

GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN

for Solo Voice or Chorus
and Small Orchestra

by

CHARLES IVES

Orchestration by
JOHN J. BECKER

from a poem by

VACHEL LINDSAY

[In any performance or recording of this work, the orchestrator, John J. Becker, must be given equal billing in the program listing and in any program notes.]

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The orchestral score of "General William Booth Enters Into Heaven" was written by John J. Becker in collaboration with the composer. At the time of Mr. Becker's death his score with notes made by the composer and four pages of additional comments of the composer remained. From these sources the final copy of Mr. Becker's score was prepared by James Tenney.

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For this orchestral version of the song the composer added the opening six measures of the accompaniment and extended the close of the song by five measures.

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INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Bass Drum or Timpani (tuned rather low -- not E)
Piano
Strings

Both small and large notes in the voice part are sung, if there is a chorus.

Score written in C

Duration: approximately $4\frac{1}{2}$ minutes

General William Booth Enters Into Heaven

CHARLES IVES -

Allegro moderato (March time)

5 JOHN BECKER

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (in F)

Trumpet (in Bb)

Trombone

5

Allegro moderato (March time)

Bass Drum or Timpani

Voice(s)

Piano

5

Allegro moderato (March time)

I Violins

II Violins

Violas

Cellos

Basses

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Voice

Piano

I Vlns.

II Vlns.

Vlas.

C.

B.

mf

f

f (marcato)

Booth led bold-ly with his

sf

f

mf

sf

f

mf

sf

f

mf

sf

f

pizz.

accented throughout

Div.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

10

Drum

Voice

Piano

10

I Vlns. *accented throughout*

II Vlns. *accented throughout*

Vlas.

C.

B. *arco*

15

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf*

Tbn.

15

Drum

Voice *f*

Lamb, of the Lamb?) Hal - le - lu - jah!

Piano

15

I *f* *Unis.*

Vlns. II *f*

Vlas. *f*

C. *f*

B. *f*

*This "Hallelujah" is optional in the song.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Voice

Piano

I Vlns.

II Vlns.

Vlas.

C.

B.

mf

mf

mf

mf

mf

mp

mf

mf

pizz.

arco

pizz.

mf

20

20

(Washed in

Saints smiled grave - ly and they said, "He's come" (Are you washed in

20

25

Fl. *p* *f*

Ob. *f*

Cl. *f*

Bsn. *p* *f*

Hn.

Tpt. *p*

Tbn. *f*

25

Drum *mf* *f*

Voice

the blood of the Lamb? The blood of the Lamb?)

Piano

25

I Vlns. *p* *pp*

II Vlns. *p*

Vlas. *p* *f*

C. *p* *arco*

B. *p* *f*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *mf cresc.*

Hn.

Tpt. *mf cresc.*

Tbn. *mf cresc.*

Drum *cresc.*

Voice *f*

Walk-ing lep-ers fol-lowed rank on rank, Lurch-ing brav - oes from the ditch-es dank

Piano

I Vlns. *f*

II Vlns. *f*

Vlas. *mf cresc.*

C. *mf cresc.*

B. *mf cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Drum *f*

Voice *(f)*

Piano

I Vlns. *f* Div.

II Vlns. *f* Div.

Vlas. *f*

C. *f*

B. *f* Div.

Drabs from the al-ley - ways and drug fiends pale Minds still

35

Fl. (f)

Ob. (f)

Cl.

Bsn. (f)

Hn.

Tpt.

Tbn.

35

Drum

Voice

pas-sion-rid-den, soul powers frail: Ver-min-eat-en saints with mould-y breath, Un-washed

Piano

f

35

I Vlns.

II Vlns.

Vlas.

C.

B. pizz.

Fl. **40** *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Drum **40**

Voice *(ad lib.) ff* *mf*

le-gions with the ways of death (Are you washed in the blood of the Lamb? Are you washed in the

Piano *ff*

40 *(Div.) ff* *mf*

I Vlns. *ff* *Div.* *mf*

II Vlns. *ff* *Div.* *mf*

Vlas. *ff* *mf*

C. *ff* *arco* *mf*

B. *ff* *mf*

45

Fl. *a tempo*

Ob. *poco rit.* *a tempo*

Cl. *poco rit.* *a tempo*

Bsn. *poco rit.* *a tempo*

Hn. *poco rit.* *a tempo*

Tpt. *a tempo*

Tbn. *a tempo*

45

Drum

Voice *poco rit.*
blood of the Lamb?)

Piano *poco rit.* *a tempo* *p leggiero*

45

I Vlns. *poco rit.* *a tempo* *p leggiero*

II Vlns. *poco rit.* *a tempo* *p leggiero*

Vlas. *poco rit.* *a tempo* *p leggiero*

C. *poco rit.* *a tempo* *p leggiero*

B. *poco rit.* *a tempo* *p leggiero*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Voice

f marcato

Ev - 'ry slum had sent its half -

Piano

I Vlns.

II Vlns.

Vlas.

C.

B.

50

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

50

Drum

Voice

a - score The round world o - ver. (Booth had groaned for more).

Piano

50

I
Vlns.
II
Vlas.
C.
B.

animato poco **55** *a poco*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

animato poco a poco

Voice
 Ev - 'ry ban - ner that the wide world flies, Bloomed with glo - ry and tran - scend - ent dyes.

Piano

animato poco **55** *a poco*

I Vlns.

II Vlns.

Vlas.

C.

B.

molto animato (sempre marcato)

60

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

60

Drum *f*

molto animato

Voice *ff* *fff*

Big voiced las - sies made their ban - jos bang, bang, bang, made their ban-jos, Tranced, fa-

Piano

molto animato (sempre marcato)

60

I Vlns. *ff*

II Vlns. *ff*

Vlas. *ff*

C. *ff*

B. *ff*

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Drum Voice Piano Vlns. I Vlns. II Vla. C. B.

nat- i - cal they shrieked and sang They shrieked and sang: 'Are you? Are you washed in the blood?

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drum. The vocal part is for a single voice. The piano part is for Piano. The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello (C.), and Bass (B.). The score is in 4/4 time and features various musical notations such as dynamics, articulation, and phrasing. The vocal line includes the lyrics: "nat- i - cal they shrieked and sang They shrieked and sang: 'Are you? Are you washed in the blood?".

65

Fl. 

Ob. 

Cl. 

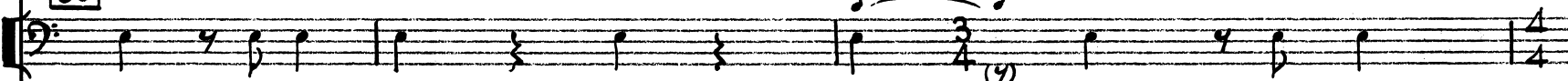
Bsn. 

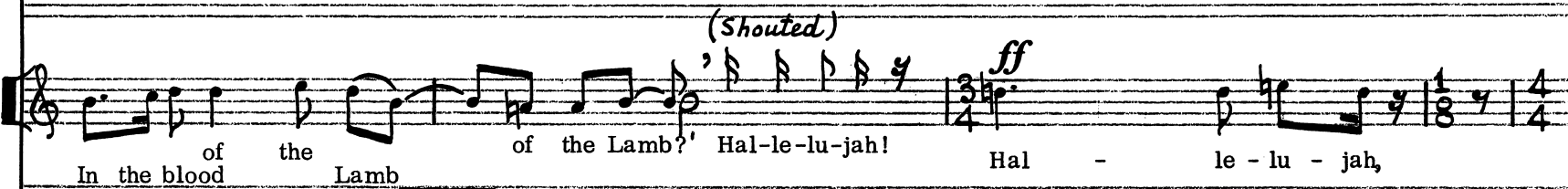
Hn. 

Tpt. 

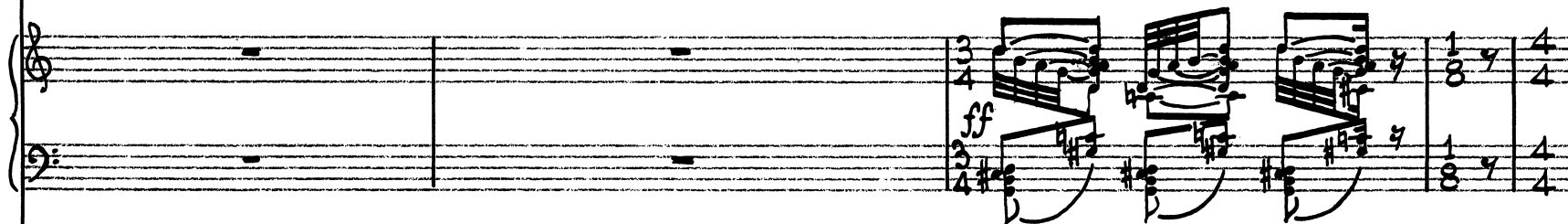
Tbn. 

65

Drum 

Voice 

In the blood of the Lamb of the Lamb? Hal-le-lu-jah! Hal - le - lu - jah,

Piano 

65

I Vlns. 

II Vlns. 

Vlas. 

C. 

B. 

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Drum

Voice *ff*
Hal - le - lu - jah, Lord, Hal - le - lu - jah, Lord,

Piano *ff*

I Vlns. *ff*

II Vlns. *ff*

Vlas. *ff*

C. *ff*

B. *ff*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

70

Drum

Voice

Hal - le - lu - jah! It was queer to see

70

Piano

70

I Vlns.

II Vlns.

Vlas.

C.

B.

Unis.

Unis.

Unis.

Unis.

Unis.

Div.

Div.

Div.

Div.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Voice

Piano

I

Vlns.

II

Vlas.

C.

B.

Bull-necked con-victs, Bull-necked con-victs with that land make free. Loons

75

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Voice

Piano

I Vlns.

II Vlns.

Vlas.

C.

B.

with trum-pets blowed a blare On, on, up - ward thro' the

mf

f marc.

mf

f marc.

mf

mf

mf

mf

mf

mf

80

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn.

80

Drum

Voice *f*

gold - en air! (Are you washed in the blood in the blood of the Lamb, in the

Piano *ff*

80

I Vlns. *Pizz.*

II Vlns. *ff pizz.*

Vlas. *ff pizz.*

C. *ff*

B. *ff*

meno mosso

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

85

Drum

meno mosso

85

mf *dim. e rit. poco a poco*

Voice

blood of the Lamb, the Lamb, of the Lamb, the Lamb?

meno mosso

85

mf *dim. e rit. poco a poco*

Piano

meno mosso

85

arco

arco *dim. e rit. poco a poco*

arco *dim. e rit. poco a poco*

arco *mf*

mf *dim. e rit. poco a poco*

mf *dim. e rit. poco a poco*

I Vlns.

II Vlns.

Vlas.

C.

B.

Adagio (with dignity)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Drum

Adagio (with dignity)

Voice

Je - sus came from the courthouse door, Stretched his hands

Piano

Adagio (with dignity)

I Vlns.

II Vlns.

Vlas.

C.

B.

90

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

90

Drum

Voice

a - bove the pass - ing poor. Booth saw not, but led his queer ones, Round and round the

round

Piano

90

I Vlns.

II Vlns.

Vlas.

C.

B.

95

Fl.

poco a poco rit. e decresc.

95

Drum

poco a poco rit.

round and round and round and round
 might-y court - house square, *(unis.)* round and round and round and round
 and

95

I Vlns.

poco a poco rit. e decresc.

poco a poco rit. e decresc.

poco a poco rit. e decresc.

poco a poco rit. e decresc.

poco a poco rit. e decresc.

Allegro

accl.

Fl. 3/4 4/4 4/4 4/4

Ob. 3/4 4/4 4/4 4/4

Cl. 3/4 4/4 4/4 4/4

Bsn. 3/4 4/4 4/4 4/4

Hn. 3/4 4/4 4/4 4/4

Tpt. 3/4 4/4 4/4 4/4

Tbn. 3/4 4/4 4/4 4/4

Drum 3/4 4/4 4/4 4/4

Allegro *mp* *mf* *f* *accl.* *ff*

Voice *p* Yet! In an in - stant all that blear re-view Marched on, marched

Piano *mf* *f* *cresc.*

Allegro *accl.*

I *Div. pizz.* *pp* *pizz.* *p* *mf* *f cresc. arco*

Vlins. II *pp* *pizz.* *p* *mf* *f cresc. arco*

Vlas. *Div. pizz.* *pp* *pizz.* *p* *mf* *f cresc. arco*

C. *pp* *pizz.* *p* *mf* *f cresc. arco*

B. *pp* *pizz.* *p* *mf* *f cresc.*

100 *molto animato* **Allegro risoluto** *Broadly, but very slightly slower*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

100 *molto animato* **Allegro risoluto** *Broadly but very slightly slower*

Drum

Voice

molto animato

on marched on, marched on, marched on, marched on spot - less,

molto animato

Piano

100 *molto animato* **Allegro risoluto** *Broadly but very slightly slower*

I Vlns.

II Vlns.

Vlas

C.

B.

molto animato

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

105

Drum

Voice

clad in rai - ment_ new. The lame were straight - ened, with-ered limbs un-curled And

(Upper voices as a shout) Hal-le-lu-jah.

Hal - le - lu - jah.

Piano

105

I Vlns.

II Vlns.

Vlas.

C.

B.

Fl. *poco rit.* **110** *Adagio*

Ob. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Drum *rit.* *poco rit.* **110** *Adagio*

mf

Voice *rit.* *mf* *pp*

blind eyes o-pened on a new sweet world. Are you washed

Piano *rit.* *poco rit. e decresc.* **110** *Adagio*

L.H. *mf*

R.H. *mf*

L.H. *mf*

R.H. *mf*

I Vlns. *rit.* *mf* *Adagio*

II Vlns. *rit.* *mf*

Vlas. *rit.* *mf*

C. *rit.* *mf*

B. *rit.* *mf*

*A little faster,
recalling the march*

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

115

Drum

*A little faster,
recalling the march*

Voice

mp *poco rit.*

in the blood of the Lamb? Are you washed in the blood of the Lamb?

Piano

*A little faster,
recalling the march*

115

I Vlns.

II Vlns.

Vlas.

C.

B.

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

120

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

120

Drum

Voice

Piano

120

I
Vlns.
II
Vlas.
C.
B.