

# AGON

Ballet for twelve dancers

## Pas - de - Quatre

TROMBONE I.

IGOR STRAWINSKY

(1954 - 1957)

M. M. ♩ = 156

1. 

15 

26 *con sord.* 

32 

40 

## Double Pas - de - Quatre

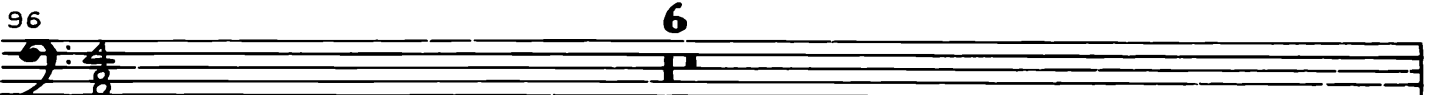
♩ = 116

61 

87 *senza sord.* 

## Triple Pas - de - Quatre

CODA. Stesso ♩ = 116

96 

102 *8va.*  
 (Tr. I.) *p*

107

PRELUDE. ♩ = 126.

122

133 *Meno mosso* ♩ = 84. *8*  
*marc. inp.*  
 (Fag. I.)

First Pas-de-Trois

SARABAND-STEP. ♩ = 50

146 *fp sim. marc. molto*

150

153 *poco fp mf fp marc.*

156

159

161 *p f p mf marc. > p*

GAILLIARDE. ♩ = 208.

164

179 *FL1* *8va-*

**CODA.**  $\text{♩} = 112$   
185 *poco sf*

197

203 *poco sfp*

212

218

223 *poco sfp*

229 *con sord.* *senza sord.* *p* *poco* (Trb. bas.) *Pft.*

243 *p* *poco*

**Interlude**

$\text{♩} = 126$  *Meno mosso.*  $\text{♩} = 84$

Second Pas-de-Trois

BRANSE SIMPLE.

278  $\text{♩} = 84$   
 Tr. 1  
 4  
 mf

Musical notation for measures 278-292 of the Bransle Simple section. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The notation includes a trill (Tr. 1) and fingerings (4, 1, 5). The dynamic marking is *mf*.

293  
 mf

Musical notation for measures 293-309 of the Bransle Simple section. The notation includes fingerings (9, 2, 2, 2) and the dynamic marking *mf*.

BRANSE GAY.

310  $\text{♩} = 92$

Musical notation for measures 310-319 of the Bransle Gay section. The key signature is one flat, and the time signature is 3/8. The notation includes fingerings (1, 7, 1, 5, 2, 7, 1, 7, 1, 5, 1, 7, 2) and the dynamic marking *f*.

319  
 Fag. 1

Musical notation for measures 319-335 of the Bransle Gay section. The notation includes fingerings (1, 3, 1, 5, 11) and the dynamic marking *f*. A fermata is present over the final measure.

Bransle Double

336  $\text{♩} = 112$   
 Tr. 1  
 f

Musical notation for measures 336-339 of the Bransle Double section. The key signature is one flat, and the time signature is 3/8. The notation includes a trill (Tr. 1) and the dynamic marking *f*.

340

Musical notation for measures 340-343 of the Bransle Double section.

344

Musical notation for measures 344-347 of the Bransle Double section.

348

Musical notation for measures 348-351 of the Bransle Double section.

352 *Fl. 1* *f*

366 *Tr. 1* *f*

370 *(sord.) 1*

374 *con sord.* *poco sf* *1*

379 *1* *5*

### Interlude

387 *Meno mosso* *1* *2* *4* *8* *10*

### Pas - de - Deux

411 *Adagio* *poco rit. accel a tempo* *2* *3* *1*

422 *1. ma volta* *3* *1* *3* *1* *3*

437 *2 da volta* *riten. accel. a tempo* *2* *1* *9* *Più lento*

452 *a tempo* *1* *1* *1* *1* *2* *1* *2* *1* *2* *1* *2*

(Male Dancer)

463 Più mosso

(Female Dancer)

(Male Dancer - refrain)

473 L'istesso tempo

488

Coda (both dancers)

495

510

515

Four Duos

A stesso tempo

520

527

532

Four Trios

Un poco meno vivo

539

550

Musical staff 550: Trombone 1 part, measures 550-555. Includes a key signature change to B-flat major and various articulations.

556

accelerando poco a poco  $\text{♩} = 156$

Musical staff 556: Trombone 1 part, measures 556-563. Includes the instruction "accelerando poco a poco" and a tempo marking of quarter note = 156.

564

Musical staff 564: Trombone 1 part, measures 564-577. Includes articulations and a "Mand." marking.

578

Mand. con sord. non f

Musical staff 578: Trombone 1 part, measures 578-586. Includes "Mand." marking, "con sord.", and "non f" dynamics.

587

poco

Musical staff 587: Trombone 1 part, measures 587-592. Includes a "poco" dynamic marking.

593

Musical staff 593: Trombone 1 part, measures 593-602. Includes articulations.

603

Musical staff 603: Trombone 1 part, measures 603-608. Includes articulations.