

CHURCH SERVICES

*General Editor* David Willcocks

SATB and organ

OXFORD

# The Lamentation

Edward C. Bairstow

MUSIC DEPARTMENT

OXFORD  
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## DIRECTIONS FOR CHANTING

The Lamentation should be chanted quite slowly, but in speech rhythm. The syllables apportioned to the bars following the reciting bars *must not be sung slower than the recitation.*

A line over a syllable indicates that two notes are sung to it.

Dots over syllables indicate that two syllables are sung to one note.

The figure 3 placed over the final syllable of a reciting bar means that the chord in that bar is repeated as the first chord of a triplet which includes the two minims in the following bar, as shown in the music to verses 6 and 7.

The dagger sign (†) is placed before verses where the chant is divided into 4 bars plus 3, instead of 3 bars plus 4. No pause should be made at bar 3.

# The Lamentation

For use as an  
alternative to the Benedicite in Lent, or on any other  
suitable occasion

Words selected from the Lamentations of Jeremiah, by  
The Very Rev. E.M. Milner-White, Dean of York

EDWARD C. BAIRSTOW

## THE PROPHET MOURNETH FOR THE SINS OF THE PEOPLE OF GOD



1. (Full) *p* How doth the city sit solitary, that was | full of | peo-ple: || how  
is she be- | come | as a | wi-dow: ||
2. (Full) *mf* She that was great among the nations, and princess a- | mong  
the | provin- ces: ||  
*dim* how is | she be- | come | tribu-tary! ||
3. (Dec.) *p* She weepeth sore in the night, \* and her tears are | on her |  
cheeks: ||  
among all her lovers, | she hath | none to | comfort her. ||



4. (Can.) *p* The ways of Zi- | on do | mourn, ||  
because none come to the | so-lemn as- | sem-bly: ||  
(Dec.) *p* all her | gates are | deso-late, ||  
and she her- | self is in | bitter-ness. ||
5. (Can.) *p* The Lord hath afflicted her for the multitude of | her trans- |  
gres-sions: ||  
her children are gone into captivity be- | fore the | ene-my. ||

Verse 6

Voices in Unison

ORGAN

Verse 7

Manual

Ped. *f*

6. (Full, unison) *f* All they that go by | clap their | hands . at her: ||  
 they hiss, and wag their head at the daughter of Je- | ru-  
 sa-lem | say ing, ||
7. (Full, unison) *f* "Is this the city that men called the per-fec-<sup>3</sup> | tion of | beauty; ||  
 the | joy of the whole | earth?" ||

REFRAIN

Largo espressivo

CHOIR

ORGAN

Je - ru - sa - lem, Je - ru - sa - lem, re - turn un - to the Lord thy God.

## CHRIST RECALLETH US TO GOD BY HIS PASSION

8. (Dec.) *p* For <sup>3</sup>these|things I | weep: ||  
mine eye, mine|eye . runneth|down with | wa-ter. ||
9. (Can.) *p* From on high hath the Lord sent fire into my bones,\* and it  
pre-<sup>3</sup>vail-|eth a-|gainst them: ||  
he hath made me|deso-late and | faint . all the|day. ||
10. (Dec.) *p* † My flesh and my|skin hath|he made ||old:\* | he hath |  
broken . my | bones. ||
11. (Can.) *p* He hath <sup>3</sup>build- | ed a-|gainst me; ||  
and compassed | me with |gall and| tra-vail. ||
12. (Dec.) He hath made me to dwell | in dark | pla-ces: ||  
*p* as <sup>3</sup>those | that have|been long|dead. ||

Verses 13 and 14

Tenors & Basses  
in Unison

Ch.

ORGAN

Sw. reed

Manual

13. (Men, unison) *p* I am become a derision to |all my | peo-ple: ||  
and their | song 'all the|day. ||
14. (Men, unison) *p* Let him give his cheek to |him that | smiteth . him: ||  
let him be filled |full with re-|proach. ||

## Verses 15 and 16

SOPRANOS *pp*

ORGAN *pp*

15. (Boys, unison) *pp* Is it nothing to you, all ye that pass by: ||  
 behold and see if there be any sorrow like un-to my  
 sorrow. ||

16. (Boys, unison) *pp* Remember mine affliction and my miser-y: ||  
 the worm-wood and the gall. ||

## REFRAIN

Largo

*f*

Je - ru - sa - lem, Je - ru - sa - lem,

re - turn un - to the Lord thy God.

17. (Dec.) *p* Remember O Lord, what is | come up- | on us: ||  
 behold and | see our re- | proach. ||
18. (Can.) *p* The joy of our | heart is | ceased: ||  
 our | dance is | turned in- to | mourn- ing. ||
19. (Dec.) *p* The crown is fallen | from our | head: ||  
 woe unto us, | for we have | sinned. ||
20. (Can.) *p* For this our | heart is | faint: ||  
 for | these things our | eyes are | dim. ||
21. (Dec.) *p* Let us search and | try our | ways: ||  
 and turn again | un- to the | Lord. ||
22. (Can.) *p* Turn thou unto thee O Lord, and <sup>3</sup>we | shall be | turned: ||  
 re- | new our | days as of | old. ||
23. (Dec.) *p* It is of the Lord's mercies that we are | not con- | sumed: ||  
 because his com- | pas- sions | fail not. ||
24. (Can.) *mf* † They are <sup>3</sup>new | ever- y | morn- || ing: \* | great | is thy | faith-  
 ful- ness. ||
25. (Dec.) *mf* The Lord is my portion, | saith my | soul: ||  
*cres.* therefore will I | hope in | him. ||
26. (Can.) O Lord, thou hast | pleaded the <sup>3</sup>causes | of my | soul: ||  
*f* thou | hast re- | deemed my | life. ||

REFRAIN

Largo

CHOIR

*pp*

Je - ru - sa - lem, Je - ru - sa - lem, re - turn un - to the Lord thy God.

ORGAN

*pp*

*Sw. pp*

32 ft.