

PENSIERI NOTTURNI

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Larghetto

The musical score is written for Violino III and includes parts for other instruments:

- Measures 1-3:** Features Viola (Vla) and Violin I (Vno I). Dynamics include *p* and *arco*. Markings include *pizz. vibr.*, *arco*, *accel.*, and *rit.*. Measure 1 is circled with a '1'.
- Measure 2:** Circled with a '2', marked *a tempo*. Includes *Vno I* and *sul pontic.* with *pp* dynamics.
- Measure 3:** Circled with a '3', marked *Vno I* *arco* *ppm.* *arco*.
- Measure 4:** Circled with a '4', marked *col legno saltando* *pp* and *accel.* *ord. 1* *mp*.
- Measure 5:** Circled with a '5', marked *col legno saltando* *p* and *molto rit.* *Vno V* *a tempo*. A '4' is written below the staff.
- Measure 6:** Circled with a '6', marked *rit.* *Vno II* and *Vno IV* *più mosso*.
- Measure 7:** Circled with a '7', marked *sul A* *ord.* *mp* and *sul D* *ancora più sostenuto*.
- Measure 8:** Circled with an '8', marked *Sostenuto (molto espressivo)* *f* *cresc.* *più f* *cresc.* *Vno V* *gliss.* *Vno IV*.
- Measure 9:** Circled with a '9', marked *a tempo (più mosso)* *pp* and *molto ritmico* *Vno II* *Vno I*.
- Measure 10:** Circled with a '10', marked *Vno I* *sul G* *pizz.* and a '4' below the staff.
- Measure 11:** Circled with an '11', marked *2* below the staff.

arco

12 *Poco meno mosso* sul G *ord. saltando* sul D

13 *ppp* sul pontic.

14 *p*

15 *ord. saltando* *mf*

16 *rit.* *pp* *perdend.* *a tempo* sul D *ppp*

17 *rit.* *accel.* *Vno I* *Vno II* *col legno saltando* *p*

18 *a tempo* *Vno IV* *Vno V* *poco rit.*

^{a)} *gliss. trem.*: jednym palcem posuwac
^{aa)} nie zatrzymywac sie na tej nucie

19 ord., sul Ab *gliss.* *più f*

rit. molto dim. 20 Subito a tempo (più mosso) pizzo *p*

21 col legno *p* Vno II *pp* sul pontic. arco 2 1 2 1 2 1

Vno II

Vno I Vno II rit. Vno I ord. 2 *pp*

22 Poco meno mosso 23 *mf* *p*

Vno I

4 rit. 24 Vno I *pp*

25 rit. *p* *perdend.*

26 *mf* *più mosso (tempo comodo)* Vno I *pp*

più vivo Vno II *sul pontic.* rit. *meno mosso* 6