

CONCERTO

pour Clarinette & Orchestre

VIOLONS I

Henri TOMASI

Allegro giocoso d. 120

The first system of the musical score for Violins I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pizz* (pizzicato) instruction and a *ff* (fortissimo) dynamic. The lower staff begins with a bass clef, the same key signature and time signature, and starts with an *arco* (arco) instruction and a *sec* (secco) instruction. The system contains several measures with repeat signs and first/second endings. A large number '12' is written in the lower right of the system.

The second system of the musical score for Violins I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* (mezzo-forte) dynamic and an *arco* instruction. The lower staff begins with a bass clef, the same key signature and time signature, and starts with an *arco* instruction. The system contains several measures with repeat signs and first/second endings. A large number '3' is written in the lower right of the system.

The third system of the musical score for Violins I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with an *arco* instruction. The lower staff begins with a bass clef, the same key signature and time signature, and starts with an *arco* instruction. The system contains several measures with repeat signs and first/second endings. A large number '3' is written in the lower right of the system.

The fourth system of the musical score for Violins I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* dynamic and the instruction *léger, scherzando*. The lower staff begins with a bass clef, the same key signature and time signature, and starts with a *mf* dynamic. The system contains several measures with repeat signs and first/second endings. A large number '4' is written in the lower right of the system.

The fifth system of the musical score for Violins I consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *mf* dynamic. The lower staff begins with a bass clef, the same key signature and time signature, and starts with a *mf* dynamic. The system contains several measures with repeat signs and first/second endings. A large number '2' is written in the lower right of the system.

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2

5

V. I

f

6 *unis*

7 *T^{po}*

poco ritard.

f

cresc.

8

pp *espress*

mf

marcato

mf

9

2

mf

10

2

pp

11 *Poco Meno*
de la pointe

v

4 corde

2 espress.

12 *bien scandé*

13 *div.*

14

f molto espress.

15 *du ralenti*

16

4

17

18

19 *v.I* *d: 120 Fantastique*

ff

pp sord.

20

21 *Lourdement*

12

Sans sord.

f

22

23 *bien scandé*

ff unij

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3 2 24

4 mf

25

26

27 mf

2 3

28 mf

29

2

molto sostenuto

cresc..

NOCTURNE

T^o di Scherzo

$\text{♩} = 16$

Andantino $\text{♩} = 60$

arco

con moto

molto espress.

léger ♩

pp

V-I

7

15 Trp. I^o

15 Trp. I^o 3 16 4

17 7 18 pp espress. ppp oltre suono.

SCHERZO FINAL

♩ = 144 du falon

1 pizz f

2 pizz mf

3 léger spiccato arco pp

4 arco mf

5 mf

6 f mf

7 pizz mf arco mf

8 f 2

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. Measures 9, 10, 11, and 12 are marked with boxed numbers. Measure 11 includes a *p* dynamic marking. Measure 13 is marked with a boxed number and a *p* dynamic. Measure 14 is marked with a boxed number. Measure 15 is marked with a boxed number and includes *pp* and *espress.* markings. Measure 16 is marked with a boxed number and a *pp* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 6/8. The music concludes with a double bar line and repeat dots.

v.I

0

17 *pp*

18 *mf espress.*

19 *mf* 20 *pp*

21

22 *Tp. I: sub.* *f* *pizz* *f* *mettez la sourd.* 3

23 *Andante* *d = 56 (sans rigueur)* *pp* *espress.*

24 *espress 4 corde* *mf* *pp*

25

26 *espress*

27 *ôtez soud.* *Tp. Scherzo* *d = 140* *f* *pp*

28 *fp* *f*

29 2 5 30

Handwritten musical score for Violin I, measures 31-42. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'pp', 'f', 'p', 'dolce espress.', 'molto appass.', and 'Tutti'. Measure numbers 31 through 42 are boxed. The key signature changes from one sharp to two flats. The time signature is 9/8.

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