

## SONATA

for Horn, Trumpet and Trombone

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(1922)

## I. Allegro moderato.

Grazioso (♩ = 120 environ)

*mf* très précis

HORN

TRUMPET

TROMBONE

Musical score for the first system, featuring Horn, Trumpet, and Trombone parts. The Horn part starts with a dynamic of *p*, the Trumpet with *p*, and the Trombone with *pp*. The tempo is marked *Grazioso* (♩ = 120 environ).

Musical score for the second system. The Horn part has dynamics *p* and *f très sec.* The Trumpet part has dynamics *p* and *f très sec.* The Trombone part has dynamics *p* and *pp*.

Musical score for the third system. The Horn part has dynamics *mf très précis* and *f*. The Trumpet part has dynamic *f*. The Trombone part has dynamic *mf*.

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**1** (♩ = 126)  
*mf* *très accentué*  
*p* *très accentué*  
*pv* *piquer lourdement mais p*

*f*  
*mf* *p*  
*mp*

*mf* **2**  
*mf* *f* *f*  
*mf* *p* *f* *f* *très gai*  
*p* *mf* *f*

*cédez*  
*ff* *f*  
*ff* *cédez* *p*  
*f* *cédez*

4 Cédez peu à peu

*mf* *p* *p*

Plus lent (♩ = 96)  
 3 en accompagnant

*p* *pp très doux-bien chanté* *pp*

Solo

*mf très doux au second plan* *pp* *p*

plaintif effacé

*p* *pp*

Pressez peu à peu

plus vite (♩ = 144) sans presser

6 **mf** *stacc.* *mf*  
*très gai*  
*mf stacc.*

*fff* *très marqué*  
*ff*  
*f*

*f* *très lié* *p* **7** *Tempo I*<sup>o</sup> ( $\text{♩} = 120$ )  
*mf* *p*

*très précis* *f* *sec.*  
*mf* *f* *sec.*  
*sec.*

8

*p* *mf* *p*

(♩ = 126)  
*ff* *marqué*

*f* *mf* *mf stacc.*

*f* *ff*

9 (♩ = 132)

*sff* *f* *très acc.* *pleger* *léger p très accentué*

8

*ff sec.*

*p*

*p*

*gai*

*f*

10

*f*

*ff sec.*

*f*

*f*

*mp*

*mf*

*mp*

*p*

*pp* *Lent*

*mf*

*p*

*p*

*pp*

*pp*

*ppp tres discret*

*p*

*p*

## II. Andante.

Très lent (♩ = 76)

COR  
*p en accompagnant*

TROMP.  
*pp très doux*

TROMB.  
*pp*

1

*pp*

*pp*

*pp*



First system of a musical score. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking of *p*. The Alto staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

Second system of a musical score. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking of *p*. The Alto staff has a dynamic marking of *mf*. The Bass staff has a dynamic marking of *p*. The music continues with similar rhythmic patterns.

Third system of a musical score. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking of *p*. The Alto staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*. The music continues with similar rhythmic patterns.

Fourth system of a musical score. It consists of three staves: Treble, Alto, and Bass. The Treble staff has a dynamic marking of *mf*. The Alto staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*. The system begins with a square box containing the number 2, followed by the text "en accompagnant" and "Solo".

First system of musical notation. It consists of three staves: a treble staff with a piano (*p*) dynamic marking, a middle treble staff with a piano (*p*) dynamic marking, and a bass staff. The music is in a key with two flats and a 3/4 time signature. The first measure is marked with a fermata.

Second system of musical notation. It consists of three staves. The first staff begins with a boxed number '3' and a *pp* dynamic marking. The second staff has a *p* dynamic marking and the text *très doux*. The third staff has a *p* dynamic marking. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. It consists of three staves. The first staff features a complex rhythmic pattern with many sixteenth notes. The second and third staves provide harmonic support. Dynamics include *pp* in the first staff and *pp* in the second staff.

Fourth system of musical notation. It consists of three staves. The first staff has a *p* dynamic marking and the text *cédez*. The second and third staves continue the musical texture. The system concludes with a fermata on the first staff.

## III. Rondeau.

**Animé** (♩ = 144)

COR *f*  
*très rythmé* *léger*

TROMP. *mf* *très rythmé* *léger*

TROMB. *mf* *stacc.*

*très marqué* *f* *sec.*

*mf* *sec.*

*mf* *p* *léger*

**1**

*accentué* *sec.*

*accentué* *sec.*

First system of musical notation, featuring three staves (treble, treble, and bass clefs) in a key signature of two sharps and common time. The music consists of rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, starting with a boxed **2** in the first measure. It includes dynamic markings *ff* and *f en dehors*.

Third system of musical notation, featuring dynamic markings *f*, *mf*, and *sec.*

Fourth system of musical notation, starting with a boxed **3** in the first measure. It includes dynamic markings *fff* and *f*.

Solo

*ff* *nerveux*

*mf* *sec.*

*mf* *sec.*

*sec.*

**4**

*mf* *cédez un peu*

*mf* *p*

*p* *retenir*

*pp* *p*

**5** Tempo

*f* *effacé*

*mf* *discret*

**G** *très rude*

*subito mf*  
*subitop*  
*léger et sec*

*léger*

*fff*

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