

Suite modale

I.

Ernest Bloch

Moderato (♩=69)

pp

poco rit. *a tempo*

6 *div.* *p*

11 *poco accel.* *p* *poco slent.* 1 *a tempo* *unis.*

16 *div.* *p* *mp* *poco slentando* 2 *a tempo* *div.*

21 *mp* *mp*

26 3 *mf* *div.* *unis.* *mf*

31 *poco slent.* 4 *a tempo*

37 *poco slent.* *p* *pp* **attacca**

II.

L'istesso tempo

Musical score for Violonchelo, Suite modale by E. Bloch, Part II. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *mp*, *mf*, *dim.*, *cresc.*, *espr.*), articulation (accents, slurs), and performance instructions (*poco rit.*, *a tempo*, *poco slent.*, *rall. sino alla fine*). Measure numbers 6, 12, 18, 23, 28, 33, 36, 40, and 45 are indicated at the start of their respective staves. Boxed numbers 5, 6, 7, and 8 are placed above certain measures. The score concludes with a double bar line at the end of the final staff.

III.

Allegro giocoso (♩.=92)

f pizz. div. *p*
f arco *p*

6 unis. arco *p*

11 **10** div. *f* *mf* *mf*

15 *f* unis. *p* *f*

19 *p*

23 **11** *f* *mf* pizz.

28 *p* arco *poco slentando*

32 *slentando*

36 **12** *p* *♩.=circa 88* div. unis. *p*

41 13

p *p*

48

div.

54 *2 Soli*

mf *p*

59 14

p subito *p* *cresc.*

65 $\text{♩} = 92$
Tutti unis.

mf *f* *mp* *f*

70 15

unis. *mf* *mf*

76 *poco slentando*

mp *p*

81 16 *a tempo*

f (mf)

86 *poco allarg.*

rit. *lunga*

IV.

Adagio (♩=92) *div.* *pp* *pp* *dim.* *pp* *poco slentando*

unis.

6 *a tempo* *div.* *p* *unis.* *1 Solo* *breve* *(gli altri)*

11 **Allegro deciso** (♩=100) *Tutti* *mf* *p*

16 17 *mf*

20 *f* *mp* *p*

24 18 *div.* *f* *1 Solo* *p* *Tutti unis.* *mf*

28 *p* *poco cresc.* *f* *div.*

32 *unis.* *allarg.* *rall.* *mf* *dim.* *p* *poco*

36 **19** Adagio ($\text{♩}=92$)
 div. *pp*
mp > *pp*
 1 Solo
 Tutti
p

40
 1 Solo
pp
mp

44 **20** Allegro ($\text{♩}=100$)
 Tutti
p

49
mf

54 **21**
mf
 2
mp
mf

60
poco allarg.
 div.
 22 *a tempo*
mf
 unis.
pp

64
mf
mp
p

68

poco cresc.

72 **23** **Meno vivo** (♩=84) *div.*

mf *p* *mf* *unis.*

Moderato (♩=circa 69)

76 *colla parte*

p *f* *p*

Poco più calmo *colla parte*

82 *unis.*

p *poco* *mp* *p* *mf* *p*

87 **25** ♩=circa 68

p

93 *rall.*

pp *mp espr.*