

Konzert

für Flöte, Violine und Orchester

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I

*Allegro moderato*

The musical score for Flute I, first movement, consists of 14 measures. The tempo is marked *Allegro moderato*. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 3, 5, and 14; *meno f* (mezzo-forte) at measure 6; *p* (piano) at measures 7 and 9; and *poco mf* (poco mezzo-forte) at measure 10. The score features several slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. There are two first endings (marked 1) and one third ending (marked 3). An 8va (octave) marking is present above measures 5 and 6. The piece concludes with a final measure (14) marked with a double bar line and a fermata.

V.S.

4 *f* *mf* *poco f*

5 Solo-Flöte *f cantabile*

6 *p* *poco rit.*

7 *f*

8 *a tempo* *f*

9 Solo-Flöte

10 *f* *meno f* *Allegro* *accel.*

11 *f* *poco rall.*

12 *f* *Tempo allegro* 13 *p*

Detailed description: This is a page of a musical score for the flute part, numbered 2. The title is 'Flöte'. The score consists of ten staves of music, numbered 4 through 13. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'Solo-Flöte', 'a tempo', 'Allegro', 'accel.', 'poco rall.', and 'Tempo I'. The dynamics range from *f* (forte) to *p* (piano). The score includes several rests and complex rhythmic patterns, particularly in measures 10 and 13.

*Poco vivo*

1±

*f*

15

*Poco più vivo*

*f*

2

16

3

*f*

*f*

II

*Adagio*

Fagott I

mf

6

1

*f*

*f*

2

*poco rit. a tempo*

Klavier

mf

*f*

*mf*

3

8<sup>va</sup>

*poco accel.*

*f*

*Andante moderato*

g<sup>va</sup>

tr

*f*

*mf*

3

9

4

Solo-Flöte

5

*p* *p* *mf* *poco f* *mf*

*f* *p*

6

*mf* *mf*

*gva* *f* *mf*

7 *gva* *p* *p*

*Tempo I Adagio* Solo-violine

*mf* *gva* *p* *pp*

III

*Poco Allegretto*

*f* *f* *f*

1

1

1

2

*f* *f*

8<sup>va</sup>

3

4

Solo-Flöte

3

5

4

poco f

6

f

f

7

poco rit. Poco meno

p

8

9

Solo-Violine

mf

10

Poco più vivo

f

11

Solo-Flöte

mf

Tempo I

f

12

poco a poco rit.

mf

p

p

4

*Poco Andante* 13

Violine I

*Tempo I*

*p* *mp* *f*

14

15

*f* *gva* *f*

16 17 Solo-Flöte

18 *f* *f*

19 *poco f* *f*

20 *f* *Poco più vivo* *mf*

21 *f* *f*

22 *f* *gva*