mf* (b)

mf

148

Fl 1
Gr 2

Ob 1
2

Cor 1

Viol 1

Vcl

149 150

Fl 1
Gr 2

Ob 1
2

Cor 1
2
3
4

Timp

poco più f

poco più f perdendosi

p

diminuendo

diminuendo

perdendosi

1. *sf marcatisimo* (b)

2.

3.

4.

sf secco

Fl. gr. 2 = Fl. picc.

149 150

Viol 1

Viol 2

Viola

Vcl

ff non div.

non div.

ff

non div.

ff

etc. simile

etc. simile

151

Fl picc

Fl gr

Ob 1/2

Cl 1 sib 2

Fag 1/2

Cor 1/2 3/4

Tr 1/2

Trb 1/2

Trb 3 Tuba

Timp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

sf assai

151

Viol 1

Viol 2

Viole

Vcl

Cb

pizz.

ff

arco

152 Presto $\text{♩} = 88$

Fl picc

Fl gr

Ob 1

Ob 2

Cl 1 sib 2

Fag 1 2

Cor 1 2

Cor 3 4

Tr 1 2

Trb 1 2

Trb 3 Tuba

Timp

152 Presto $\text{♩} = 88$

Viol 1

Viol 2

Viola

Vcl

Cb

153

154

Fl picc *ff*

Fl gr *ff*

Ob 1

Ob 2

Cl 1 *ff*

Cl 2 sib

Fag 1 *ff*

Fag 2

Cor 1 *ff*

Cor 2

Cor 3 *ff*

Cor 4

Tr 1 *ff*

Tr 2

Trb 1 *ff*

Trb 2

Trb 3 *ff*

Tuba

Timp

Viol 1 *ff* *mp* *poco mf* *poco >*

Viol 2 *ff*

Viola *ff*

Vcl pizz *ff* arco *mp*

Cb *ff* *mp*

153

154

155

Fl gr 1

Ob 1 2

Cl 1 sib 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb 3

mf

a 2 f

1. *mf cant.*

155

Viol 1

Viol 2

Viole

Vcl Solo

Vcl. gli altri e Cb

poco

mp

sf

mp

Vel. Solo

mf cantabile

156

Ob 1 2

Cl 1 sib 2

Fag 1

Cor 1 2 3 4

1. Solo *mf*

f

156

Viol 1

Viol 2

Viole

Vcl Solo

Vcl. gli altri e Cb

mf

div.

sf

sf

Tutti Vcl. unis.

pochissimo cresc.

157

158

Fl gr 1

Ob 1 2

Cl 1 sib 2

Fag 1 2

Ob. 1 Solo

grazioso

157

158

Viol 1

Viol 2

Viola

Vcl

Cb

mp tranquillo

mp sub.

mp sub.

poco mf

poco >

etc. sim.

159

Fl gr 1

Ob 1 2

Cl 1 sib 2

Fag 1 2

mf marc.

mf marc.

f marc.

159

Viol 1

Viol 2

Viola

Vcl

Cb

f marc.

non div.

f marc.

f marc.

Fl picc

Fl gr

Ob 1/2

4 Cor

Tr 1/2

Viol 1

Viol 2

162

Fl picc

Fl gr

Ob 1/2

Cl 1/2 sib

Fag 1/2

4 Cor

Tr 1/2

Trb 1/2

Trb 3 Tuba

Timp

162

Viol 1

Viol 2

Viole

Vcl e Cb

163

Fl 1
Gr 1

Cl 1
sib 2
(a 2)

Fag 1
2

Cor 1
2
3

Tr 1

Tr. 1 Sola
mf

Detailed description: This block contains the woodwind and trumpet parts for measures 163-165. The Flute 1 and Clarinet in B-flat 1 parts play a melodic line starting in measure 163. The Bassoon 1 and 2 parts play a rhythmic accompaniment, with the first bassoon part marked *ff*. The Cor Anglais parts 1, 2, and 3 play a short melodic phrase in measure 163, marked *sf*. The Trumpet 1 part is silent until measure 165, where it plays a single note marked *mf* and labeled "Tr. 1 Sola".

163

Viol 1

Viol 2

Viola

Vcl

Cb

arco
f

pizz.
p subito

pizz.
p subito

Detailed description: This block contains the string parts for measures 163-165. The Violin 1 part plays a melodic line starting in measure 163, marked *mp*. The Violin 2 part plays a similar melodic line. The Viola part plays a rhythmic accompaniment. The Violoncello part starts in measure 163 with *arco* and *f*, then switches to *pizz.* and *p subito* in measure 164. The Contrabass part also switches to *pizz.* and *p subito* in measure 164.

164

Ob 1
2

Tr 1

Viol 1

Viol 2

Viola

Vcl

Cb

sf

sf

pizz.
f marc.

Detailed description: This block contains the woodwind and string parts for measures 164-166. The Oboe parts 1 and 2 play a melodic line starting in measure 164, marked *sf*. The Trumpet 1 part plays a melodic line starting in measure 164. The Violin 1 part plays a melodic line starting in measure 164. The Violin 2 part plays a rhythmic accompaniment, marked *pizz.* and *f marc.* in measure 165. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment.

165

Fl. picc. = Fl. gr. 2

Fl. picc.

Fl. gr.

Ob. 1

Ob. 2

Tr 1

Detailed description: This block contains the first system of musical notation, measures 165 and 166. It includes staves for Flute piccolo (Fl. picc.), Flute grande (Fl. gr.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Trumpet 1 (Tr 1). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts feature melodic lines with slurs and accents. The oboe parts have a more rhythmic, repetitive pattern. The trumpet part has a few notes in measure 165.

165

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

pizz.

f marc.

Detailed description: This block contains the second system of musical notation, measures 165 and 166. It includes staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The violin parts play a rhythmic eighth-note pattern. The viola part has a pizzicato (pizz.) instruction and a forte marcato (f marc.) instruction. The cello and double bass parts play a steady eighth-note accompaniment.

166

Fl. gr.

Ob. 1

Ob. 2

Cl. sib. 1

Cl. sib. 2

Fag. 1

Fag. 2

mf

mf

mf

mf

Detailed description: This block contains the third system of musical notation, measures 166 and 167. It includes staves for Flute grande (Fl. gr.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. sib. 1), Clarinet in B-flat (Cl. sib. 2), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a first ending (1.) and a second ending (2.) with a dynamic marking of mezzo-forte (mf). The oboe and clarinet parts play a rhythmic eighth-note pattern. The bassoon parts have a similar rhythmic pattern.

166

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

div.

mf

Detailed description: This block contains the fourth system of musical notation, measures 166 and 167. It includes staves for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The violin parts play a rhythmic eighth-note pattern. The viola part has a divisi (div.) instruction and a dynamic marking of mezzo-forte (mf). The cello and double bass parts play a steady eighth-note accompaniment.

167

Fl gr 1

Ob 1 2

Cl 1 sib 2

Viol 1

Viol 2

Viola

Vcl

Cb

poco *v*

mf

f

pizz *arco*

mp *f* *mp*

arco *pizz* *arco*

p *f* *p*

p *f* *p*

168

Fl gr 1 2

Ob 1 2

Cl 1 sib 2

Fug 1 2

Cor 2 4

Viol 1

Viol 2

Viola

Vcl

Cb

f

sf

f

mf

poco sf

mf

poco sf

sf

div. v

cresc.

cresc.

cresc.

170 171

Fl 1
sr 2

Ob 1
2

Cl 1
sib 2

Fag 1
2

4 Cor

Tr 1
2

Trb 3

Tuba

Timp

p

1. Sola

1.

sf *sva bassa* *simile*

170 171

Viol 1

Viol 2

Viola

Vcl

Cb

non div.

arco

non div.

arco

non div.

arco

pizz.

pizz.

pizz.

p

pizz.

p

sempre poco sf

172 173

Ob 1
2

Fag 1
2

Tr 1

Tuba

leggiere > grazioso e mf

(1.)

mf

svab.

172 173

Viol 1

Viol 2

Viola

div. poco sf

div. poco sf

poco sf

unis. pizz.

p ma poco marc.

174

à 2

Fl 1
gr 2

Cl 1
sib 2

Cor 1
2
3
4

Tr 1

Tuba

sempre marcato (secco)

mf

sf

sf

8.....

174

arco

Viol 1

Viol 2

Viola

Vcl

Cb

unis.

pizz.

p ma poco marc.

sf

sub. meno f

p ma

sf

sf

175

176

Fl 1
gr 2

Cor 1
2
3
4

mf

mf

175

176

Viol 1

Viol 2

Viola

Vcl

Cb

div. à 2

div. à 3

div. à 2

div. à 3

marcato

p ma marcato

poco più f

poco più f

mf

p

p

177

1. *f* *sf p*

Cor 1 2 3 4

Tr 1 2 *p* *stacc.*

Trb 1 *p*

177

mf *div.* *sf p ma marc.* *div.*

Viol 1 *mf*

Viol 2 *mf*

Viola *p* *sf p ma marc.*

Vcl *p subito* *pizz.* *arco* *sf sub. p*

Cb *sf sub. p*

178 179

f *sf p*

Cor 2 3 4 *sf - sempre poco marcato*

Tr 1 2 *p ma poco marcato (secco)*

Trb 1 *p ma poco marcato (secco)*

Timp *un poco sf*

178 179

pizz. *arco* *p* *arco*

Viol 1

Viol 2

Viola

Vcl *pizz.* *p* *arco*

Cb *p*

180

181

Ob 1
2

Cor 2
1
3
4

Timp

Viol 1
2

Viola

Vcl

Cb

sfp *sfp* *simile* *p* *sim.*

staccato

unis. *marc.* *marc.* *marc.*

182

Fl 1
gr 2

Ob 1
2

Cl 1
sib 2

Cor 2
1
3
4

Timp

Viol 1
2

Viola

Vcl

Cb

mf *f*

cresc.

sfp come sopra *sfp come sopra* *sfp come sopra*

div. *f* *f* *f* *mf* *mf*

unis. *unis.* *unis.* *unis.*

pizz. arco pizz.

183 184

Ob 1 2

Cl 1 sib 2

Fag 1 2

Cor 1 2 3

sf Cl. sib 2 muta in La

p

3^o p

p

183 184

Viol 1

Viol 2

Violo

Vcl

Cb

div. mp

mp

arco

pizz.

p

arco

p

185

Cl 1 sib

Fag

marcato

185

Viol 1

Viol 2

Violo

Vcl

Cb

unis.

unis. p

unis. p

unis. p

186 187

Ob 1 2

Cl 1 sib

Cl 2 la

Cor 1 3

Cor 2 4

Tr 1

Tr 2

Trb 1

marc.

sub. p

f

f

mf marc.

Solo mf

mf

mf

sempre poco marc.

p

p sempre poco marc.

mf

186 187

Viol 1

Viol 2

Viole

Vcl

Cb

f

sf

sf

cresc.

cresc.

p

leggiere

leggiere

188

Tr 1

Tr 2

188

Viol 1

Viol 2

Viole

etc. sim.

etc. sim.

189

Fl gr 1

Cl la 2

Cor 1 3

Tr 1 2

mf > leggiero >

189

Viol 1

Viol 2

Viola

Vcl

pizz.

sf

arco

p

arco

mp

sf

190

191

Fl gr 1

Cl sib 1

Cor 1 2 3

Solo

brillante - leggiero

Solo

brillante - leggiero

sf

190

191

Viol 1

Viol 2

Viola

Vcl

Cb

arco

mf

arco

poco sf

arco

poco sf

192

Fl 1
Gr 1

Ob

Cl 1
sib

Cor 1
2
3
4

muta in La

a 2

sff

sff

192

Viol 1

Viol 2

Viola

Vcl

Cb

pizz. arco

p sff

pizz. arco

p sff

pizz. arco

p sff

pizz. arco

p sff

non div.

sempre ff

sempre ff

non div.

non div.

sempre ff

div.

sff

sempre ff

193

Ob 1
2

Cor 1
2
3
4

mf

sub. meno mp

sub. meno

193

Viol 1

Viol 2

Viola

Vcl

Cb

sub. p

sub. p

sub. p

sub. p

sub. p

leggiero

pizz. mf

leggiero

leggiero

leggiero

leggiero

arco

arco

arco

arco

leggiero

leggiero

leggiero

leggiero

194 195

Fl piccolo *poco sf*

Fl gr *poco sf*

Ob 1 *poco sf*

Ob 2 *poco sf*

Cl 1a *sf*

Cl 2a *sf*

Fag 1 *a 2 sf e stacc.*

Fag 2

Cor 1 2

Cor 3 4

Tr 1 *sf*

Tr 2 *1. poco sf*

Trb 3 *poco sf meno e staccato*

Tuba

194 195

Viol 1 *sf*

Viol 2 *sf*

Viola *p*

Vcl *div. pizz.*

Cb *poco sf*

pizz.

Fl gr 1

Ob 1 2

Cl 1a 2

Fag 1 2

Cor 1 2 3 4

Tr 1 2

Trb1

Trb3 Tuba

Timp

Viol 1

Viol 2

Viola

Vcl

Cb

f

f

f

p

2. stacc.

p stacc.

sf p sub.

sf

sf p sub.

sf

p - ma poco marc. (secco)

p - ma poco marc. (secco)

sf >

p (secco) simile

un poco sf

196 non div. (7)

sf mf

non div.

sf >

p

sf >

sf >

p pizz.

p pizz.

p

p spiccato

197

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

f

a 2

sempre sf (secco)

1.3 a 2

2.4 a 2

sf sempre

non div.

sf

p

unis. spiccato

arco

marc.

pizz.

non div. pizz.

non arpeg.

198

Cl 1
La 2

Fag 1
2

4 Cor

Trb 1
2

Trb 3
Tuba

Viol 1

Viol 2

Viola

Vcl

Cb

f

a 2

1.3 a 2

2.4 a 2

sempre sf

p

sempre sf

198

Viol 1

Viol 2

Viola

Vcl

Cb

sf

sf

arco

marc.

Ob 1
2

Fag 1
2

4 Cor
1 3 a 2
2 4 a 2

Tr 1
2

Trb 1
2

Vcl

p

199

Fl picc
f

Fl gr
f

Ob 1
2
f

Cl 1
La 2
f

Fag 1
2
a 2
ff

Tr 1
2
f

Trb 1
2
f staccato

Trb 3
f staccato

simile

199

Viol 1
ff

Viol 2
ff

Viola
f assai

Vcl
f assai arco

Cb
f assai

simile

200

Fl picc

Fl gr

Ob 1
2

Cl 1
La 2

Fag 1
2

Cor 1
2
3
4

Tr 1
2

Trb 1
2

Trb 3
Tuba

Timp

f *sempre f secco*

200

Viol 1

Viol 2

Viola

Vcl

Cb

non div.

cresc.

cresc.

unis.

unis.

201

202

bis

Tempo del principio (Alla breve $\text{♩} = 69$)

Musical score for woodwinds and brass instruments, measures 201-202. The score includes parts for Flute piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3 and Tuba, Timpani, and Grand Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is Alla breve. Measure 201 shows a rhythmic pattern of eighth notes with accents. Measure 202 features a dynamic shift to fortissimo (ff) and includes a 'bis' section with more complex rhythmic patterns.

Ces deux mesures sont a répéter pour le ballet mais non au concert
Tempo del principio (Alla breve $\text{♩} = 69$)

201

202

Musical score for string instruments, measures 201-202. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vcl), and Contrabasso (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is Alla breve. Measure 201 shows a rhythmic pattern of eighth notes with accents. Measure 202 features a dynamic shift to fortissimo (ff) and includes a 'bis' section with more complex rhythmic patterns. The Viola part is marked 'ff sempre'.

This page of a musical score includes the following parts and markings:

- Fl picc**: Piccolo flute, *ff* dynamic.
- Fl gr**: Grand flute, *ff* dynamic.
- Ob 1/2**: Oboe parts, *ff* dynamic.
- Cl 1/2**: Clarinet parts, *ff* dynamic.
- Fg 1/2**: Bassoon parts, *ff* dynamic.
- Cor 1/2/3/4**: Horns, *ff* dynamic.
- Tr 1/2**: Trumpets, *ff* dynamic.
- Trb 1/2/3**: Trombones and Tuba, *ff* dynamic.
- Trb 3 Tuba**: Tuba part, *ff* dynamic.
- Trb 3 Tuba**: Tuba part, *ff* dynamic.
- Timp**: Timpani.
- Gr C**: Grand Cymbal.
- Viol 1/2**: Violins, *ff* dynamic, *div.* (divisi) marking.
- Viola**: Viola, *ff* dynamic, *div.* (divisi) marking.
- Vcl**: Violoncello, *ff* dynamic, *div.* (divisi) marking.
- Cb**: Contrabass, *ff* dynamic.

Additional markings include *marcatissimo* for the Trombone and Tuba parts, and *unis.* (unison) for the Violins and Viola.