

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastorale based on "Adeste Fideles"

PIETRO A. YON

Orchestral Transcription by

MAURICE BARON

1st & 2nd Horns in F

Andante mosso

I Solo *mf* *p* *rit* *open a tempo mp*

8 *p* *mf*

Poco meno, non troppo lento

12 *a tempo* *rit* *mp*

Tempo I *muted* *open*

21 *mp* *mf* *p*

27 *Poco meno* *f*

31

36 *a tempo* *rit* *f* *muted* *mf*

42 *open* *f* *ff*

46 *a tempo* *ff* *rit* *ff*

The musical score is written for 1st and 2nd Horns in F major. It begins with a tempo marking of 'Andante mosso' and a dynamic of 'mf'. The first staff includes a 'I Solo' instruction and a 'muted' marking. The score progresses through several measures with various dynamics including 'p', 'rit', 'mp', and 'f'. There are two 'Poco meno' markings. The tempo changes to 'Tempo I' at measure 21, with 'muted' and 'open' markings. The score concludes with a 'ff' dynamic and a 'rit' marking.

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastorale based on "Adeste Fideles"

PIETRO A. YON

Orchestral Transcription by

MAURICE BARON

3rd & 4th Horns in F

Andante mosso

5 1 *a tempo* 4

rit.

Poco meno, non troppo lento

12 6 1 *a tempo*

rit. *mp*

Tempo I

21 4 3 *Poco meno*

mf *f*

35 *a tempo*

rit.

39 4

f *ff*

46 *a tempo*

f *rit.* *ff*

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastoral based on "Adeste Fideles"

2nd & 3rd Trumpets in B \flat

PIETRO A. YON
Orchestral Transcription by
MAURICE BARON

Andante mosso

5 *II Ob. muted* *a tempo* 3

Poco meno, non troppo lento

12 muted *p*

Tempo I

17 *a tempo* 9

Poco meno

30 open *f*

35 *a tempo* 3 *f*

43 *ff*

47 *Soli* *a tempo* *f* *rit.* *ff* *ff*

f Small notes ad lib.

* The small notes if used, should be played by the 3 Trumpets.

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastorale based on "Adeste Fideles"

PIETRO A. YON

Orchestral Transcription by

MAURICE BARON

1st & 2nd Trombones

Andante mosso

Musical notation for measures 5-8. Measure 5 contains a five-measure rest. Measure 6 contains a one-measure rest. Measure 7 contains a four-measure rest. Measure 8 begins with a muted note (p) and a fermata. The key signature is one sharp (F#) and the time signature is 12/8.

Poco meno, non troppo lento

Musical notation for measures 12-16. Measure 12 starts with a muted note (p). The music consists of sustained chords and moving lines. Measure 16 ends with a fermata. The key signature changes to two sharps (F# and C#).

Musical notation for measures 17-28. Measure 17 starts with a muted note (p). Measure 20 contains a seven-measure rest. Measure 28 ends with a fermata. The key signature changes to one sharp (F#).

Musical notation for measures 29-33. Measure 29 starts with an open note (f). The music consists of sustained chords and moving lines. Measure 33 ends with a fermata. The key signature changes to two sharps (F# and C#).

Musical notation for measures 34-38. Measure 34 starts with a muted note (f). The music consists of sustained chords and moving lines. Measure 38 ends with a fermata. The key signature changes to one sharp (F#).

Musical notation for measures 39-44. Measure 39 contains a three-measure rest. Measure 44 ends with a fermata. The key signature changes to two sharps (F# and C#).

Musical notation for measures 45-49. Measure 45 starts with a muted note (f). Measure 48 contains a one-measure rest. Measure 49 ends with a fermata. The key signature changes to one sharp (F#).

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastoral based on "Adeste Fideles"

PIETRO A. YON
Orchestral Transcription by
MAURICE BARON

3rd Trombone and Tuba

Andante mosso

5 1 a tempo 5

rit.

Poco meno, non troppo lento

12 3rd Tromb.

p

17 a tempo Tempo I 9

rit.

Poco meno

30 3rd Tromb.

f

35 a tempo 4

rit.

43 3rd Tromb. Tuba *ff*

f

46 1 a tempo

rit. *ff* *ff*